2年目

◎タケル　4年3組
◎ユキコ　2年1組

サブタイトル

備考

4月

SOREMACHI TIMELINE

- ●『パジャマの天使』
- （歩鳥 退院）
- ●『歩く鳥』
- ●『出張メイドサービス』
- ●『たまごやき』（2巻のおまけ）
- ●『蘇る脳細胞』
- ●『流血のプロセス』

■歩鳥、紺先輩のアパートに初めて入る以降、入りびたる

■タッツンツンと呼ぶ

5月

SOREMACHI TIMELINE

- （謎の円盤の回想）
- ●『最後の謎（前半）』
- ●『サインはB！』
- ●『フリーマーケットで歩鳥とキス』
- ●『最後の謎（後半）』

■このへんでスニーカー新調する

6月

SOREMACHI TIMELINE

- ●『メイド探偵大活躍』
- ●『俺達は機械じゃねぇ』（現在）
- ●『飛ぶ鳥』

■ミステリ画報7月号

■6／16 九官鳥逃げる

■6／20紺先輩 九官鳥を保護

7月

SOREMACHI TIMELINE

- ●『穴』
- ●『ジョセフィーヌの夏』
- 前日『幽霊絵画』（夏パート）
- ●『紺先輩は謎だ！』
- ●『嵐山家火事になる』
- ●『図書館の回し者』

■犬小屋焼ける

■紺先輩 ジョセと初対面

8月

SOREMACHI TIMELINE

- ●『嵐山財宝調査隊』
- ●『アネの日記』
- ●『夕闇の町』
- ●『踊る大捜査網』
- ●『夢現小説』
- ●『紺先輩の静かな怒り』
- ●『海の家号泣事件』
- ●『まぼろしの少年』
- ●『KAPPA QUEST』
- ●『フタバ・デッドエンド』

■亀井堂 アフリカへ

9月

SOREMACHI TIMELINE

- ●『パンドラの箱』
- ●『幽霊絵画』（秋パート）
- ●『秋まつり』（9／22）
- ●『大嵐の夜に』
- ●『陰謀は霧の中』
- ●『ミラクルスーパーラッキー指輪』

■鬼面ライガー コハダ放送開始

■庭の物干し 折れる

■紺先輩 指輪なくす

10月

SOREMACHI TIMELINE

- ●『迷路楽団』（前半）（10／1）
- ●『一ぱいのミシンそば』
- ●『大人買い計画』
- ●『ワン・オア・エイト・アゲイン』
- ●『巣』（前編部）
- ●『ツッコミじいさん』
- ●『学校迷宮案内』
- ●『辰野俊子バンド』
- ●『巣』（本番部）
- ●『迷路楽団』（後半）

■学園祭 プログラム発行

■バンド練習期間

■学園祭（10／30）

11月

SOREMACHI TIMELINE

- ●『コンタクト』
- ●『激突ー妖精VS死神』
- ●『Detective girls』
- ●『不良少年不良少女群像劇』
- ●『時は待ってくれない』
- ●『実に微妙なカード』

■犬のポスター

12月

SOREMACHI TIMELINE

- ●『呪のルーレット』
- ●『ガッカリなカード』
- ●『タイムカプセル』
- ●『現代版まだらのひも』
- ●『Detective girls 2』
- ●『廃村』
- ●『テリトリー』

■犬の里親 見つかる

1月

SOREMACHI TIMELINE

- ●『まぬけな正月の過ごし方』
- ●『燃えよ歩鳥』
- ●『A・KO・GA・RE ロンギング』
- ●『下町雪訪い小話』
- ●『歩鳥の戦争』
- ●『逢えない二人』
- ●『血のバレンタインデー』

■年明けから ラーメン虎[illegible]値上げ

2月

SOREMACHI TIMELINE

- ●『謎の円盤』
- ●『それ町サスペンス劇場Ⅱ』
- ●『ナイトストーカー』
- ●『ざっくばらん』

■スキー旅行

■歩鳥 髪が短く

3月

SOREMACHI TIMELINE

- ●『時限爆弾』
- ●『歩鳥はコタツで推理する』
- ●『立つ鳥』（冒頭パート）
- ●『赤』
- ●『答砲悋気』
- ●『辰野俊子のお友達』
- ●『立つ鳥』（春休みパート）

■同窓会

■涼ちんVS辰野

■紺先輩 第2志望合格

■河井荘 引き払う

■歩鳥 涼ちんを説得

■紺先輩 卒業式（3月半ば）

3年目

◎タケル　5年3組
◎ユキコ　3年1組

	4月	5月	6月	7月	8月	9月	10月	11月	12月	1月	2月	3月
	SOREMACHI TIMELINE	SOREMACHI TIMELINE	SOREMACHI TIMELINE	SOREMACHI TIMELINE	SOREMACHI TIMELINE	SOREMACHI TIMELINE	SOREMACHI TIMELINE	SOREMACHI TIMELINE	SOREMACHI TIMELINE	SOREMACHI TIMELINE	SOREMACHI TIMELINE	SOREMACHI TIMELINE
サブタイトル	●『闇の中の消失』 ●『歩鳥初体験』 ●『お姉さんといっしょ』 ●『笑ってごらん』（コタツ片付け） ●『大怪獣尾谷校に現わる』	●『歩鳥ファーストキス』 ●『未来の夢』 ●『修学旅行』 ●『うそつきリッちゃんの亡霊』	●『エピローグ』 ●『ユキコの剣』 ●『呪いのビデオ』 ●『Detective girls final』 ●『大事件』	●『虚』 ●『紺先輩スペシャル』（冒頭） ●『紺先輩スペシャル』 ●『至福の店フォーエバー』	●『歩鳥撃沈』 ●『森秋　夜空に散る』 ●『悪』 ●『牡丹灯籠』	●『嵐と共に去りぬ』 ●『夢幻小説』（夢？パート） ●『嵐山家　家事担う』 ●『張り込み』 ●『少女A』（最終話）	●『続・夢現小説』	●『ドッペルゲンガー』 ●『さよなら麺類』	●『夢幻小説』（冒頭とラスト）			
備考	■ユキコ 剣道 を始める ■福沢 顔にケガ	■コンビニ GWフェア ■修学旅行 （以降 木彫りの熊）	■紺先輩 イギリスへ旅行 6／5から 一週間くらい ■ナメ子と対決 男女の問題は どうにもならない	■涼ちんの家・兄登場 ■7月一杯で タッツンがバイトを 辞め。メイド喫茶終わる	■歩鳥 目覚まし時計 買い換える （ハイウッドTシャツ終わり）	■台風XX号 （9／8） ■学園祭用 シナリオ執筆期間	■この時点で亀井堂と 涼ちんは面識がない 名前は知ってる ■学園祭 （「少女A」上演）					■歩鳥 卒業式

年表

「それ町」制作の際参考にしてきたタイムテーブルです。確実に正確とは言い切れませんが、各話のおおよその時期の目安にして下さい。

1年目

◎タケル　3年2組
◎ユキコ　1年1組

サブタイトル / 備考

4月

SOREMACHI TIMELINE

（松田巡査玉川交番に配属）
（回想　松田と顔合わせ）
●『嵐山ジョセフィーヌ様』
●『消された事件』
●『ナイトウォーカー』

■歩鳥入学式4/8
■婆ちゃん腰をやられる
■初メイド服
■お花見

5月

SOREMACHI TIMELINE

●『卒業式』
●『至福の店ビフォア』
●『至福の店アフター』
●『歩鳥と謎の王国』
●『セクハラ裁判』
●『闇に棲む声』（解決編）

■事件編は4月以前

6月

SOREMACHI TIMELINE

●『ロック』
●『目』

7月

SOREMACHI TIMELINE

●『愛の逃避行』
●『嵐山忍法帳』
●『辰野トシ子は砕けない』
●『宇宙冒険ロマン』
●『ホワイトデビル』

8月

SOREMACHI TIMELINE

●『飛行少年飛行少女群像劇』
●『二少女漂流記』（8／8）

■荒井クリーニングデザインエプロン作る

9月

SOREMACHI TIMELINE

●『看板娘が大人気』

■タッツンと呼び始める
■『鬼面ライガーしぐれ』放映開始

10月

SOREMACHI TIMELINE

●『犬事件』
●『モテない紳士』

■学園祭

11月

SOREMACHI TIMELINE

●『ワン・オア・エイト』

■辰野「鳥山さん」から徐々に「あんた」「歩鳥」と呼ぶようになる

12月

SOREMACHI TIMELINE

●『恋の方程式』
●『まもれ サンタの夢』
●『カマボコボヨンボヨン』
●『まぬけな大晦日の過ごし方』

1月

SOREMACHI TIMELINE

●『猫少年』（紺先輩初登場）
●『俺達は機械じゃねぇ』（回想）

2月

SOREMACHI TIMELINE

●『それ町サスペンス劇場』
●『ヒーローショー』
2／16　真田16歳誕生日
●『エビの恩返し』
●『それでも町は廻っている』

■ゼリー島殺人事件執筆&応募（約2週間）

3月

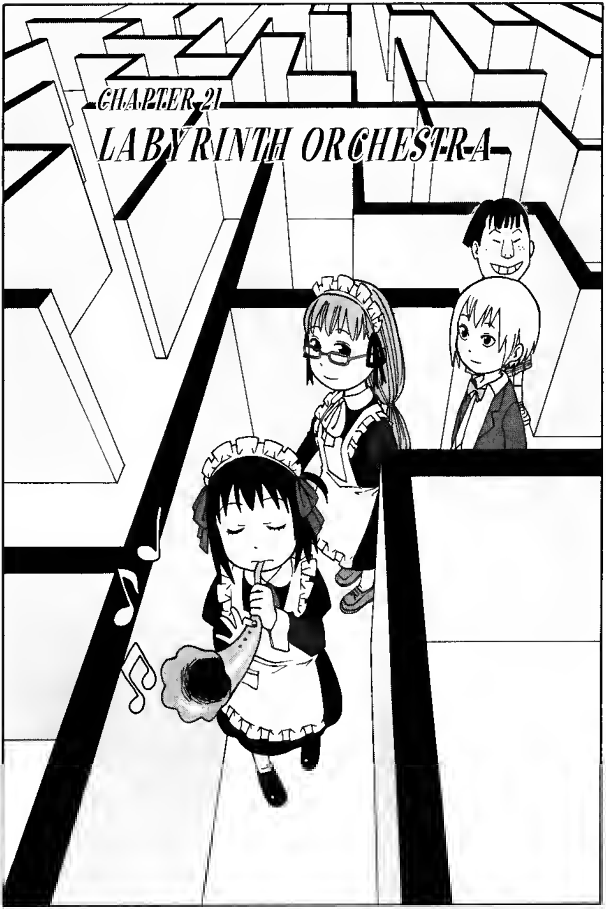
SOREMACHI TIMELINE

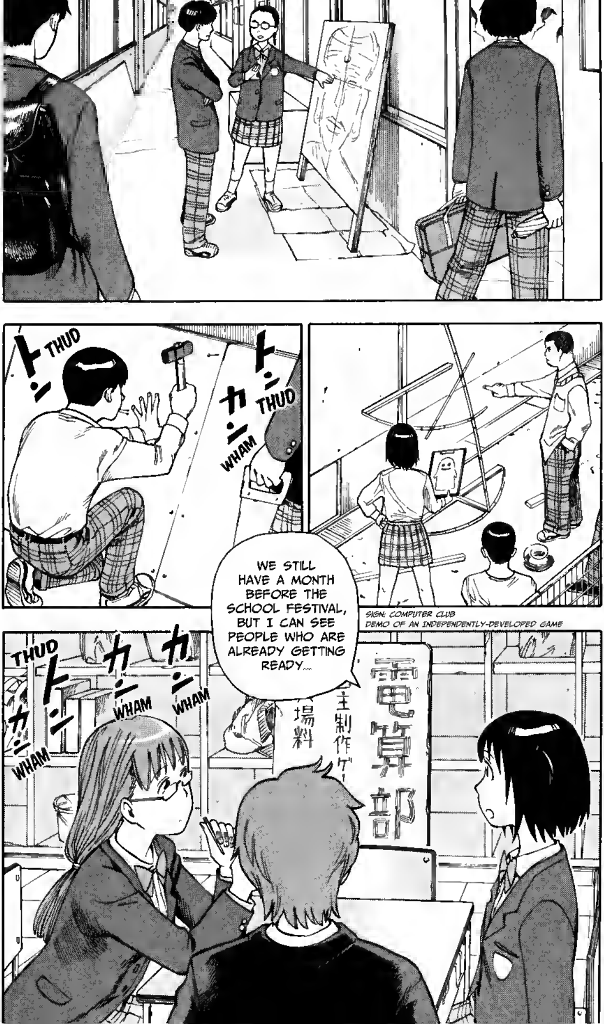
（歩鳥　事故・入院）

■落選のお知らせ

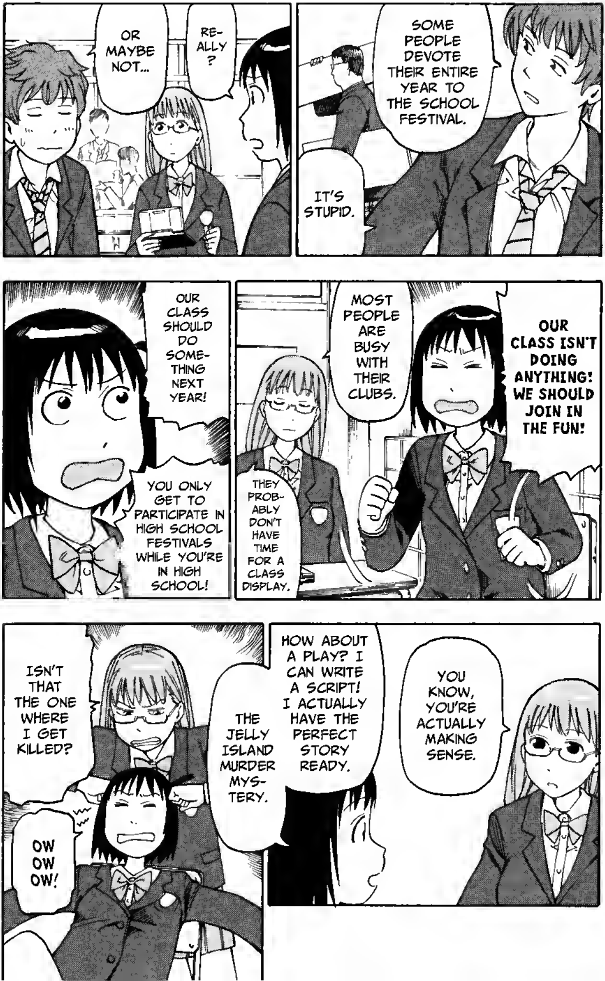
CHAPTER 21

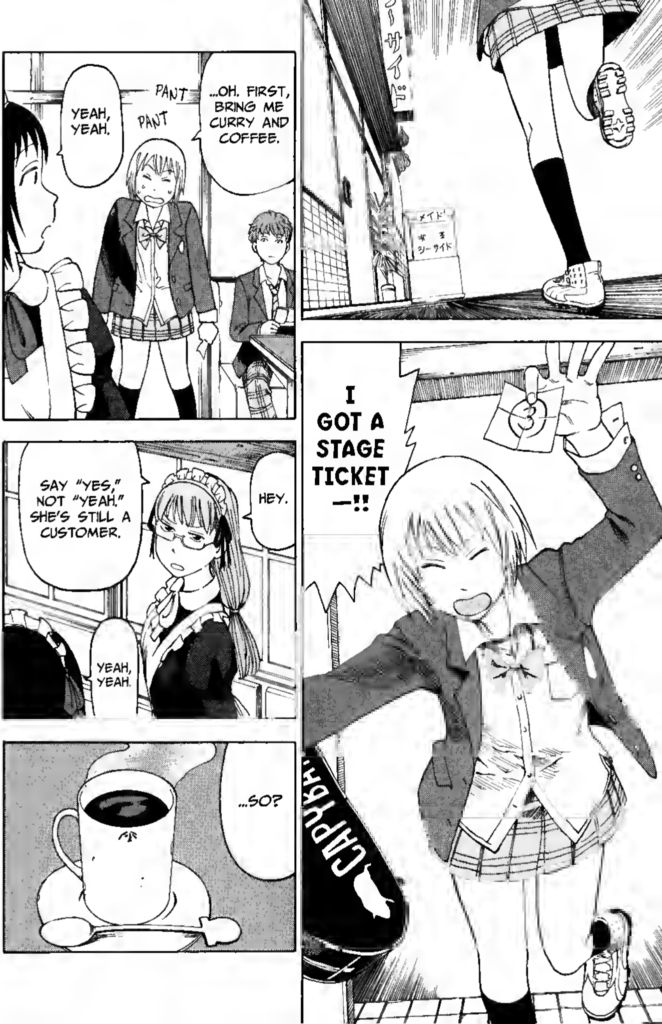
LABYRINTH ORCHESTRA

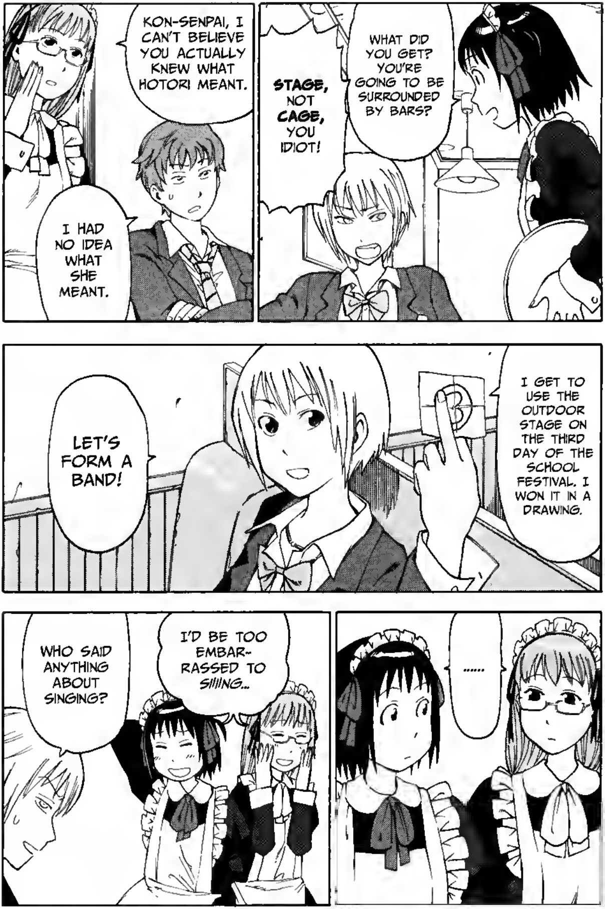


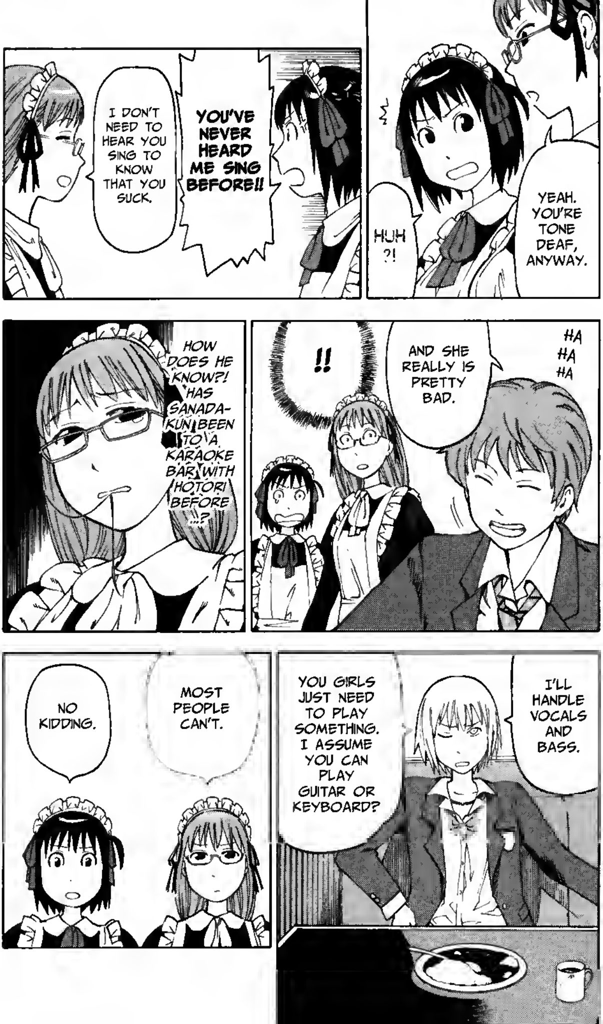

トン THUD
トン THUD
カン WHAM
電算部
主制作ゲ
場料
WE STILL HAVE A MONTH BEFORE THE SCHOOL FESTIVAL, BUT I CAN SEE PEOPLE WHO ARE ALREADY GETTING READY...
カン WHAM
カン WHAM
トン THUD
カン WHAM

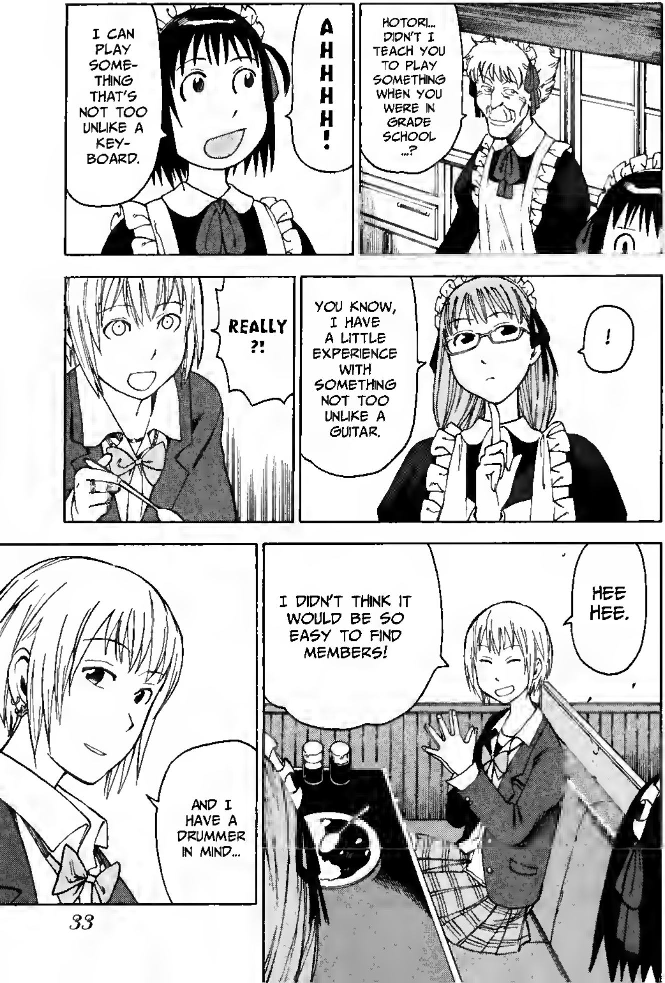
SIGN: COMPUTER CLUB
DEMO OF AN INDEPENDENTLY-DEVELOPED GAME

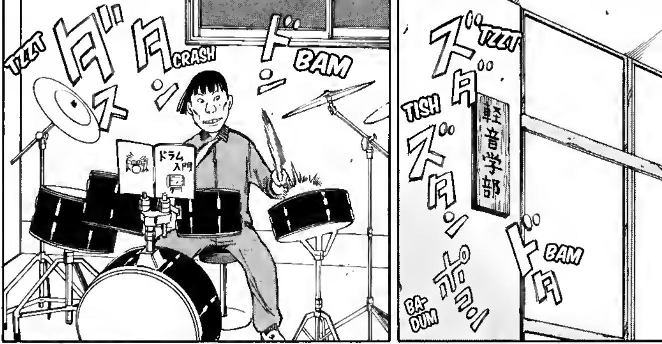

SOME PEOPLE DEVOTE THEIR ENTIRE YEAR TO THE SCHOOL FESTIVAL.
IT'S STUPID.
REALLY?
OR MAYBE NOT...
OUR CLASS ISN'T DOING ANYTHING! WE SHOULD JOIN IN THE FUN!
MOST PEOPLE ARE BUSY WITH THEIR CLUBS.
THEY PROBABLY DON'T HAVE TIME FOR A CLASS DISPLAY.
OUR CLASS SHOULD DO SOMETHING NEXT YEAR!
YOU ONLY GET TO PARTICIPATE IN HIGH SCHOOL FESTIVALS WHILE YOU'RE IN HIGH SCHOOL!
YOU KNOW, YOU'RE ACTUALLY MAKING SENSE.
HOW ABOUT A PLAY? I CAN WRITE A SCRIPT! I ACTUALLY HAVE THE PERFECT STORY READY.
THE JELLY ISLAND MURDER MYSTERY.
ISN'T THAT THE ONE WHERE I GET KILLED?
OW OW OW!


ーサイド
メイド 喫茶 シーサイド
I GOT A STAGE TICKET—!!
CAPYBA
...OH. FIRST, BRING ME CURRY AND COFFEE.
PANT
PANT
YEAH, YEAH.
HEY.
SAY "YES," NOT "YEAH." SHE'S STILL A CUSTOMER.
YEAH, YEAH.
...SO?


WHAT DID YOU GET? YOU'RE GOING TO BE SURROUNDED BY BARS?
STAGE, NOT **CAGE,** YOU IDIOT!
KON-SENPAI, I CAN'T BELIEVE YOU ACTUALLY KNEW WHAT HOTORI MEANT.
I HAD NO IDEA WHAT SHE MEANT.
I GET TO USE THE OUTDOOR STAGE ON THE THIRD DAY OF THE SCHOOL FESTIVAL. I WON IT IN A DRAWING.
LET'S FORM A BAND!
I'D BE TOO EMBARRASSED TO *SIIIING...*
WHO SAID ANYTHING ABOUT SINGING?
......

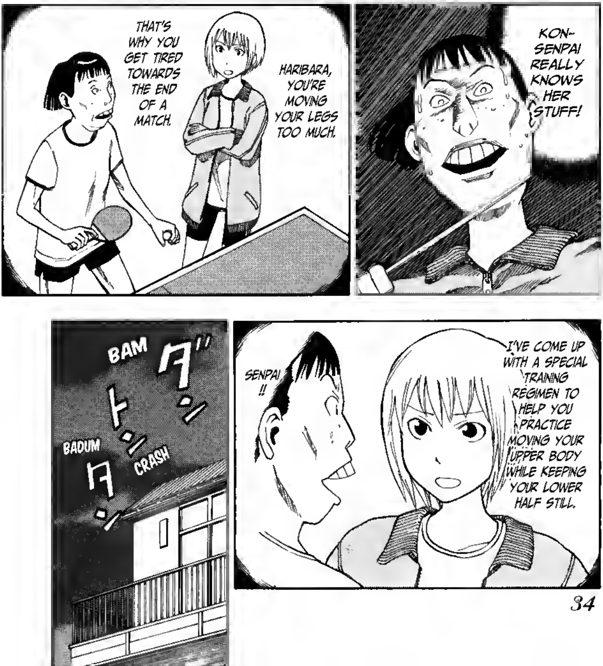

YEAH. YOU'RE TONE DEAF, ANYWAY.
HUH?!
YOU'VE NEVER HEARD ME SING BEFORE!!
I DON'T NEED TO HEAR YOU SING TO KNOW THAT YOU SUCK.
HA HA HA
AND SHE REALLY IS PRETTY BAD.
!!
HOW DOES HE KNOW?! HAS SANADA-KUN BEEN TO A KARAOKE BAR WITH HOTORI BEFORE...?
I'LL HANDLE VOCALS AND BASS.
YOU GIRLS JUST NEED TO PLAY SOMETHING. I ASSUME YOU CAN PLAY GUITAR OR KEYBOARD?
MOST PEOPLE CAN'T.
NO KIDDING.

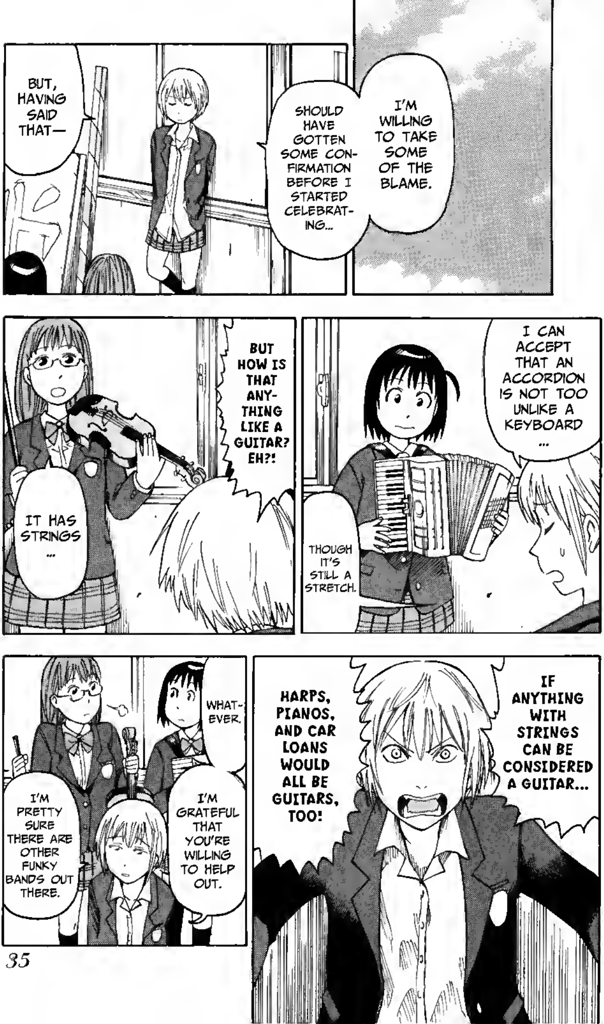

HOTORI... DIDN'T I TEACH YOU TO PLAY SOMETHING WHEN YOU WERE IN GRADE SCHOOL ...?
AHHHH!
I CAN PLAY SOMETHING THAT'S NOT TOO UNLIKE A KEYBOARD.
!
YOU KNOW, I HAVE A LITTLE EXPERIENCE WITH SOMETHING NOT TOO UNLIKE A GUITAR.
REALLY?!
HEE HEE.
I DIDN'T THINK IT WOULD BE SO EASY TO FIND MEMBERS!
AND I HAVE A DRUMMER IN MIND...

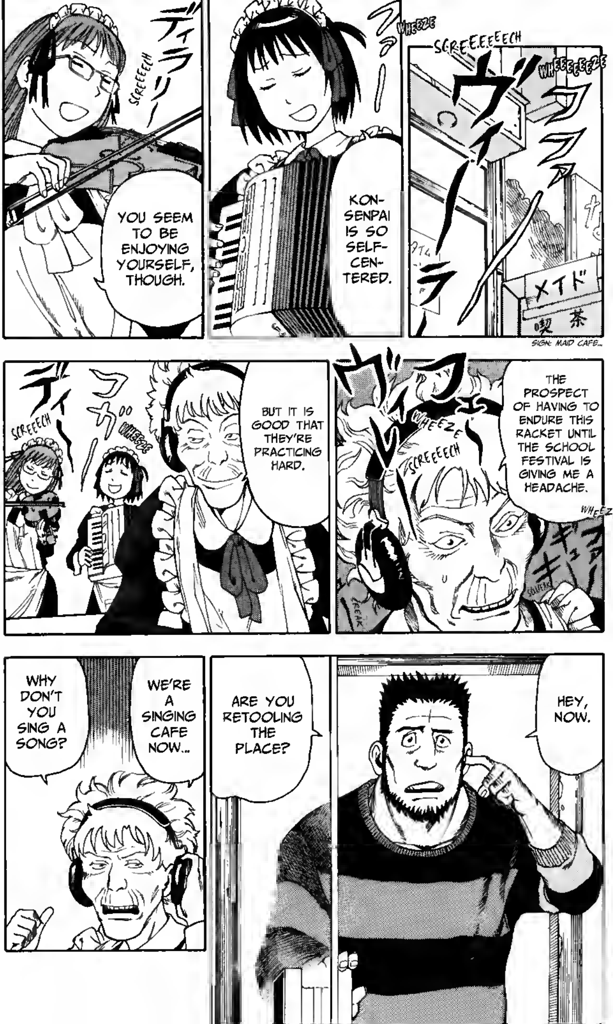

ズダ
TZZT
TISH
ズダン
軽音学部
ポコ
ドダ
BAM
BA-DUM
ダダ
TZZT
ダスン
CRASH
ドン
BAM
ドラム入門

BOOK, DRUMMING FOR DUMMIES

SIGN, POPULAR MUSIC CLUB


HARIBARA, YOU'RE MOVING YOUR LEGS TOO MUCH.
THAT'S WHY YOU GET TIRED TOWARDS THE END OF A MATCH.
KON-SENPAI REALLY KNOWS HER STUFF!
I'VE COME UP WITH A SPECIAL TRAINING REGIMEN TO HELP YOU PRACTICE MOVING YOUR UPPER BODY WHILE KEEPING YOUR LOWER HALF STILL.
SENPAI !!
ダン
BAM
トン
BADUM
タン
CRASH

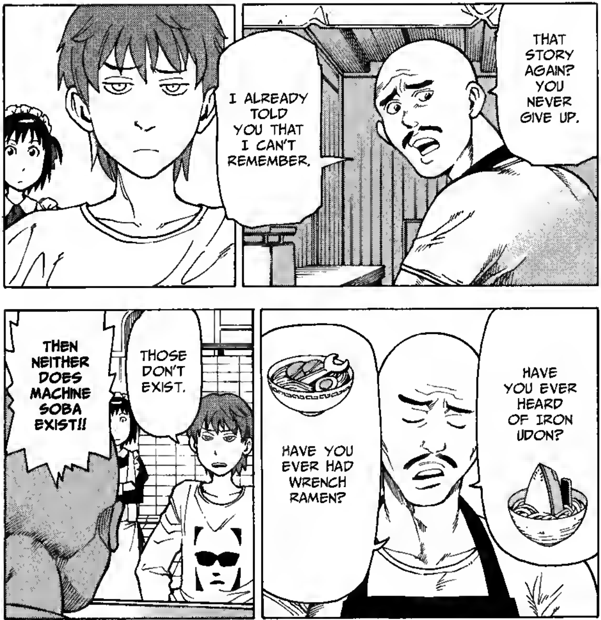

I'M WILLING TO TAKE SOME OF THE BLAME.
SHOULD HAVE GOTTEN SOME CONFIRMATION BEFORE I STARTED CELEBRATING...
BUT, HAVING SAID THAT—
I CAN ACCEPT THAT AN ACCORDION IS NOT TOO UNLIKE A KEYBOARD...
THOUGH IT'S STILL A STRETCH.
BUT HOW IS THAT ANYTHING LIKE A GUITAR? EH?!
IT HAS STRINGS...
IF ANYTHING WITH STRINGS CAN BE CONSIDERED A GUITAR...
HARPS, PIANOS, AND CAR LOANS WOULD ALL BE GUITARS, TOO!
WHATEVER.
I'M GRATEFUL THAT YOU'RE WILLING TO HELP OUT.
I'M PRETTY SURE THERE ARE OTHER FUNKY BANDS OUT THERE.


SCREEEEEECH
WHEEEEEEZE
メイド
喫茶
WHEEZE
KON-SENPAI IS SO SELF-CENTERED.
SCREEEECH
YOU SEEM TO BE ENJOYING YOURSELF, THOUGH.
WHEEZE
SCREEEECH
THE PROSPECT OF HAVING TO ENDURE THIS RACKET UNTIL THE SCHOOL FESTIVAL IS GIVING ME A HEADACHE.
WHEEZE
SQUEAK
CREAK
SCREEECH
WHEEZE
BUT IT IS GOOD THAT THEY'RE PRACTICING HARD.
HEY, NOW.
ARE YOU RETOOLING THE PLACE?
WE'RE A SINGING CAFE NOW...
WHY DON'T YOU SING A SONG?

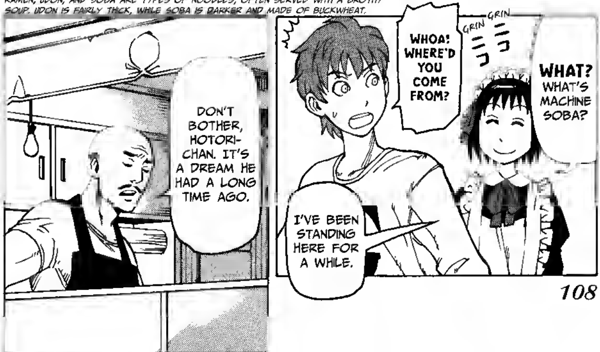
SIGN: MAID CAFE...

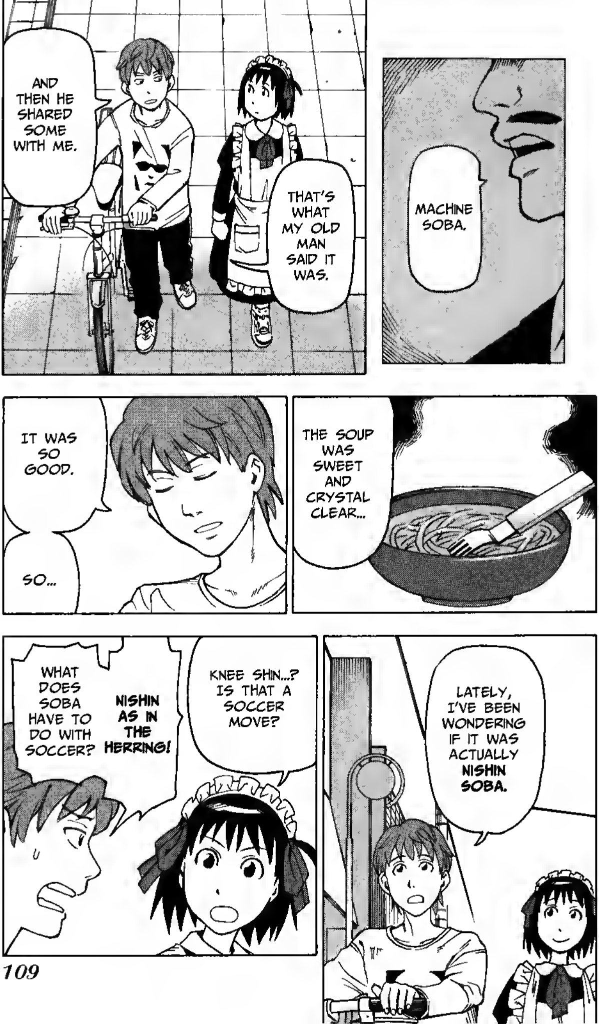
CHAPTER 31

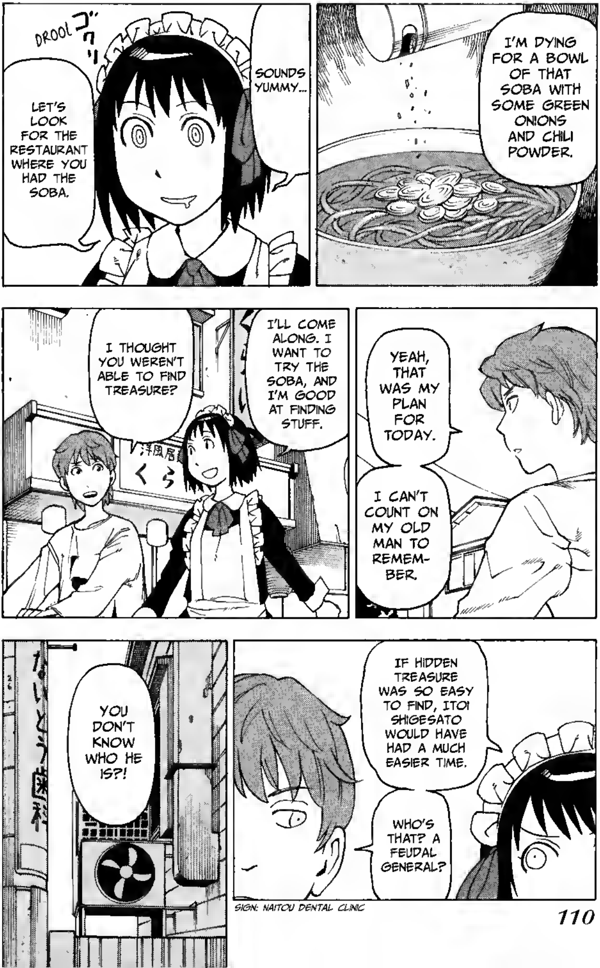
A BOWL OF MACHINE SOBA


THAT STORY AGAIN? YOU NEVER GIVE UP.
I ALREADY TOLD YOU THAT I CAN'T REMEMBER.
HAVE YOU EVER HEARD OF IRON UDON?
HAVE YOU EVER HAD WRENCH RAMEN?
THOSE DON'T EXIST.
THEN NEITHER DOES MACHINE SOBA EXIST!!

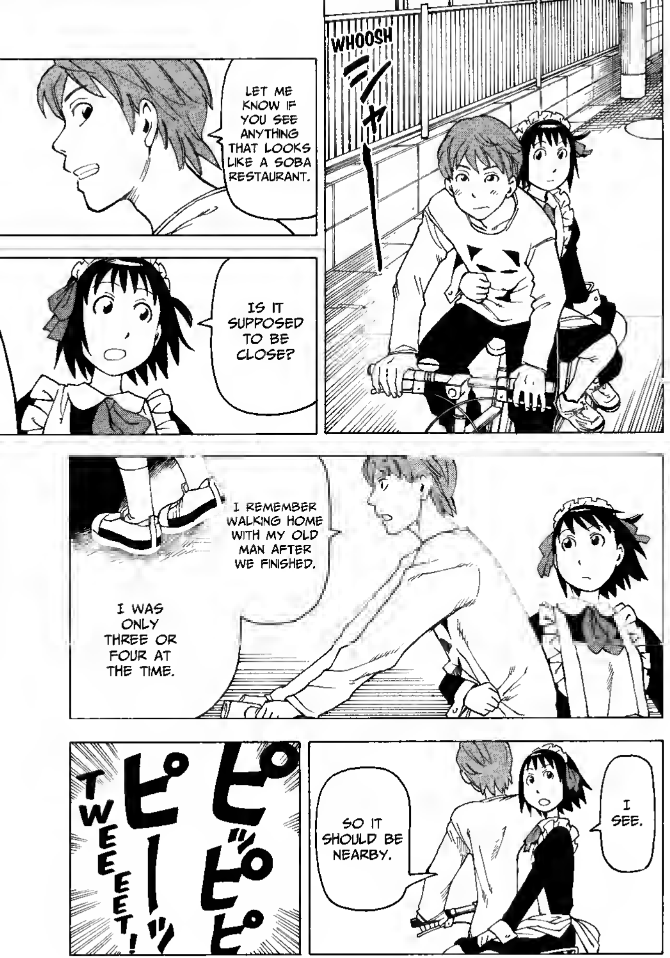
RAMEN, UDON, AND SOBA ARE TYPES OF NOODLES, OFTEN SERVED WITH A BROTHY SOUP. UDON IS FAIRLY THICK, WHILE SOBA IS DARKER AND MADE OF BUCKWHEAT.

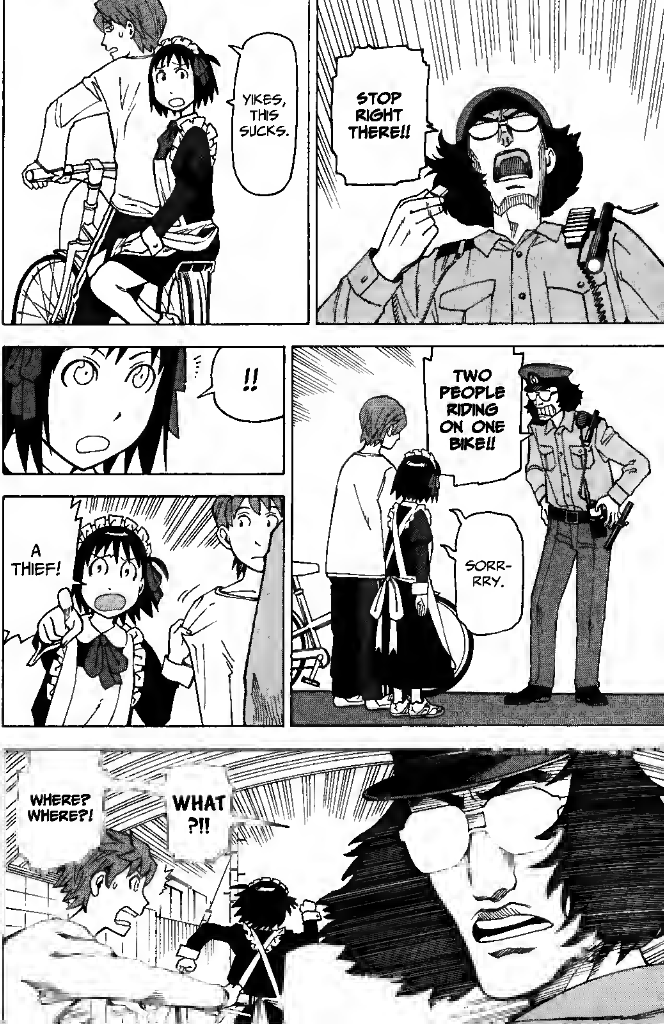

WHAT? WHAT'S MACHINE SOBA?
GRIN GRIN
WHOA! WHERE'D YOU COME FROM?
I'VE BEEN STANDING HERE FOR A WHILE.
DON'T BOTHER, HOTORI-CHAN. IT'S A DREAM HE HAD A LONG TIME AGO.

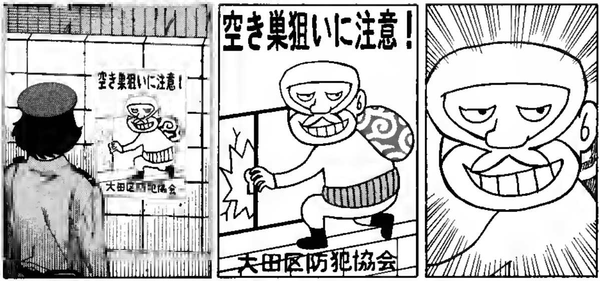

MACHINE SOBA.
THAT'S WHAT MY OLD MAN SAID IT WAS.
AND THEN HE SHARED SOME WITH ME.
THE SOUP WAS SWEET AND CRYSTAL CLEAR...
IT WAS SO GOOD.
SO...
LATELY, I'VE BEEN WONDERING IF IT WAS ACTUALLY **NISHIN SOBA.**
KNEE SHIN...? IS THAT A SOCCER MOVE?
NISHIN AS IN THE HERRING!
WHAT DOES SOBA HAVE TO DO WITH SOCCER?


I'M DYING FOR A BOWL OF THAT SOBA WITH SOME GREEN ONIONS AND CHILI POWDER.
SOUNDS YUMMY...
DROOL ゴクリ
LET'S LOOK FOR THE RESTAURANT WHERE YOU HAD THE SOBA.
YEAH, THAT WAS MY PLAN FOR TODAY.
I CAN'T COUNT ON MY OLD MAN TO REMEMBER.
I'LL COME ALONG. I WANT TO TRY THE SOBA, AND I'M GOOD AT FINDING STUFF.
I THOUGHT YOU WEREN'T ABLE TO FIND TREASURE?
洋風居
くら
IF HIDDEN TREASURE WAS SO EASY TO FIND, ITOI SHIGESATO WOULD HAVE HAD A MUCH EASIER TIME.
WHO'S THAT? A FEUDAL GENERAL?
YOU DON'T KNOW WHO HE IS?!
ないとう歯科

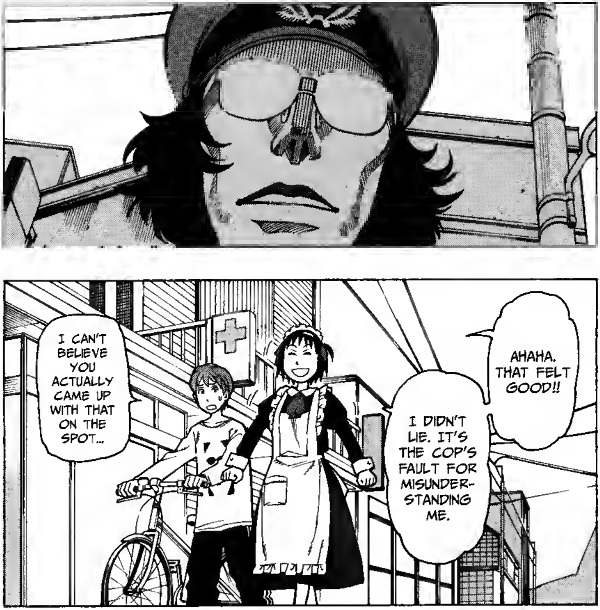
SIGN: NAITOU DENTAL CLINIC

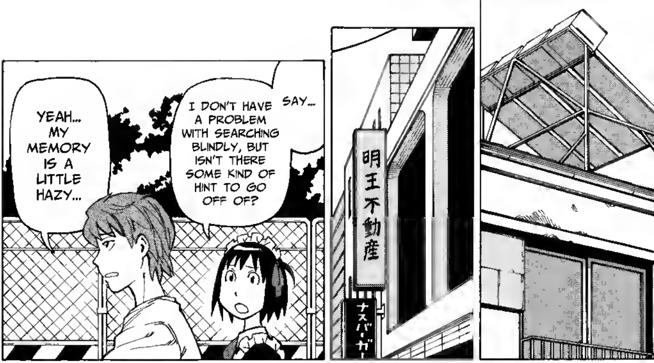

WHOOSH
シャー
LET ME KNOW IF YOU SEE ANYTHING THAT LOOKS LIKE A SOBA RESTAURANT.
IS IT SUPPOSED TO BE CLOSE?
I REMEMBER WALKING HOME WITH MY OLD MAN AFTER WE FINISHED.
I WAS ONLY THREE OR FOUR AT THE TIME.
I SEE.
SO IT SHOULD BE NEARBY.
ピッピピピ
ピーッ
TWEEEEET!


STOP RIGHT THERE!!
YIKES, THIS SUCKS.
TWO PEOPLE RIDING ON ONE BIKE!!
SORRRY.
!!
A THIEF!
WHAT ?!!
WHERE? WHERE?!

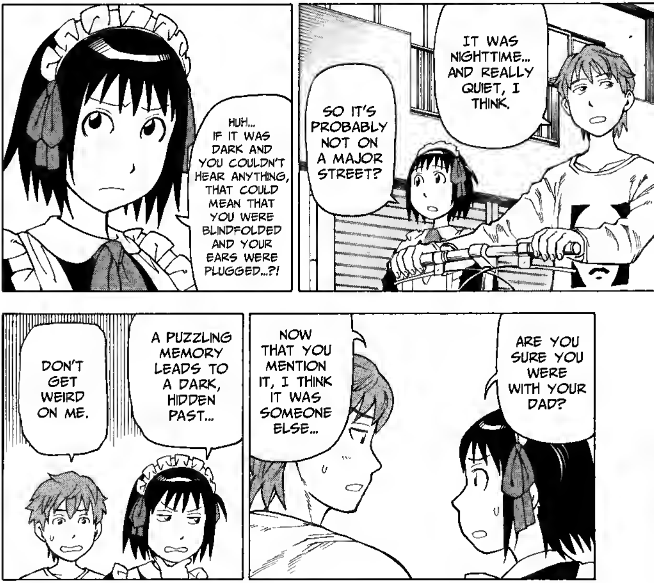

空き巣狙いに注意！
大田区防犯協会
空き巣狙いに注意！
大田区防犯協会

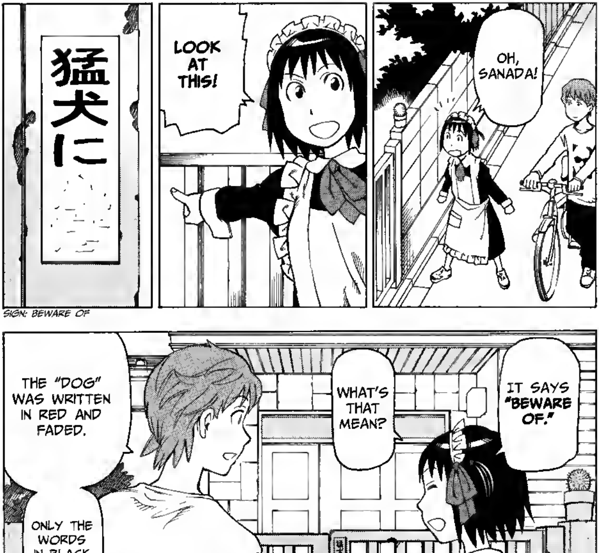
SIGN: BEWARE OF BURGLARS! ODA DISTRICT NEIGHBORHOOD WATCH

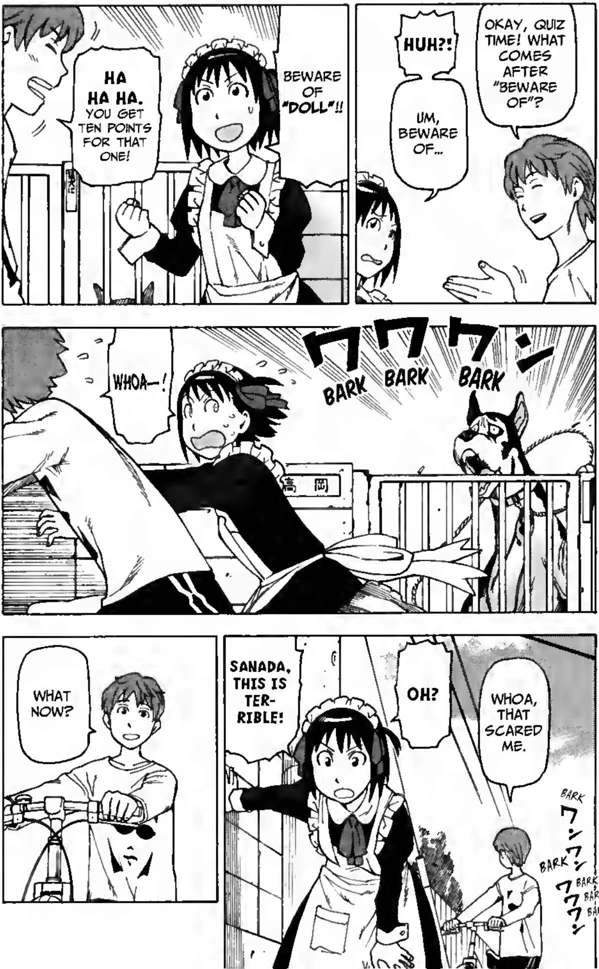

AHAHA. THAT FELT GOOD!!
I DIDN'T LIE. IT'S THE COP'S FAULT FOR MISUNDERSTANDING ME.
I CAN'T BELIEVE YOU ACTUALLY CAME UP WITH THAT ON THE SPOT...

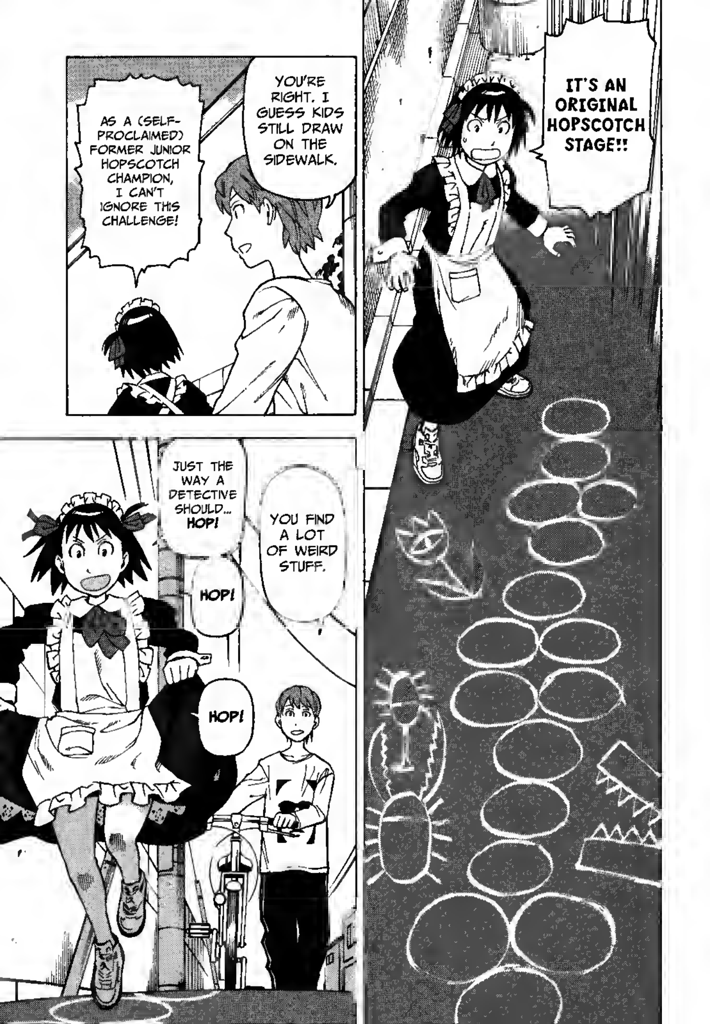

明王不動産
ナスバ・ガー
I DON'T HAVE A PROBLEM WITH SEARCHING BLINDLY, BUT ISN'T THERE SOME KIND OF HINT TO GO OFF OF?
SAY...
YEAH... MY MEMORY IS A LITTLE HAZY...

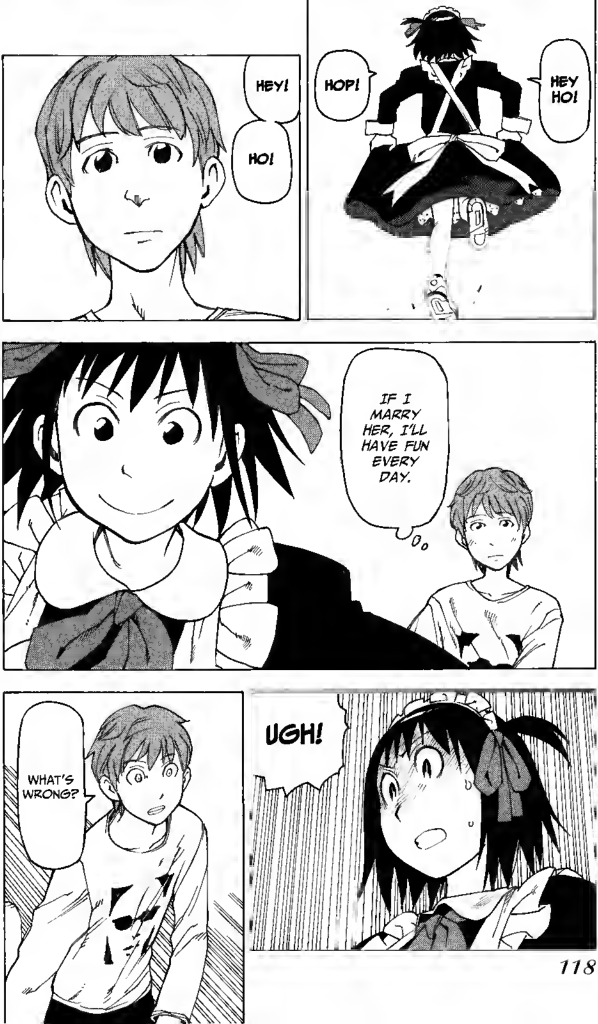
SIGNS: ACALA REALTORS, EGGPLANT BURGERS

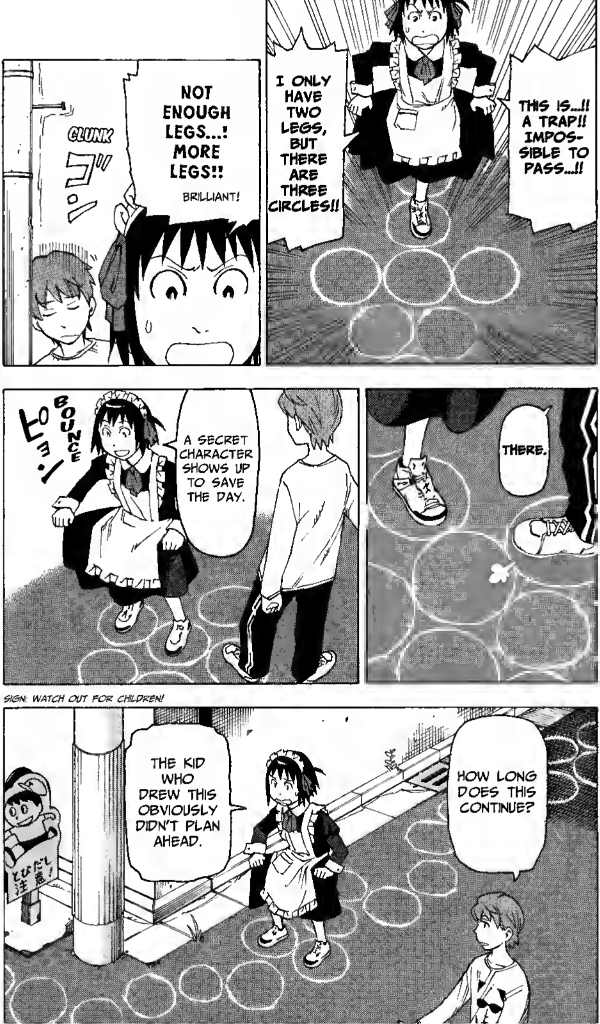

IT WAS NIGHTTIME... AND REALLY QUIET, I THINK.
SO IT'S PROBABLY NOT ON A MAJOR STREET?
HUH... IF IT WAS DARK AND YOU COULDN'T HEAR ANYTHING, THAT COULD MEAN THAT YOU WERE BLINDFOLDED AND YOUR EARS WERE PLUGGED...?!
ARE YOU SURE YOU WERE WITH YOUR DAD?
NOW THAT YOU MENTION IT, I THINK IT WAS SOMEONE ELSE...
A PUZZLING MEMORY LEADS TO A DARK, HIDDEN PAST...
DON'T GET WEIRD ON ME.


OH, SANADA!
LOOK AT THIS!
猛犬に
SIGN: BEWARE OF
IT SAYS "BEWARE OF."
WHAT'S THAT MEAN?
THE "DOG" WAS WRITTEN IN RED AND FADED.
ONLY THE WORDS IN BLACK REMAIN.
I'VE SEEN IT HAPPEN BEFORE.
JUST LIKE OUR MEMORIES.
AS THEY START TO FADE AWAY, YOU CAN ONLY REMEMBER THE STRIKING PARTS AND EVERYTHING ELSE IS A BLUR.

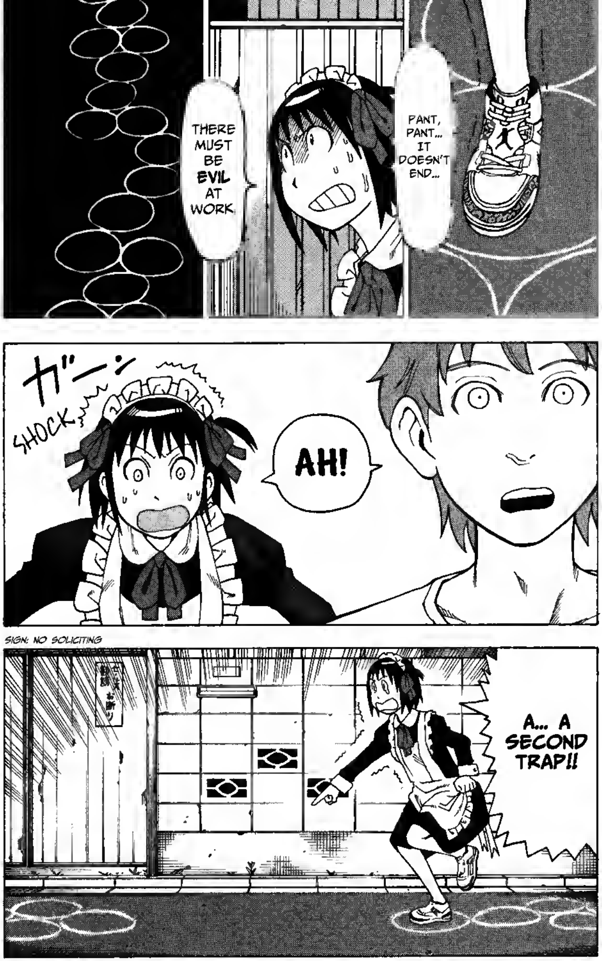

OKAY, QUIZ TIME! WHAT COMES AFTER "BEWARE OF"?
HUH?!
UM, BEWARE OF...
BEWARE OF **"DOLL"**!!
HA HA HA. YOU GET TEN POINTS FOR THAT ONE!
ワワワン
BARK BARK BARK
高岡
WHOA—!
WHOA, THAT SCARED ME.
OH?
SANADA, THIS IS TERRIBLE!
ワンワン
BARK BARK
ワワワン
BARK BARK BARK
WHAT NOW?


IT'S AN ORIGINAL HOPSCOTCH STAGE!!
YOU'RE RIGHT. I GUESS KIDS STILL DRAW ON THE SIDEWALK.
AS A (SELF-PROCLAIMED) FORMER JUNIOR HOPSCOTCH CHAMPION, I CAN'T IGNORE THIS CHALLENGE!
YOU FIND A LOT OF WEIRD STUFF.
JUST THE WAY A DETECTIVE SHOULD... HOP!
HOP!
HOP!

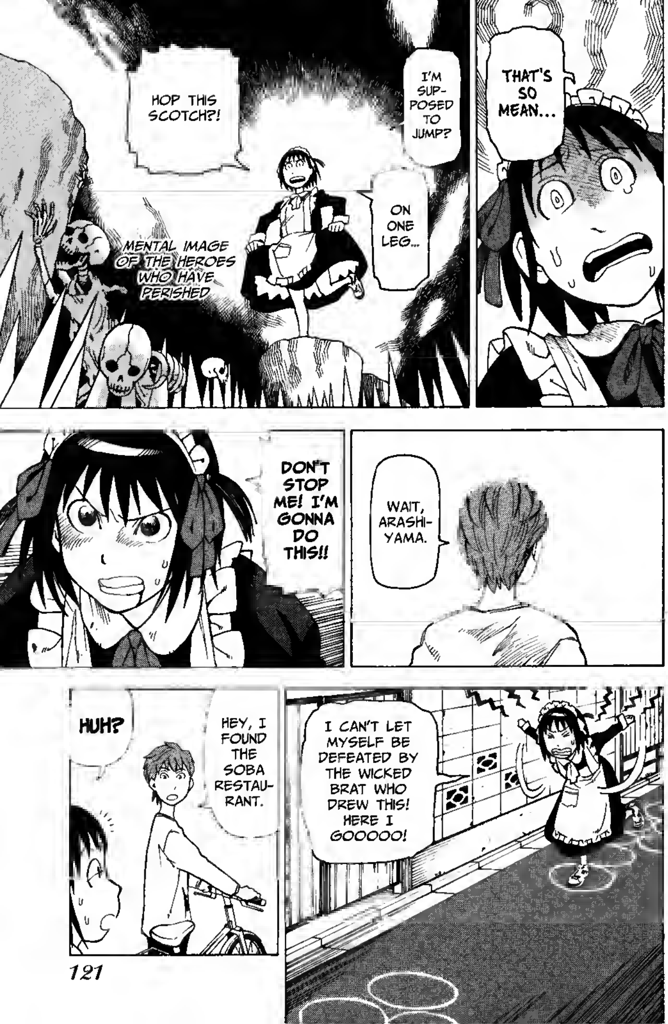

HEY HO!
HOP!
HEY!
HO!
IF I MARRY HER, I'LL HAVE FUN EVERY DAY.
UGH!
WHAT'S WRONG?

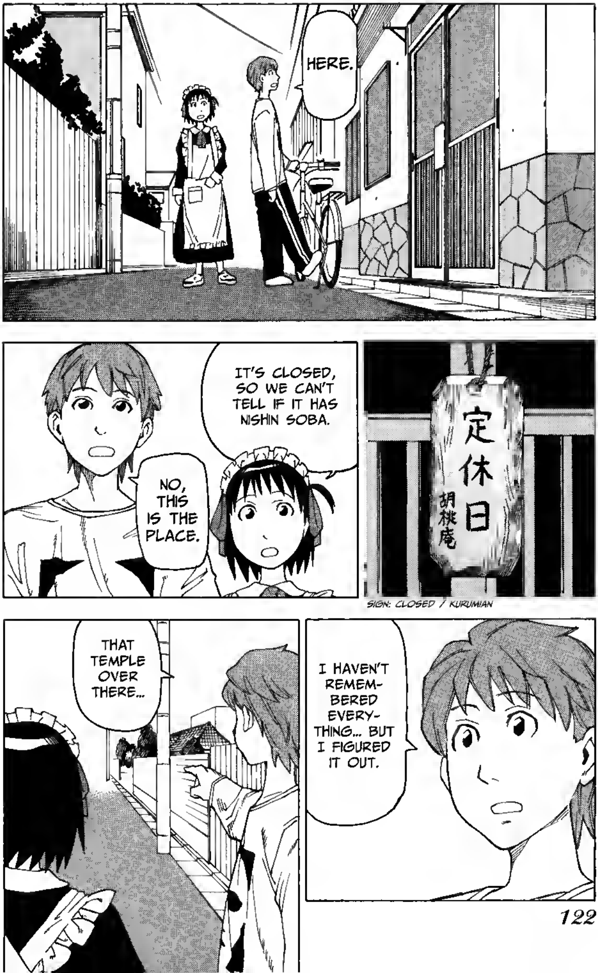

THIS IS...!! A TRAP!! IMPOSSIBLE TO PASS...!!
I ONLY HAVE TWO LEGS, BUT THERE ARE THREE CIRCLES!!
NOT ENOUGH LEGS...! MORE LEGS!!
BRILLIANT!
ゴッ
CLUNK
THERE.
A SECRET CHARACTER SHOWS UP TO SAVE THE DAY.
ピョン
BOUNCE
HOW LONG DOES THIS CONTINUE?
THE KID WHO DREW THIS OBVIOUSLY DIDN'T PLAN AHEAD.
とびだし注意!

SIGN: WATCH OUT FOR CHILDREN!

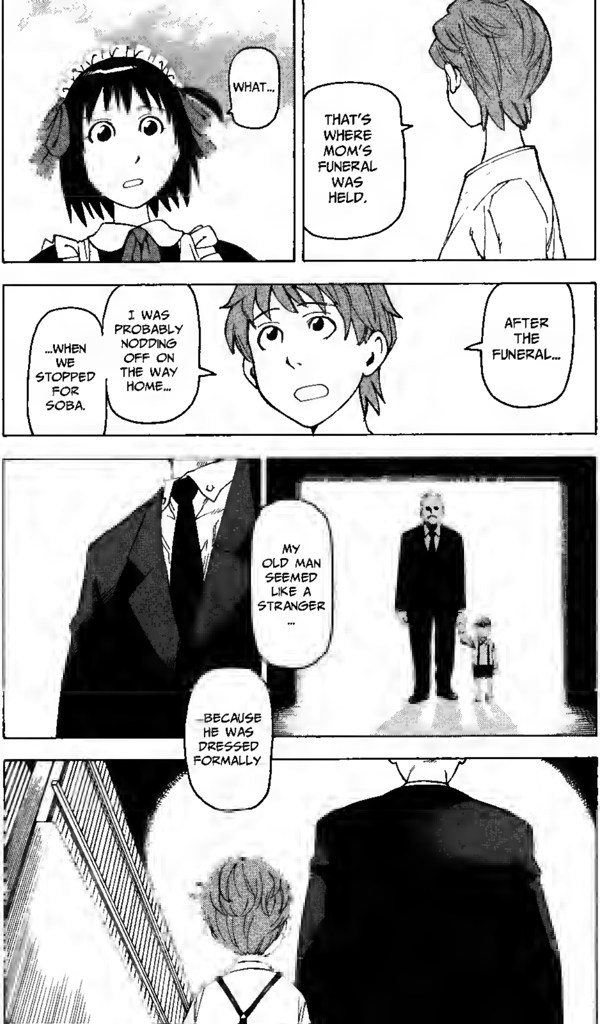

PANT, PANT... IT DOESN'T END...
THERE MUST BE EVIL AT WORK.
AH!
ガーン
SHOCK
A... A SECOND TRAP!!

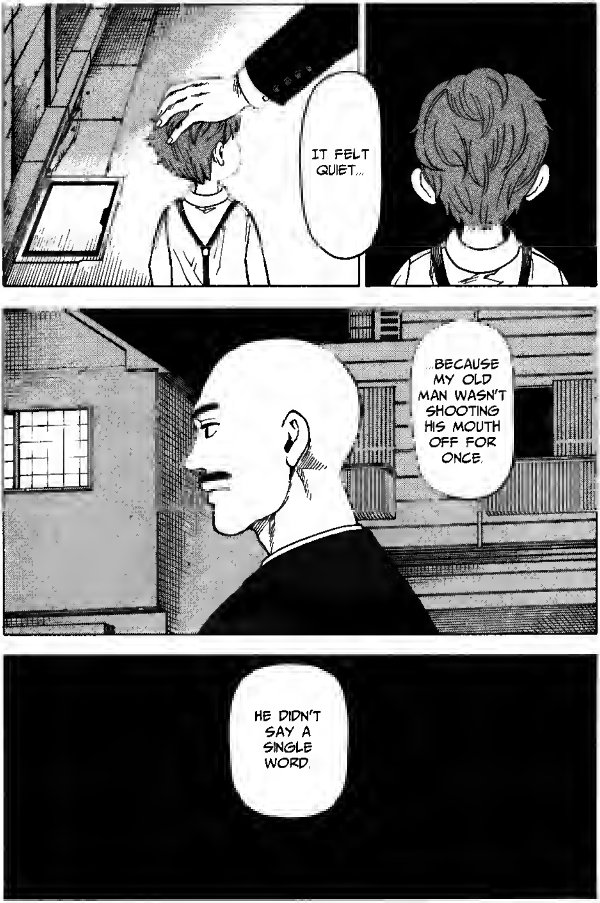
SIGN: NO SOLICITING

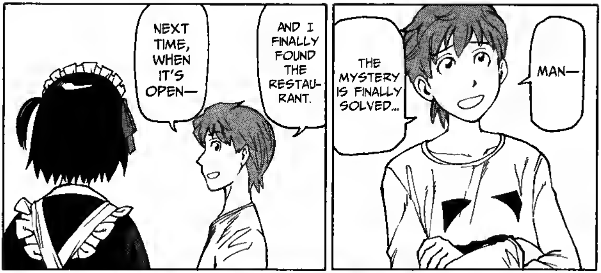

THAT'S SO MEAN...
I'M SUPPOSED TO JUMP?
ON ONE LEG...
HOP THIS SCOTCH?!
MENTAL IMAGE OF THE HEROES WHO HAVE PERISHED
WAIT, ARASHIYAMA.
DON'T STOP ME! I'M GONNA DO THIS!!
I CAN'T LET MYSELF BE DEFEATED BY THE WICKED BRAT WHO DREW THIS! HERE I GOOOOO!
HEY, I FOUND THE SOBA RESTAURANT.
HUH?

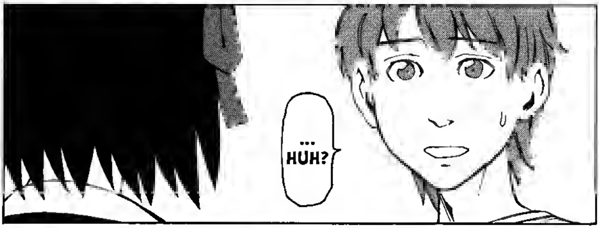

HERE.
定休日
胡桃庵
IT'S CLOSED, SO WE CAN'T TELL IF IT HAS NISHIN SOBA.
NO, THIS IS THE PLACE.
I HAVEN'T REMEMBERED EVERYTHING... BUT I FIGURED IT OUT.
THAT TEMPLE OVER THERE...

SIGN: CLOSED / KURUMIAN

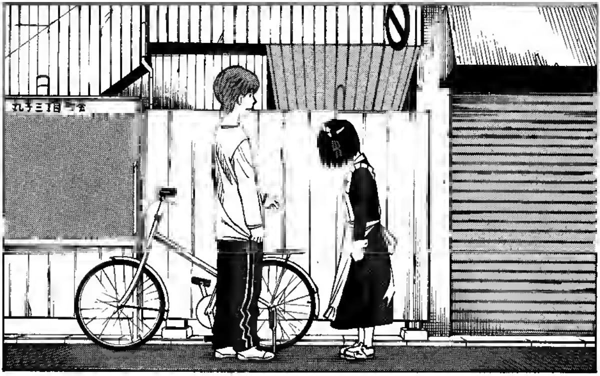

THAT'S WHERE MOM'S FUNERAL WAS HELD.
WHAT...
AFTER THE FUNERAL...
I WAS PROBABLY NODDING OFF ON THE WAY HOME...
...WHEN WE STOPPED FOR SOBA.
MY OLD MAN SEEMED LIKE A STRANGER ...
—BECAUSE HE WAS DRESSED FORMALLY

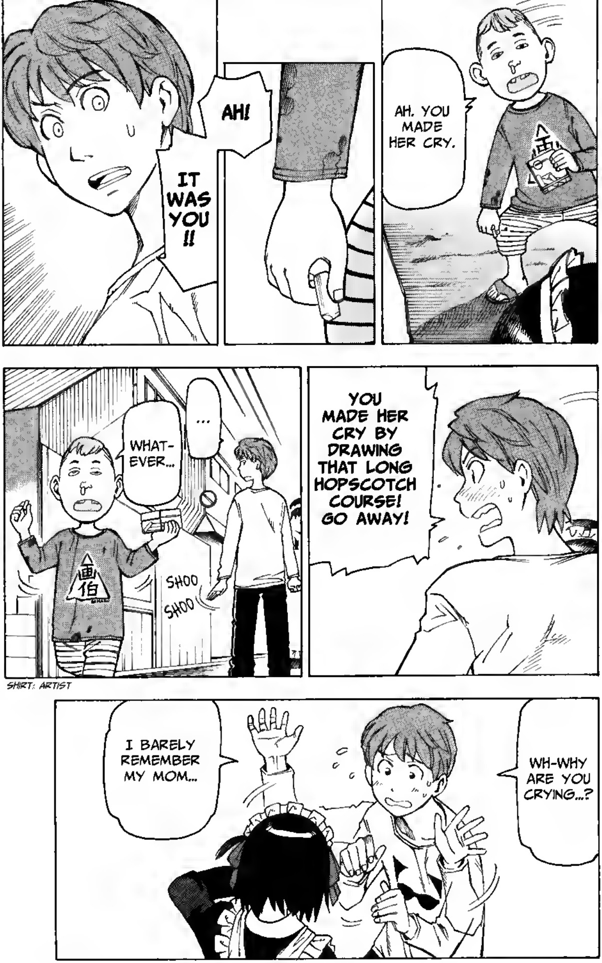

IT FELT QUIET...
...BECAUSE MY OLD MAN WASN'T SHOOTING HIS MOUTH OFF FOR ONCE.
HE DIDN'T SAY A SINGLE WORD.


MAN—
THE MYSTERY IS FINALLY SOLVED...
AND I FINALLY FOUND THE RESTAURANT.
NEXT TIME, WHEN IT'S OPEN—

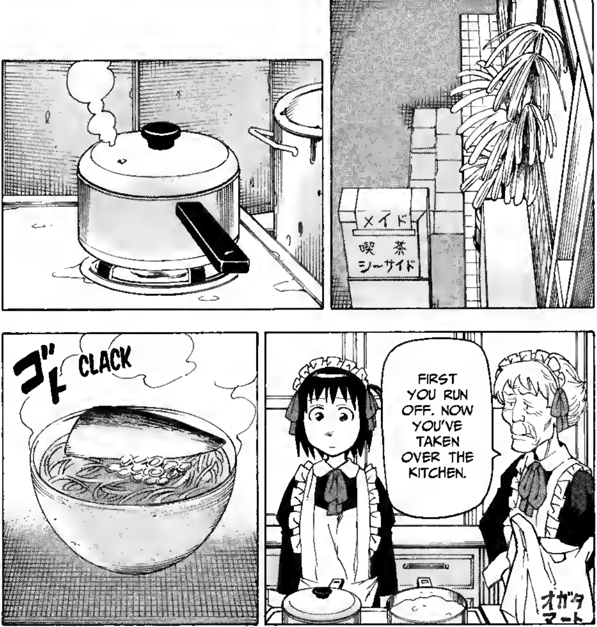


SIGN: MARUKO THIRD DISTRICT NEIGHBORHOOD ASSOCIATION

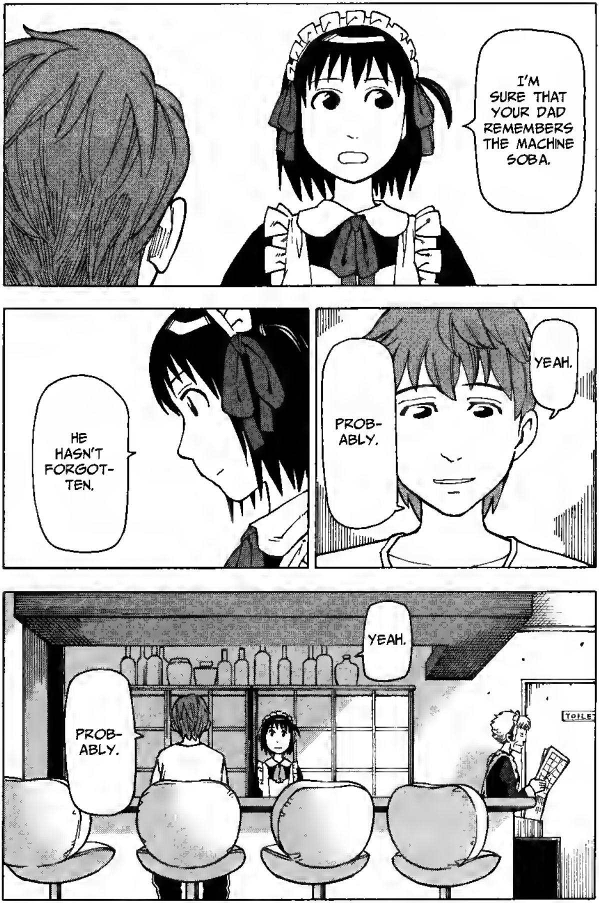


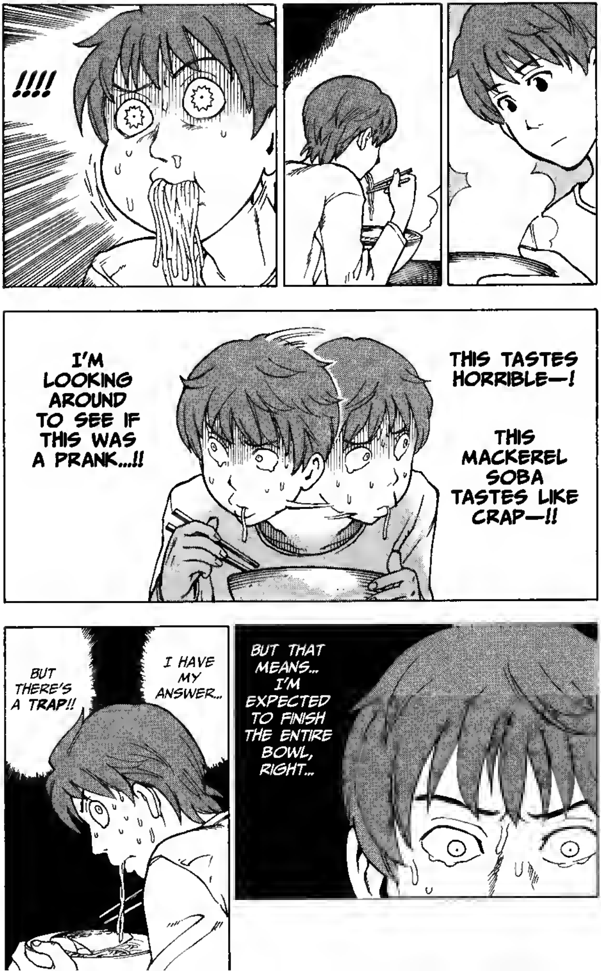

AH. YOU MADE HER CRY.
AH!
IT WAS YOU !!
YOU MADE HER CRY BY DRAWING THAT LONG HOPSCOTCH COURSE! GO AWAY!
...
WHAT-EVER...
画伯
SHOO SHOO
WH-WHY ARE YOU CRYING...?
I BARELY REMEMBER MY MOM...

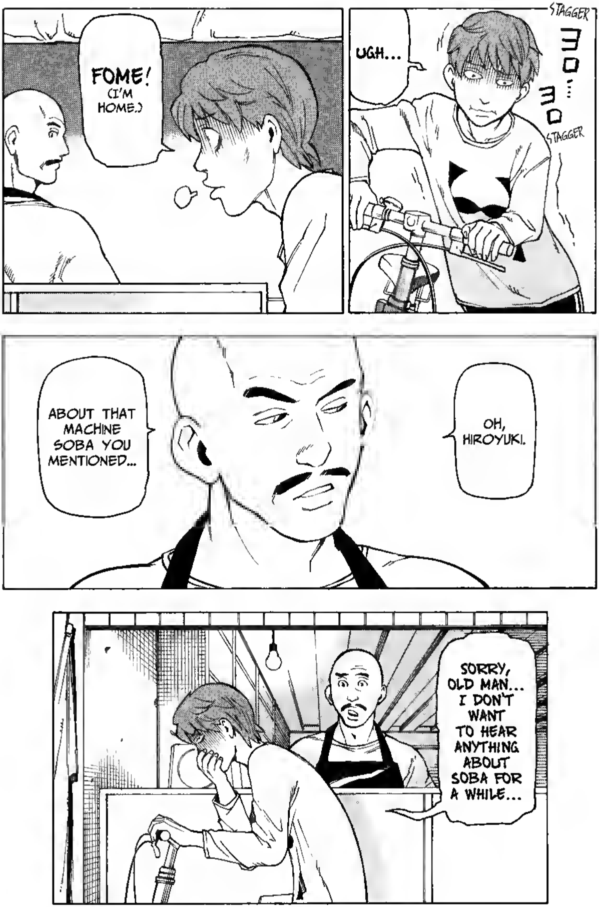
SHIRT: ARTIST


メイド
喫茶
シーサイド
FIRST YOU RUN OFF. NOW YOU'VE TAKEN OVER THE KITCHEN.
オガタ
マート
ゴト
CLACK
OKAY, ENJOY.
THERE WASN'T ANY NISHIN ON SALE, SO I MADE **MACKEREL SOBA** INSTEAD...

BAG: OGATA MART


I'M SURE THAT YOUR DAD REMEMBERS THE MACHINE SOBA.
YEAH.
PROBABLY.
HE HASN'T FORGOTTEN.
YEAH.
PROBABLY.
TOILET

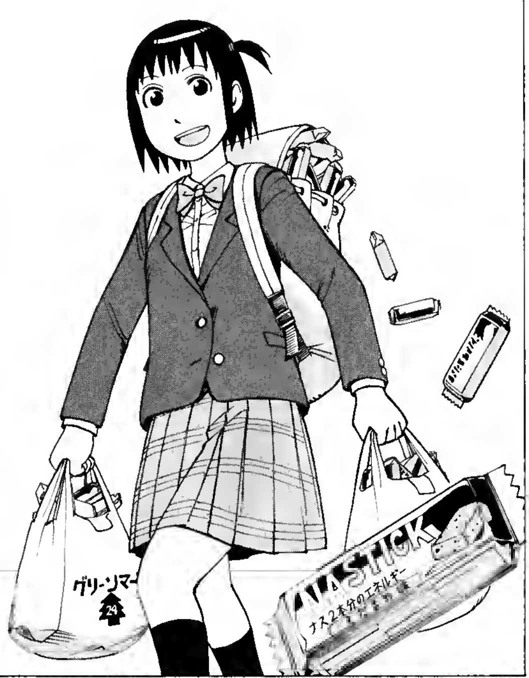

!!!!
THIS TASTES HORRIBLE—!
THIS MACKEREL SOBA TASTES LIKE CRAP—!!
I'M LOOKING AROUND TO SEE IF THIS WAS A PRANK...!!
BUT THAT MEANS... I'M EXPECTED TO FINISH THE ENTIRE BOWL, RIGHT...
I HAVE MY ANSWER...
BUT THERE'S A TRAP!!


STAGGER
ヨロ…ヨロ
STAGGER
UGH…
FOME! (I'M HOME.)
OH, HIROYUKI.
ABOUT THAT MACHINE SOBA YOU MENTIONED…
SORRY, OLD MAN… I DON'T WANT TO HEAR ANYTHING ABOUT SOBA FOR A WHILE…

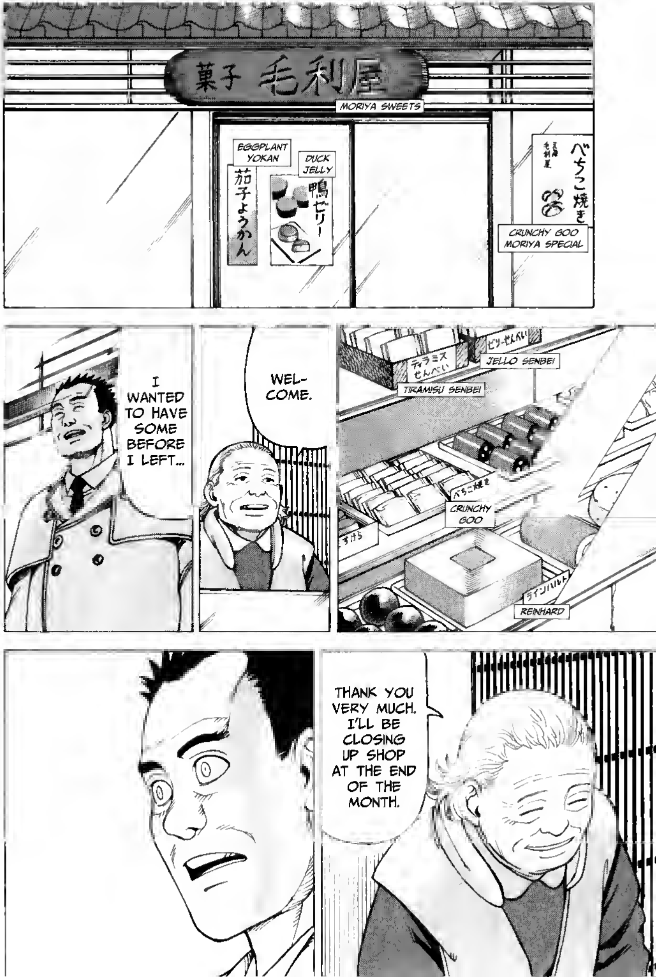
CHAPTER 31 / END

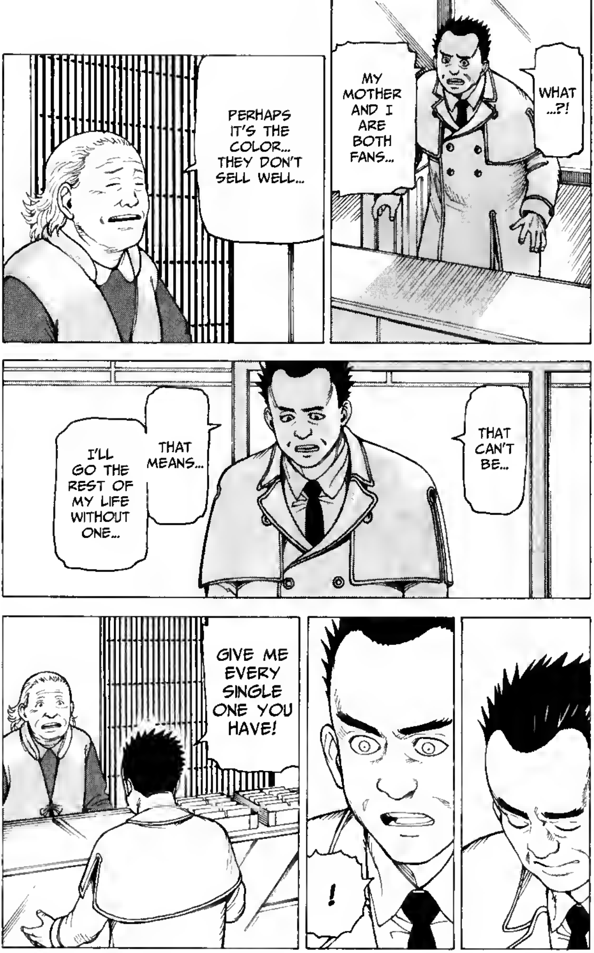
CHAPTER 70

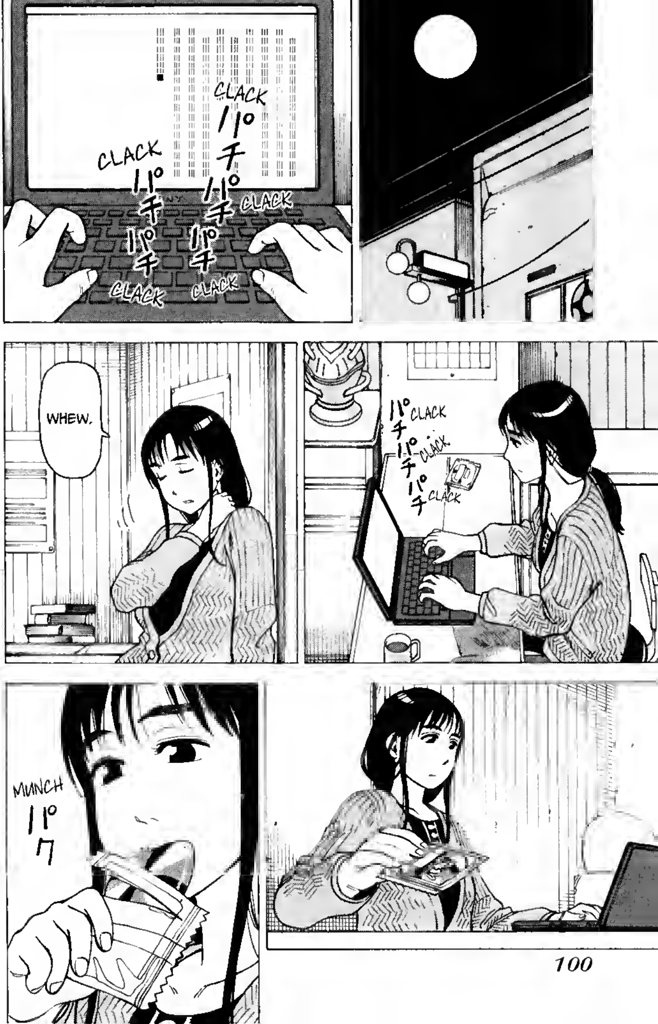
IMPULSE BUYING LIKE A BOSS

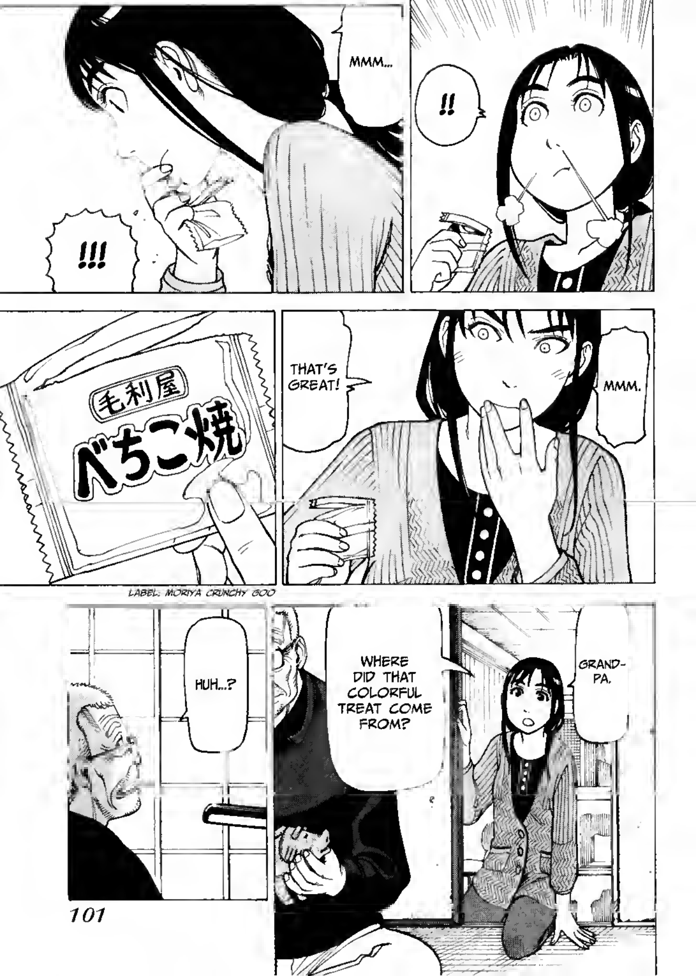

グリーンマー
24
NASTICK
ナス2本分のエネルギー

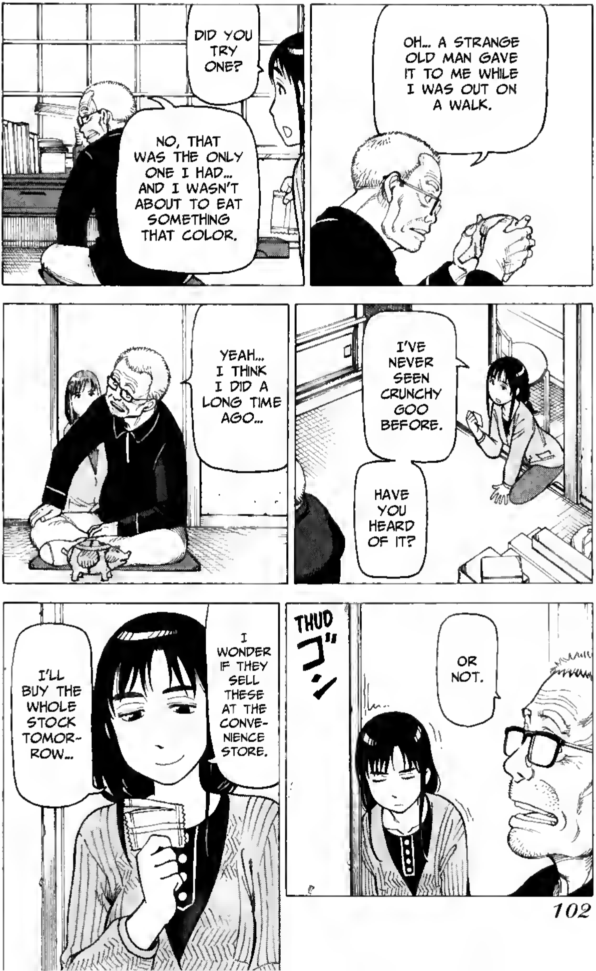
BAG: GREEN MARKET / BAR: NASTICK, TWO EGGPLANTS OF ENERGY, SOYBEAN FLAVOR

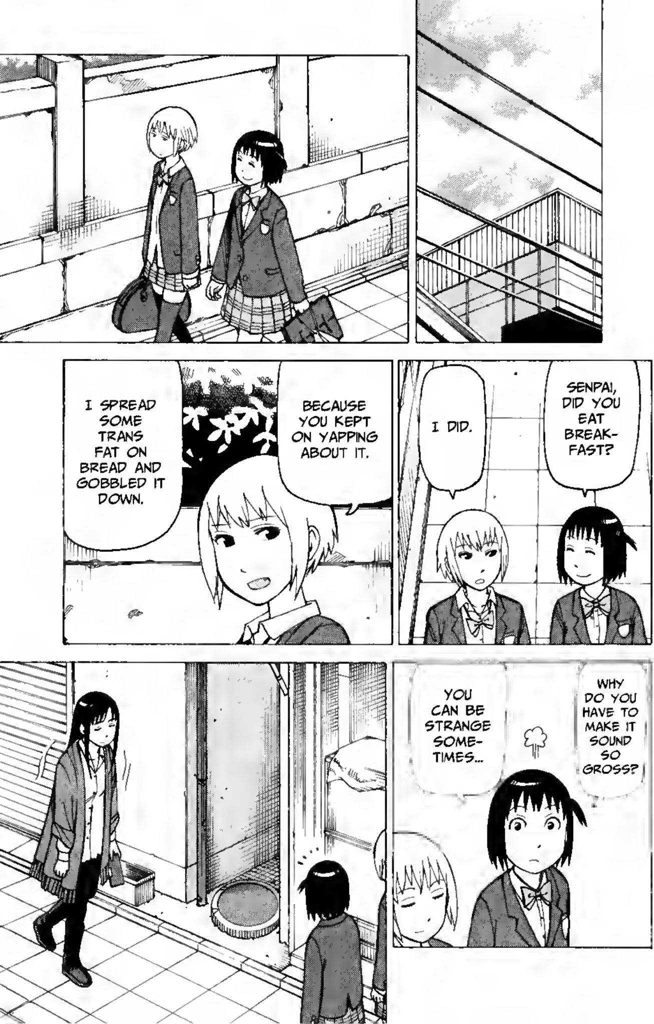

菓子 毛利屋
MORIYA SWEETS
元祖 毛利屋
べちこ焼き
CRUNCHY GOO MORIYA SPECIAL
鴨ゼリー
DUCK JELLY
茄子ようかん
EGGPLANT YOKAN
ゼリーせんべい
JELLO SENBEI
ティラミスせんべい
TIRAMISU SENBEI
べちこ焼き
CRUNCHY GOO
すけら
ラインハルト
REINHARD
WEL-COME.
I WANTED TO HAVE SOME BEFORE I LEFT...
THANK YOU VERY MUCH. I'LL BE CLOSING UP SHOP AT THE END OF THE MONTH.

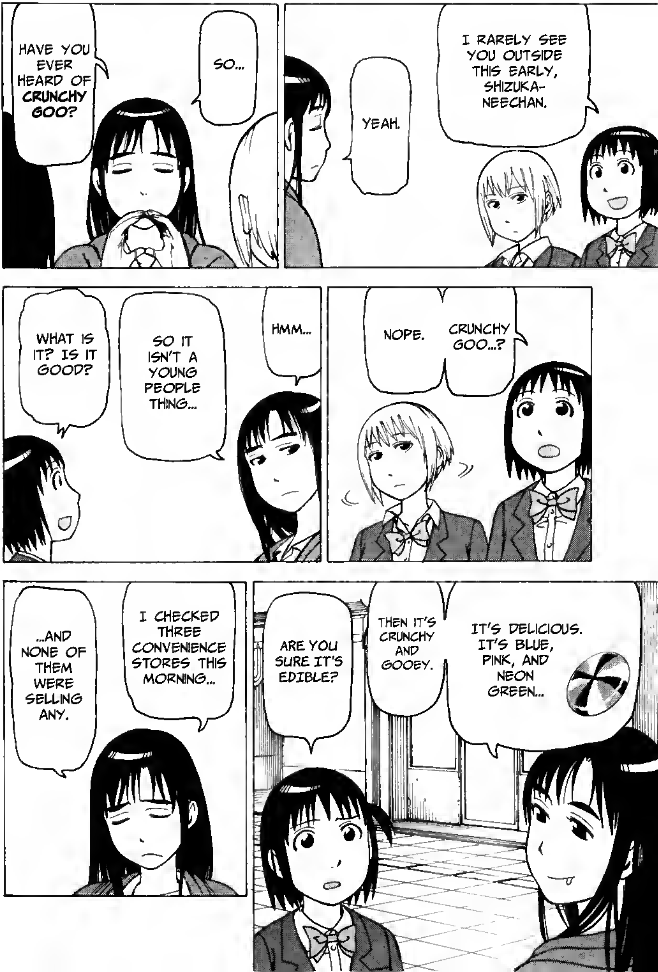

WHAT ...?!
MY MOTHER AND I ARE BOTH FANS...
PERHAPS IT'S THE COLOR... THEY DON'T SELL WELL...
THAT CAN'T BE...
THAT MEANS...
I'LL GO THE REST OF MY LIFE WITHOUT ONE...
!
GIVE ME EVERY SINGLE ONE YOU HAVE!

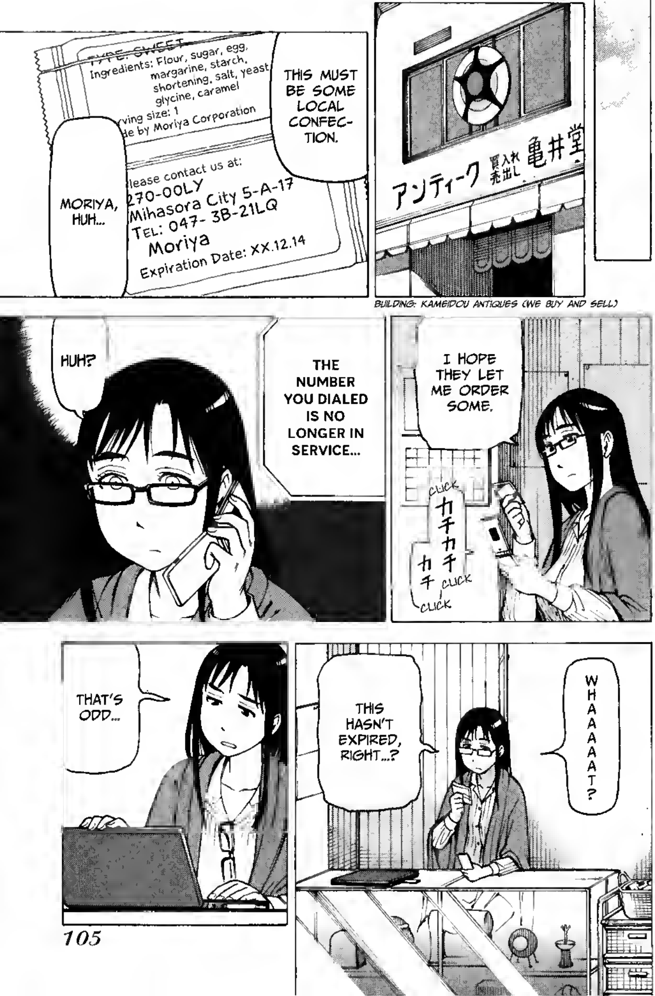

CLACK
パチパチ
CLACK
CLACK
パチパチ
CLACK
CLACK
パチパチ
パチ
パチパチ
CLACK
CLACK
CLACK
WHEW.
MUNCH
パク


!!
MMM...
!!!
MMM.
THAT'S GREAT!
毛利屋
べちこ焼
LABEL: MORIYA CRUNCHY GOO
GRAND-PA.
WHERE DID THAT COLORFUL TREAT COME FROM?
HUH...?

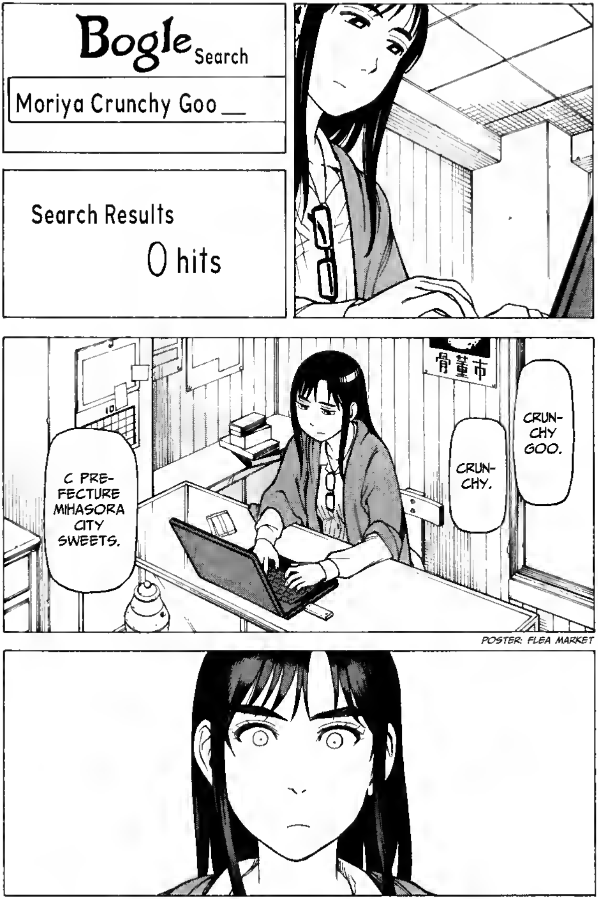

OH... A STRANGE OLD MAN GAVE IT TO ME WHILE I WAS OUT ON A WALK.
DID YOU TRY ONE?
NO, THAT WAS THE ONLY ONE I HAD... AND I WASN'T ABOUT TO EAT SOMETHING THAT COLOR.
I'VE NEVER SEEN CRUNCHY GOO BEFORE.
HAVE YOU HEARD OF IT?
YEAH... I THINK I DID A LONG TIME AGO...
THUD
ゴン
OR NOT.
I WONDER IF THEY SELL THESE AT THE CONVENIENCE STORE.
I'LL BUY THE WHOLE STOCK TOMORROW...


SENPAI, DID YOU EAT BREAKFAST?
I DID.
BECAUSE YOU KEPT ON YAPPING ABOUT IT.
I SPREAD SOME TRANS FAT ON BREAD AND GOBBLED IT DOWN.
WHY DO YOU HAVE TO MAKE IT SOUND SO GROSS?
YOU CAN BE STRANGE SOMETIMES...

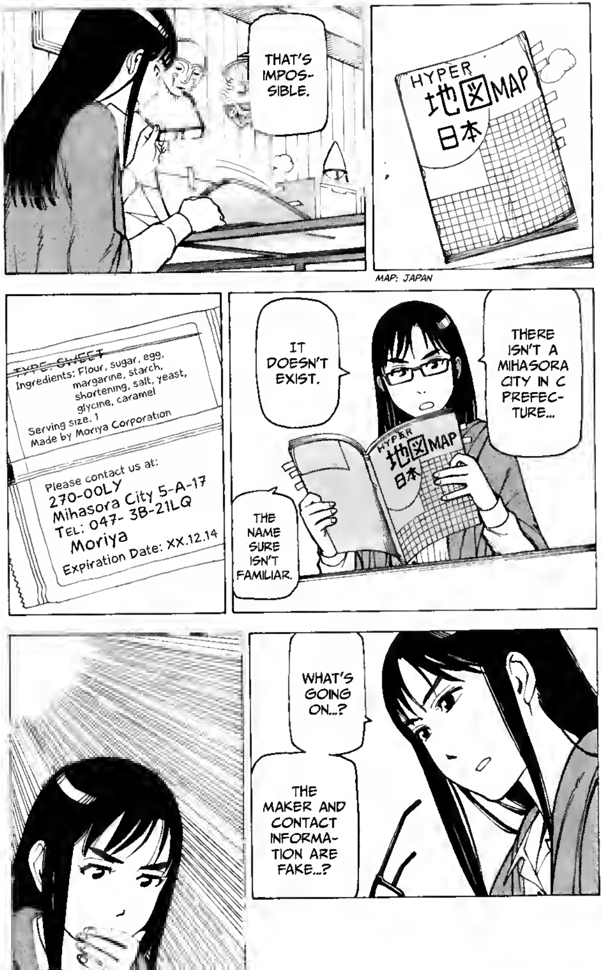

I RARELY SEE YOU OUTSIDE THIS EARLY, SHIZUKA-NEECHAN.
YEAH.
SO...
HAVE YOU EVER HEARD OF **CRUNCHY GOO?**
CRUNCHY GOO...?
NOPE.
HMM...
SO IT ISN'T A YOUNG PEOPLE THING...
WHAT IS IT? IS IT GOOD?
IT'S DELICIOUS. IT'S BLUE, PINK, AND NEON GREEN...
THEN IT'S CRUNCHY AND GOOEY.
ARE YOU SURE IT'S EDIBLE?
I CHECKED THREE CONVENIENCE STORES THIS MORNING...
...AND NONE OF THEM WERE SELLING ANY.


アンティーク 買入れ 売出し 亀井堂
THIS MUST BE SOME LOCAL CONFECTION.
MORIYA, HUH...
TYPE: SWEET
Ingredients: Flour, sugar, egg, margarine, starch, shortening, salt, yeast glycine, caramel
rving size: 1
de by Moriya Corporation
lease contact us at:
270-00LY
Mihasora City 5-A-17
TEL: 047- 3B-21LQ
Moriya
Expiration Date: XX.12.14
I HOPE THEY LET ME ORDER SOME.
カチカチ CLICK
カチ CLICK
CLICK
THE NUMBER YOU DIALED IS NO LONGER IN SERVICE...
HUH?
WHAAAAAT?
THIS HASN'T EXPIRED, RIGHT...?
THAT'S ODD...

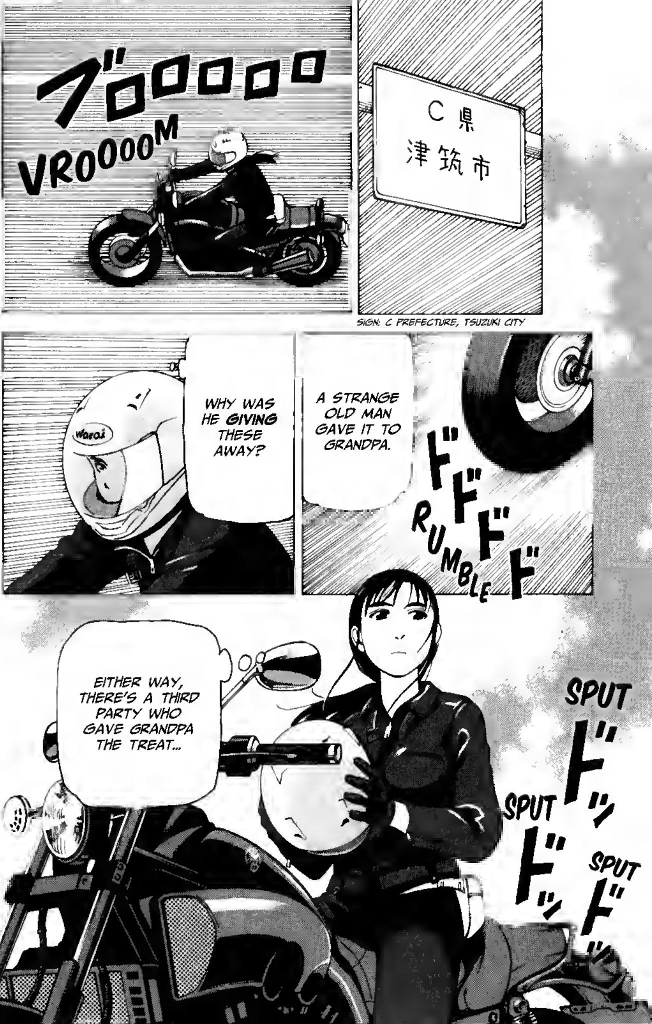
BUILDING: KAMEIDOU ANTIQUES (WE BUY AND SELL)


Bogle Search
Moriya Crunchy Goo
Search Results
0 hits
骨董市
CRUNCHY GOO.
CRUNCHY.
C PREFECTURE MIHASORA CITY SWEETS.

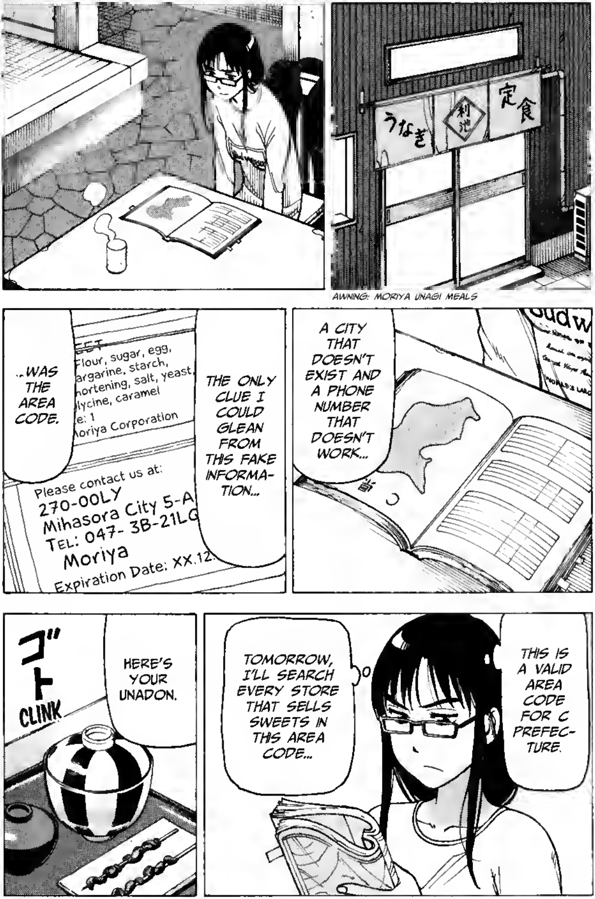
POSTER: FLEA MARKET

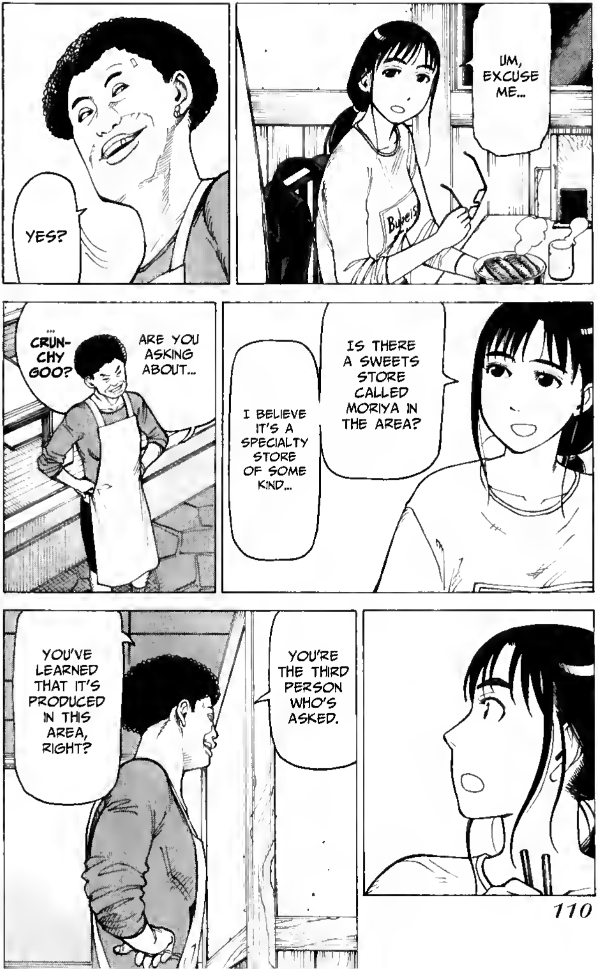

HYPER 地図MAP 日本
THAT'S IMPOSSIBLE.
THERE ISN'T A MIHASORA CITY IN C PREFECTURE...
IT DOESN'T EXIST.
HYPER 地図MAP 日本
THE NAME SURE ISN'T FAMILIAR.
~~TYPE: SWEET~~
Ingredients: Flour, sugar, egg, margarine, starch, shortening, salt, yeast, glycine, caramel
Serving size. 1
Made by Moriya Corporation
Please contact us at:
270-00LY
Mihasora City 5-A-17
TEL: 047- 3B-21LQ
Moriya
Expiration Date: XX.12.14
WHAT'S GOING ON...?
THE MAKER AND CONTACT INFORMATION ARE FAKE...?

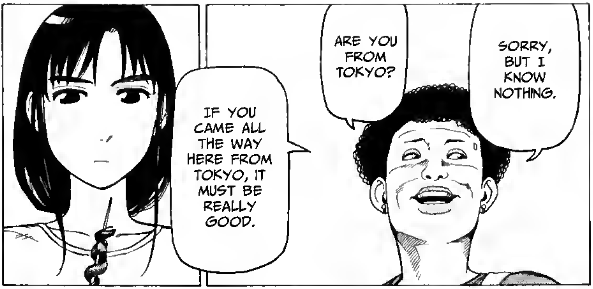
MAP: JAPAN

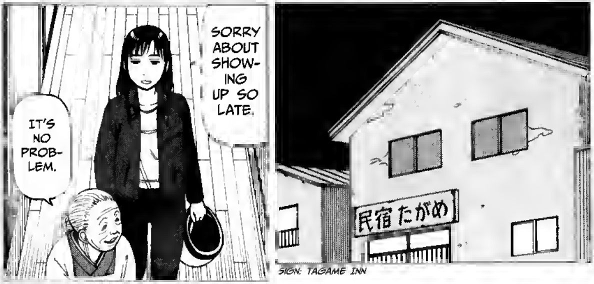

C 県
津筑市
ブロロロロロロ
VROOOOM
A STRANGE OLD MAN GAVE IT TO GRANDPA.
ドドドドド
RUMBLE
WHY WAS HE **GIVING** THESE AWAY?
EITHER WAY, THERE'S A THIRD PARTY WHO GAVE GRANDPA THE TREAT...
SPUT
ドッ
SPUT
ドッ
SPUT
ドッ

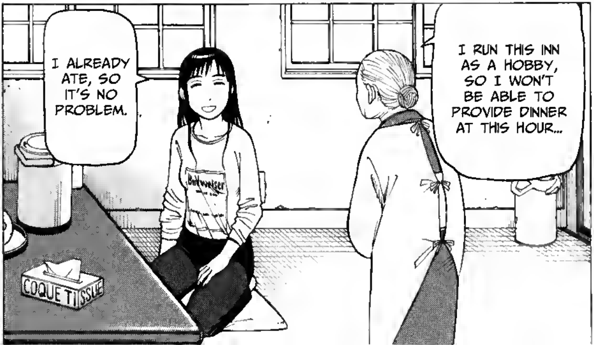
SIGN: C PREFECTURE, TSUZUKI CITY

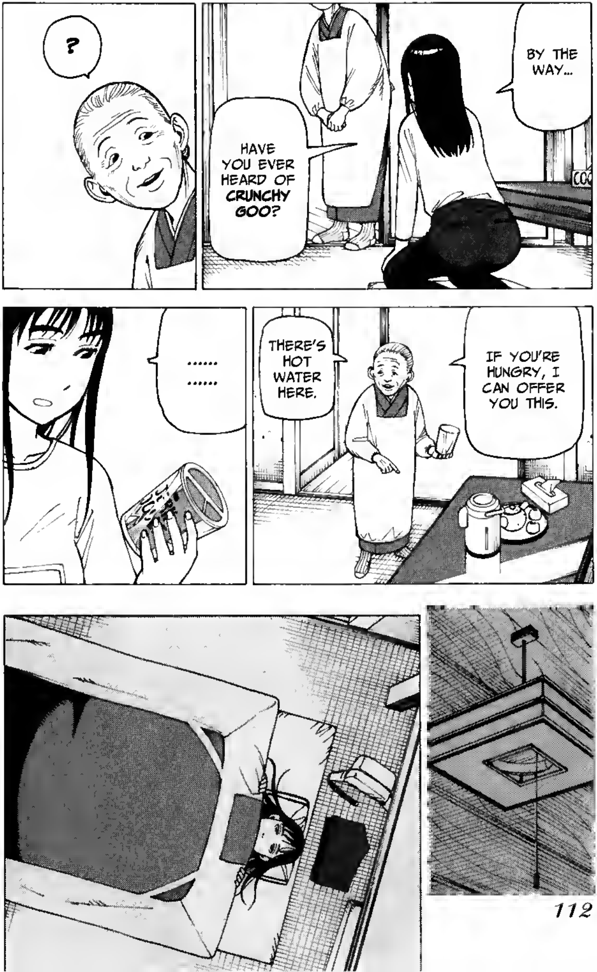

うなぎ
利池
定食
AWNING: MORIYA UNAGI MEALS
A CITY THAT DOESN'T EXIST AND A PHONE NUMBER THAT DOESN'T WORK...
THE ONLY CLUE I COULD GLEAN FROM THIS FAKE INFORMATION...
...WAS THE AREA CODE.
Flour, sugar, egg,
argarine, starch,
hortening, salt, yeast,
lycine, caramel
e: 1
oriya Corporation
Please contact us at:
270-00LY
Mihasora City 5-A
TEL: 047- 3B-21LG
Moriya
Expiration Date: XX.12.
THIS IS A VALID AREA CODE FOR C PREFECTURE.
TOMORROW, I'LL SEARCH EVERY STORE THAT SELLS SWEETS IN THIS AREA CODE...
HERE'S YOUR UNADON.
ゴト
CLINK

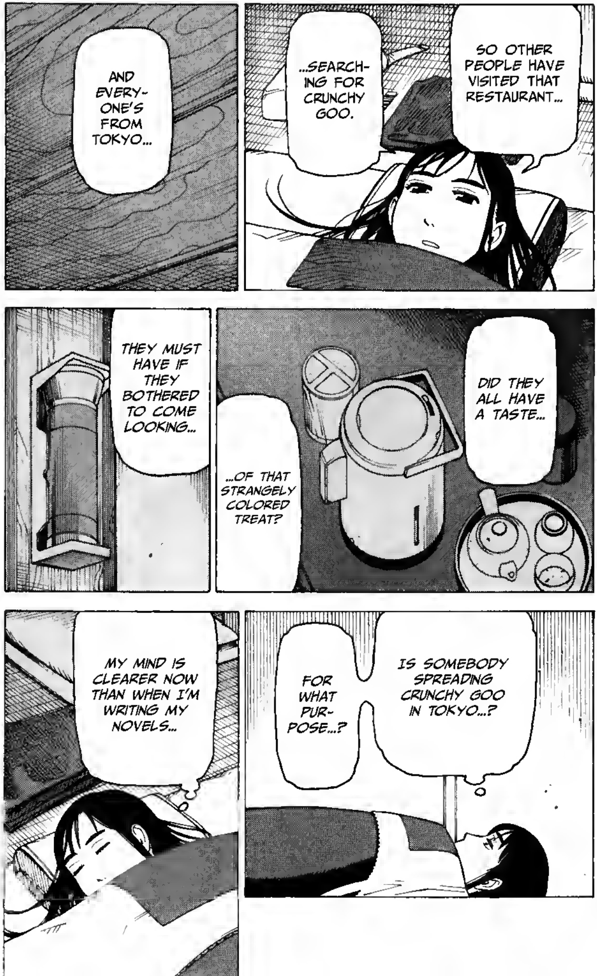

UM, EXCUSE ME...
YES?
IS THERE A SWEETS STORE CALLED MORIYA IN THE AREA?
I BELIEVE IT'S A SPECIALTY STORE OF SOME KIND...
ARE YOU ASKING ABOUT...
...CRUNCHY GOO?
YOU'RE THE THIRD PERSON WHO'S ASKED.
YOU'VE LEARNED THAT IT'S PRODUCED IN THIS AREA, RIGHT?

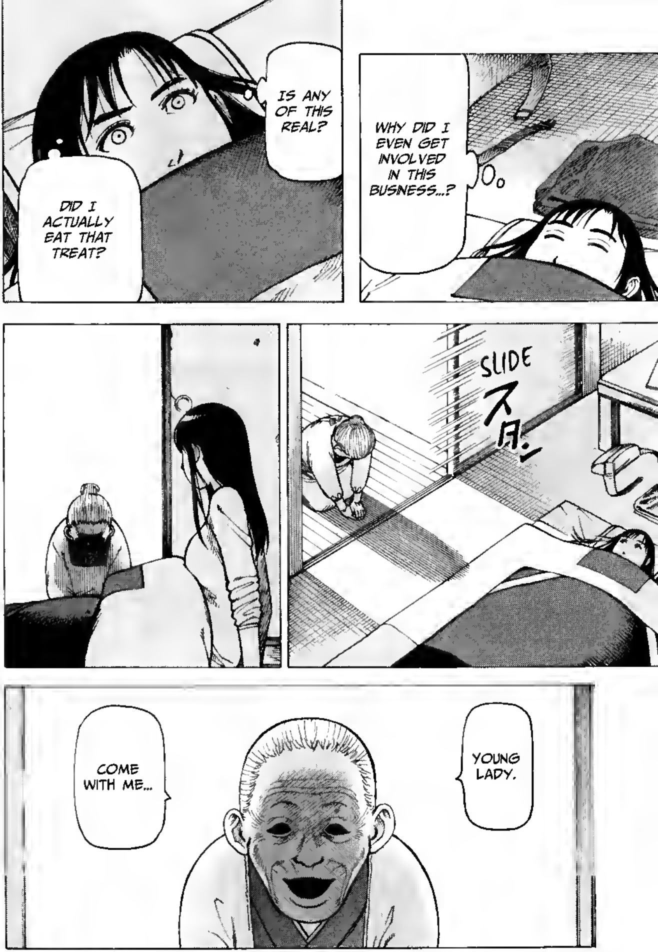

SORRY, BUT I KNOW NOTHING.
ARE YOU FROM TOKYO?
IF YOU CAME ALL THE WAY HERE FROM TOKYO, IT MUST BE REALLY GOOD.

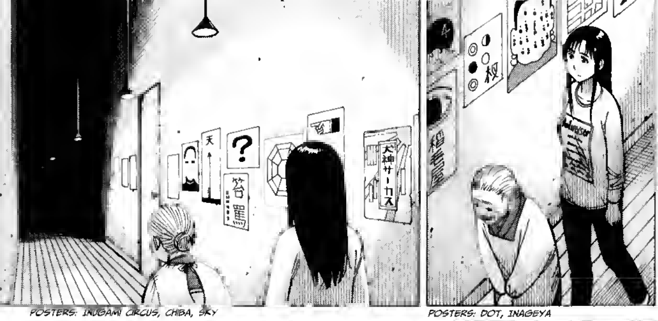

民宿たがめ
SIGN: TAGAME INN
SORRY ABOUT SHOWING UP SO LATE.
IT'S NO PROBLEM.


I RUN THIS INN AS A HOBBY, SO I WON'T BE ABLE TO PROVIDE DINNER AT THIS HOUR...
I ALREADY ATE, SO IT'S NO PROBLEM.
Budweiser
COQUE TISSUE


BY THE WAY...
HAVE YOU EVER HEARD OF **CRUNCHY GOO**?
?
IF YOU'RE HUNGRY, I CAN OFFER YOU THIS.
THERE'S HOT WATER HERE.
......
......

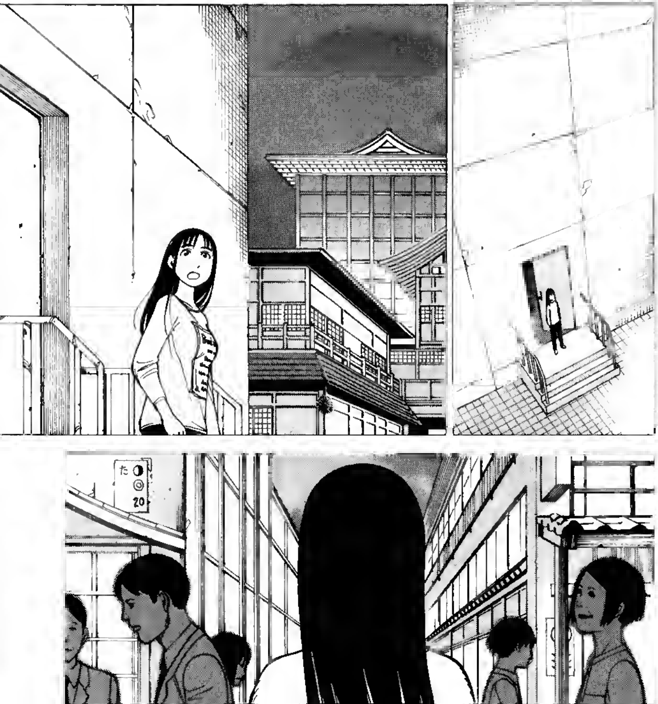

SO OTHER PEOPLE HAVE VISITED THAT RESTAURANT...
...SEARCHING FOR CRUNCHY GOO.
AND EVERYONE'S FROM TOKYO...
DID THEY ALL HAVE A TASTE...
...OF THAT STRANGELY COLORED TREAT?
THEY MUST HAVE IF THEY BOTHERED TO COME LOOKING...
IS SOMEBODY SPREADING CRUNCHY GOO IN TOKYO...?
FOR WHAT PURPOSE...?
MY MIND IS CLEARER NOW THAN WHEN I'M WRITING MY NOVELS...

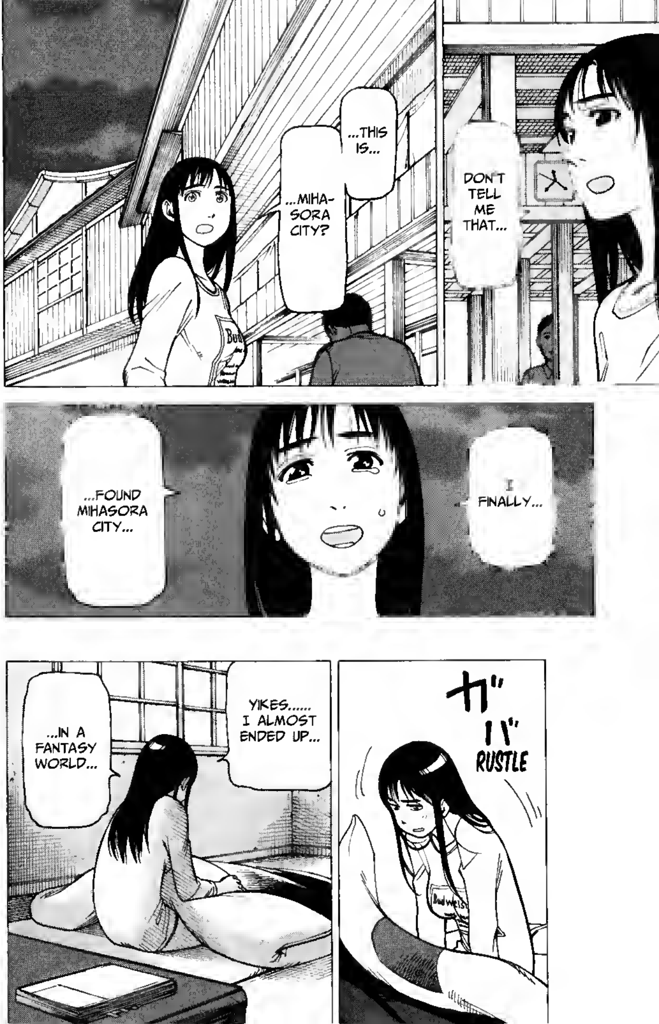

WHY DID I EVEN GET INVOLVED IN THIS BUSNESS...?
IS ANY OF THIS REAL?
DID I ACTUALLY EAT THAT TREAT?
SLIDE
スタン
YOUNG LADY.
COME WITH ME...

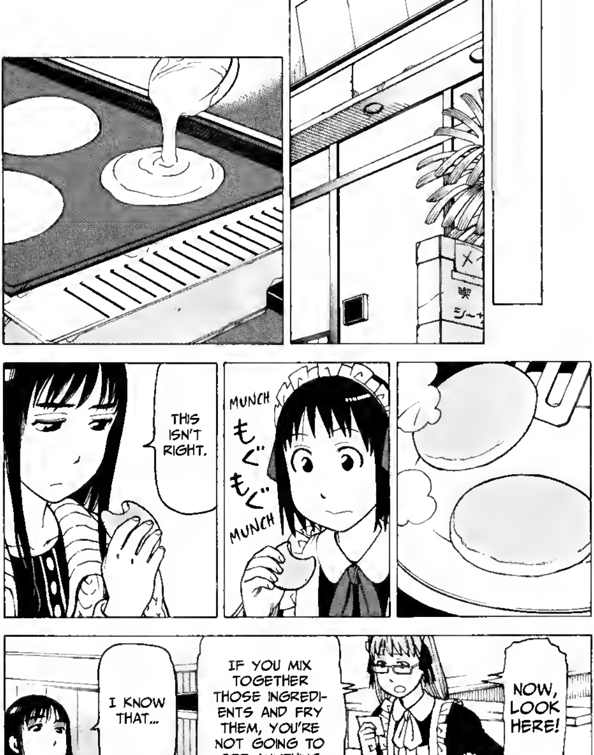

稲毛屋
校
大神サーカス
天
?

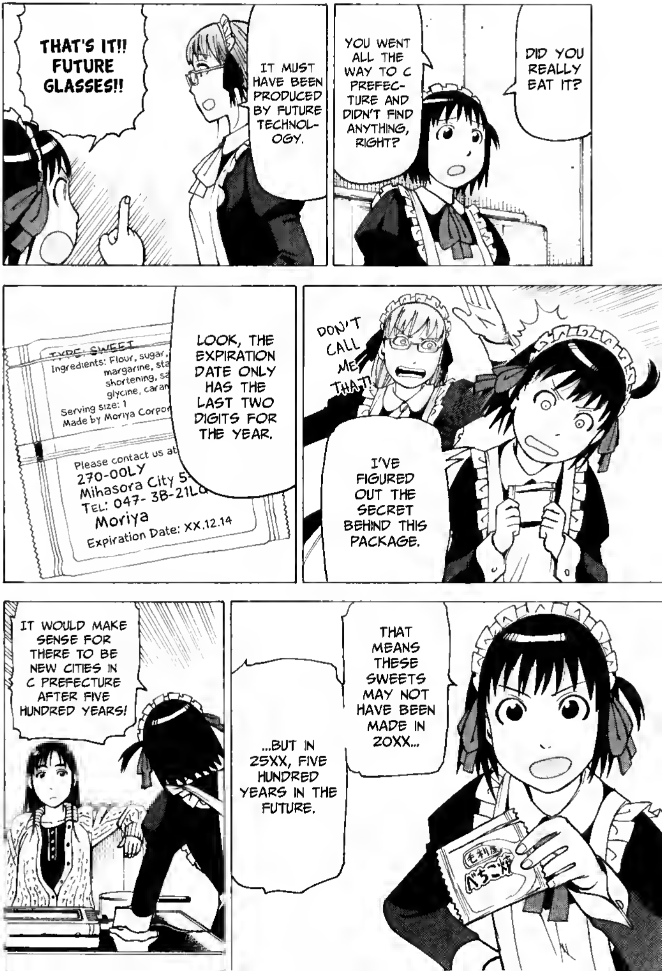
POSTERS: INUGAMI CIRCUS, CHIBA, SKY

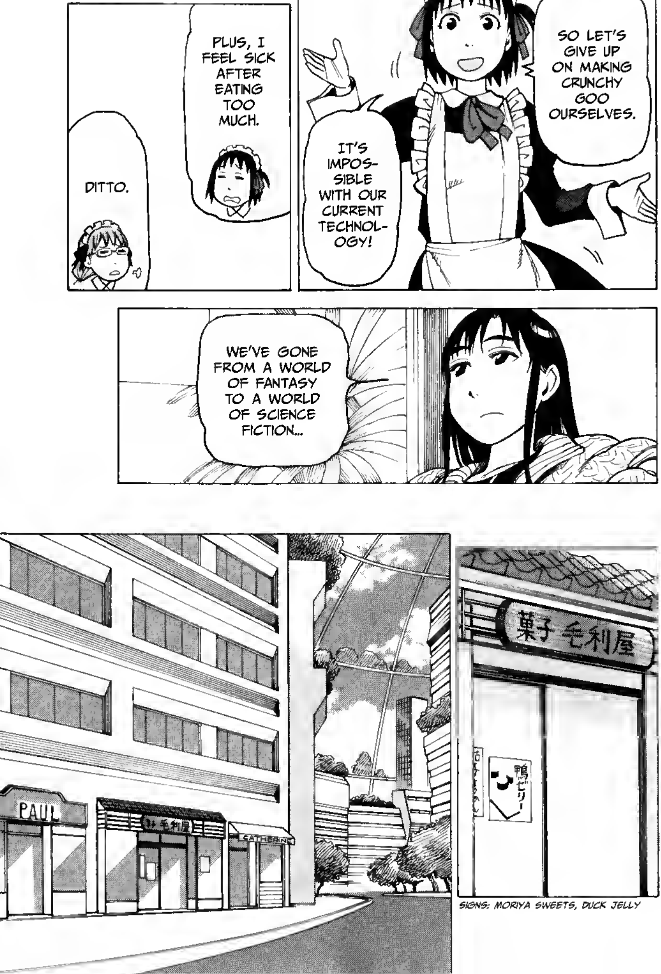
POSTERS: DOT, INAGEYA



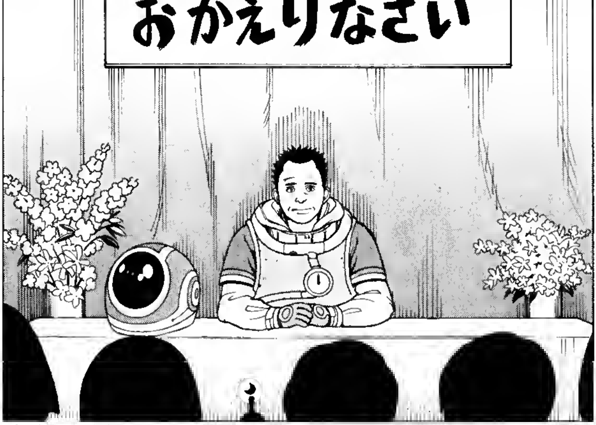

DON'T TELL ME THAT...
...THIS IS...
...MIHASORA CITY?
I FINALLY...
...FOUND MIHASORA CITY...
ガバ
RUSTLE
YIKES...... I ALMOST ENDED UP...
...IN A FANTASY WORLD...


メイ
喫
MUNCH
もぐもぐ
MUNCH
THIS ISN'T RIGHT.
NOW, LOOK HERE!
IF YOU MIX TOGETHER THOSE INGREDIENTS AND FRY THEM, YOU'RE NOT GOING TO GET ANYTHING BLUE OR PINK.
I KNOW THAT...

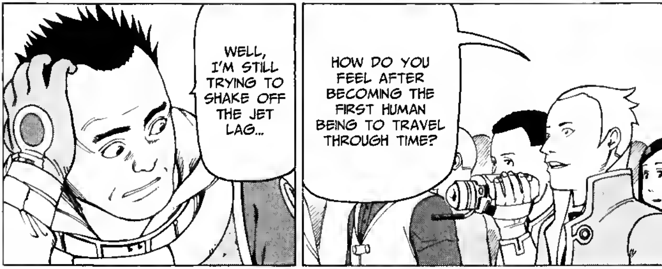

DID YOU REALLY EAT IT?
YOU WENT ALL THE WAY TO C PREFECTURE AND DIDN'T FIND ANYTHING, RIGHT?
IT MUST HAVE BEEN PRODUCED BY FUTURE TECHNOLOGY.
THAT'S IT!! FUTURE GLASSES!!
DON'T CALL ME THAT!!
I'VE FIGURED OUT THE SECRET BEHIND THIS PACKAGE.
LOOK, THE EXPIRATION DATE ONLY HAS THE LAST TWO DIGITS FOR THE YEAR.
TYPE: SWEET
Ingredients: Flour, sugar, margarine, sta shortening, sa glycine, caran
Serving size: 1
Made by Moriya Corpor
Please contact us at
270-00LY
Mihasora City 5
TEL: 047- 3B-21L
Moriya
Expiration Date: XX.12.14
THAT MEANS THESE SWEETS MAY NOT HAVE BEEN MADE IN 20XX...
...BUT IN 25XX, FIVE HUNDRED YEARS IN THE FUTURE.
毛利屋
ぺちこ焼
IT WOULD MAKE SENSE FOR THERE TO BE NEW CITIES IN C PREFECTURE AFTER FIVE HUNDRED YEARS!

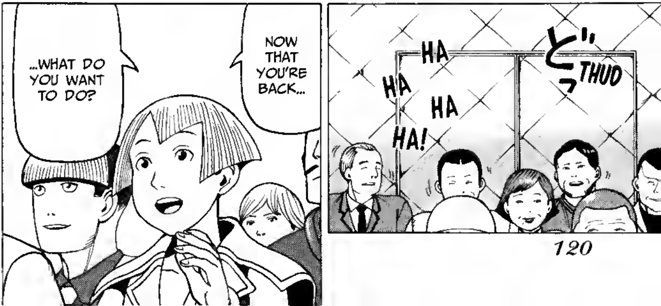

SO LET'S GIVE UP ON MAKING CRUNCHY GOO OURSELVES.
IT'S IMPOSSIBLE WITH OUR CURRENT TECHNOLOGY!
PLUS, I FEEL SICK AFTER EATING TOO MUCH.
DITTO.
WE'VE GONE FROM A WORLD OF FANTASY TO A WORLD OF SCIENCE FICTION...
菓子 毛利屋
鴨ゼリー
PAUL
毛利屋
CATHERINE

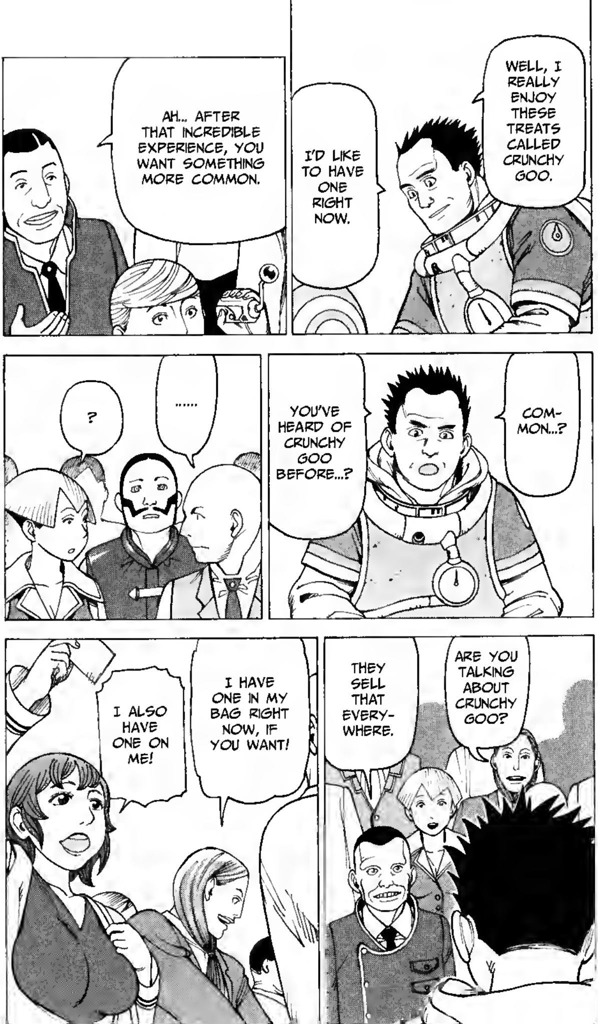
SIGNS: MORIYA SWEETS, DUCK JELLY

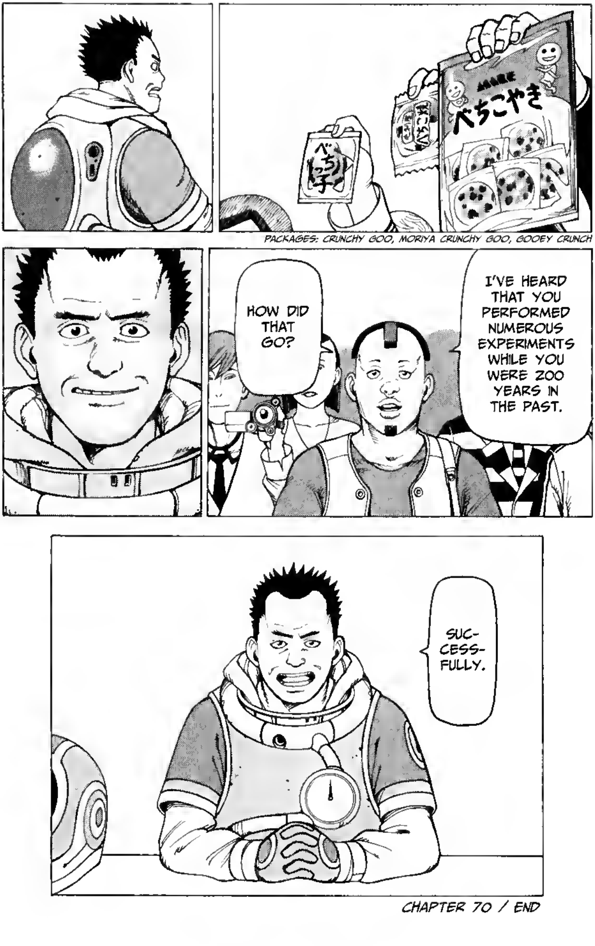


SIGN: WELCOME BACK


HOW DO YOU FEEL AFTER BECOMING THE FIRST HUMAN BEING TO TRAVEL THROUGH TIME?
WELL, I'M STILL TRYING TO SHAKE OFF THE JET LAG...


どっ THUD
HA HA HA HA!
NOW THAT YOU'RE BACK...
...WHAT DO YOU WANT TO DO?


WELL, I REALLY ENJOY THESE TREATS CALLED CRUNCHY GOO.
I'D LIKE TO HAVE ONE RIGHT NOW.
AH... AFTER THAT INCREDIBLE EXPERIENCE, YOU WANT SOMETHING MORE COMMON.
COM-MON...?
YOU'VE HEARD OF CRUNCHY GOO BEFORE...?
......
?
ARE YOU TALKING ABOUT CRUNCHY GOO?
THEY SELL THAT EVERYWHERE.
I HAVE ONE IN MY BAG RIGHT NOW, IF YOU WANT!
I ALSO HAVE ONE ON ME!

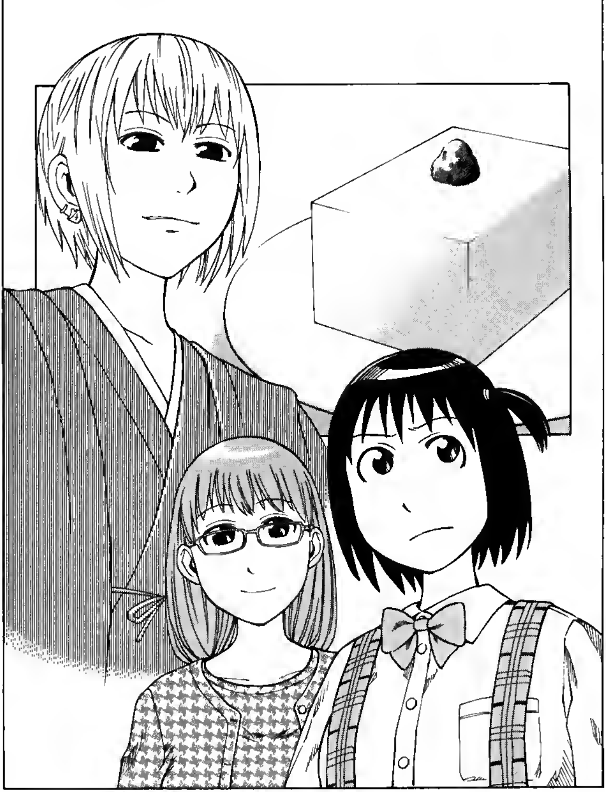

べちこやき
べちっ子
I'VE HEARD THAT YOU PERFORMED NUMEROUS EXPERIMENTS WHILE YOU WERE 200 YEARS IN THE PAST.
HOW DID THAT GO?
SUCCESSFULLY.

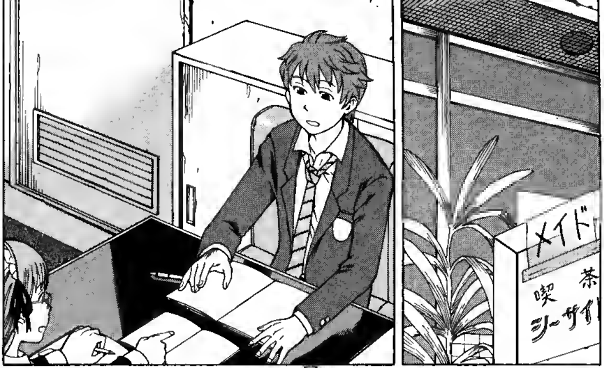
PACKAGES: CRUNCHY GOO, MORIYA CRUNCHY GOO, GOOEY CRUNCH

CHAPTER 70 / END

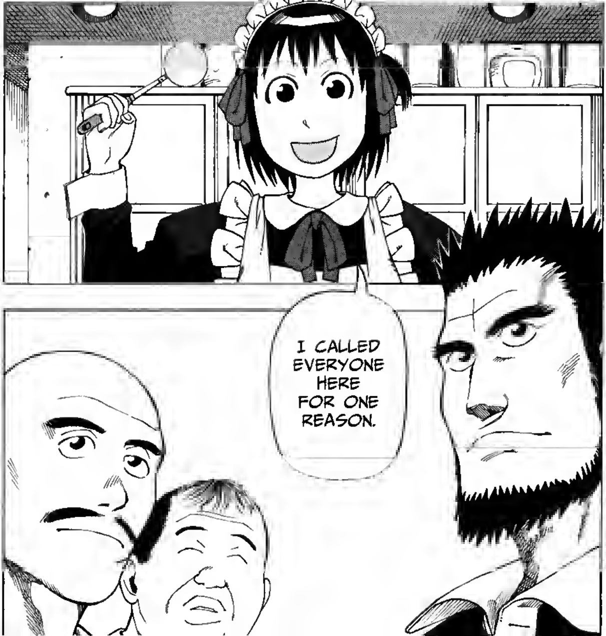
CHAPTER 27

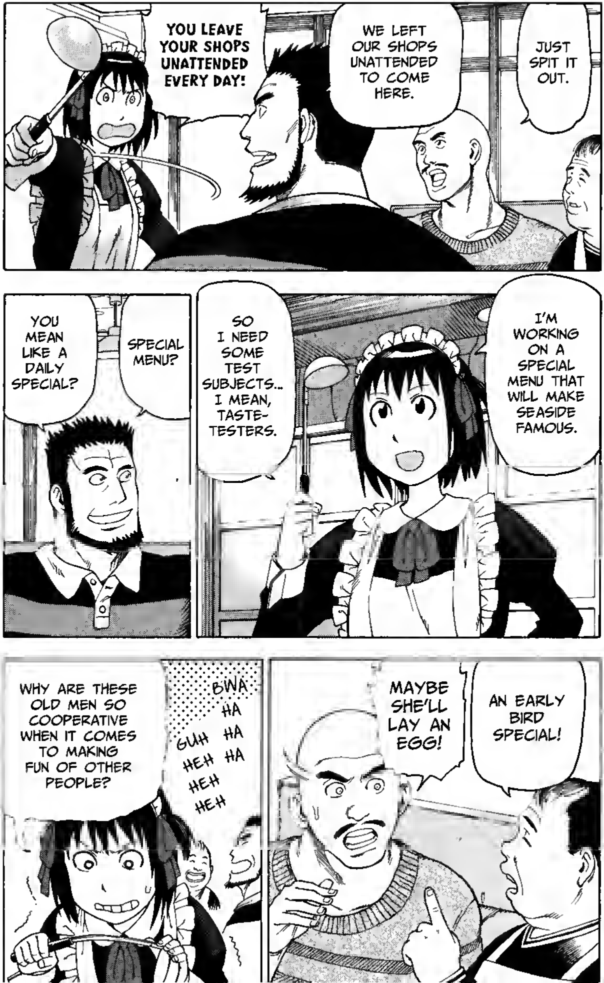
ONE OR EIGHT AGAIN

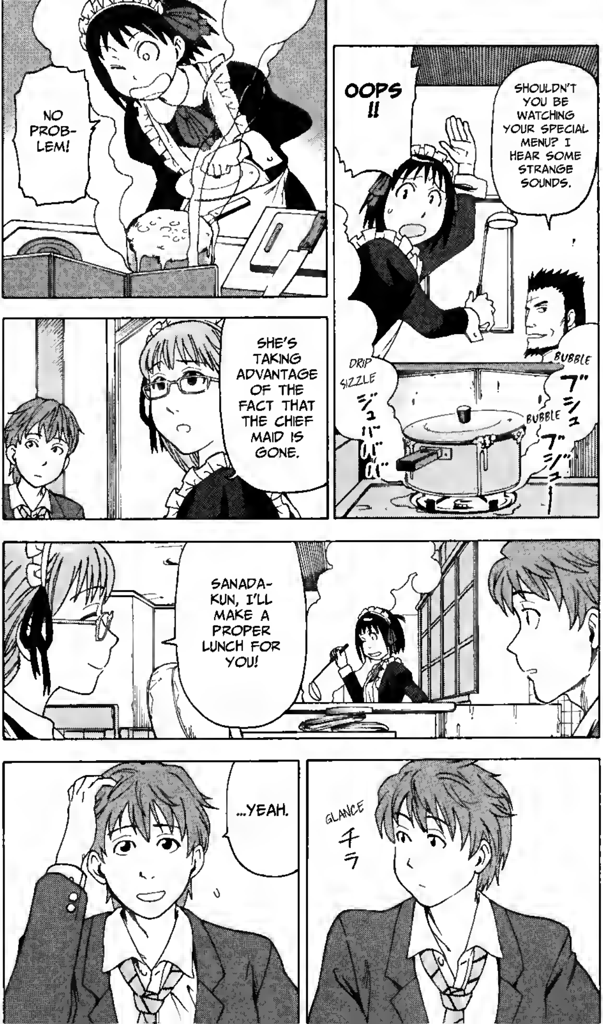


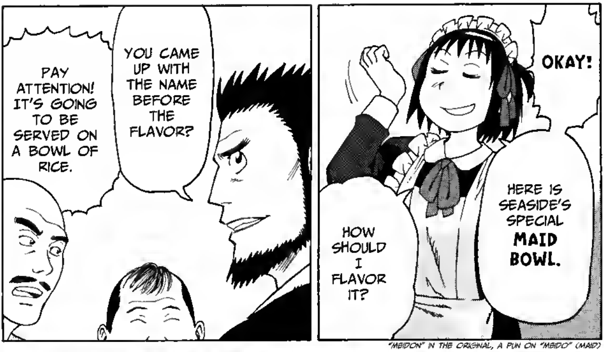


SIGN: MAID CAFE SEASIDE

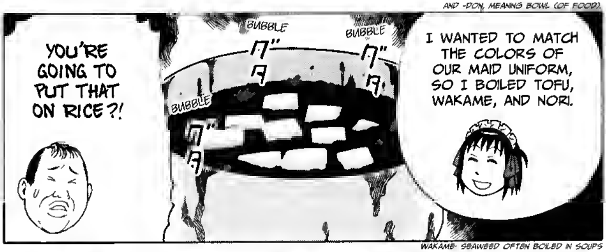

I CALLED EVERYONE HERE FOR ONE REASON.


JUST SPIT IT OUT.
WE LEFT OUR SHOPS UNATTENDED TO COME HERE.
YOU LEAVE YOUR SHOPS UNATTENDED EVERY DAY!
I'M WORKING ON A SPECIAL MENU THAT WILL MAKE SEASIDE FAMOUS.
SO I NEED SOME TEST SUBJECTS... I MEAN, TASTE-TESTERS.
SPECIAL MENU?
YOU MEAN LIKE A DAILY SPECIAL?
AN EARLY BIRD SPECIAL!
MAYBE SHE'LL LAY AN EGG!
BWA HA HA HA
GUH HEH HEH HEH HEH
WHY ARE THESE OLD MEN SO COOPERATIVE WHEN IT COMES TO MAKING FUN OF OTHER PEOPLE?

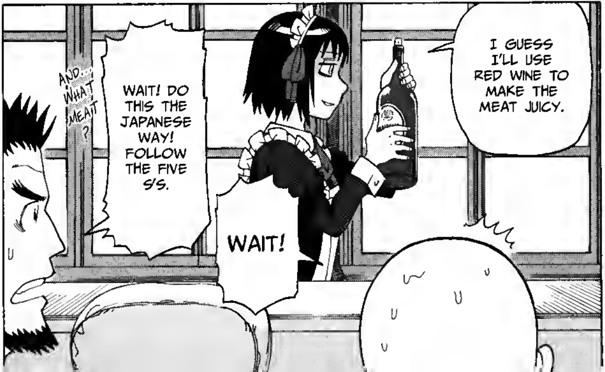

SHOULDN'T YOU BE WATCHING YOUR SPECIAL MENU? I HEAR SOME STRANGE SOUNDS.
OOPS !!
BUBBLE ブシュ
BUBBLE ブシュ
DRIP SIZZLE ジュバババ
NO PROB-LEM!
SHE'S TAKING ADVANTAGE OF THE FACT THAT THE CHIEF MAID IS GONE.
SANADA-KUN, I'LL MAKE A PROPER LUNCH FOR YOU!
GLANCE チラ
...YEAH.

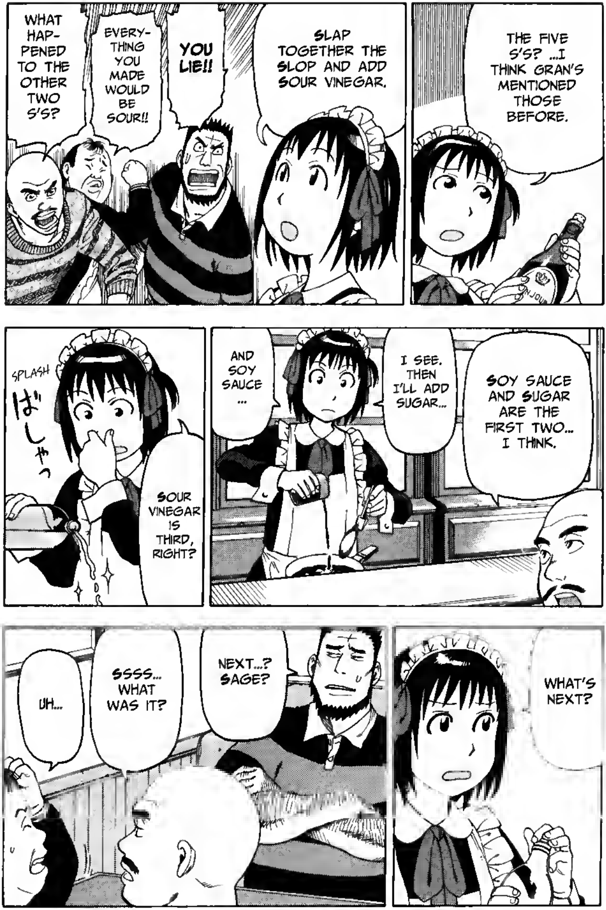

OKAY!
HERE IS SEASIDE'S SPECIAL **MAID BOWL.**
HOW SHOULD I FLAVOR IT?
YOU CAME UP WITH THE NAME BEFORE THE FLAVOR?
PAY ATTENTION! IT'S GOING TO BE SERVED ON A BOWL OF RICE.

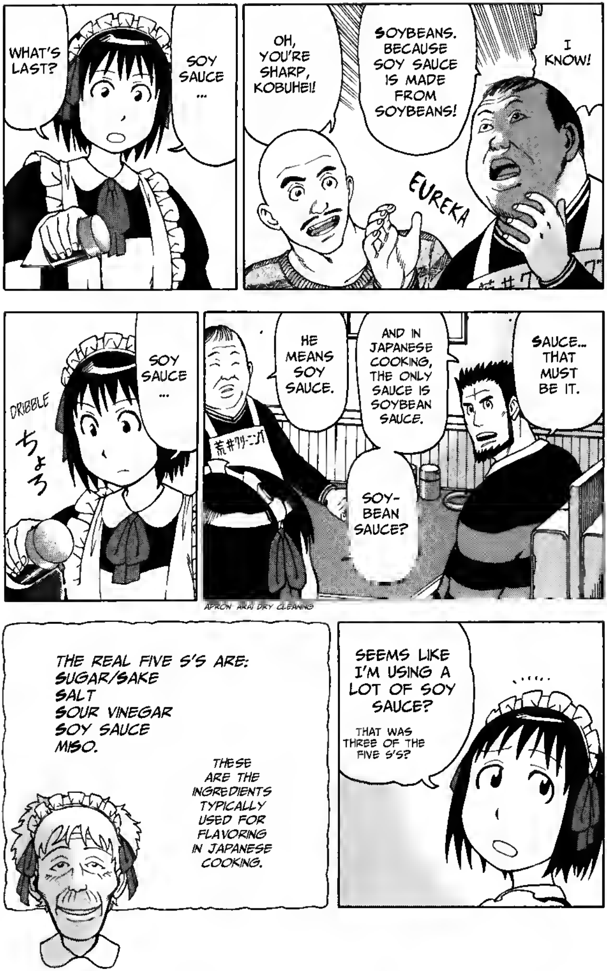
"MEIDON" IN THE ORIGINAL, A PUN ON "MEIDO" (MAID) AND -DON, MEANING BOWL (OF FOOD).

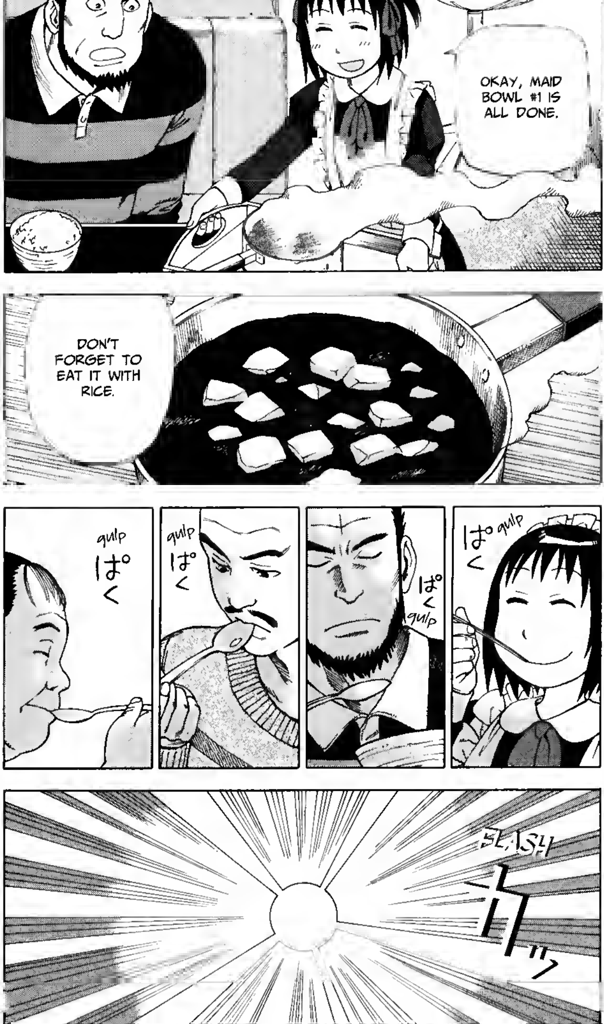

I WANTED TO MATCH THE COLORS OF OUR MAID UNIFORM, SO I BOILED TOFU, WAKAME, AND NORI.
BUBBLE
BUBBLE
BUBBLE
YOU'RE GOING TO PUT THAT ON RICE?!

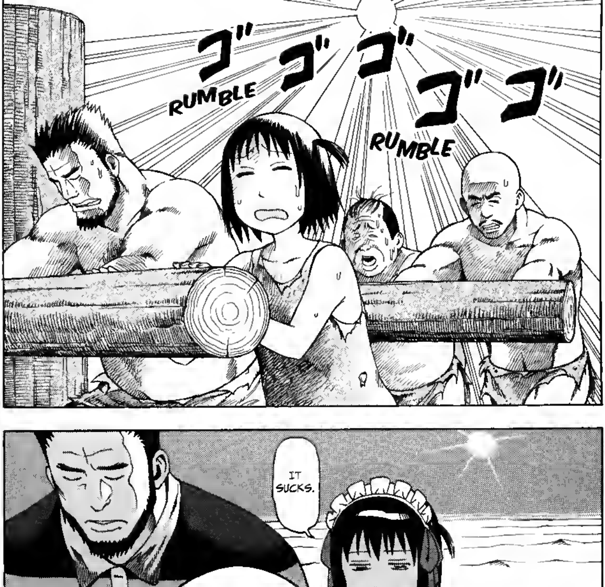
WAKAME: SEAWEED OFTEN BOILED IN SOUPS
NORI: DRIED SEAWEED USED TO WRAP SUSHI, OR AS GARNISH

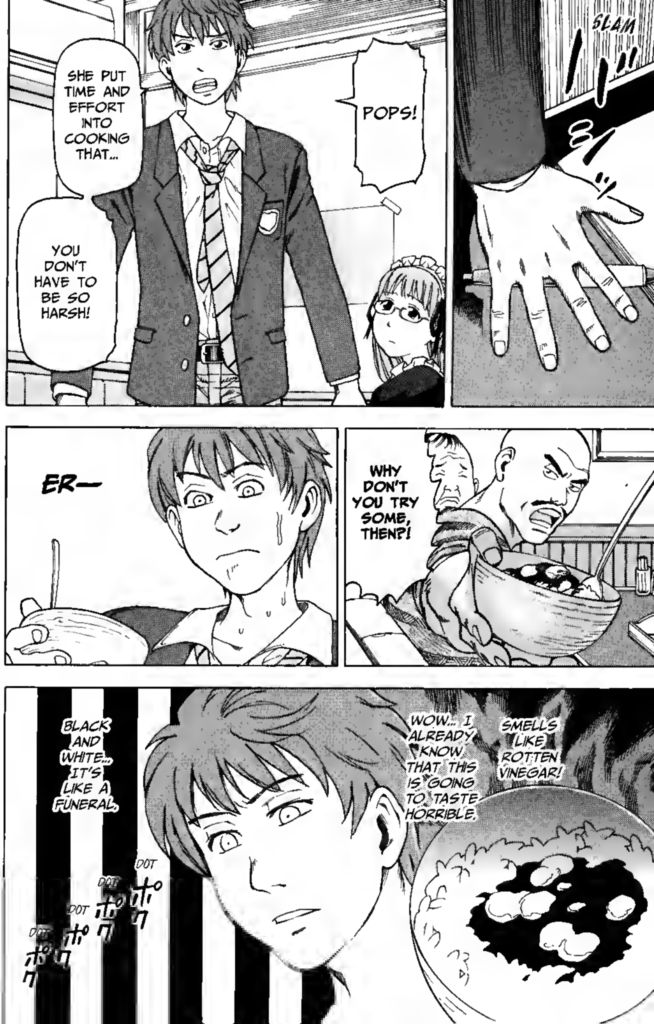

I GUESS I'LL USE RED WINE TO MAKE THE MEAT JUICY.
WAIT!
WAIT! DO THIS THE JAPANESE WAY! FOLLOW THE FIVE S'S.
AND... WHAT MEAT?

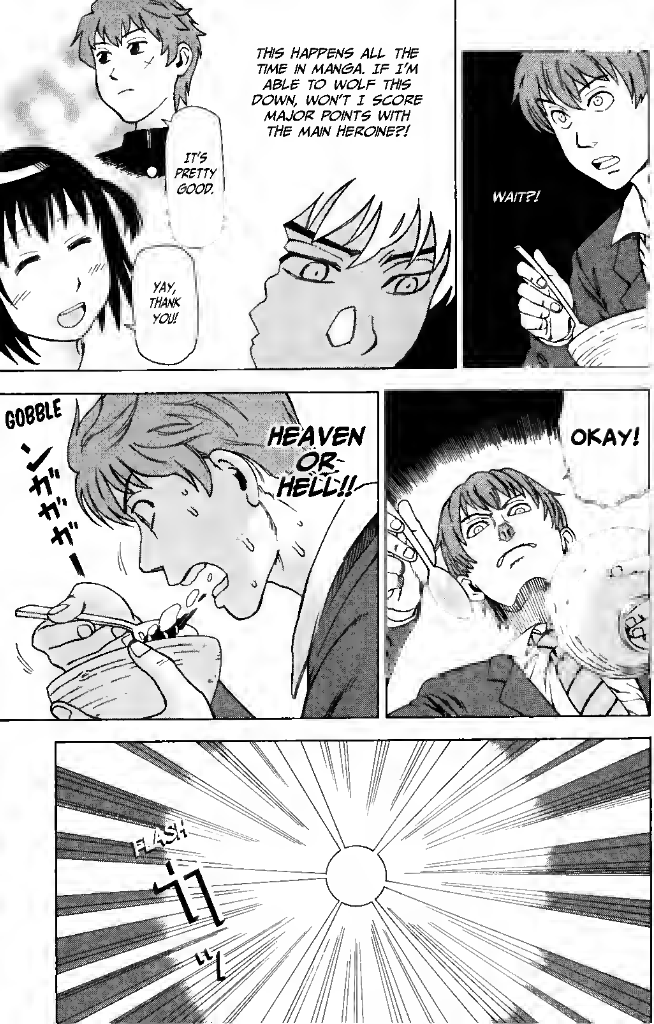

THE FIVE S'S? ...I THINK GRAN'S MENTIONED THOSE BEFORE.
SLAP TOGETHER THE SLOP AND ADD SOUR VINEGAR.
YOU LIE!!
EVERYTHING YOU MADE WOULD BE SOUR!!
WHAT HAPPENED TO THE OTHER TWO S'S?
SOY SAUCE AND SUGAR ARE THE FIRST TWO... I THINK.
I SEE. THEN I'LL ADD SUGAR...
AND SOY SAUCE...
SPLASH
ばしゃっ
SOUR VINEGAR IS THIRD, RIGHT?
WHAT'S NEXT?
NEXT...? SAGE?
SSSS... WHAT WAS IT?
UH...

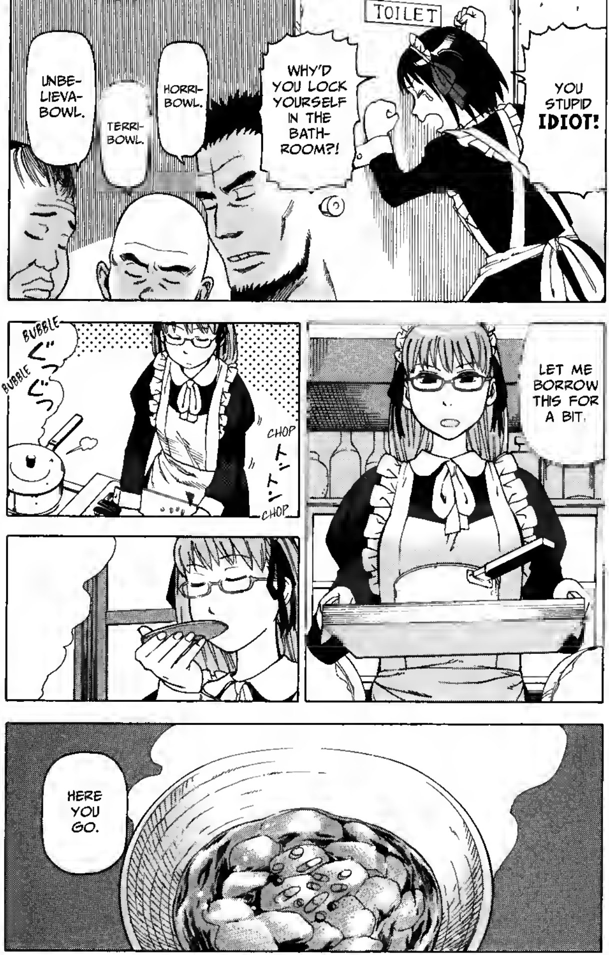

I KNOW!
SOYBEANS. BECAUSE SOY SAUCE IS MADE FROM SOYBEANS!
EUREKA
OH, YOU'RE SHARP, KOBUHEI!
荒井ク
SOY SAUCE ...
WHAT'S LAST?
SAUCE... THAT MUST BE IT.
AND IN JAPANESE COOKING, THE ONLY SAUCE IS SOYBEAN SAUCE.
SOY-BEAN SAUCE?
HE MEANS SOY SAUCE.
荒井クリーニング
APRON: ARAI DRY CLEANING
SOY SAUCE ...
DRIBBLE
ちょろ
SEEMS LIKE I'M USING A LOT OF SOY SAUCE?
THAT WAS THREE OF THE FIVE S'S?
.....
THE REAL FIVE S'S ARE: SUGAR/SAKE SALT SOUR VINEGAR SOY SAUCE MISO.
THESE ARE THE INGREDIENTS TYPICALLY USED FOR FLAVORING IN JAPANESE COOKING.

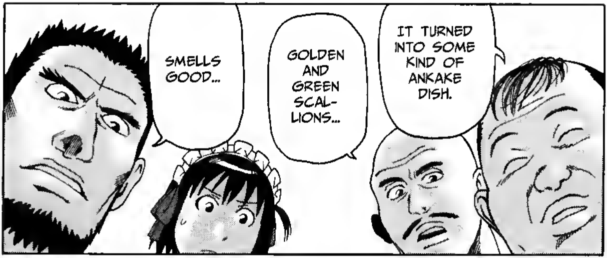

OKAY, MAID BOWL #1 IS ALL DONE.
DON'T FORGET TO EAT IT WITH RICE.
ぱく gulp
ぱく gulp
gulp ぱく
gulp ぱく
FLASH
ヒカッ


ゴ゛ゴ゛ゴ゛ゴ゛ゴ゛
RUMBLE
RUMBLE
IT SUCKS.
IT REALLY SUCKS.
WE SHOULD BURY IT UNDERGROUND.
SPENDING ALL THAT EFFORT ON IT SHOULD MEAN SOMETHING!
(I EVEN USED THE FIVE S'S.)

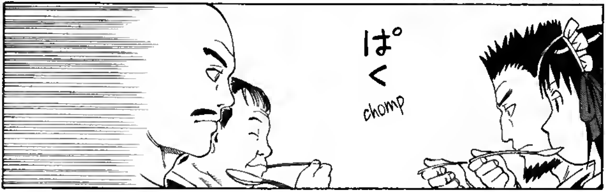

SLAM
POPS!
SHE PUT TIME AND EFFORT INTO COOKING THAT...
YOU DON'T HAVE TO BE SO HARSH!
WHY DON'T YOU TRY SOME, THEN?!
ER—
SMELLS LIKE ROTTEN VINEGAR!
WOW... I ALREADY KNOW THAT THIS IS GOING TO TASTE HORRIBLE.
BLACK AND WHITE... IT'S LIKE A FUNERAL.
DOT ポク
DOT ポク
DOT ポク
DOT ポク

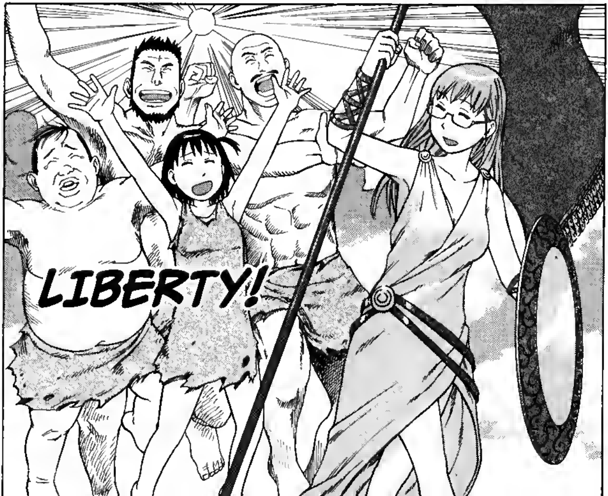

IT'S PRETTY GOOD.
YAY, THANK YOU!
THIS HAPPENS ALL THE TIME IN MANGA. IF I'M ABLE TO WOLF THIS DOWN, WON'T I SCORE MAJOR POINTS WITH THE MAIN HEROINE?!
WAIT?!
OKAY!
HEAVEN OR HELL!!
GOBBLE
ッガガガー
FLASH
カッ

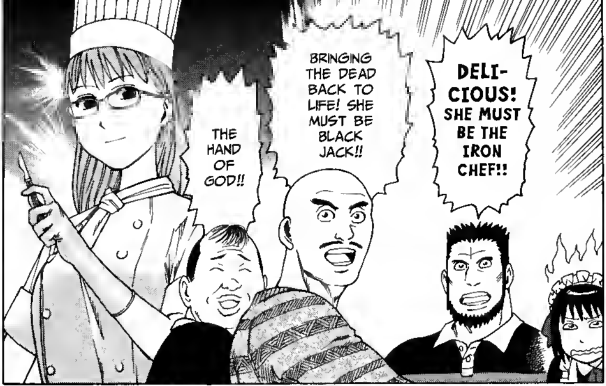

TOILET
YOU STUPID **IDIOT!**
WHY'D YOU LOCK YOURSELF IN THE BATHROOM?!
HORRIBOWL.
TERRIBOWL.
UNBELIEVABOWL.
LET ME BORROW THIS FOR A BIT.
BUBBLE ぐつ BUBBLE ぐつ
CHOP トン トン CHOP
HERE YOU GO.


IT TURNED INTO SOME KIND OF ANKAKE DISH.
GOLDEN AND GREEN SCALLIONS...
SMELLS GOOD...

ANKAKE REFERS TO A SAUCE THAT HAS BEEN THICKENED WITH THE ADDITION OF A STARCH

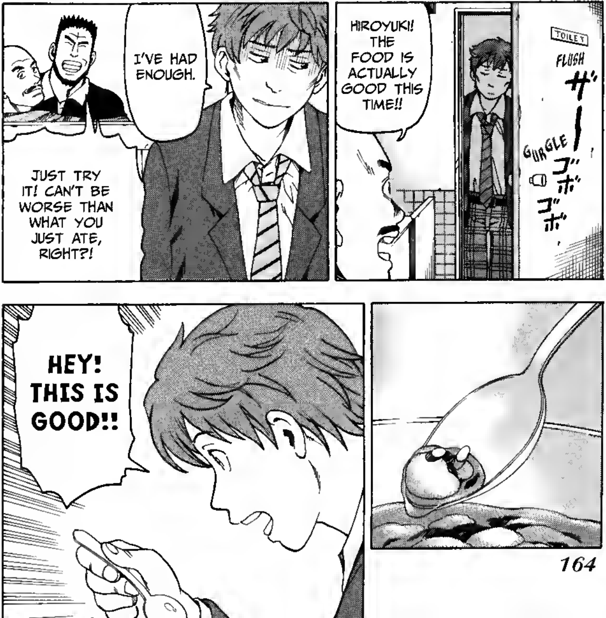


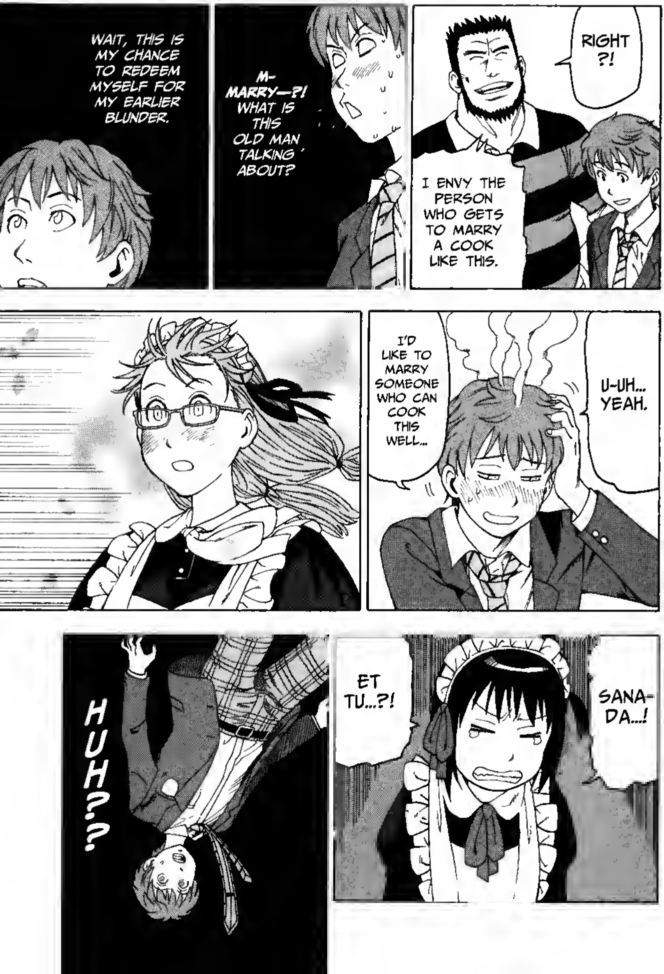


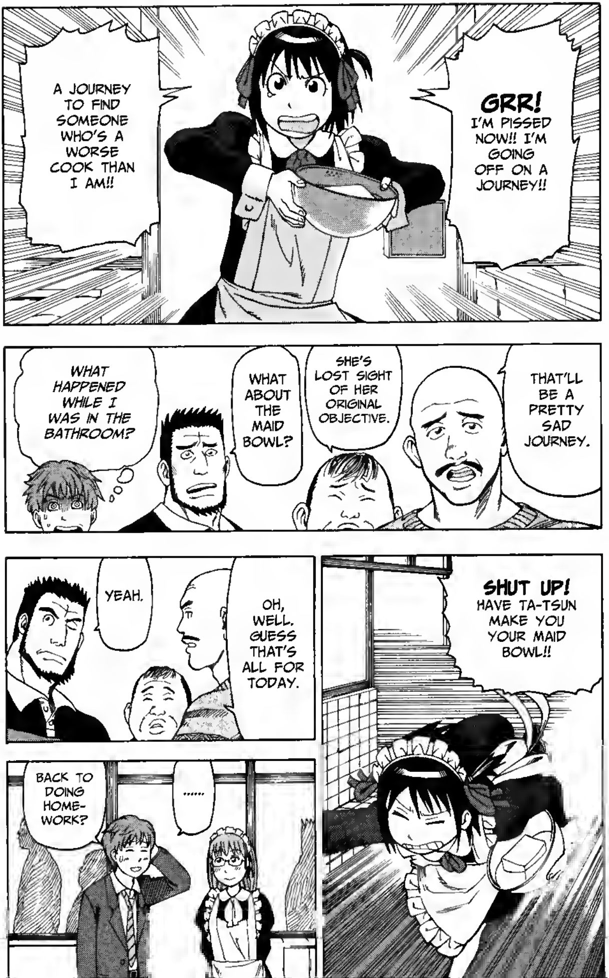

DELICIOUS! SHE MUST BE THE IRON CHEF!!
BRINGING THE DEAD BACK TO LIFE! SHE MUST BE BLACK JACK!!
THE HAND OF GOD!!

GODHAND TERU: A MEDICAL MANGA BY KAZUKI YAMAMOTO, ALSO FEATURING A DOCTOR WITH MIRACULOUS SURGICAL SKILLS

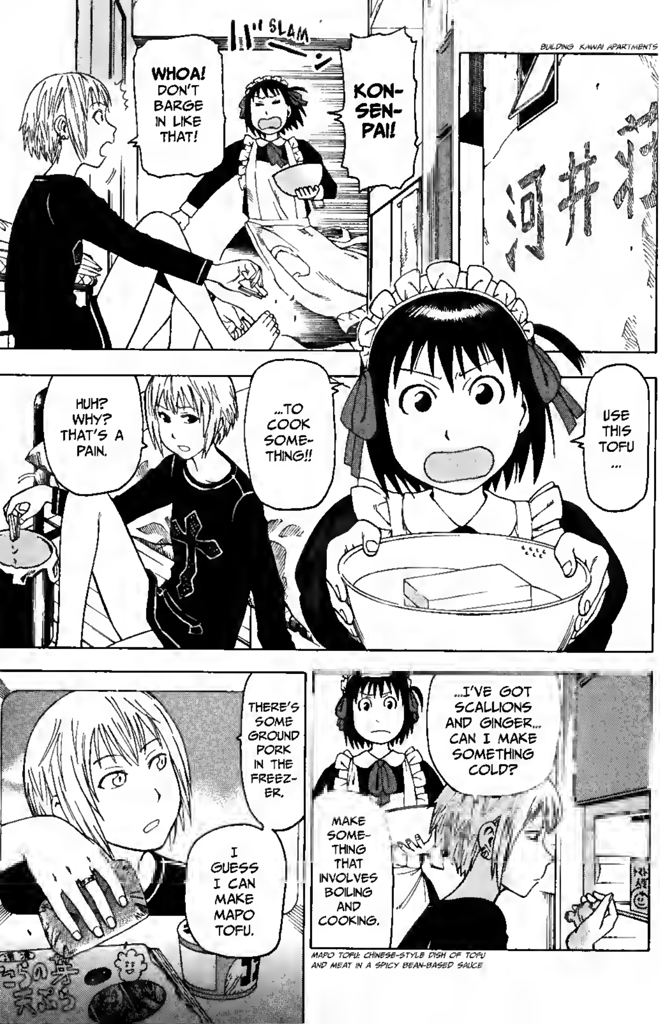
BLACK JACK: A MANGA BY OSAMU TEZUKA. THE PROTAGONIST, BLACK JACK, PERFORMS MIRACULOUS SURGERIES TO SAVE HIS PATIENTS' LIVES.


TOILET
FLUSH ザー
GURGLE ゴボゴボ
HIROYUKI! THE FOOD IS ACTUALLY GOOD THIS TIME!!
I'VE HAD ENOUGH.
JUST TRY IT! CAN'T BE WORSE THAN WHAT YOU JUST ATE, RIGHT?!
HEY! THIS IS GOOD!!

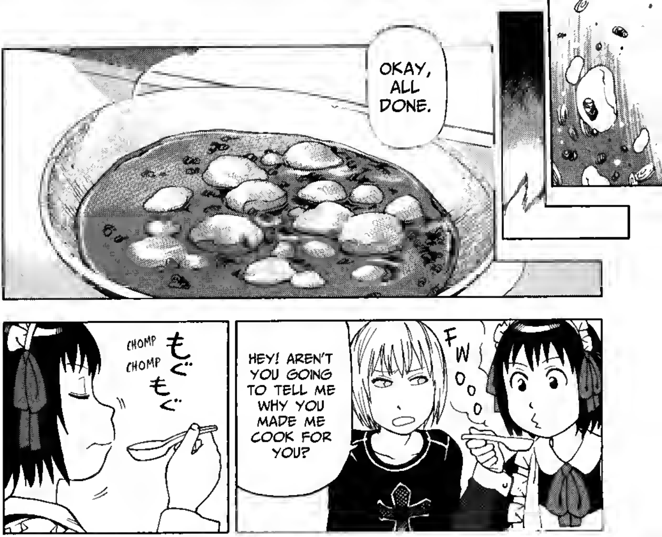

RIGHT?!
I ENVY THE PERSON WHO GETS TO MARRY A COOK LIKE THIS.
M-MARRY—?! WHAT IS THIS OLD MAN TALKING ABOUT?
WAIT, THIS IS MY CHANCE TO REDEEM MYSELF FOR MY EARLIER BLUNDER.
U-UH... YEAH.
I'D LIKE TO MARRY SOMEONE WHO CAN COOK THIS WELL...
SANADA...!
ET TU...?!
HUH??


GRR! I'M PISSED NOW!! I'M GOING OFF ON A JOURNEY!!
A JOURNEY TO FIND SOMEONE WHO'S A WORSE COOK THAN I AM!!
THAT'LL BE A PRETTY SAD JOURNEY.
SHE'S LOST SIGHT OF HER ORIGINAL OBJECTIVE.
WHAT ABOUT THE MAID BOWL?
WHAT HAPPENED WHILE I WAS IN THE BATHROOM?
OH, WELL. GUESS THAT'S ALL FOR TODAY.
YEAH.
SHUT UP! HAVE TA-TSUN MAKE YOU YOUR MAID BOWL!!
......
BACK TO DOING HOMEWORK?

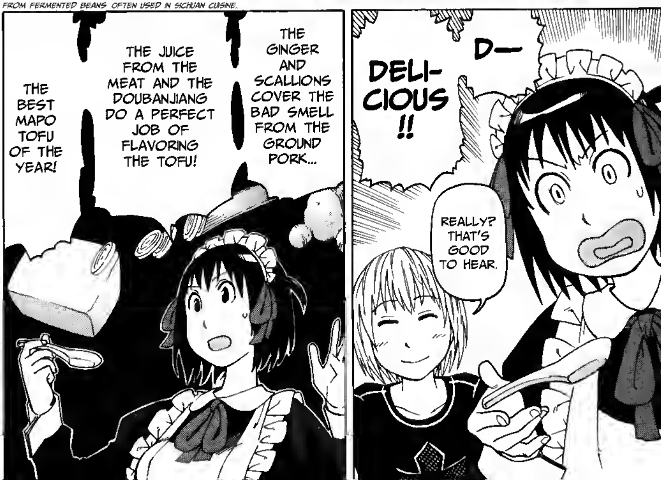
BUILDING KAWAI APARTMENTS

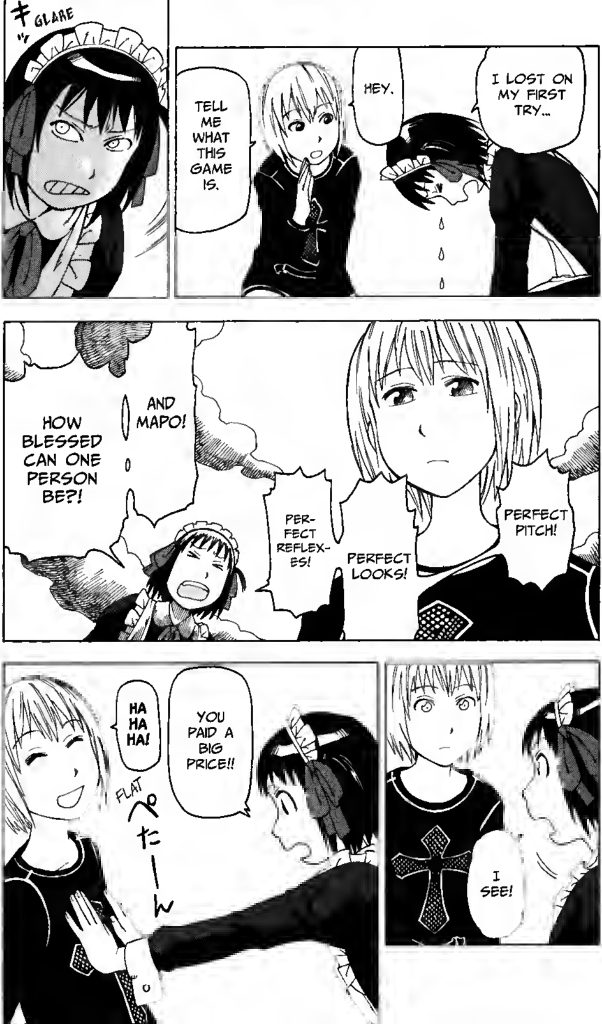

河井
SLAM
KON-SENPAI!
WHOA! DON'T BARGE IN LIKE THAT!
USE THIS TOFU ...
...TO COOK SOMETHING!!
HUH? WHY? THAT'S A PAIN.
...I'VE GOT SCALLIONS AND GINGER... CAN I MAKE SOMETHING COLD?
MAKE SOMETHING THAT INVOLVES BOILING AND COOKING.
THERE'S SOME GROUND PORK IN THE FREEZER.
I GUESS I CAN MAKE MAPO TOFU.

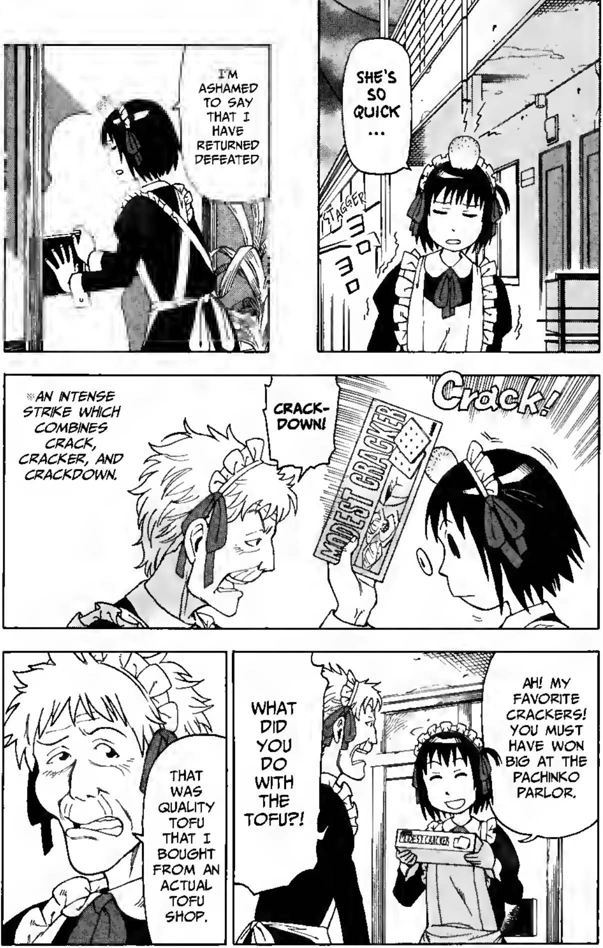
MAPO TOFU: CHINESE-STYLE DISH OF TOFU AND MEAT IN A SPICY BEAN-BASED SAUCE

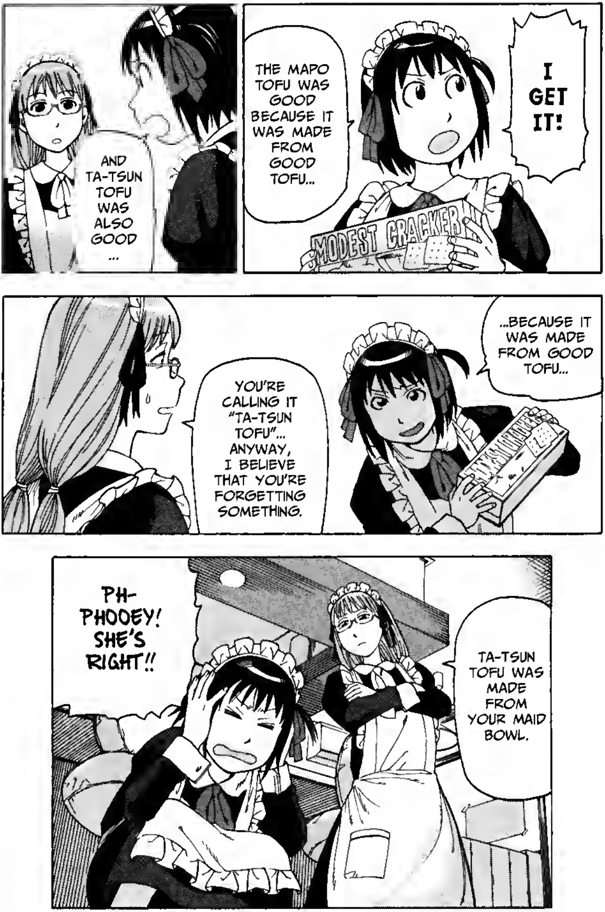

OKAY, ALL DONE.
HEY! AREN'T YOU GOING TO TELL ME WHY YOU MADE ME COOK FOR YOU?
FWOOO
CHOMP CHOMP
もぐもぐ

DOUBANJIANG: A SALTY, SOMETIMES SPICY PASTE MADE FROM FERMENTED BEANS OFTEN USED IN SICHUAN CUISINE.


D—
DELICIOUS!!
REALLY? THAT'S GOOD TO HEAR.
THE GINGER AND SCALLIONS COVER THE BAD SMELL FROM THE GROUND PORK...
THE JUICE FROM THE MEAT AND THE DOUBANJIANG DO A PERFECT JOB OF FLAVORING THE TOFU!
THE BEST MAPO TOFU OF THE YEAR!


I LOST ON MY FIRST TRY...
HEY.
TELL ME WHAT THIS GAME IS.
キッ GLARE
PERFECT PITCH!
PERFECT LOOKS!
PERFECT REFLEXES!
AND MAPO!
HOW BLESSED CAN ONE PERSON BE?!
I SEE!
YOU PAID A BIG PRICE!!
HA HA HA!
FLAT へたーん


SHE'S SO QUICK ...
STAGGER
ヨロ
ヨロ
I'M ASHAMED TO SAY THAT I HAVE RETURNED DEFEATED
Crack!
CRACK-DOWN!
MODEST CRACKER
※AN INTENSE STRIKE WHICH COMBINES CRACK, CRACKER, AND CRACKDOWN.
AH! MY FAVORITE CRACKERS! YOU MUST HAVE WON BIG AT THE PACHINKO PARLOR.
MODEST CRACKER
WHAT DID YOU DO WITH THE TOFU?!
THAT WAS QUALITY TOFU THAT I BOUGHT FROM AN ACTUAL TOFU SHOP.


I GET IT!
THE MAPO TOFU WAS GOOD BECAUSE IT WAS MADE FROM GOOD TOFU...
MODEST CRACKER
AND TA-TSUN TOFU WAS ALSO GOOD ...
...BECAUSE IT WAS MADE FROM GOOD TOFU...
YOU'RE CALLING IT "TA-TSUN TOFU"... ANYWAY, I BELIEVE THAT YOU'RE FORGETTING SOMETHING.
TA-TSUN TOFU WAS MADE FROM YOUR MAID BOWL.
PH-PHOOEY! SHE'S RIGHT!!

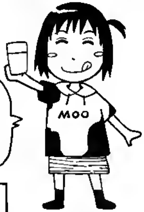
CHAPTER 27 / END

All Japan Gyunist Association

ALL JAPAN MILKER ASSOCIATION

The 2nd Milker Conference

■ A compilation of Milkits submitted from all across the country



Comrades! I have returned with a brand-new logo! This time, I have a list of Milkits that were submitted by Milkers across the nation!! Give them a try! ...But be responsible.

START

● Unaju

SAEBA RYO-SAN

● Corndog

SHIMURA SATOSHI-SAN

● Dorayaki

CONTRIBUTOR: MORRIE-SAN

● Curry on rice

CHOCHO-SAN, KORI-SAN, CHIBA YUJI-SAN, AND MANY MORE

● Croquette Bun

EMMA-SAN

● Baked Yam

KAWAHARA-SAN, SAKANA-SAN

● Cheese French Bread

KAZUMI-SAN

● Miso Ramen

SAWABE WATARU-SAN

● Takikomi gohan

HIWA-SAN

● Shaved ice

SEBUJIMA-SAN

● Inari sushi

LEE-SAN

● Dried squid

YOSHIKAWA HIROSHI-SAN, AMAZU YUSA-SAN

● Ginger pork

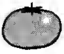
YUZUKI TAMAKI-SAN, TANIMOTO-SAN

● Roast Beef

WATSON SASASKI-SAN

● Takuan

IMASU-SENSEI-SAN, OHASHIN-SAN

● Tomato

QKO-SAN

● Mint gum

MACKEY-SAN

● Squid ink pasta

TRIANGLEHEAD-SAN

● Gari

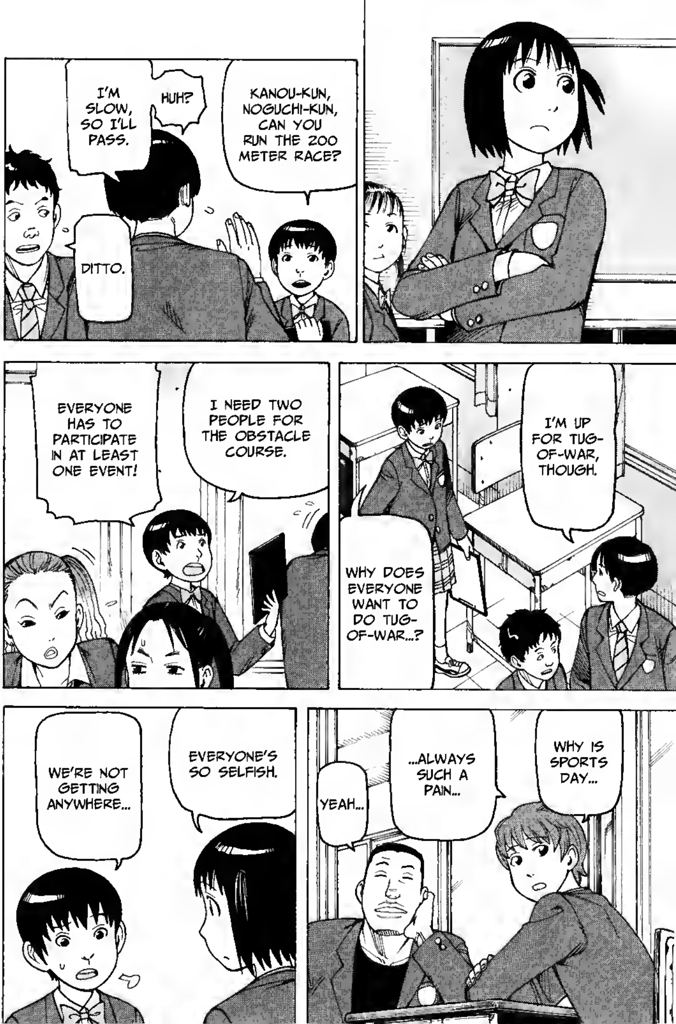
HARU-SAN

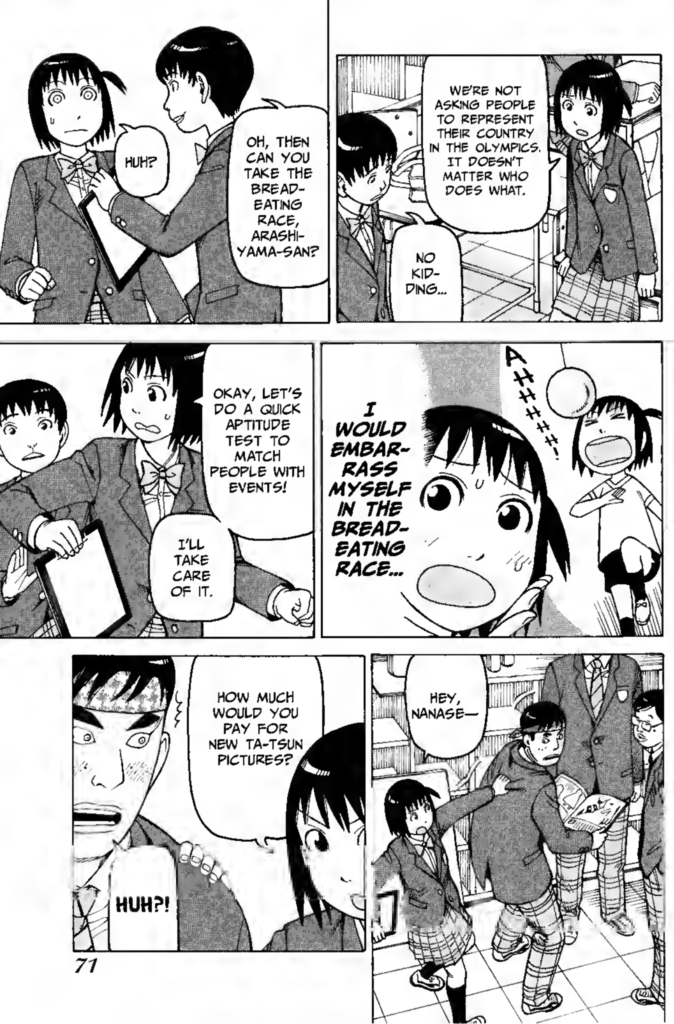
Your mileage may vary. I believe that personal preference plays an increasingly large role as you go down the list. My research has also shown that the type of milk is a significant factor when comparing Milkits. There is so much for us to learn about milk.

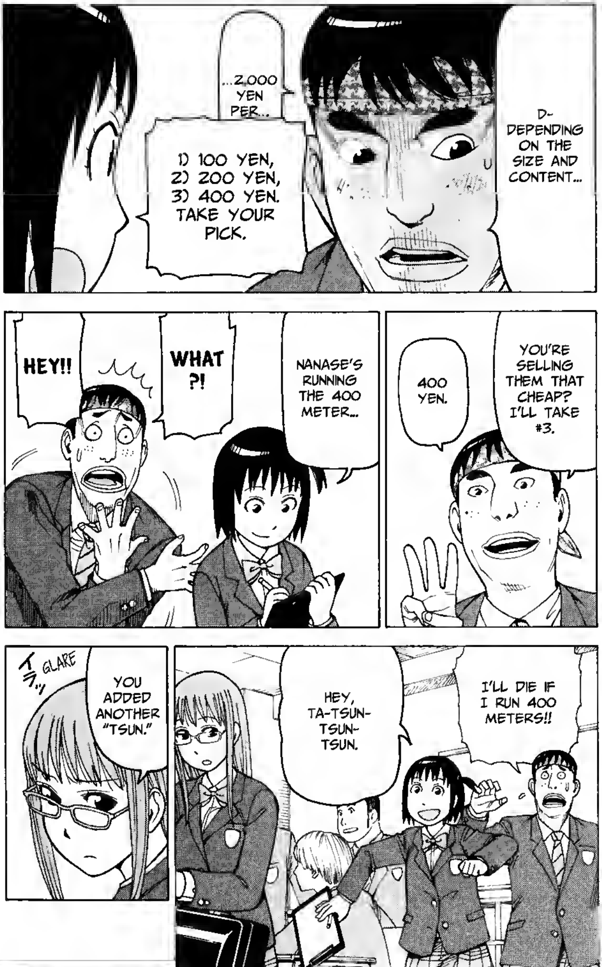
THE INFORMATION ON THIS PAGE WAS GATHERED ON THE AUTHOR'S SITE "OKAN NO IE 3". A BIG THANK YOU TO EVERYONE WHO SENT IN SUBMISSIONS.

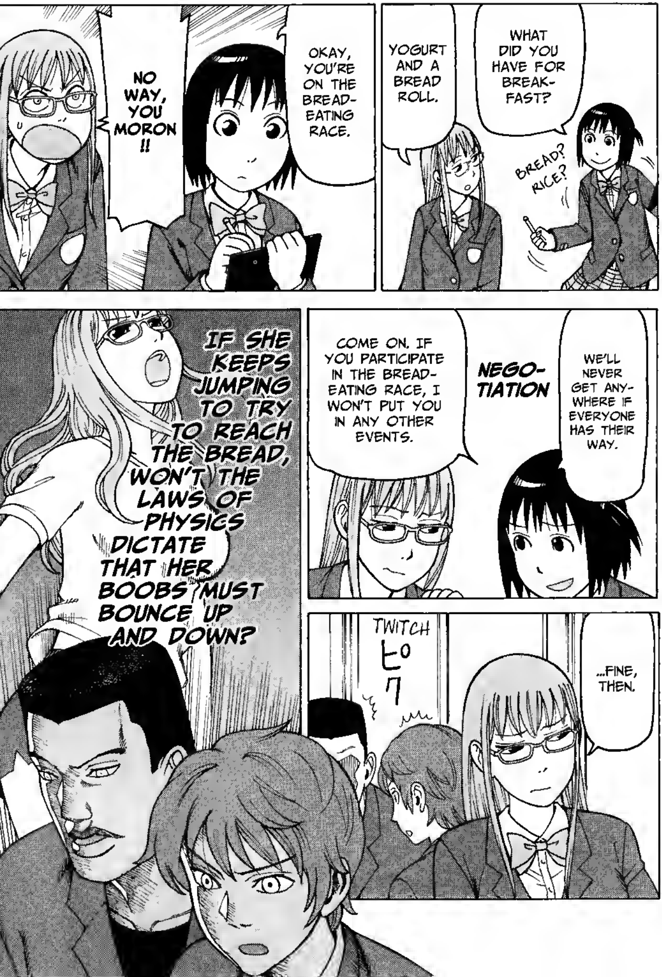
FOOD NOTES: DORAYAKI: A SMALL PANCAKE FOLDED IN HALF WITH RED BEAN FILLING. UNAJU: BROILED EEL OVER RICE. CROQUETTE BUN: BREAD WITH FRIED POTATO-CHICKEN ROLL INSIDE. INARI SUSHI: SUSHI RICE INSIDE A FRIED TOFU WRAPPER. TAKIKOMI GOHAN: SEASONED RICE MIXED WITH VARIOUS VEGETABLES AND MEAT. MISO RAMEN: RAMEN IN A THICK, MISO-BASED BROTH. TAKUAN: JAPANESE PICKLE MADE FROM DAIKON RADISH. GARI: PICKLED GINGER, OFTEN SERVED WITH SUSHI.

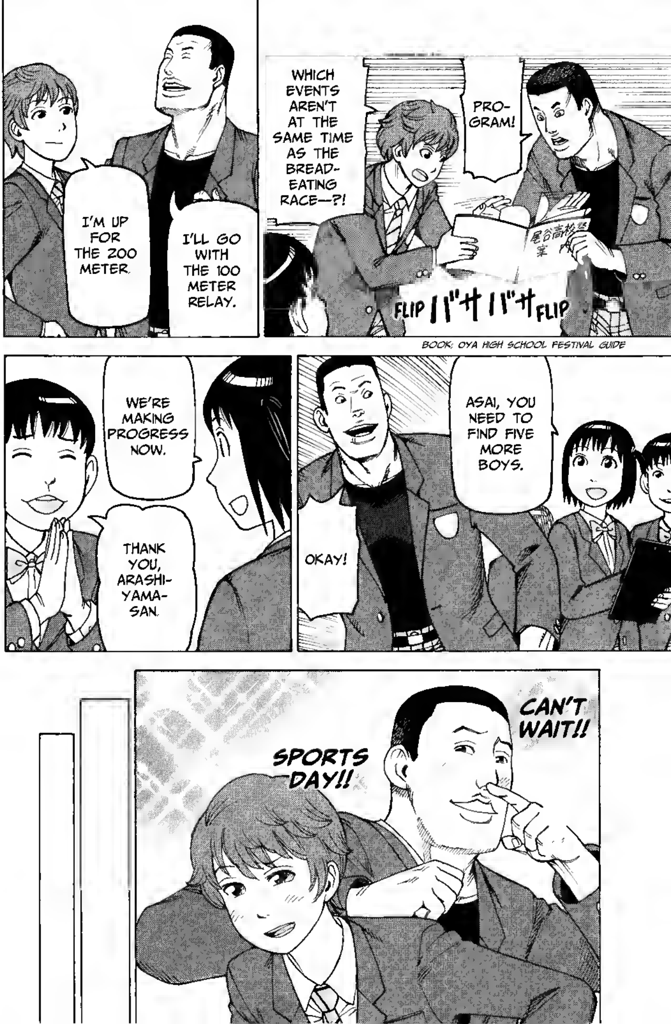
CHAPTER 77 NEST


KANOU-KUN, NOGUCHI-KUN, CAN YOU RUN THE 200 METER RACE?
HUH?
I'M SLOW, SO I'LL PASS.
DITTO.
I'M UP FOR TUG-OF-WAR, THOUGH.
WHY DOES EVERYONE WANT TO DO TUG-OF-WAR...?
I NEED TWO PEOPLE FOR THE OBSTACLE COURSE.
EVERYONE HAS TO PARTICIPATE IN AT LEAST ONE EVENT!
WHY IS SPORTS DAY...
...ALWAYS SUCH A PAIN...
YEAH...
EVERYONE'S SO SELFISH.
WE'RE NOT GETTING ANYWHERE...


WE'RE NOT ASKING PEOPLE TO REPRESENT THEIR COUNTRY IN THE OLYMPICS. IT DOESN'T MATTER WHO DOES WHAT.
NO KIDDING...
OH, THEN CAN YOU TAKE THE BREAD-EATING RACE, ARASHIYAMA-SAN?
HUH?
AHHHHH!
I WOULD EMBARRASS MYSELF IN THE BREAD-EATING RACE...
OKAY, LET'S DO A QUICK APTITUDE TEST TO MATCH PEOPLE WITH EVENTS!
I'LL TAKE CARE OF IT.
HEY, NANASE—
HOW MUCH WOULD YOU PAY FOR NEW TA-TSUN PICTURES?
HUH?!

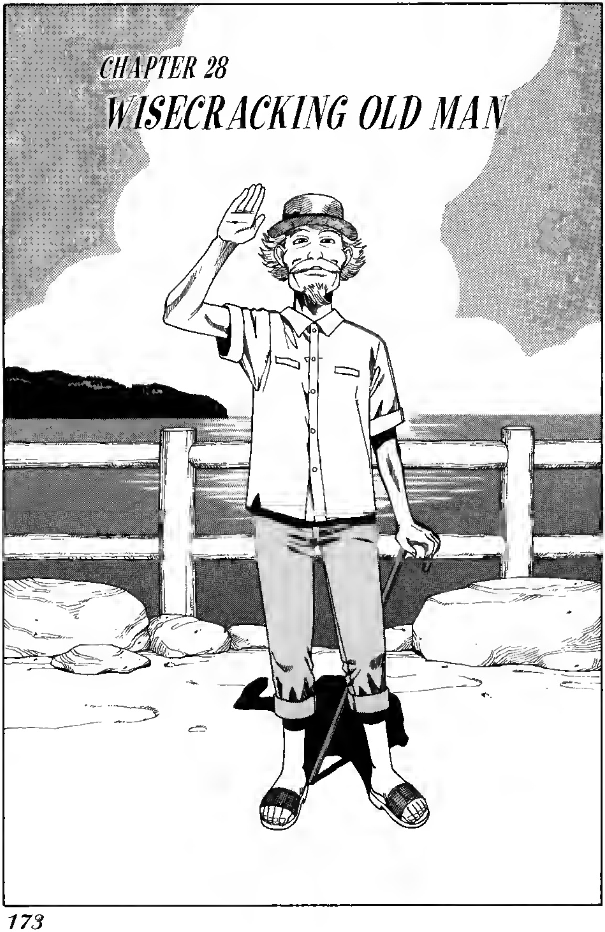

D-DEPENDING ON THE SIZE AND CONTENT...
...2,000 YEN PER...
1) 100 YEN, 2) 200 YEN, 3) 400 YEN. TAKE YOUR PICK.
YOU'RE SELLING THEM THAT CHEAP? I'LL TAKE #3.
400 YEN.
NANASE'S RUNNING THE 400 METER...
WHAT?!
HEY!!
I'LL DIE IF I RUN 400 METERS!!
HEY, TA-TSUN-TSUN-TSUN.
YOU ADDED ANOTHER "TSUN."
イラッ
GLARE

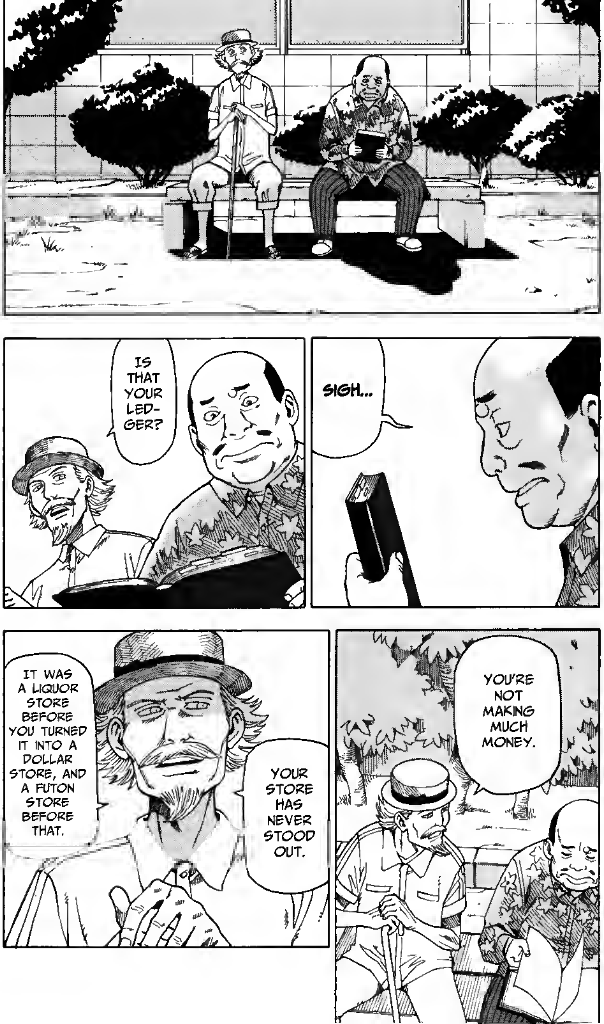

WHAT DID YOU HAVE FOR BREAKFAST?
BREAD? RICE?
YOGURT AND A BREAD ROLL.
OKAY, YOU'RE ON THE BREAD-EATING RACE.
NO WAY, YOU MORON!!
WE'LL NEVER GET ANYWHERE IF EVERYONE HAS THEIR WAY.
NEGOTIATION
COME ON. IF YOU PARTICIPATE IN THE BREAD-EATING RACE, I WON'T PUT YOU IN ANY OTHER EVENTS.
TWITCH
ピク
...FINE, THEN.
IF SHE KEEPS JUMPING TO TRY TO REACH THE BREAD, WON'T THE LAWS OF PHYSICS DICTATE THAT HER BOOBS MUST BOUNCE UP AND DOWN?

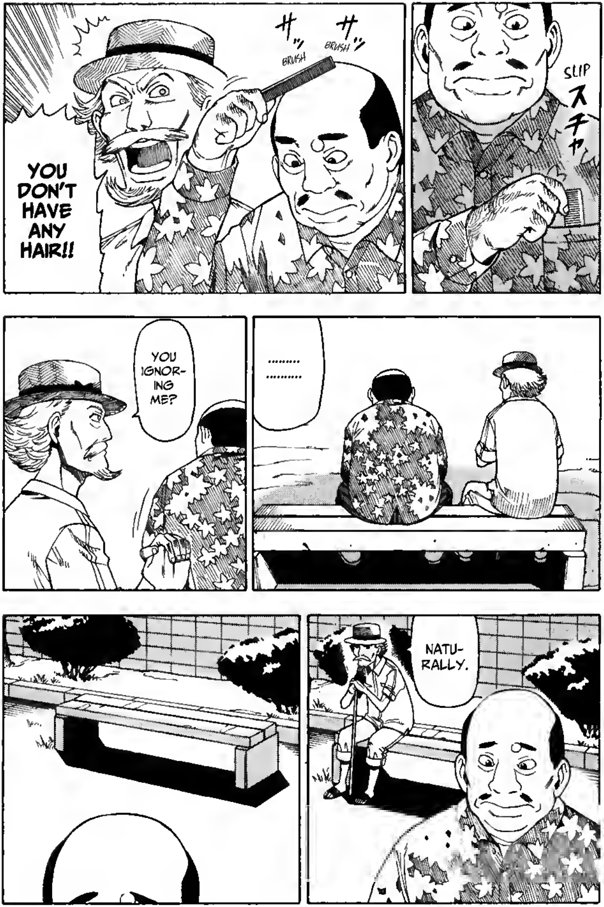

PRO-GRAM!
WHICH EVENTS AREN'T AT THE SAME TIME AS THE BREAD-EATING RACE--?!
尾谷高校祭 案内
FLIP バサバサ FLIP
BOOK: OYA HIGH SCHOOL FESTIVAL GUIDE
I'LL GO WITH THE 100 METER RELAY.
I'M UP FOR THE 200 METER.
ASAI, YOU NEED TO FIND FIVE MORE BOYS.
OKAY!
WE'RE MAKING PROGRESS NOW.
THANK YOU, ARASHIYAMA-SAN.
CAN'T WAIT!!
SPORTS DAY!!

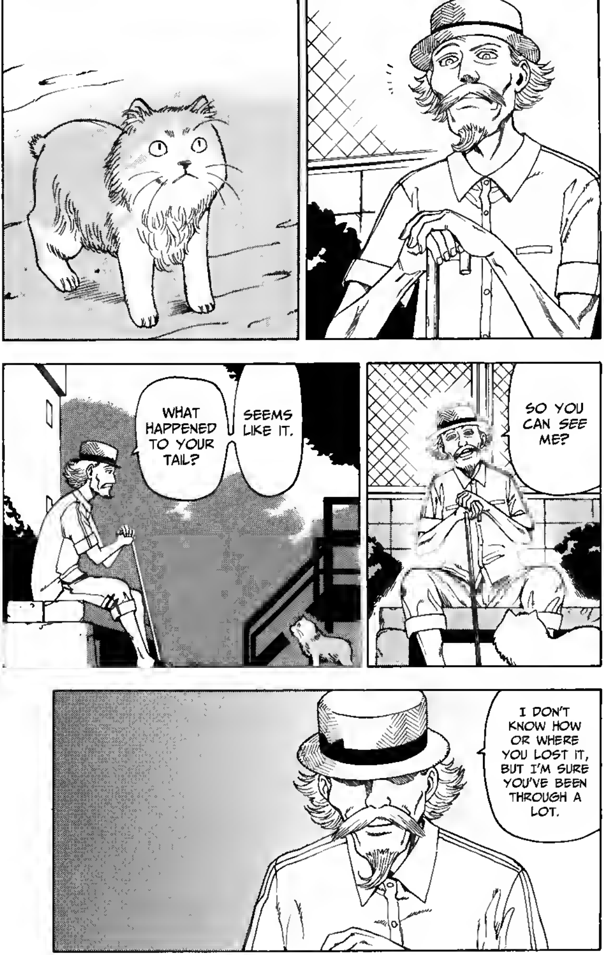
CHAPTER 28

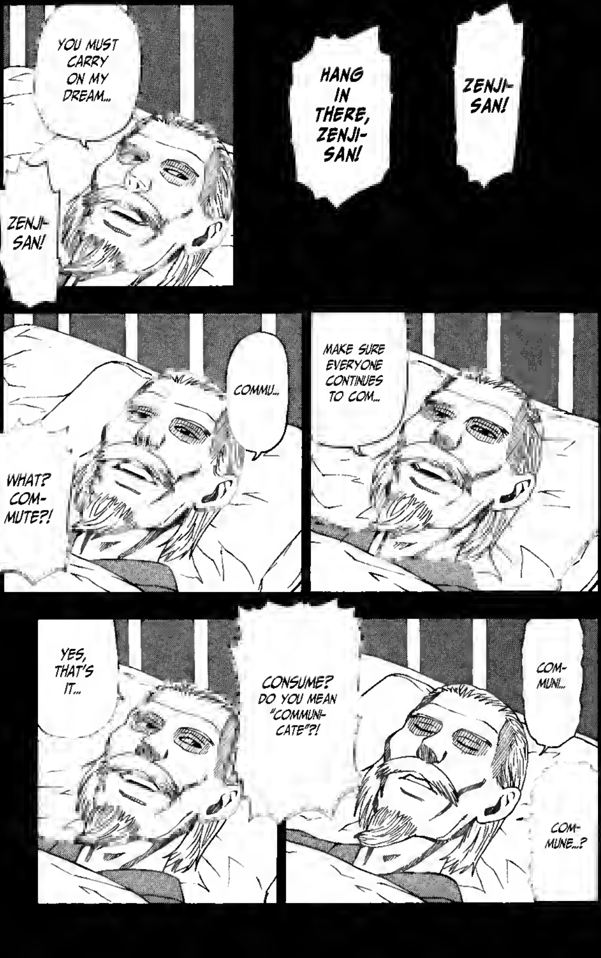
WISECRACKING OLD MAN

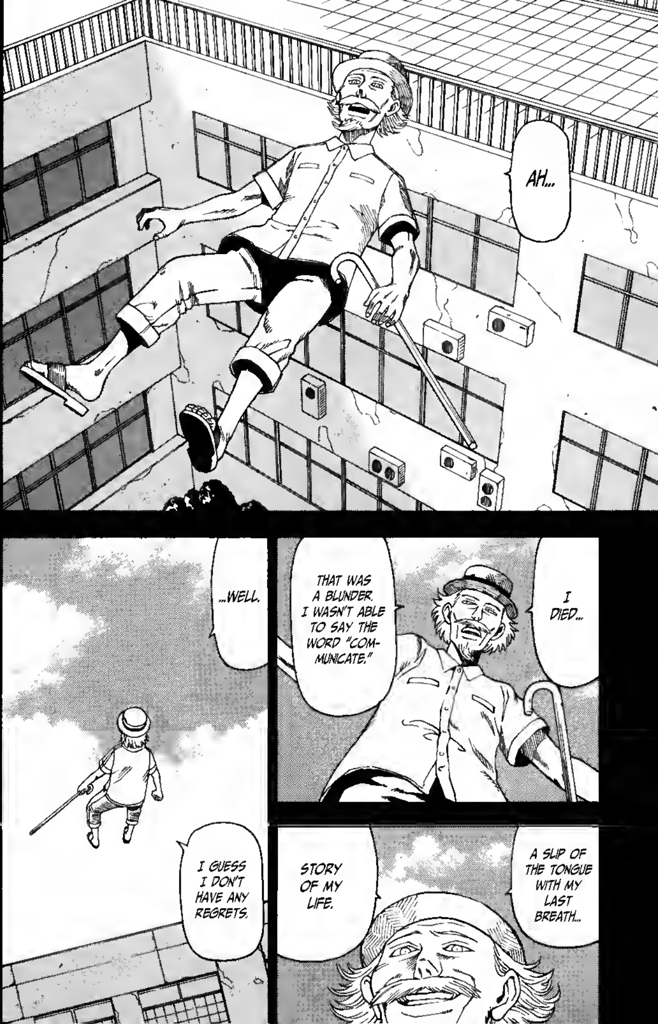


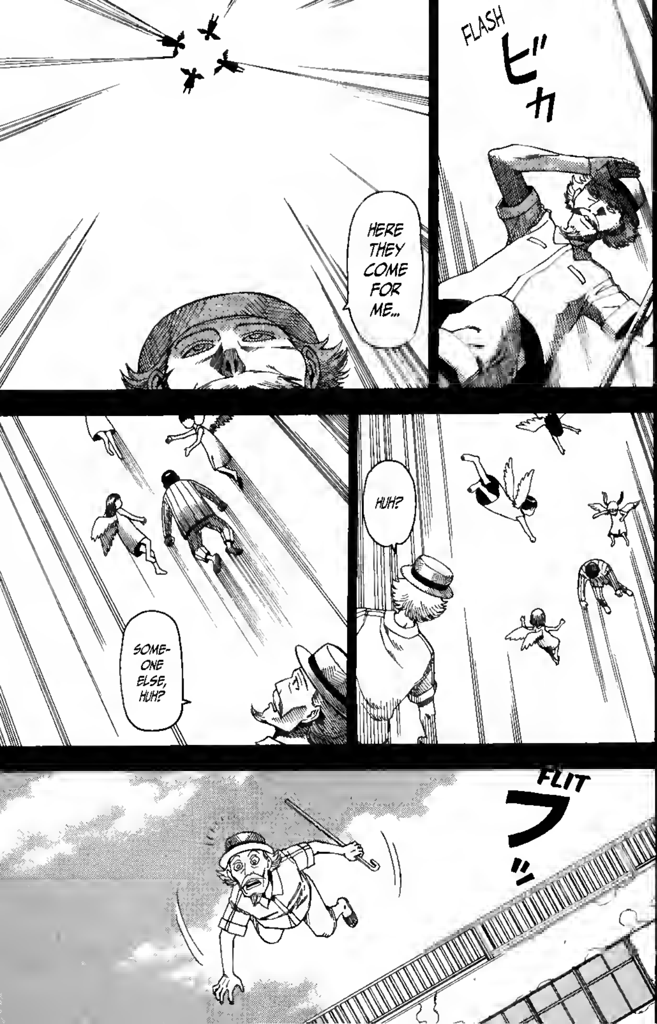

IS THAT YOUR LEDGER?
SIGH...
IT WAS A LIQUOR STORE BEFORE YOU TURNED IT INTO A DOLLAR STORE, AND A FUTON STORE BEFORE THAT.
YOUR STORE HAS NEVER STOOD OUT.
YOU'RE NOT MAKING MUCH MONEY.

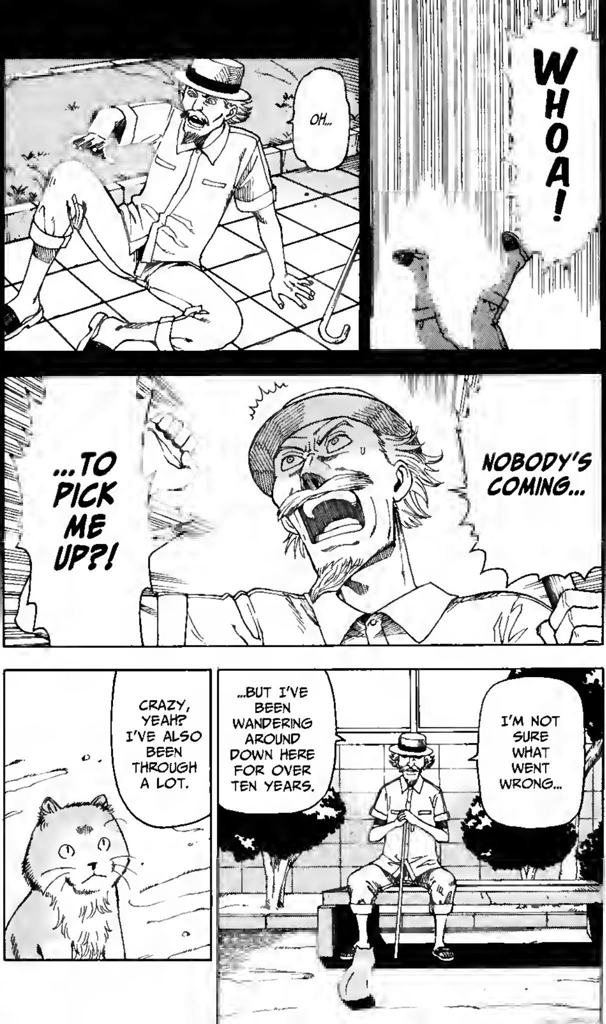

ザッ
BRUSH
ザッ
BRUSH
YOU DON'T HAVE ANY HAIR!!
SLIP
スチャ
YOU IGNORING ME?
……… ………
NATURALLY.

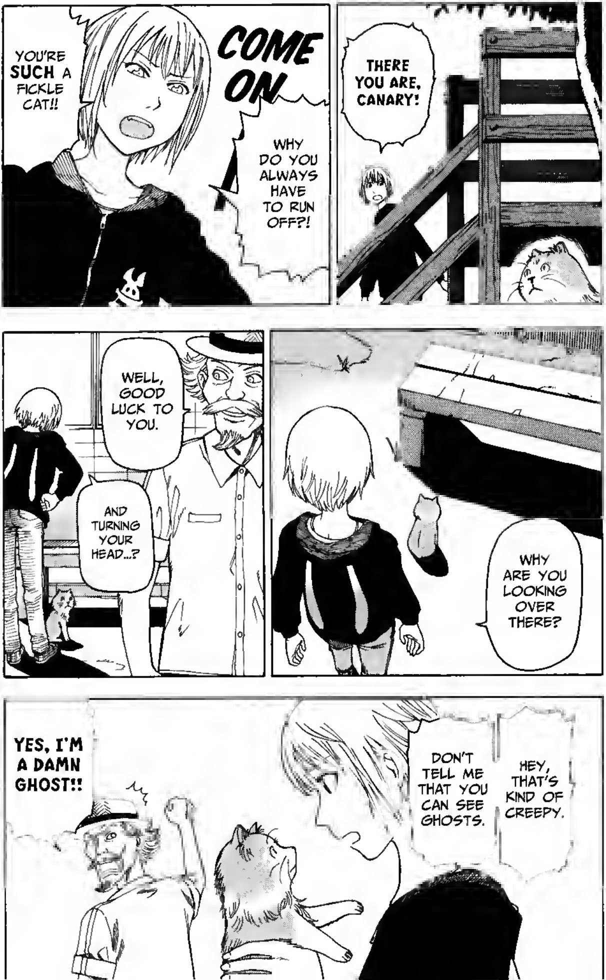

SO YOU CAN SEE ME?
SEEMS LIKE IT.
WHAT HAPPENED TO YOUR TAIL?
I DON'T KNOW HOW OR WHERE YOU LOST IT, BUT I'M SURE YOU'VE BEEN THROUGH A LOT.

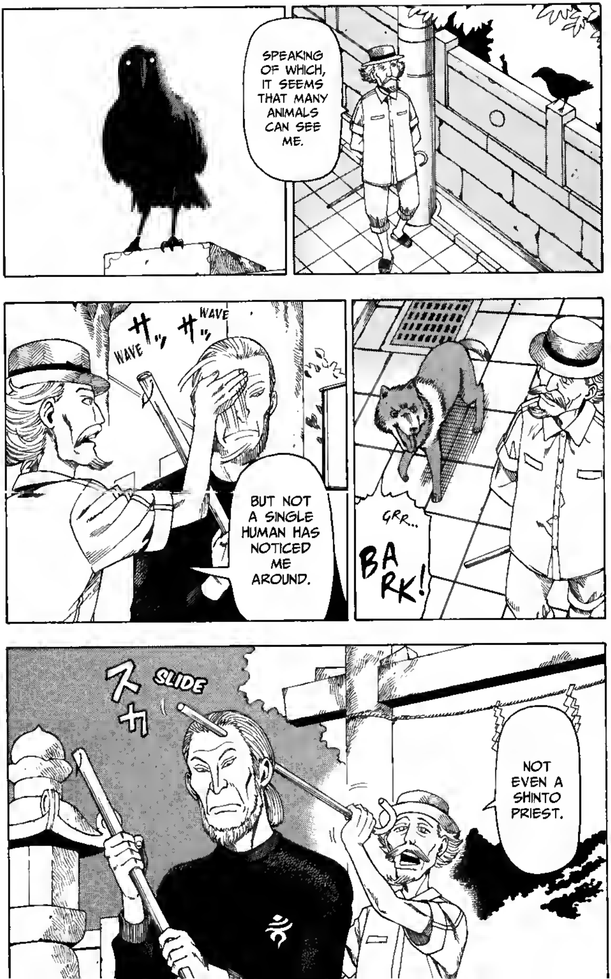

ZENJI-SAN!
HANG IN THERE, ZENJI-SAN!
YOU MUST CARRY ON MY DREAM...
ZENJI-SAN!
MAKE SURE EVERYONE CONTINUES TO COM...
COMMU...
WHAT? COMMUTE?!
COMMUNI...
COMMUNE...?
CONSUME? DO YOU MEAN "COMMUNICATE"?!
YES, THAT'S IT...

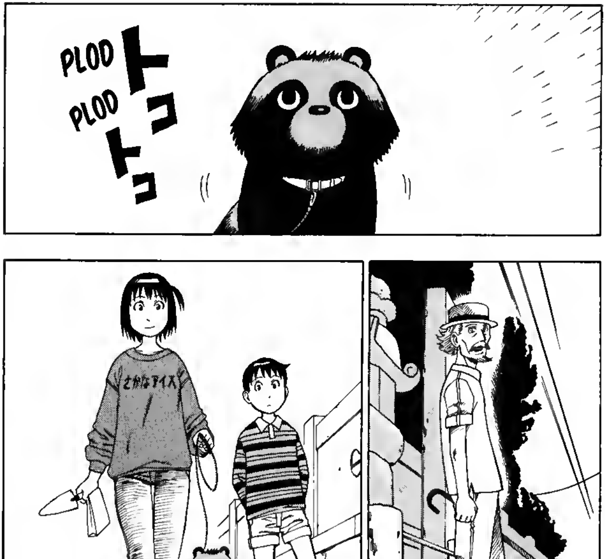

AH...
I DIED...
THAT WAS A BLUNDER. I WASN'T ABLE TO SAY THE WORD "COMMUNICATE."
A SLIP OF THE TONGUE WITH MY LAST BREATH...
STORY OF MY LIFE.
...WELL.
I GUESS I DON'T HAVE ANY REGRETS.


FLASH
ビカ
HERE THEY COME FOR ME...
HUH?
SOME-ONE ELSE, HUH?
FLIT
フッ

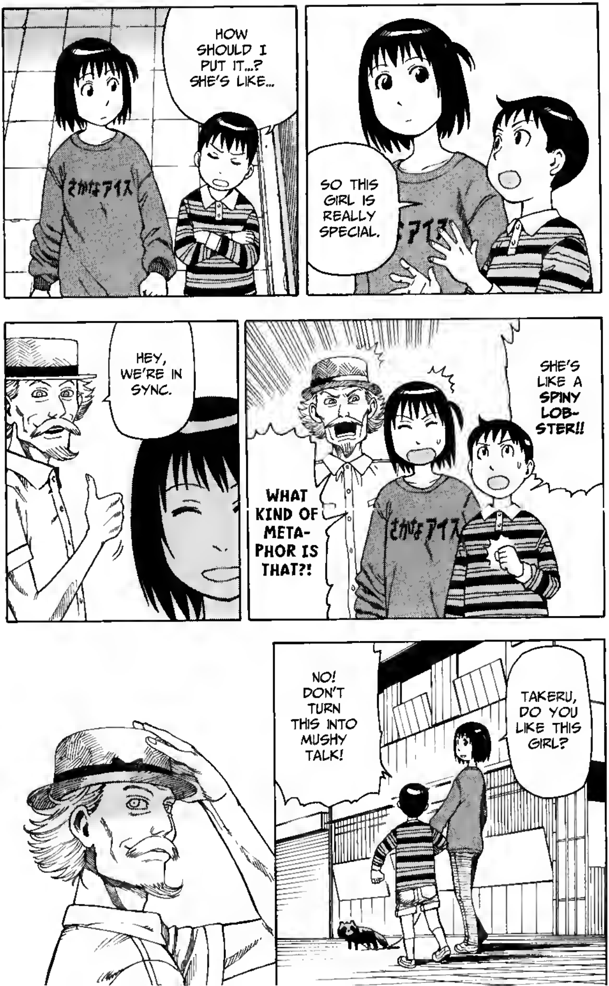

WHOA!
OH...
NOBODY'S COMING...
...TO PICK ME UP?!
I'M NOT SURE WHAT WENT WRONG...
...BUT I'VE BEEN WANDERING AROUND DOWN HERE FOR OVER TEN YEARS.
CRAZY, YEAH? I'VE ALSO BEEN THROUGH A LOT.

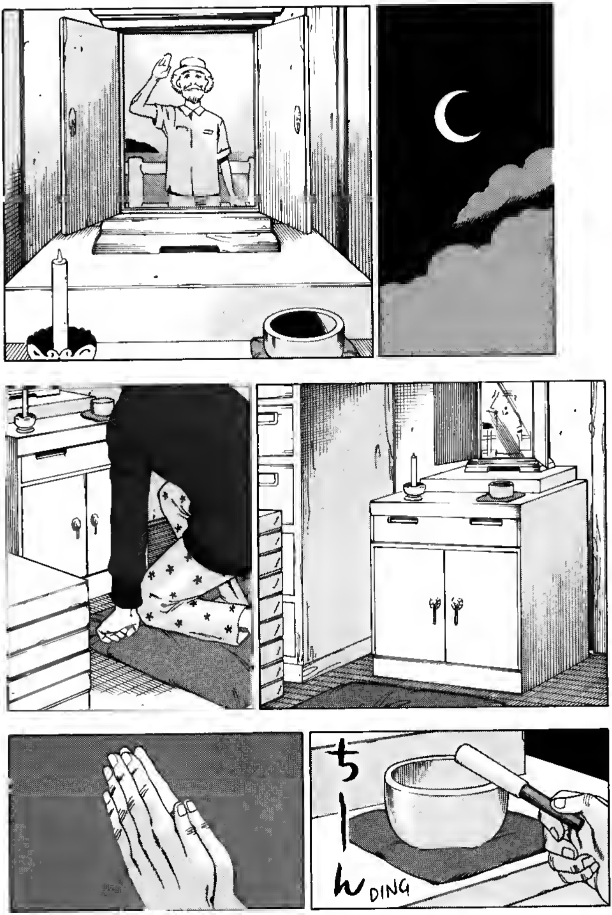

THERE YOU ARE, CANARY!
COME ON
WHY DO YOU ALWAYS HAVE TO RUN OFF?!
YOU'RE **SUCH** A FICKLE CAT!!
WHY ARE YOU LOOKING OVER THERE?
WELL, GOOD LUCK TO YOU.
AND TURNING YOUR HEAD...?
HEY, THAT'S KIND OF CREEPY.
DON'T TELL ME THAT YOU CAN SEE GHOSTS.
YES, I'M A DAMN GHOST!!

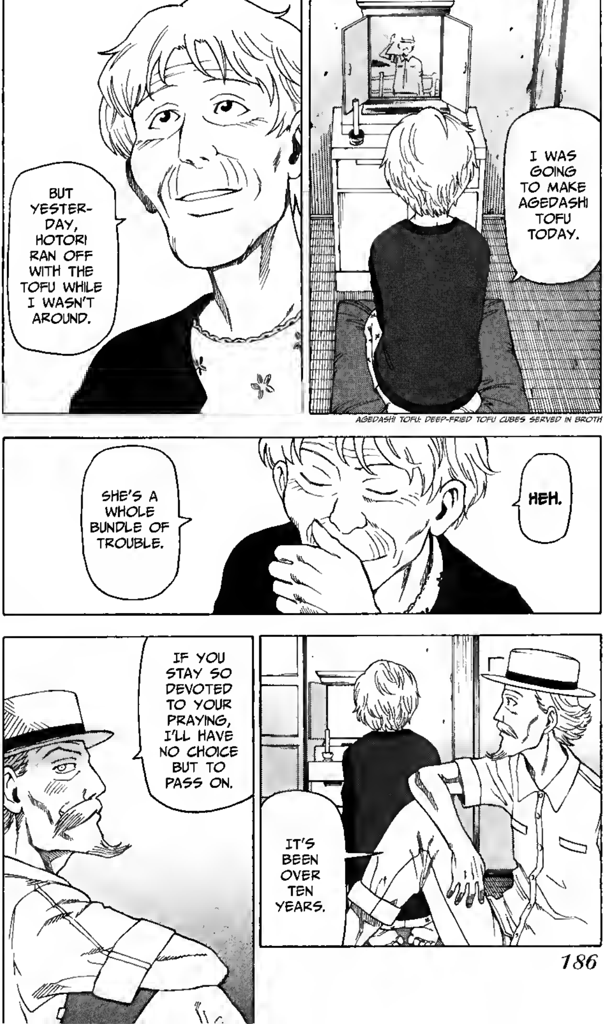

SPEAKING OF WHICH, IT SEEMS THAT MANY ANIMALS CAN SEE ME.
GRR...
BARK!
サッ WAVE
サッ WAVE
BUT NOT A SINGLE HUMAN HAS NOTICED ME AROUND.
NOT EVEN A SHINTO PRIEST.
スカ SLIDE


PLOD PLOD
トコトコ
さかなアイス
SLIP...
スイ〜
AND SOME ANIMALS CAN'T SEE ME EITHER...

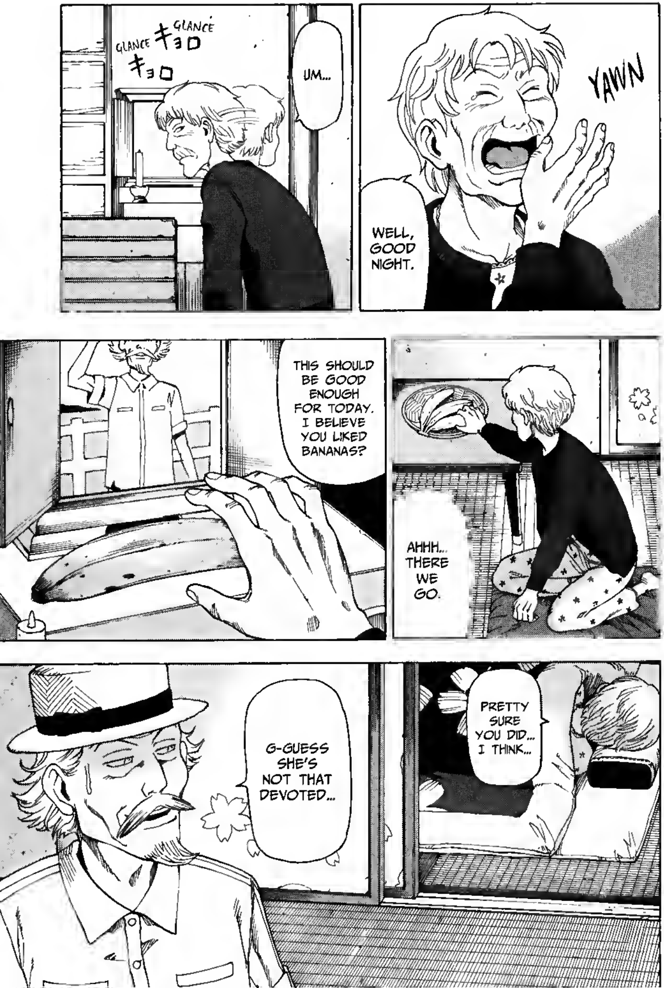
HOTORI'S SHIRT: FISH ICE CREAM

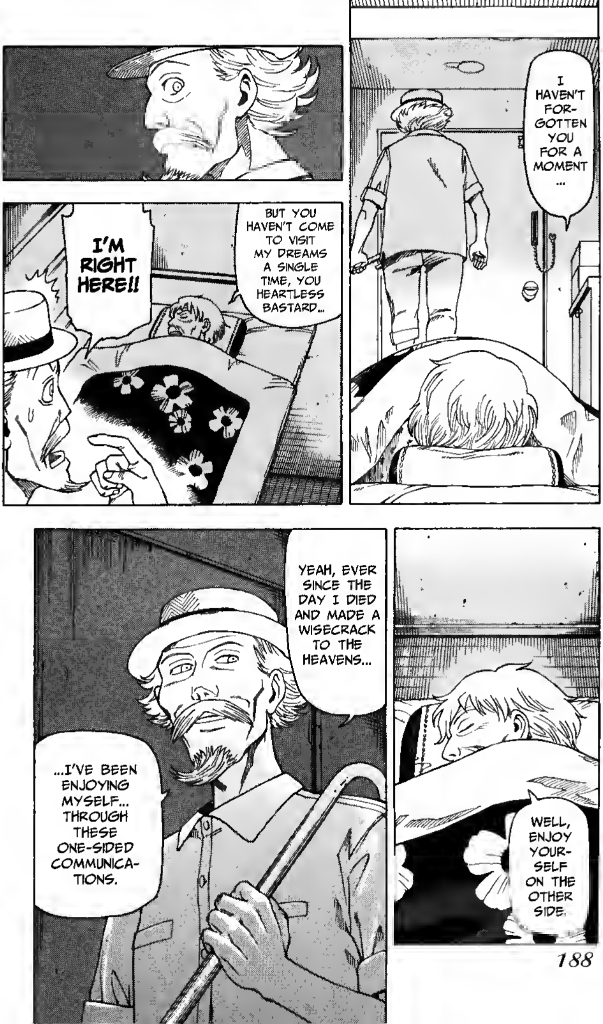

SO THIS GIRL IS REALLY SPECIAL.
HOW SHOULD I PUT IT...? SHE'S LIKE...
さかなアイス
SHE'S LIKE A SPINY LOBSTER!!
WHAT KIND OF METAPHOR IS THAT?!
HEY, WE'RE IN SYNC.
TAKERU, DO YOU LIKE THIS GIRL?
NO! DON'T TURN THIS INTO MUSHY TALK!

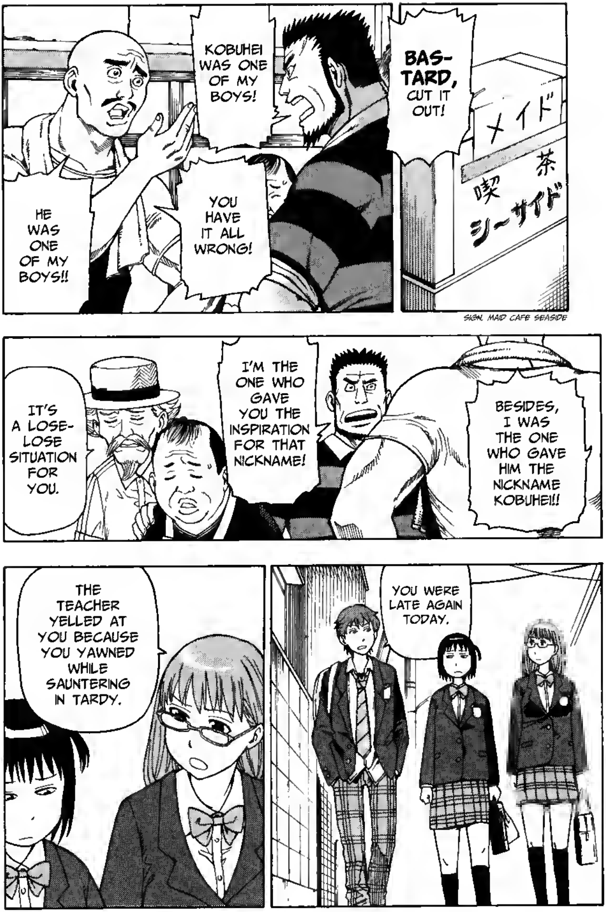

ちーん
DING


I WAS GOING TO MAKE AGEDASHI TOFU TODAY.
BUT YESTERDAY, HOTORI RAN OFF WITH THE TOFU WHILE I WASN'T AROUND.
HEH.
SHE'S A WHOLE BUNDLE OF TROUBLE.
IT'S BEEN OVER TEN YEARS.
IF YOU STAY SO DEVOTED TO YOUR PRAYING, I'LL HAVE NO CHOICE BUT TO PASS ON.

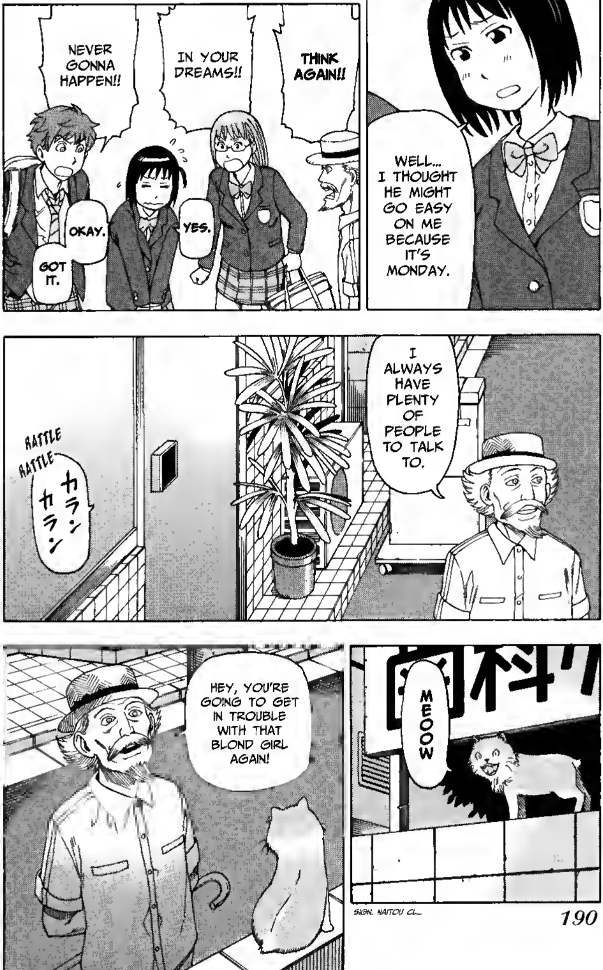
AGEDASHI TOFU: DEEP-FRIED TOFU CUBES SERVED IN BROTH


YAWN
WELL, GOOD NIGHT.
GLANCE キョロ GLANCE キョロ
UM...
AHHH... THERE WE GO.
THIS SHOULD BE GOOD ENOUGH FOR TODAY. I BELIEVE YOU LIKED BANANAS?
PRETTY SURE YOU DID... I THINK...
G-GUESS SHE'S NOT THAT DEVOTED...

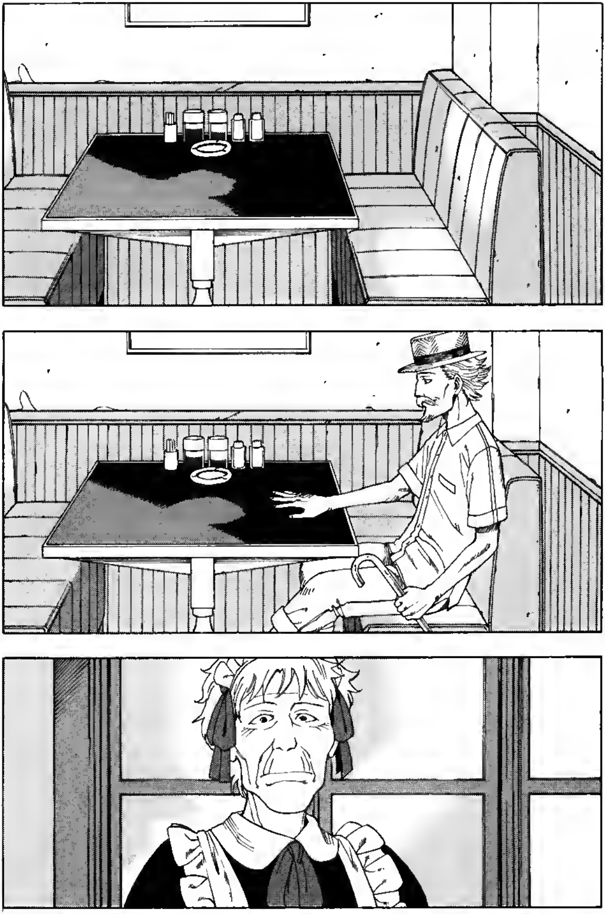

I HAVEN'T FORGOTTEN YOU FOR A MOMENT ...
BUT YOU HAVEN'T COME TO VISIT MY DREAMS A SINGLE TIME, YOU HEARTLESS BASTARD...
I'M RIGHT HERE!!
WELL, ENJOY YOURSELF ON THE OTHER SIDE.
YEAH, EVER SINCE THE DAY I DIED AND MADE A WISECRACK TO THE HEAVENS...
...I'VE BEEN ENJOYING MYSELF... THROUGH THESE ONE-SIDED COMMUNICATIONS.

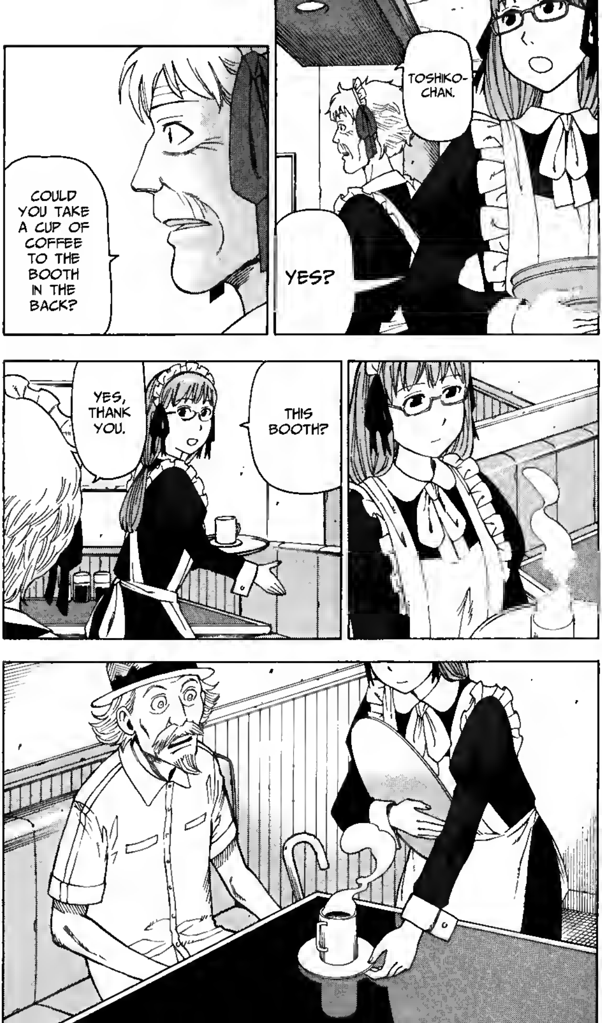

BASTARD, CUT IT OUT!
メイド喫茶シーサイド
KOBUHEI WAS ONE OF MY BOYS!
YOU HAVE IT ALL WRONG!
HE WAS ONE OF MY BOYS!!
BESIDES, I WAS THE ONE WHO GAVE HIM THE NICKNAME KOBUHEI!!
I'M THE ONE WHO GAVE YOU THE INSPIRATION FOR THAT NICKNAME!
IT'S A LOSE-LOSE SITUATION FOR YOU.
YOU WERE LATE AGAIN TODAY.
THE TEACHER YELLED AT YOU BECAUSE YOU YAWNED WHILE SAUNTERING IN TARDY.

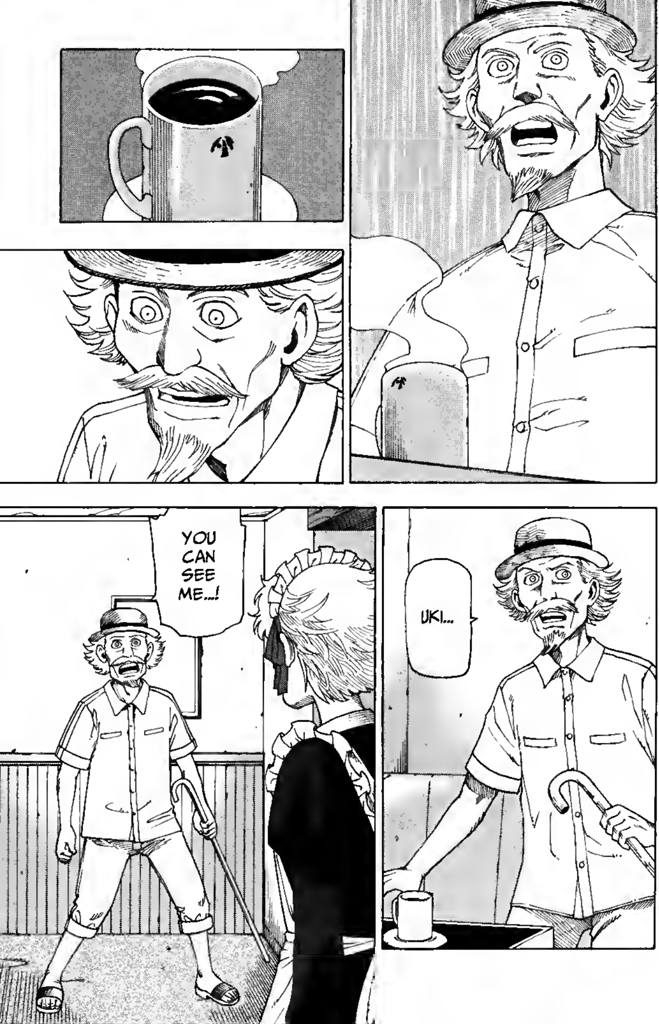
SIGN: MAID CAFE SEASIDE

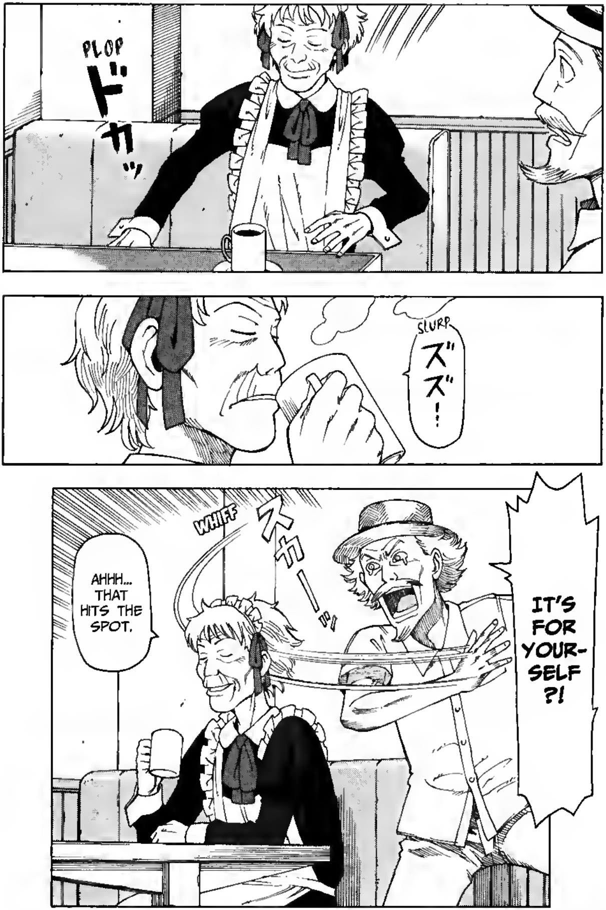

WELL... I THOUGHT HE MIGHT GO EASY ON ME BECAUSE IT'S MONDAY.
THINK AGAIN!!
IN YOUR DREAMS!!
NEVER GONNA HAPPEN!!
YES.
OKAY.
GOT IT.
I ALWAYS HAVE PLENTY OF PEOPLE TO TALK TO.
カランカラン
RATTLE RATTLE
科ク
MEOOW
HEY, YOU'RE GOING TO GET IN TROUBLE WITH THAT BLOND GIRL AGAIN!

SIGN: NAITOU CL...




TOSHIKO-CHAN.
YES?
COULD YOU TAKE A CUP OF COFFEE TO THE BOOTH IN THE BACK?
THIS BOOTH?
YES, THANK YOU.


UKI...
YOU CAN SEE ME...!


PLOP
ドカッ
SLURP
ズズ！
IT'S FOR YOURSELF?!
WHIFF
スカー！？
AHHH... THAT HITS THE SPOT.

CHAPTER 28 / END

AFTERWORD

I HAVE A COUSIN NAMED KO-TAN WHO'S TWO YEARS OLDER THAN ME.

WE USED TO PLAY TOGETHER WHEN WE WERE KIDS.

WHEN I WAS LITTLE, KO-TAN WAS A HERO TO ME, AND HE WAS THE ONE WHO FIRST INTRODUCED ME TO MANGA.

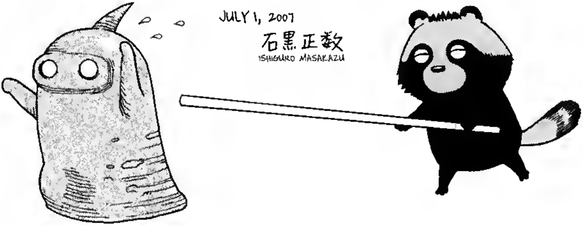
HE STARTED THE KO-TAN DETECTIVE SQUAD. HE TAUGHT ME HOW FUN IT WAS TO BE A DETECTIVE.

WHEN HUMANS ARE BORN, THEIR ONLY DISTINGUISHING CHARACTERISTIC IS THEIR FACE.

NO IDIOSYNCRATIC SPEECH PATTERNS OR SPECIAL ATTACKS.

I BELIEVE THAT YOUR PERSONALITY IS INFLUENCED BY ACTIVITES SUCH AS LEARNING FROM YOUR PARENTS, PLAYING WITH YOUR FRIENDS AND SIBLINGS, AND GOING TO SCHOOL.

IN OTHER WORDS, ARASHIYAMA HOTORI WOULD HAVE BEEN A COMPLETELY DIFFERENT GIRL IF SHE HADN'T BEEN BORN IN THIS SHOPPING DISTRICT.



JULY 1, 2007

石黒正数

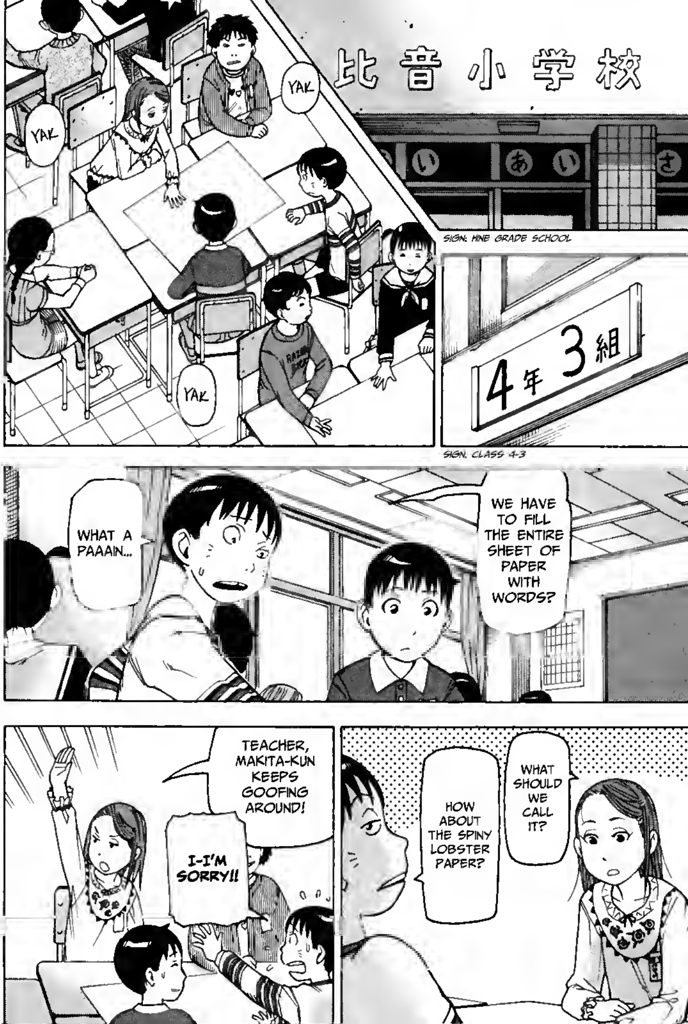
ISHIGURO MASAKAZU

SPECIAL THANKS

ASSISTANT	TSUNAMINO YUU
HELPER	ARI

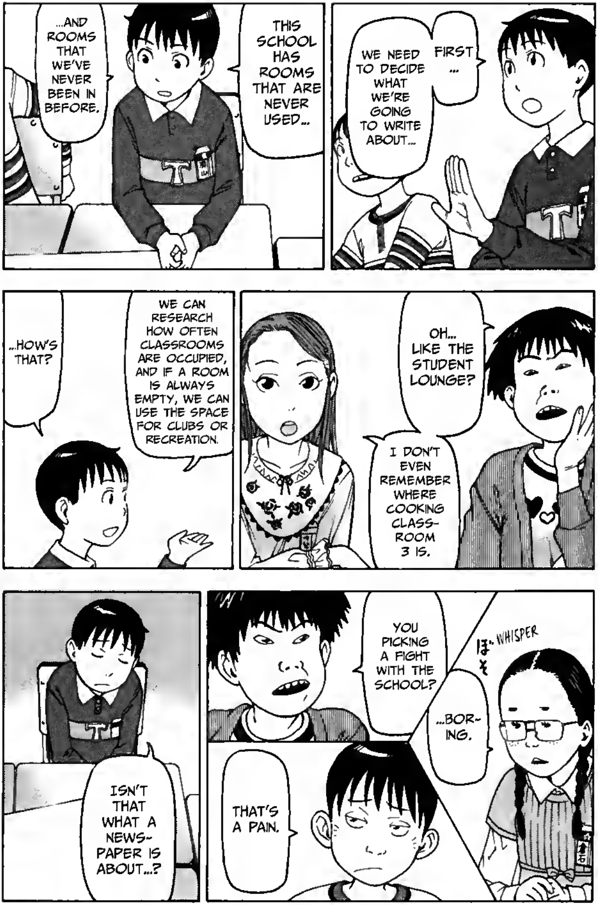
CHAPTER 42

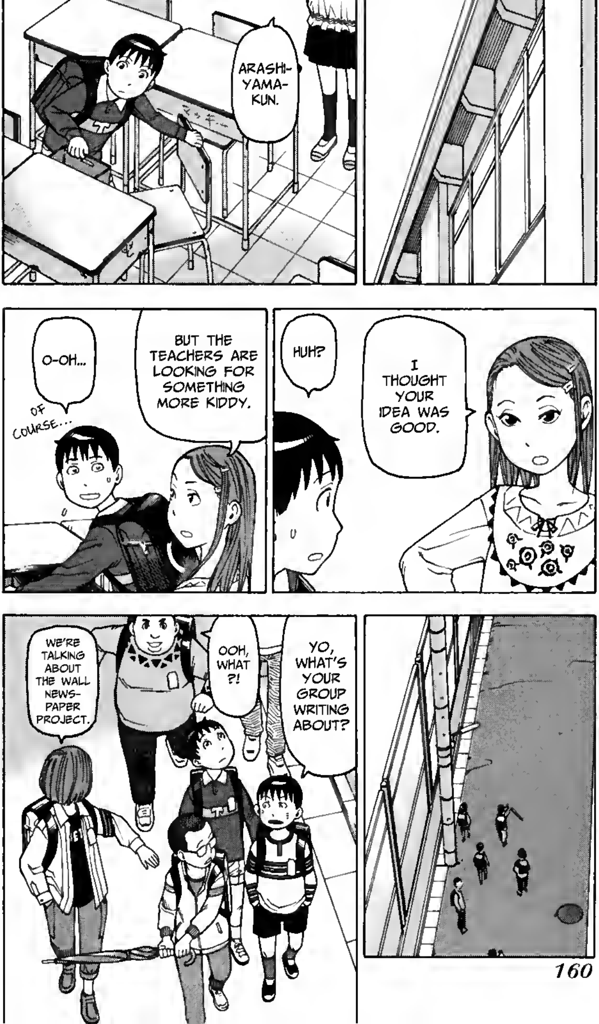
SCHOOL LABYRINTH GUIDE

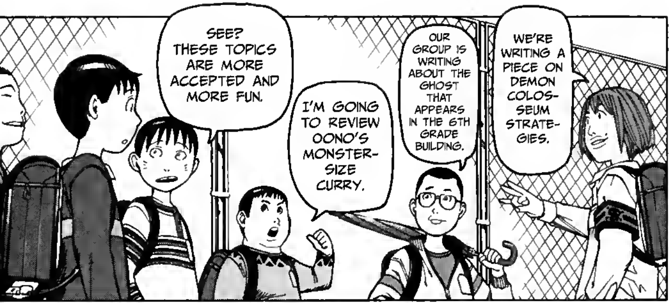

比音小学校
い
あいさ
4年3組
YAK
YAK
YAK
WE HAVE TO FILL THE ENTIRE SHEET OF PAPER WITH WORDS?
WHAT A PAAAIN...
WHAT SHOULD WE CALL IT?
HOW ABOUT THE SPINY LOBSTER PAPER?
TEACHER, MAKITA-KUN KEEPS GOOFING AROUND!
I-I'M SORRY!!

SIGN: HINE GRADE SCHOOL

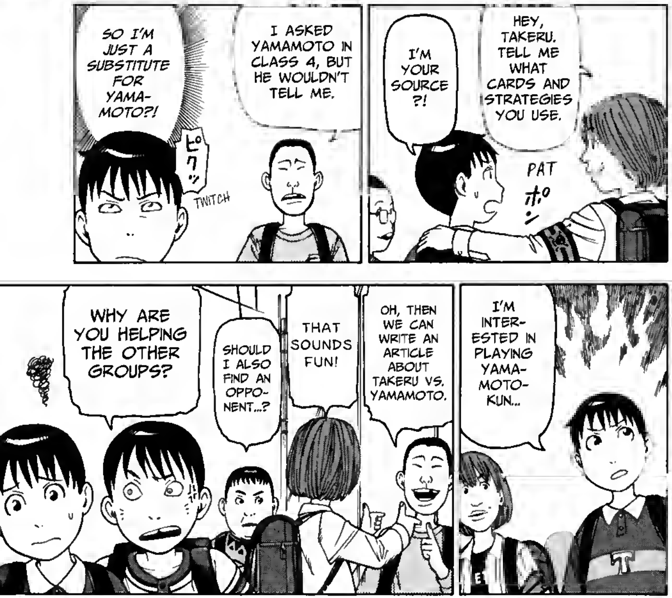
SIGN: CLASS 4-3

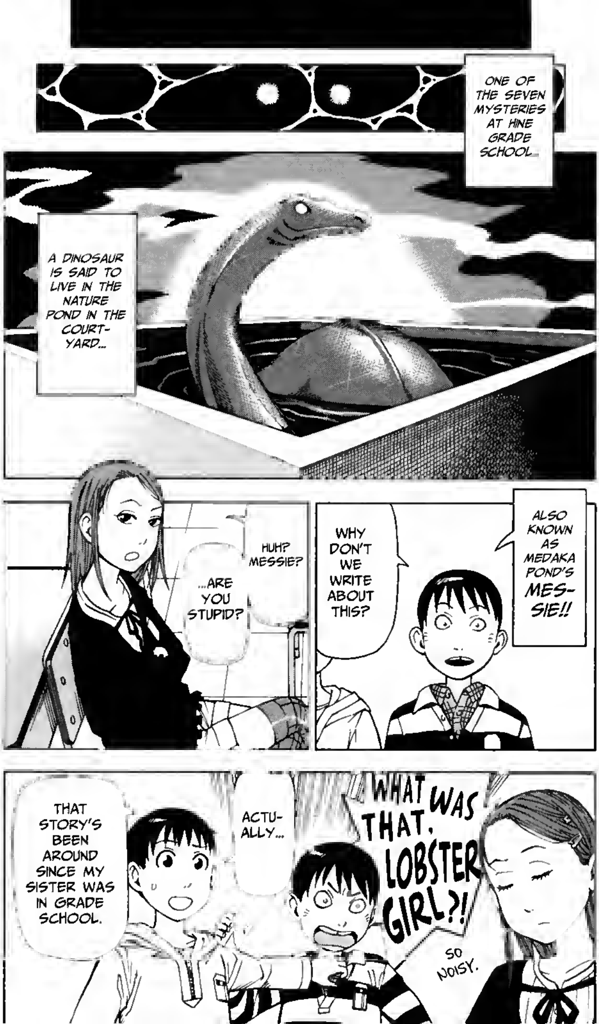

FIRST...
WE NEED TO DECIDE WHAT WE'RE GOING TO WRITE ABOUT...
THIS SCHOOL HAS ROOMS THAT ARE NEVER USED...
...AND ROOMS THAT WE'VE NEVER BEEN IN BEFORE.
OH... LIKE THE STUDENT LOUNGE?
I DON'T EVEN REMEMBER WHERE COOKING CLASSROOM 3 IS.
WE CAN RESEARCH HOW OFTEN CLASSROOMS ARE OCCUPIED, AND IF A ROOM IS ALWAYS EMPTY, WE CAN USE THE SPACE FOR CLUBS OR RECREATION.
...HOW'S THAT?
ぼそ WHISPER
YOU PICKING A FIGHT WITH THE SCHOOL?
...BORING.
THAT'S A PAIN.
ISN'T THAT WHAT A NEWSPAPER IS ABOUT...?

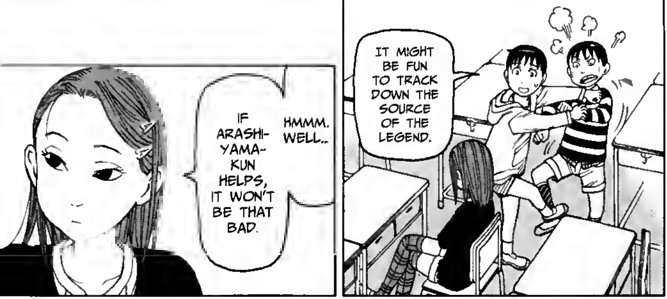

ARASHI-YAMA-KUN.
I THOUGHT YOUR IDEA WAS GOOD.
HUH?
BUT THE TEACHERS ARE LOOKING FOR SOMETHING MORE KIDDY.
O-OH...
OF COURSE...
YO, WHAT'S YOUR GROUP WRITING ABOUT?
OOH, WHAT?!
WE'RE TALKING ABOUT THE WALL NEWSPAPER PROJECT.

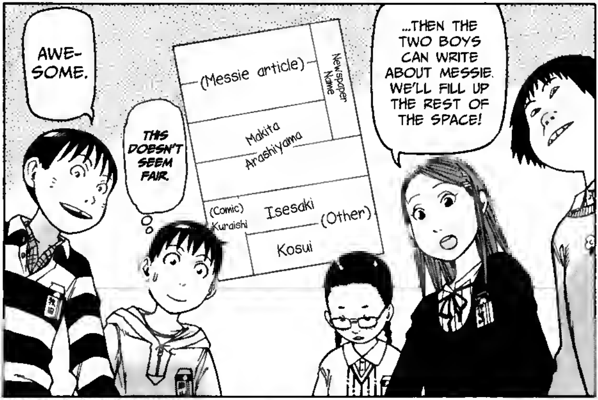

WE'RE WRITING A PIECE ON DEMON COLOSSEUM STRATEGIES.
OUR GROUP IS WRITING ABOUT THE GHOST THAT APPEARS IN THE 6TH GRADE BUILDING.
I'M GOING TO REVIEW OONO'S MONSTER-SIZE CURRY.
SEE? THESE TOPICS ARE MORE ACCEPTED AND MORE FUN.

DEMON COLOSSEUM IS A CARD GAME THAT'S POPULAR WITH GRADE SCHOOL KIDS.

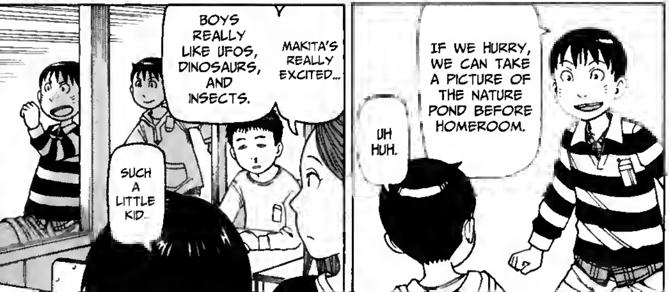

HEY, TAKERU. TELL ME WHAT CARDS AND STRATEGIES YOU USE.
ポン
PAT
I'M YOUR SOURCE?!
I ASKED YAMAMOTO IN CLASS 4, BUT HE WOULDN'T TELL ME.
SO I'M JUST A SUBSTITUTE FOR YAMAMOTO?!
ピクッ
TWITCH
I'M INTERESTED IN PLAYING YAMAMOTO-KUN...
OH, THEN WE CAN WRITE AN ARTICLE ABOUT TAKERU VS. YAMAMOTO.
THAT SOUNDS FUN!
SHOULD I ALSO FIND AN OPPONENT...?
WHY ARE YOU HELPING THE OTHER GROUPS?

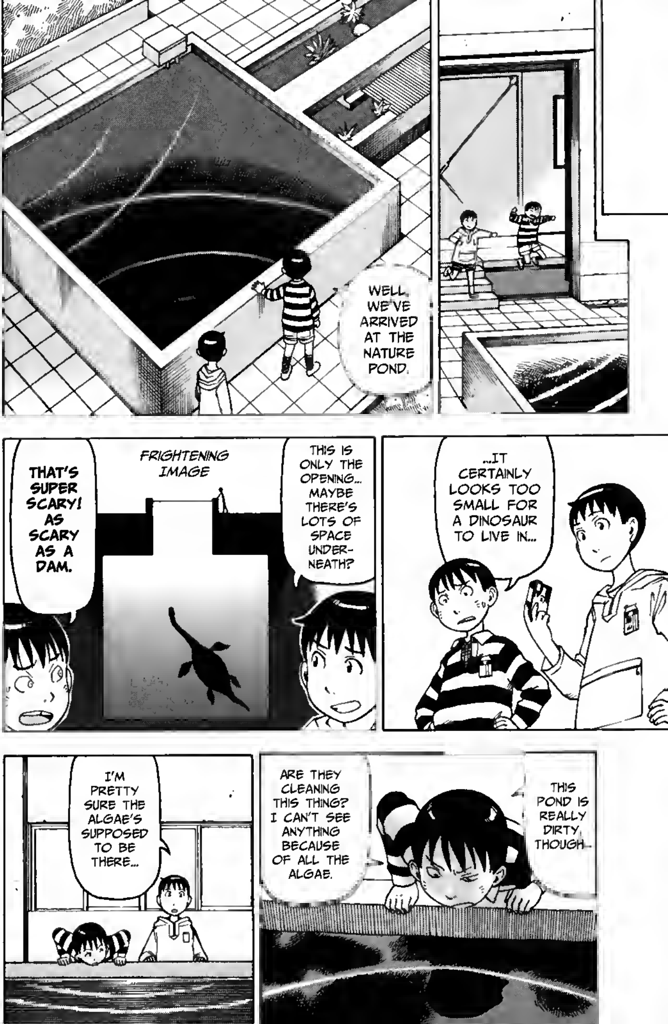

ONE OF THE SEVEN MYSTERIES AT HINE GRADE SCHOOL...
A DINOSAUR IS SAID TO LIVE IN THE NATURE POND IN THE COURTYARD...
ALSO KNOWN AS MEDAKA POND'S MESSIE!!
WHY DON'T WE WRITE ABOUT THIS?
HUH? MESSIE?
...ARE YOU STUPID?
SO NOISY.
WHAT WAS THAT, LOBSTER GIRL?!
ACTUALLY...
THAT STORY'S BEEN AROUND SINCE MY SISTER WAS IN GRADE SCHOOL.

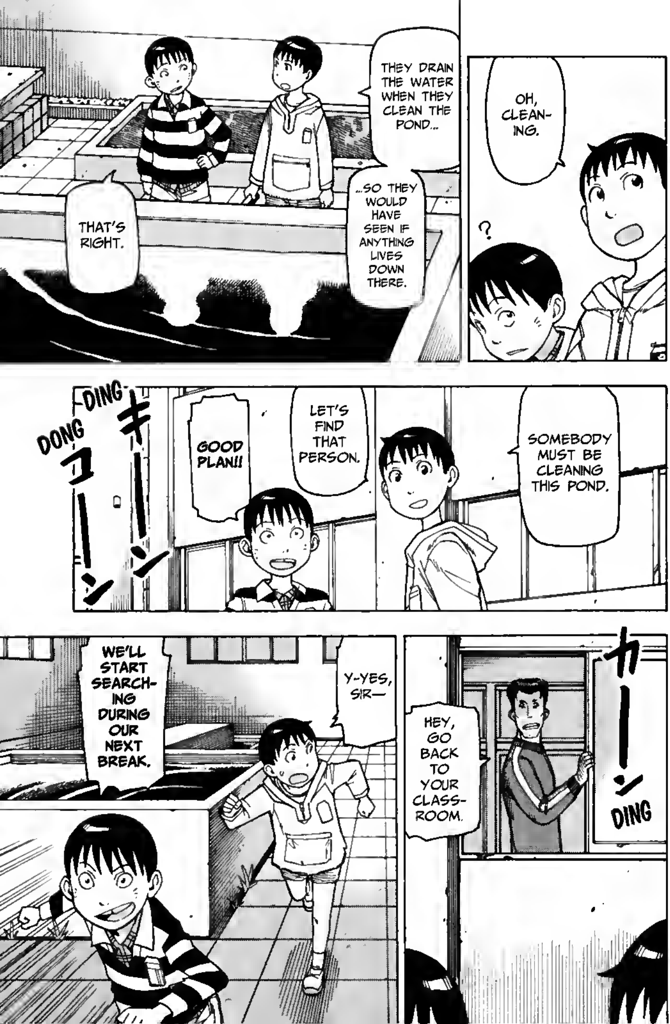

IT MIGHT BE FUN TO TRACK DOWN THE SOURCE OF THE LEGEND.
HMMM. WELL...
IF ARASHIYAMA-KUN HELPS, IT WON'T BE THAT BAD.

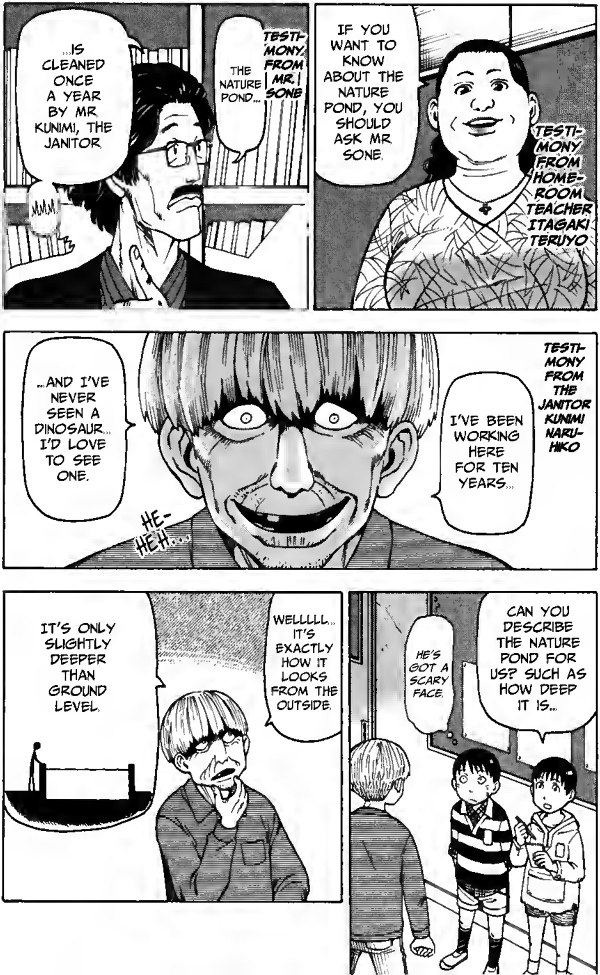

...THEN THE TWO BOYS CAN WRITE ABOUT MESSIE. WE'LL FILL UP THE REST OF THE SPACE!
Newspaper Name
(Messie article)
Makita
Arashiyama
Isesaki
(Other)
(Comic)
Kuraishi
Kosui
THIS DOESN'T SEEM FAIR.
AWESOME.

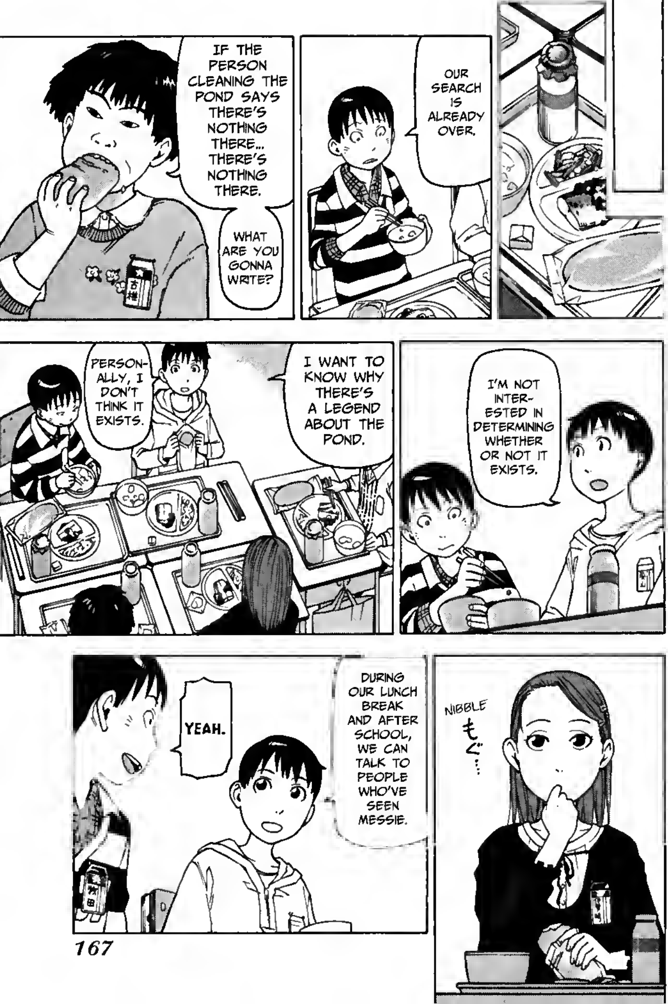
TAGS: MAKITA, ARASHIYAMA, ISESAKI

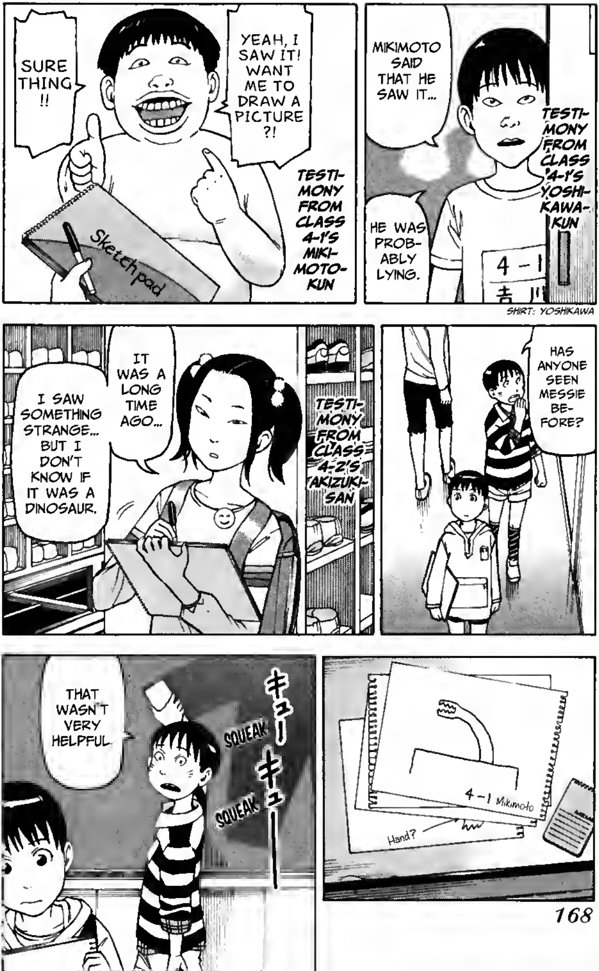

IF WE HURRY, WE CAN TAKE A PICTURE OF THE NATURE POND BEFORE HOMEROOM.
UH HUH.
MAKITA'S REALLY EXCITED...
BOYS REALLY LIKE UFOS, DINOSAURS, AND INSECTS.
SUCH A LITTLE KID...

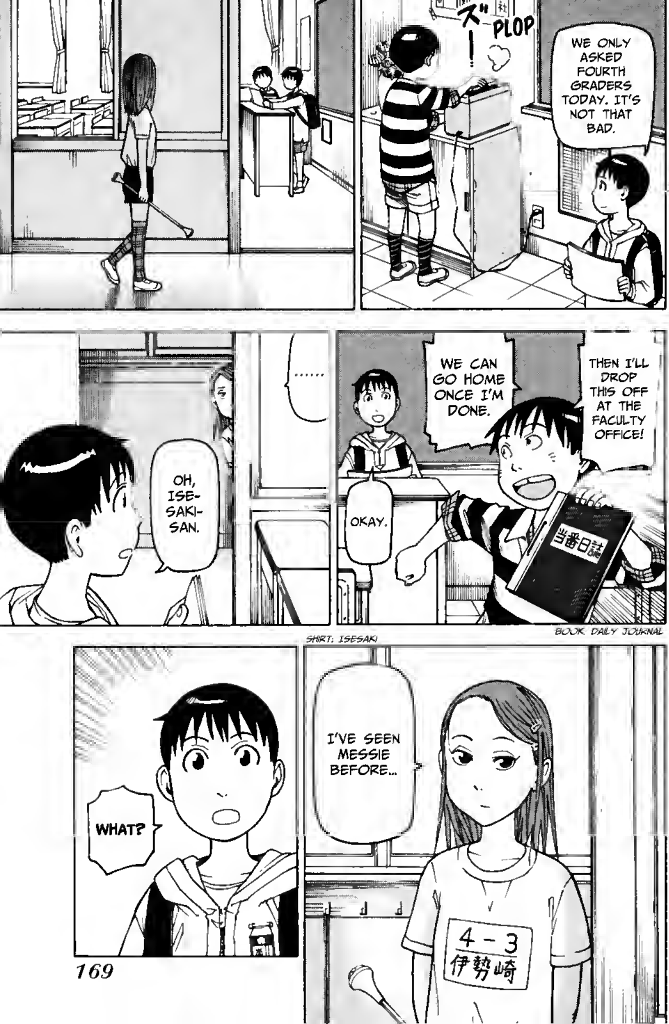

WELL, WE'VE ARRIVED AT THE NATURE POND.
...IT CERTAINLY LOOKS TOO SMALL FOR A DINOSAUR TO LIVE IN...
THIS IS ONLY THE OPENING... MAYBE THERE'S LOTS OF SPACE UNDERNEATH?
FRIGHTENING IMAGE
THAT'S SUPER SCARY! AS SCARY AS A DAM.
THIS POND IS REALLY DIRTY, THOUGH...
ARE THEY CLEANING THIS THING? I CAN'T SEE ANYTHING BECAUSE OF ALL THE ALGAE.
I'M PRETTY SURE THE ALGAE'S SUPPOSED TO BE THERE...


THEY DRAIN THE WATER WHEN THEY CLEAN THE POND...
...SO THEY WOULD HAVE SEEN IF ANYTHING LIVES DOWN THERE.
THAT'S RIGHT.
OH, CLEANING.
?
SOMEBODY MUST BE CLEANING THIS POND.
LET'S FIND THAT PERSON.
GOOD PLAN!!
キーン
DING-
コーン
DONG
カーン
DING
HEY, GO BACK TO YOUR CLASSROOM.
Y-YES, SIR—
WE'LL START SEARCHING DURING OUR NEXT BREAK.


TESTIMONY FROM HOMEROOM TEACHER ITAGAKI TERUYO
IF YOU WANT TO KNOW ABOUT THE NATURE POND, YOU SHOULD ASK MR SONE.
TESTIMONY FROM MR. SONE
THE NATURE POND...
...IS CLEANED ONCE A YEAR BY MR KUNIMI, THE JANITOR.
MMM.
TESTIMONY FROM THE JANITOR KUNIMI NARUHIKO
I'VE BEEN WORKING HERE FOR TEN YEARS...
...AND I'VE NEVER SEEN A DINOSAUR... I'D LOVE TO SEE ONE.
HE-HEH...
CAN YOU DESCRIBE THE NATURE POND FOR US? SUCH AS HOW DEEP IT IS...
HE'S GOT A SCARY FACE.
WELLLLLL... IT'S EXACTLY HOW IT LOOKS FROM THE OUTSIDE.
IT'S ONLY SLIGHTLY DEEPER THAN GROUND LEVEL.

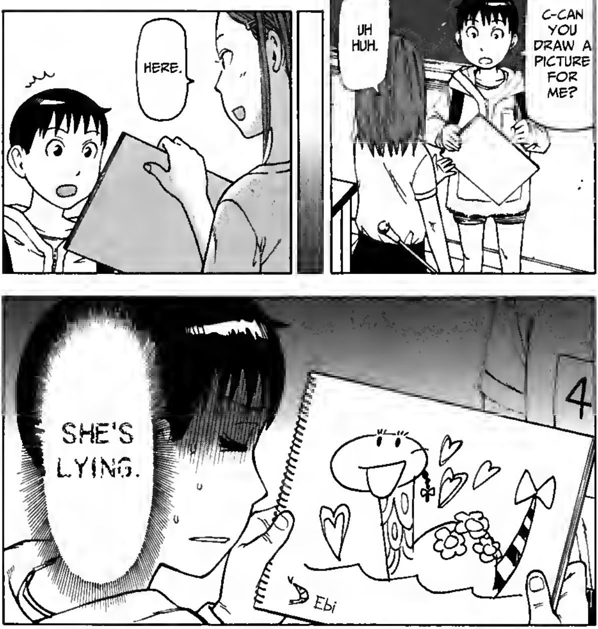

OUR SEARCH IS ALREADY OVER.
IF THE PERSON CLEANING THE POND SAYS THERE'S NOTHING THERE... THERE'S NOTHING THERE.
WHAT ARE YOU GONNA WRITE?
I'M NOT INTERESTED IN DETERMINING WHETHER OR NOT IT EXISTS.
I WANT TO KNOW WHY THERE'S A LEGEND ABOUT THE POND.
PERSONALLY, I DON'T THINK IT EXISTS.
NIBBLE
もぐ…
DURING OUR LUNCH BREAK AND AFTER SCHOOL, WE CAN TALK TO PEOPLE WHO'VE SEEN MESSIE.
YEAH.


MIKIMOTO SAID THAT HE SAW IT...
TESTIMONY FROM CLASS 4-1'S YOSHIKAWA-KUN
HE WAS PROBABLY LYING.
4－1 吉川
SHIRT: YOSHIKAWA
YEAH, I SAW IT! WANT ME TO DRAW A PICTURE?!
SURE THING!!
TESTIMONY FROM CLASS 4-1'S MIKIMOTO-KUN
Sketch pad
HAS ANYONE SEEN MESSIE BEFORE?
IT WAS A LONG TIME AGO...
I SAW SOMETHING STRANGE... BUT I DON'T KNOW IF IT WAS A DINOSAUR.
TESTIMONY FROM CLASS 4-2'S AKIZUKI-SAN
4－1 Mikimoto
Hand?
キュー
SQUEAK
キュー
SQUEAK
THAT WASN'T VERY HELPFUL.

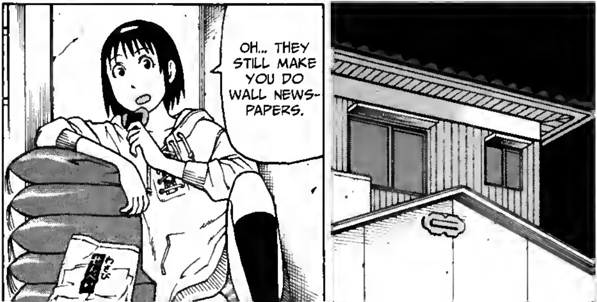

ズー
PLOP
WE ONLY ASKED FOURTH GRADERS TODAY. IT'S NOT THAT BAD.
THEN I'LL DROP THIS OFF AT THE FACULTY OFFICE!
WE CAN GO HOME ONCE I'M DONE.
当番日誌
OKAY.
……
OH, ISESAKI-SAN.
I'VE SEEN MESSIE BEFORE...
4－3
伊勢崎
WHAT?

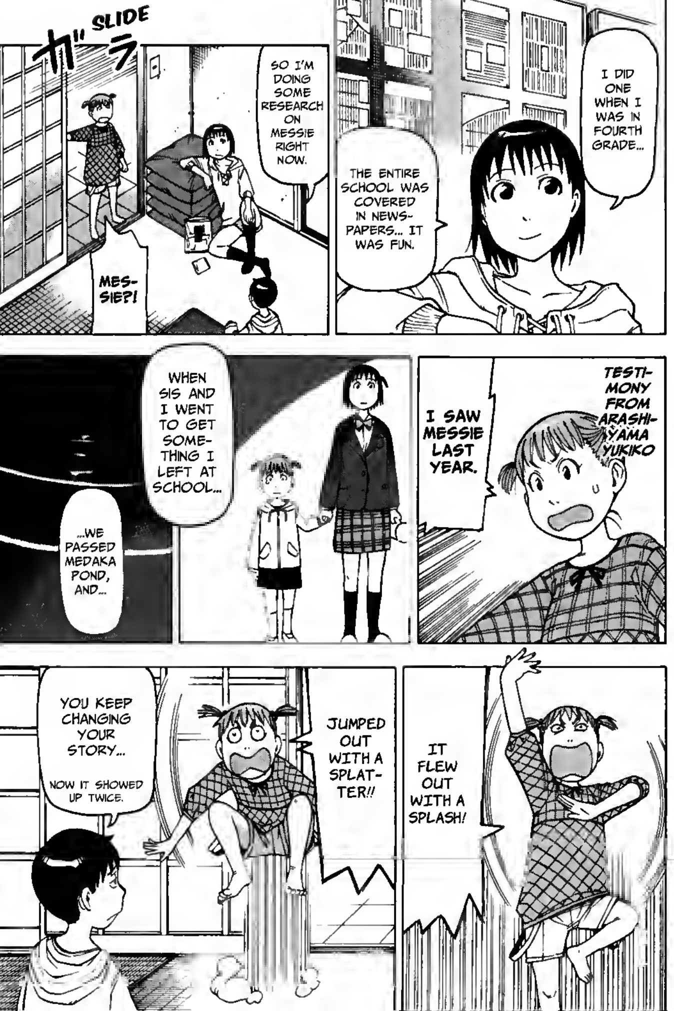
SHIRT: ISESAKI

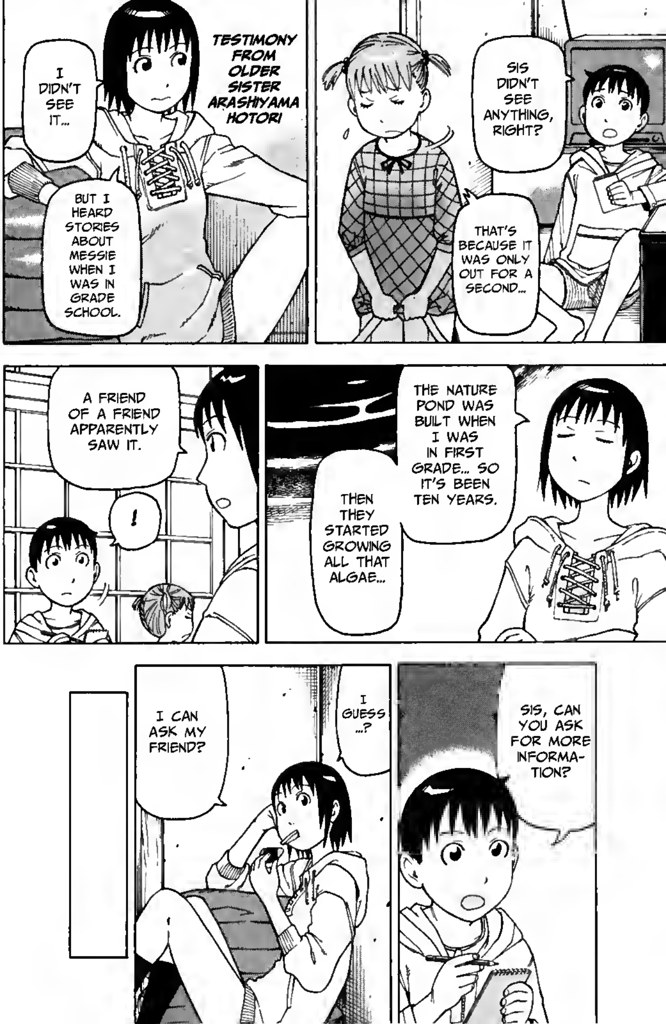
BOOK: DAILY JOURNAL

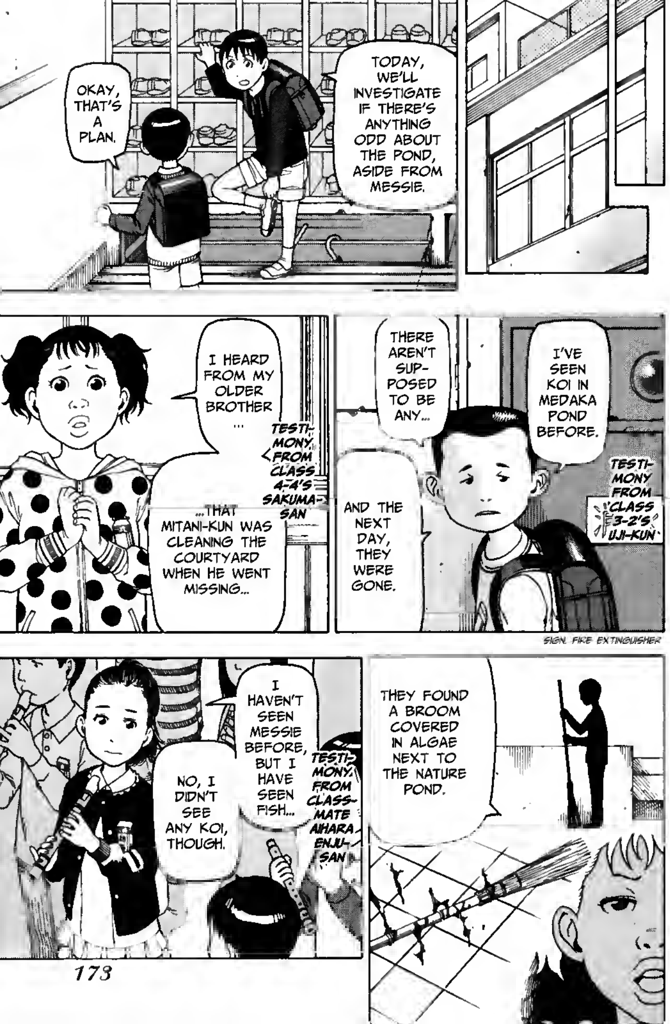

C-CAN YOU DRAW A PICTURE FOR ME?
UH HUH.
HERE.
4
SHE'S LYING.
Ebi

WASABI CRACKERS

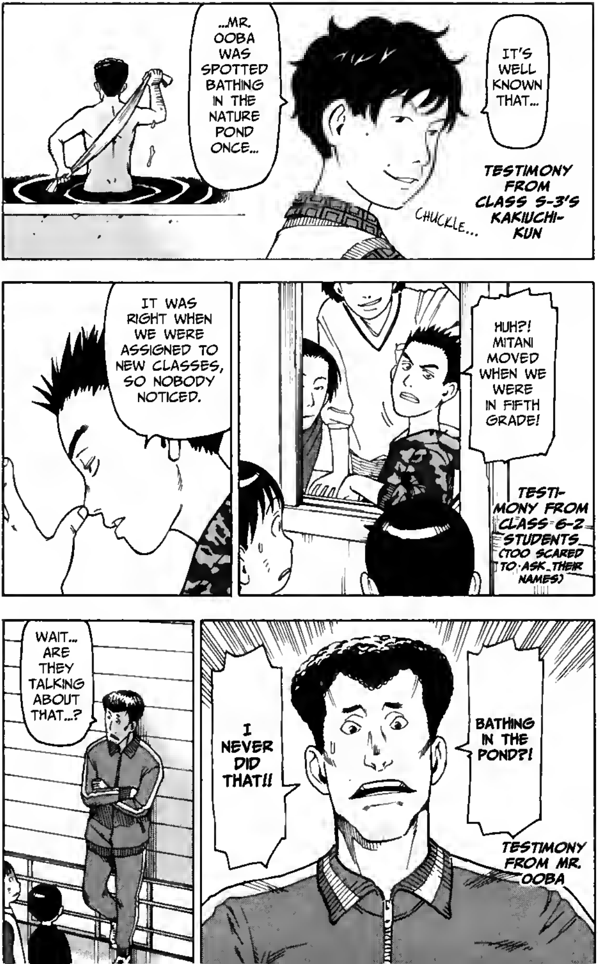

OH... THEY STILL MAKE YOU DO WALL NEWS-PAPERS.

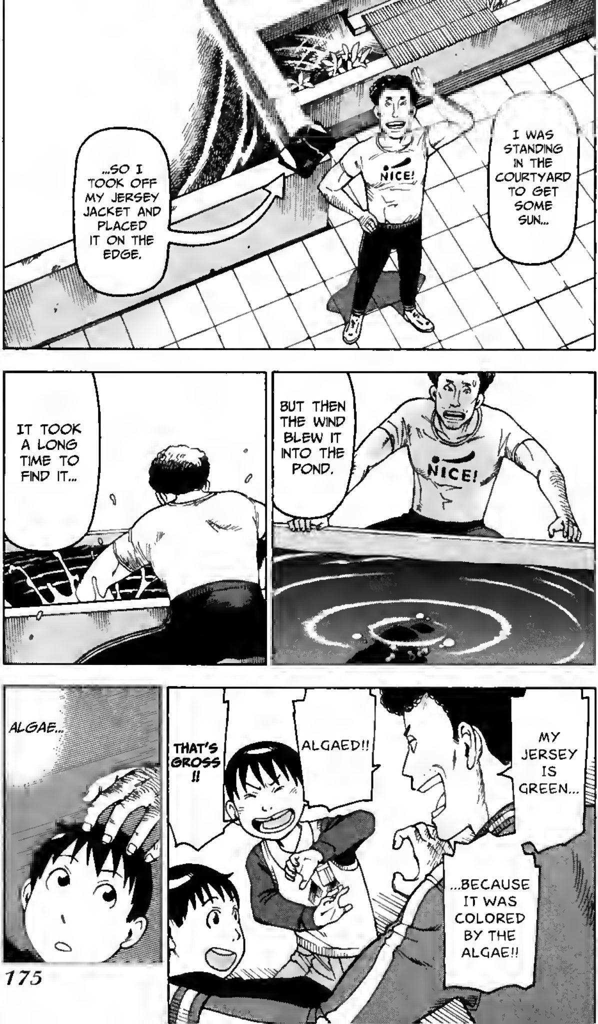

I DID ONE WHEN I WAS IN FOURTH GRADE...
THE ENTIRE SCHOOL WAS COVERED IN NEWSPAPERS... IT WAS FUN.
ガラ SLIDE
SO I'M DOING SOME RESEARCH ON MESSIE RIGHT NOW.
MESSIE?!
TESTIMONY FROM ARASHIYAMA YUKIKO
I SAW MESSIE LAST YEAR.
WHEN SIS AND I WENT TO GET SOMETHING I LEFT AT SCHOOL...
...WE PASSED MEDAKA POND, AND...
IT FLEW OUT WITH A SPLASH!
JUMPED OUT WITH A SPLATTER!!
YOU KEEP CHANGING YOUR STORY...
NOW IT SHOWED UP TWICE.

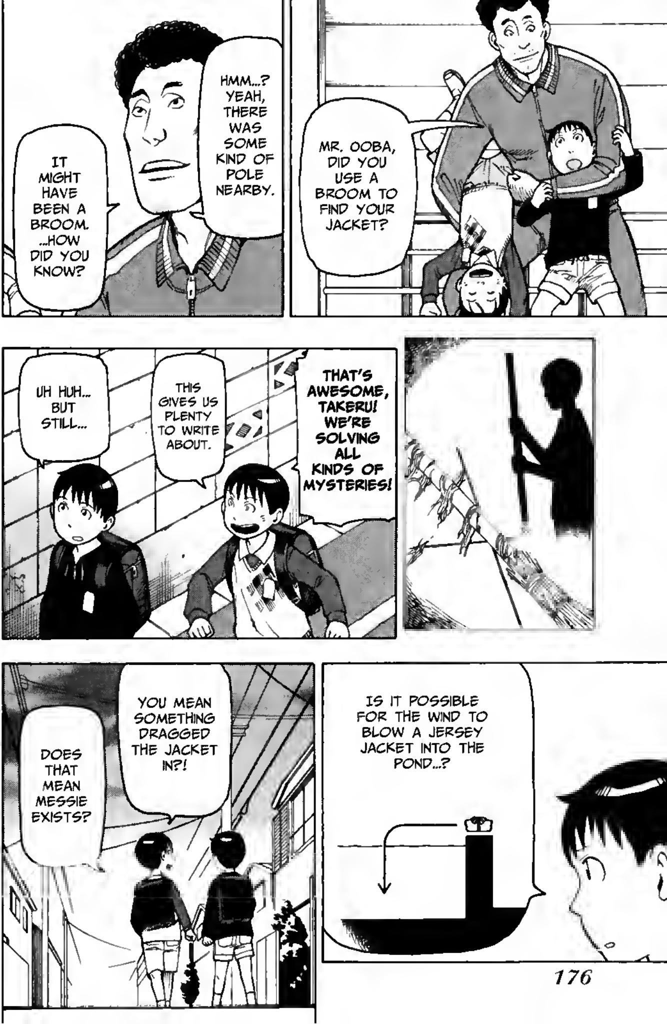

SIS DIDN'T SEE ANYTHING, RIGHT?
THAT'S BECAUSE IT WAS ONLY OUT FOR A SECOND...
TESTIMONY FROM OLDER SISTER ARASHIYAMA HOTORI
I DIDN'T SEE IT...
BUT I HEARD STORIES ABOUT MESSIE WHEN I WAS IN GRADE SCHOOL.
THE NATURE POND WAS BUILT WHEN I WAS IN FIRST GRADE... SO IT'S BEEN TEN YEARS.
THEN THEY STARTED GROWING ALL THAT ALGAE...
A FRIEND OF A FRIEND APPARENTLY SAW IT.
!
SIS, CAN YOU ASK FOR MORE INFORMATION?
I GUESS ...?
I CAN ASK MY FRIEND?

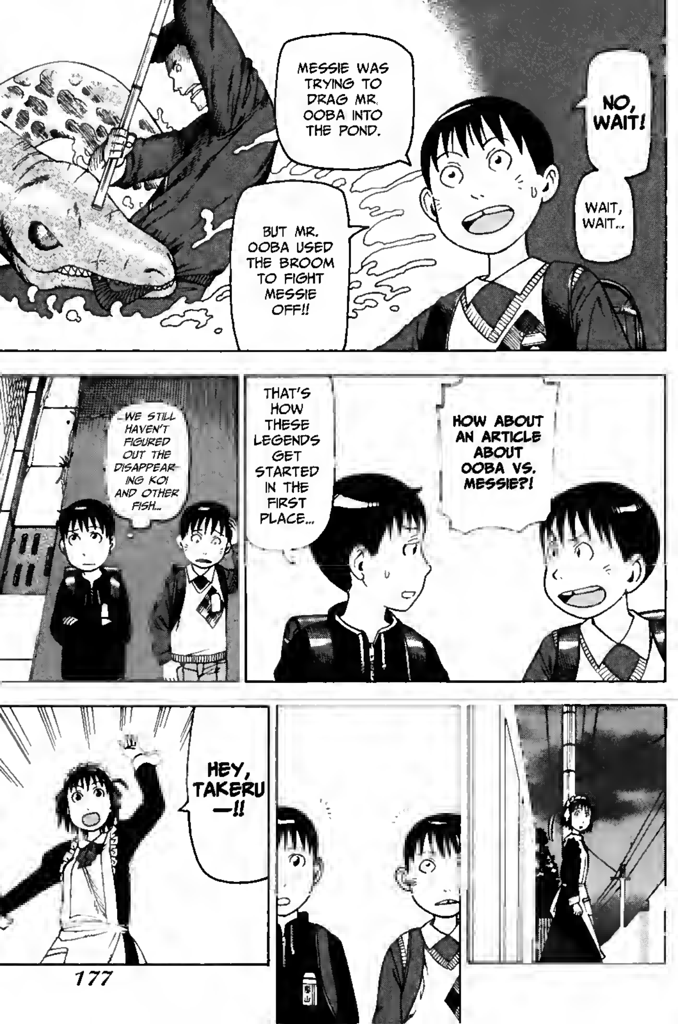

TODAY, WE'LL INVESTIGATE IF THERE'S ANYTHING ODD ABOUT THE POND, ASIDE FROM MESSIE.
OKAY, THAT'S A PLAN.
I'VE SEEN KOI IN MEDAKA POND BEFORE.
TESTIMONY FROM CLASS 3-2'S UJI-KUN
THERE AREN'T SUPPOSED TO BE ANY...
AND THE NEXT DAY, THEY WERE GONE.
TESTIMONY FROM CLASS 4-4'S SAKUMA-SAN
I HEARD FROM MY OLDER BROTHER...
...THAT MITANI-KUN WAS CLEANING THE COURTYARD WHEN HE WENT MISSING...
THEY FOUND A BROOM COVERED IN ALGAE NEXT TO THE NATURE POND.
I HAVEN'T SEEN MESSIE BEFORE, BUT I HAVE SEEN FISH...
TESTIMONY FROM CLASSMATE AIHARA ENJU-SAN
NO, I DIDN'T SEE ANY KOI, THOUGH.

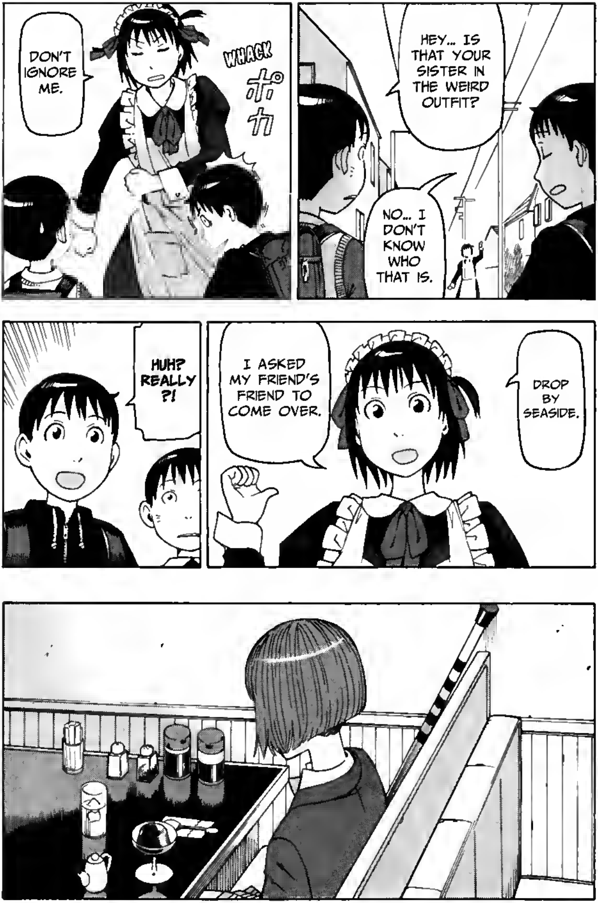
SIGN: FIRE EXTINGUISHER

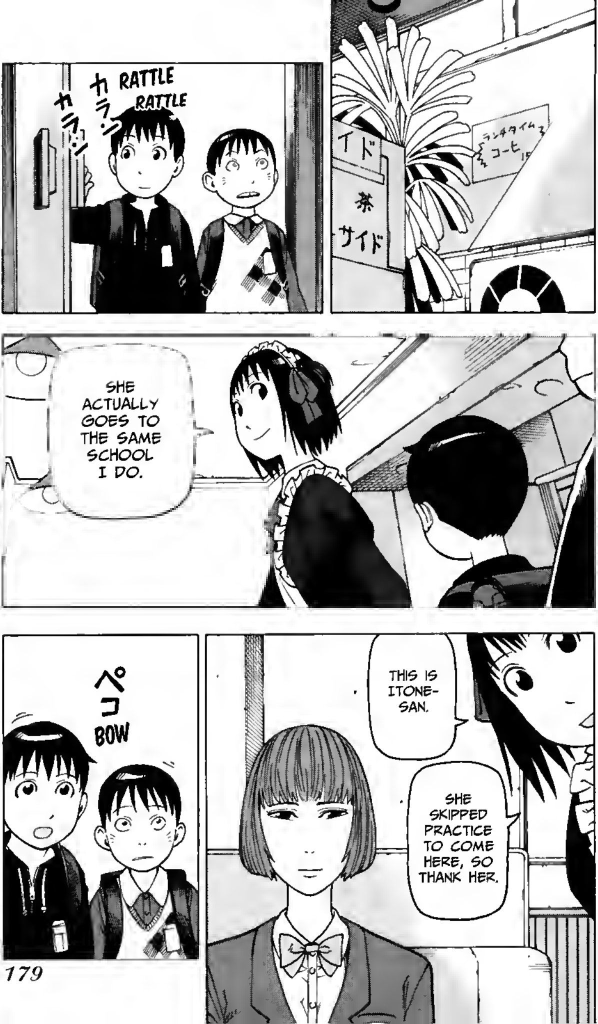

IT'S WELL KNOWN THAT...
...MR. OOBA WAS SPOTTED BATHING IN THE NATURE POND ONCE...
CHUCKLE...
TESTIMONY FROM CLASS 5-3'S KAKIUCHI-KUN
HUH?! MITANI MOVED WHEN WE WERE IN FIFTH GRADE!
TESTIMONY FROM CLASS 6-2 STUDENTS (TOO SCARED TO ASK THEIR NAMES)
IT WAS RIGHT WHEN WE WERE ASSIGNED TO NEW CLASSES, SO NOBODY NOTICED.
BATHING IN THE POND?!
I NEVER DID THAT!!
TESTIMONY FROM MR. OOBA
WAIT... ARE THEY TALKING ABOUT THAT...?

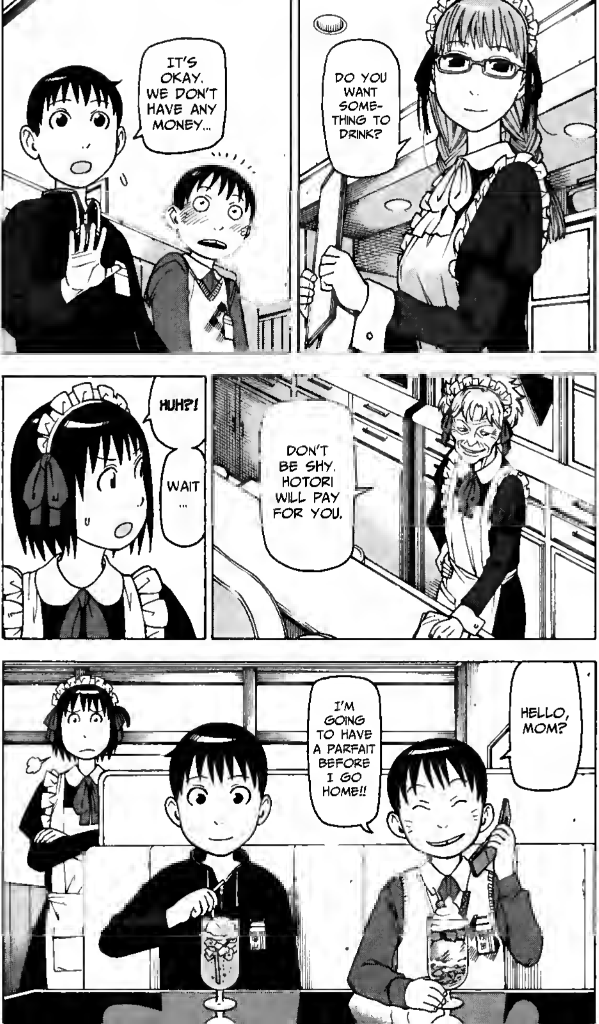

I WAS STANDING IN THE COURTYARD TO GET SOME SUN...
...SO I TOOK OFF MY JERSEY JACKET AND PLACED IT ON THE EDGE.
NICE!
BUT THEN THE WIND BLEW IT INTO THE POND.
NICE!
IT TOOK A LONG TIME TO FIND IT...
MY JERSEY IS GREEN...
...BECAUSE IT WAS COLORED BY THE ALGAE!!
ALGAED!!
THAT'S GROSS!!
ALGAE...

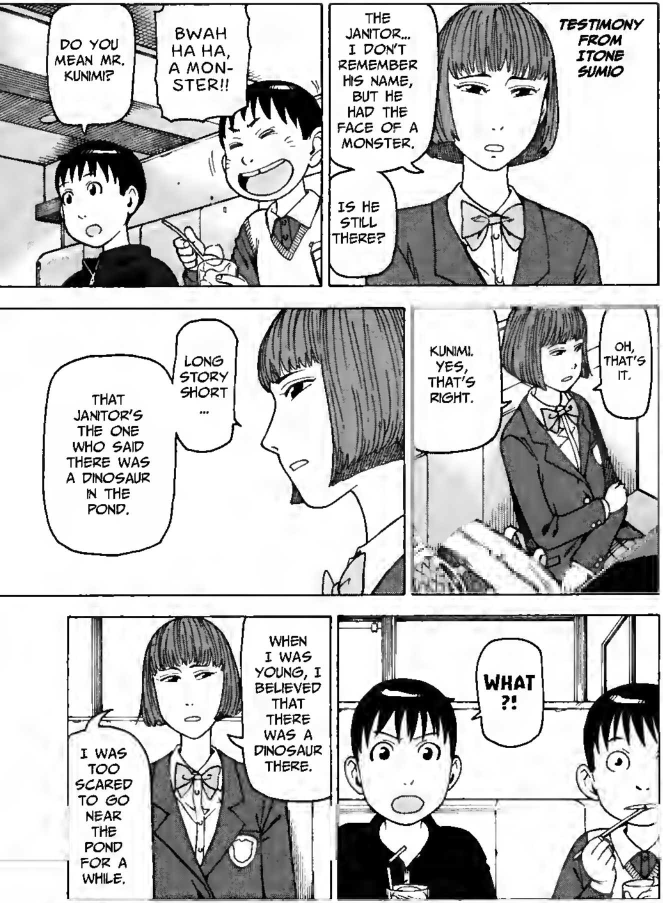

MR. OOBA, DID YOU USE A BROOM TO FIND YOUR JACKET?
HMM...? YEAH, THERE WAS SOME KIND OF POLE NEARBY.
IT MIGHT HAVE BEEN A BROOM. ...HOW DID YOU KNOW?
THAT'S AWESOME, TAKERU! WE'RE SOLVING ALL KINDS OF MYSTERIES!
THIS GIVES US PLENTY TO WRITE ABOUT.
UH HUH... BUT STILL...
IS IT POSSIBLE FOR THE WIND TO BLOW A JERSEY JACKET INTO THE POND...?
YOU MEAN SOMETHING DRAGGED THE JACKET IN?!
DOES THAT MEAN MESSIE EXISTS?

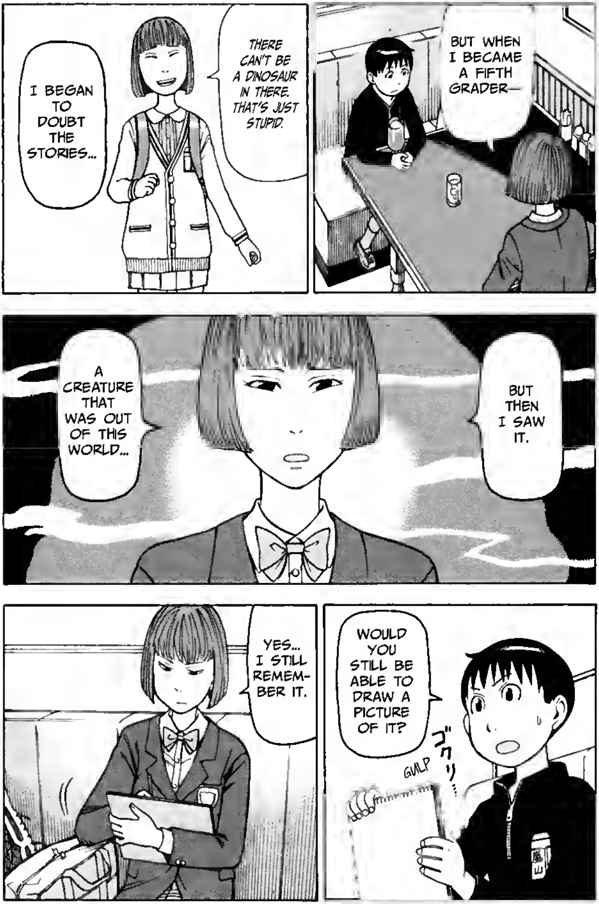

NO, WAIT!
WAIT, WAIT...
MESSIE WAS TRYING TO DRAG MR. OOBA INTO THE POND.
BUT MR. OOBA USED THE BROOM TO FIGHT MESSIE OFF!!
HOW ABOUT AN ARTICLE ABOUT OOBA VS. MESSIE?!
THAT'S HOW THESE LEGENDS GET STARTED IN THE FIRST PLACE...
...WE STILL HAVEN'T FIGURED OUT THE DISAPPEARING KOI AND OTHER FISH...
HEY, TAKERU—!!

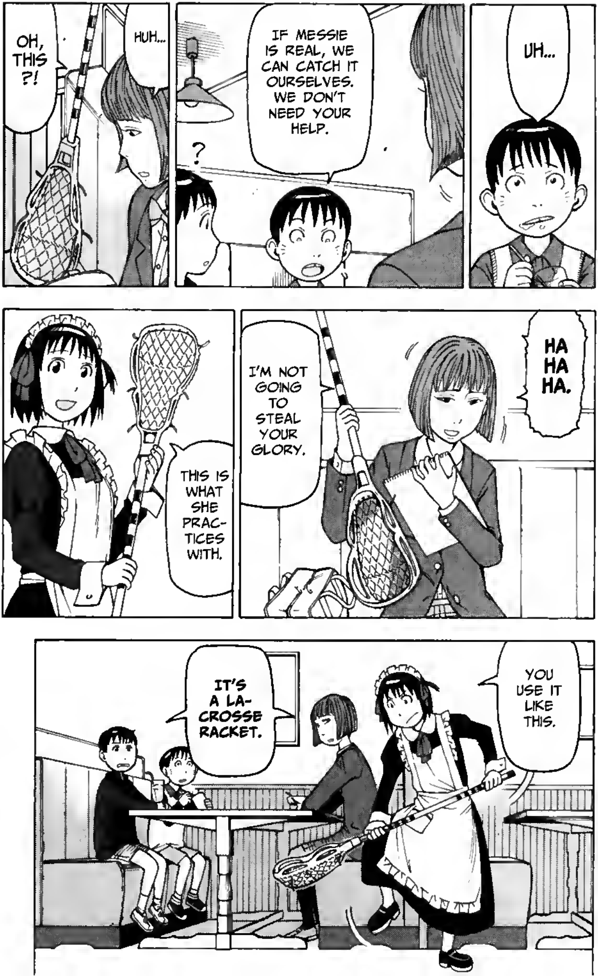

HEY... IS THAT YOUR SISTER IN THE WEIRD OUTFIT?
NO... I DON'T KNOW WHO THAT IS.
DON'T IGNORE ME.
WHACK
ポカ
DROP BY SEASIDE.
I ASKED MY FRIEND'S FRIEND TO COME OVER.
HUH? REALLY?!

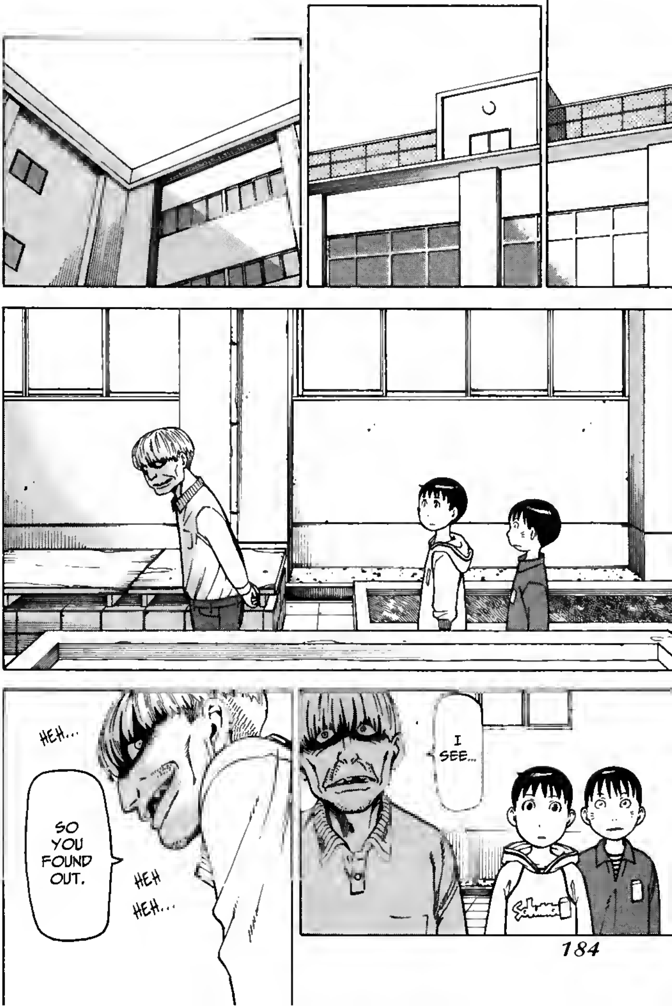

ランチタイム
コーヒ
イド
茶
サイド
カラン
RATTLE
カラン
RATTLE
SHE ACTUALLY GOES TO THE SAME SCHOOL I DO.
THIS IS ITONE-SAN.
SHE SKIPPED PRACTICE TO COME HERE, SO THANK HER.
ペコ
BOW

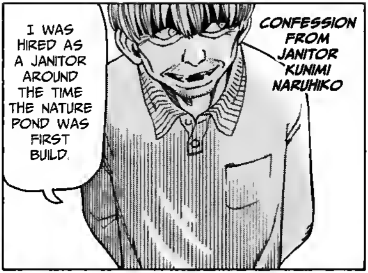

DO YOU WANT SOMETHING TO DRINK?
IT'S OKAY. WE DON'T HAVE ANY MONEY...
DON'T BE SHY. HOTORI WILL PAY FOR YOU.
HUH?!
WAIT ...
HELLO, MOM?
I'M GOING TO HAVE A PARFAIT BEFORE I GO HOME!!

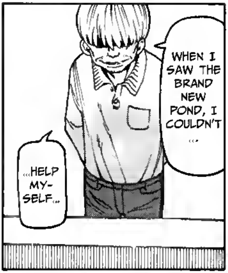

TESTIMONY FROM ITONE SUMIO
THE JANITOR... I DON'T REMEMBER HIS NAME, BUT HE HAD THE FACE OF A MONSTER.
IS HE STILL THERE?
BWAH HA HA, A MONSTER!!
DO YOU MEAN MR. KUNIMI?
OH, THAT'S IT.
KUNIMI. YES, THAT'S RIGHT.
LONG STORY SHORT ...
THAT JANITOR'S THE ONE WHO SAID THERE WAS A DINOSAUR IN THE POND.
WHAT?!
WHEN I WAS YOUNG, I BELIEVED THAT THERE WAS A DINOSAUR THERE.
I WAS TOO SCARED TO GO NEAR THE POND FOR A WHILE.

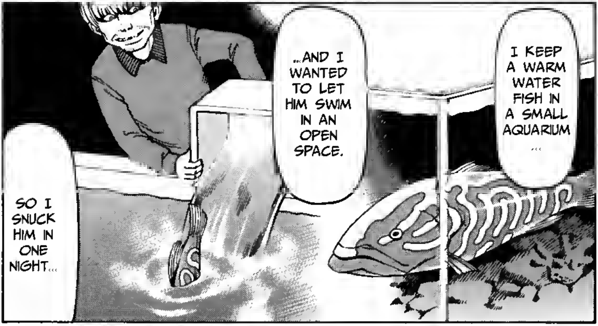

BUT WHEN I BECAME A FIFTH GRADER—
THERE CAN'T BE A DINOSAUR IN THERE. THAT'S JUST STUPID.
I BEGAN TO DOUBT THE STORIES...
BUT THEN I SAW IT.
A CREATURE THAT WAS OUT OF THIS WORLD...
WOULD YOU STILL BE ABLE TO DRAW A PICTURE OF IT?
ゴクリ…
GULP
YES... I STILL REMEMBER IT.

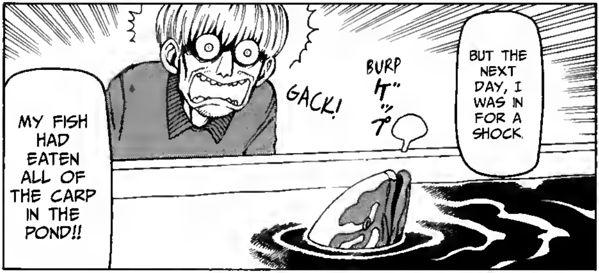

UH...
IF MESSIE IS REAL, WE CAN CATCH IT OURSELVES. WE DON'T NEED YOUR HELP.
?
HUH...
OH, THIS ?!
HA HA HA.
I'M NOT GOING TO STEAL YOUR GLORY.
THIS IS WHAT SHE PRACTICES WITH.
YOU USE IT LIKE THIS.
IT'S A LACROSSE RACKET.

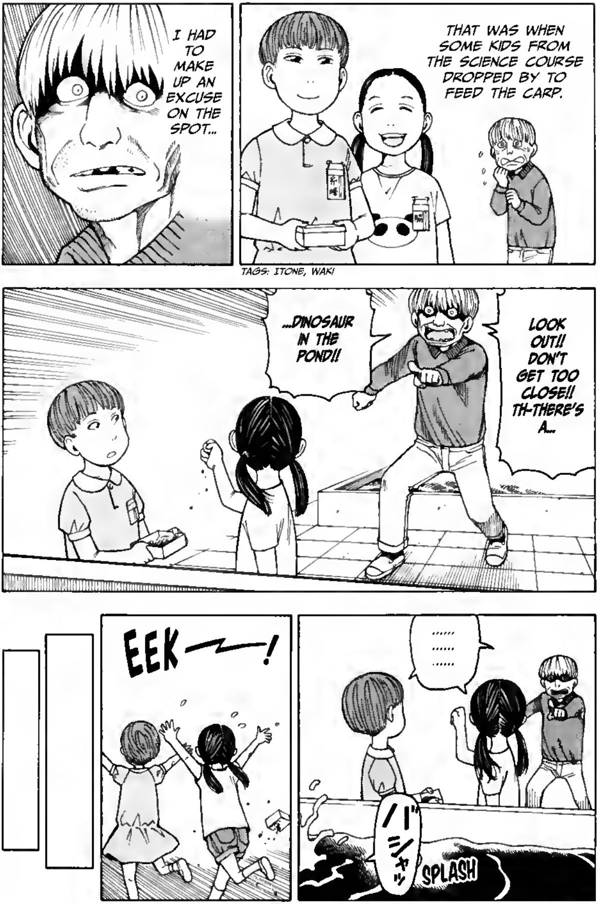

I SEE...
HEH...
SO YOU FOUND OUT.
HEH HEH...


CONFESSION FROM JANITOR KUNIMI NARUHIKO
I WAS HIRED AS A JANITOR AROUND THE TIME THE NATURE POND WAS FIRST BUILD.

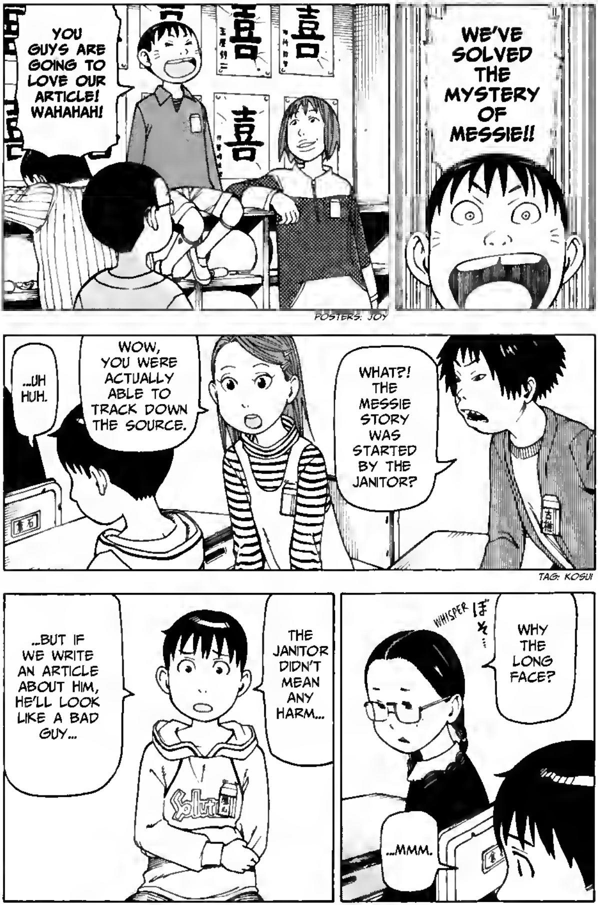

WHEN I SAW THE BRAND NEW POND, I COULDN'T ...
...HELP MY-SELF...


I KEEP A WARM WATER FISH IN A SMALL AQUARIUM ...
...AND I WANTED TO LET HIM SWIM IN AN OPEN SPACE.
SO I SNUCK HIM IN ONE NIGHT...


BUT THE NEXT DAY, I WAS IN FOR A SHOCK.
BURP
ゲップ
GACK!
MY FISH HAD EATEN ALL OF THE CARP IN THE POND!!


THAT WAS WHEN SOME KIDS FROM THE SCIENCE COURSE DROPPED BY TO FEED THE CARP.
I HAD TO MAKE UP AN EXCUSE ON THE SPOT...
LOOK OUT!! DON'T GET TOO CLOSE!! TH-THERE'S A...
...DINOSAUR IN THE POND!!
......
......
......
バシャッ
SPLASH
EEK—!

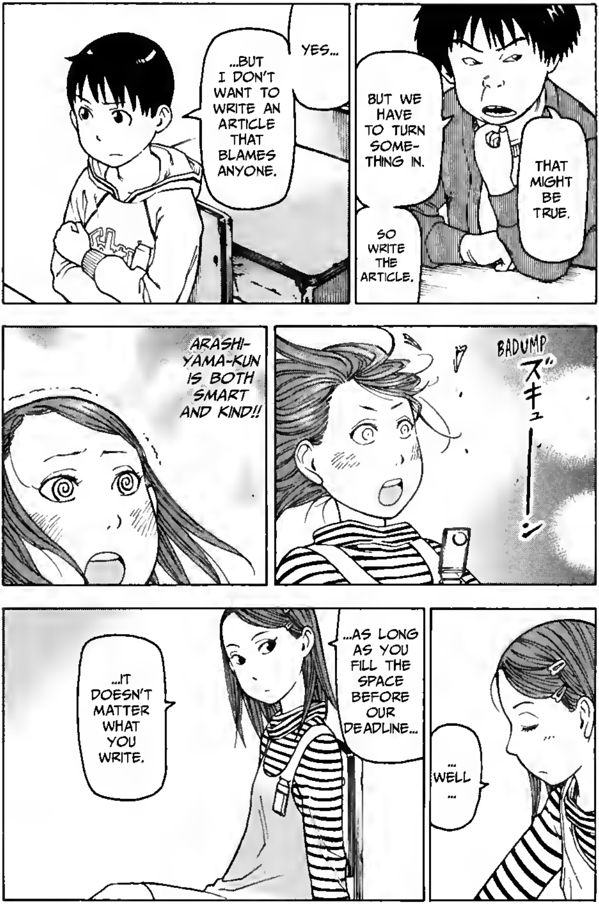
TAGS: ITONE, WAKI

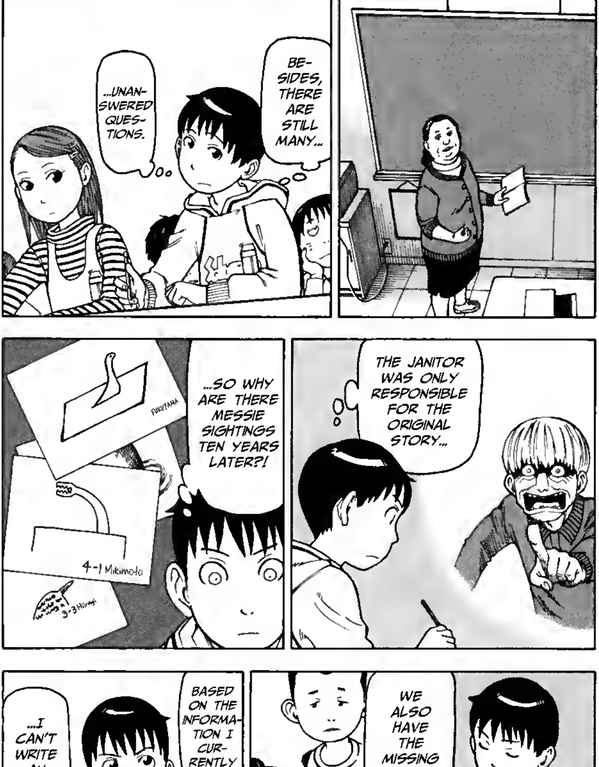

WE'VE SOLVED THE MYSTERY OF MESSIE!!
YOU GUYS ARE GOING TO LOVE OUR ARTICLE! WAHAHAH!
喜
喜
喜
WHAT?! THE MESSIE STORY WAS STARTED BY THE JANITOR?
WOW, YOU WERE ACTUALLY ABLE TO TRACK DOWN THE SOURCE.
...UH HUH.
WHISPER ぼそ…
WHY THE LONG FACE?
...MMM.
THE JANITOR DIDN'T MEAN ANY HARM...
...BUT IF WE WRITE AN ARTICLE ABOUT HIM, HE'LL LOOK LIKE A BAD GUY...

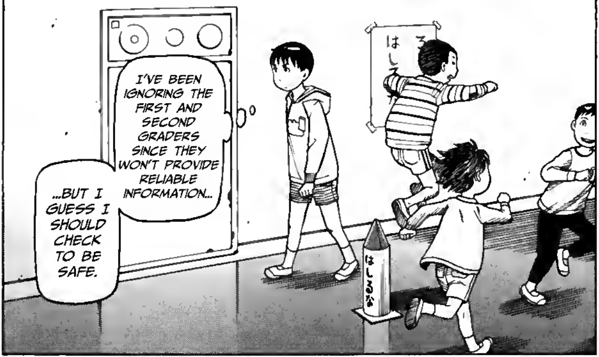
POSTERS: JOY

TAG: KOSUI

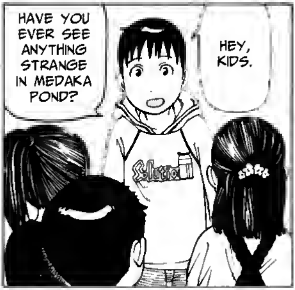
SEAT: KURAISHI

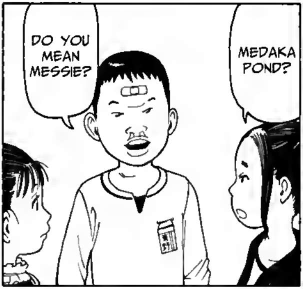

THAT MIGHT BE TRUE.
BUT WE HAVE TO TURN SOMETHING IN.
SO WRITE THE ARTICLE.
YES...
...BUT I DON'T WANT TO WRITE AN ARTICLE THAT BLAMES ANYONE.
BADUMP
ズキューーン
ARASHIYAMA-KUN IS BOTH SMART AND KIND!!
...WELL...
...AS LONG AS YOU FILL THE SPACE BEFORE OUR DEADLINE...
...IT DOESN'T MATTER WHAT YOU WRITE.


BESIDES, THERE ARE STILL MANY...
...UNANSWERED QUESTIONS.
THE JANITOR WAS ONLY RESPONSIBLE FOR THE ORIGINAL STORY...
...SO WHY ARE THERE MESSIE SIGHTINGS TEN YEARS LATER?!
FUKUYAMA
4-1 Mikimoto
3-3 Hiiragi
WE ALSO HAVE THE MISSING KOI AND FISH...
BASED ON THE INFORMATION I CURRENTLY HAVE...
...I CAN'T WRITE AN ARTICLE YET...

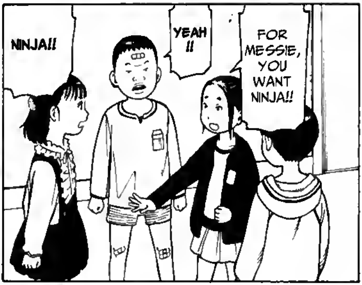

I'VE BEEN IGNORING THE FIRST AND SECOND GRADERS SINCE THEY WON'T PROVIDE RELIABLE INFORMATION...
...BUT I GUESS I SHOULD CHECK TO BE SAFE.
はしるな

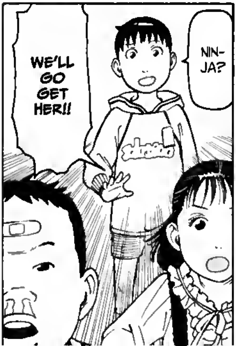
POSTER: NO RUNNING IN THE HALLWAYS / CONE: NO RUNNING

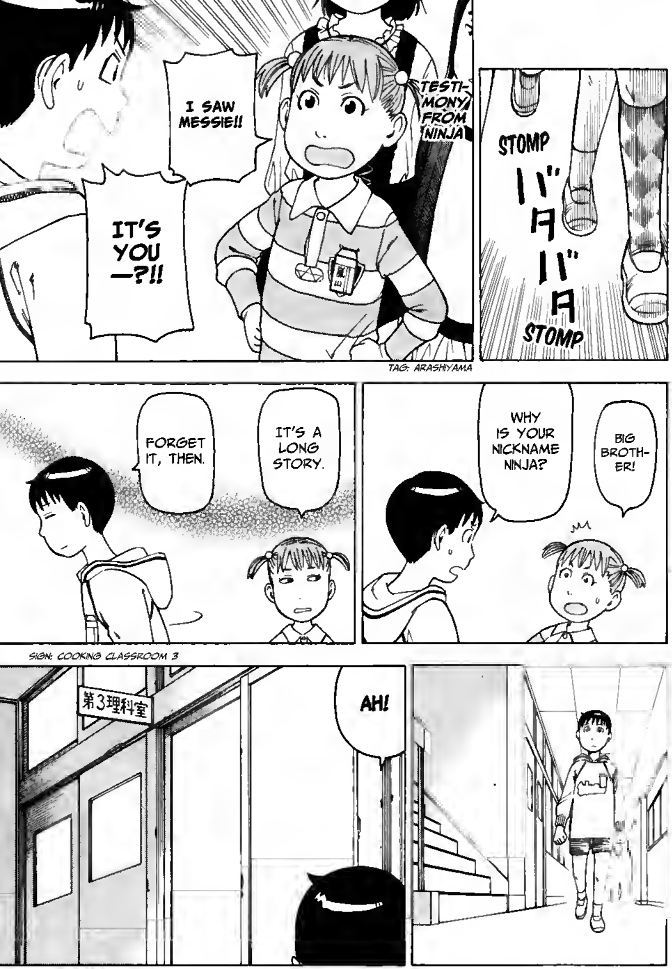

HEY, KIDS.
HAVE YOU EVER SEE ANYTHING STRANGE IN MEDAKA POND?


MEDAKA POND?
DO YOU MEAN MESSIE?

TAG: HARUNO

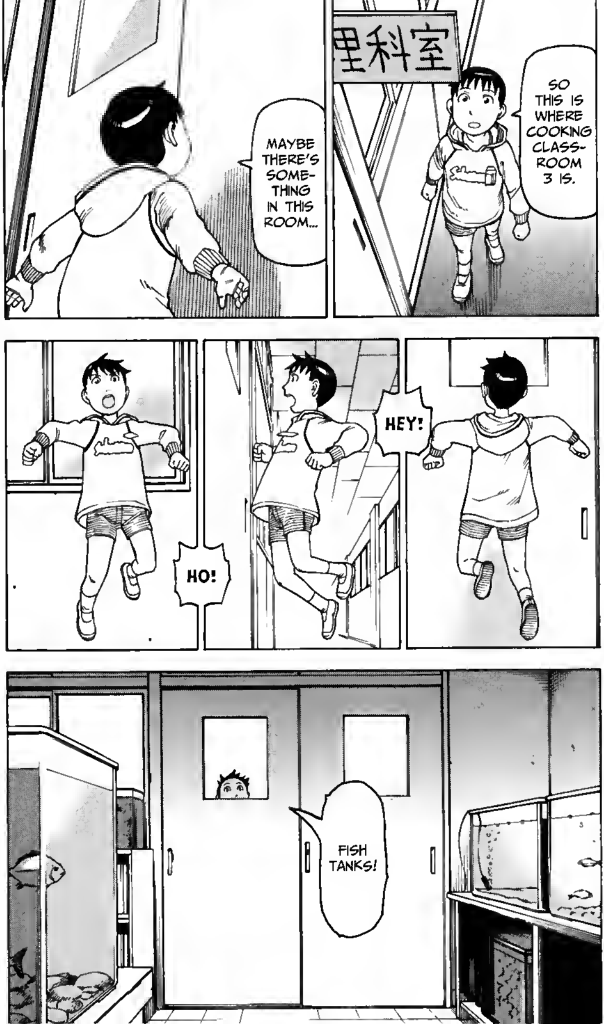

FOR MESSIE, YOU WANT NINJA!!
YEAH !!
NINJA!!

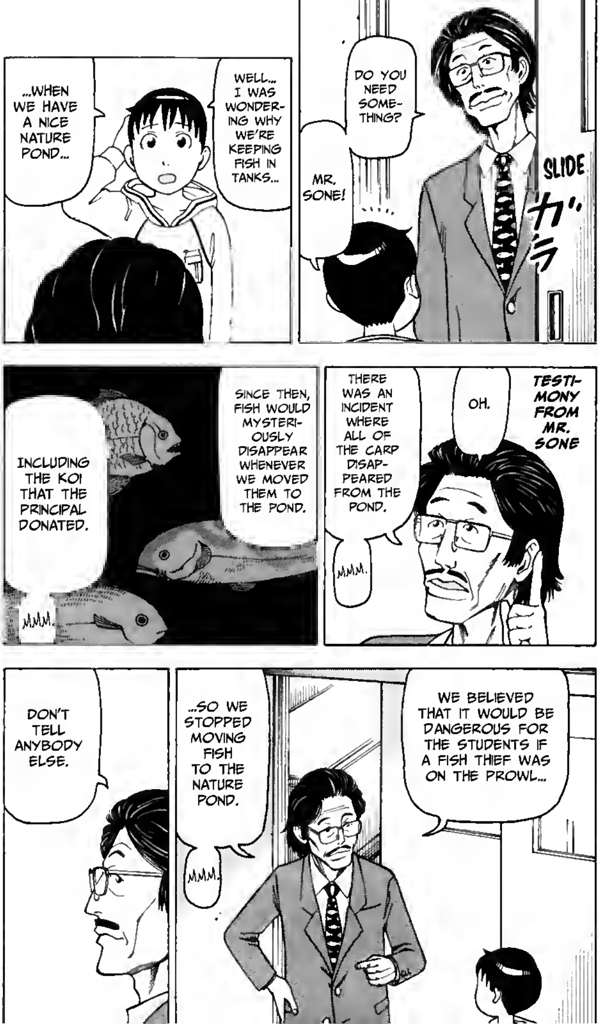

NIN-JA?
WE'LL GO GET HER!!

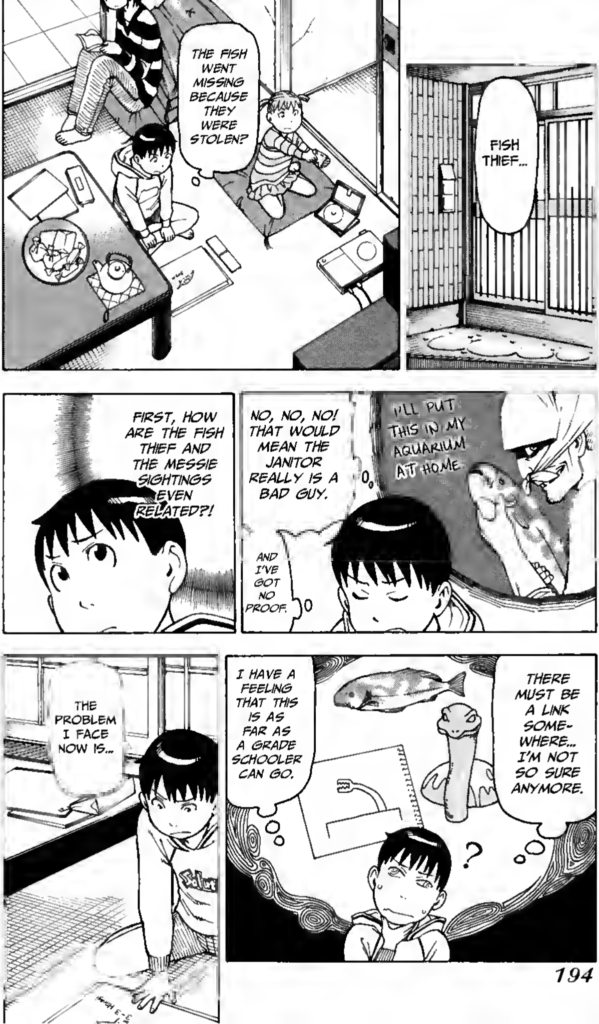

STOMP
バタバタ
STOMP
TESTIMONY FROM NINJA
I SAW MESSIE!!
IT'S YOU—?!!
BIG BROTHER!
WHY IS YOUR NICKNAME NINJA?
IT'S A LONG STORY.
FORGET IT, THEN.
AH!
第3理科室

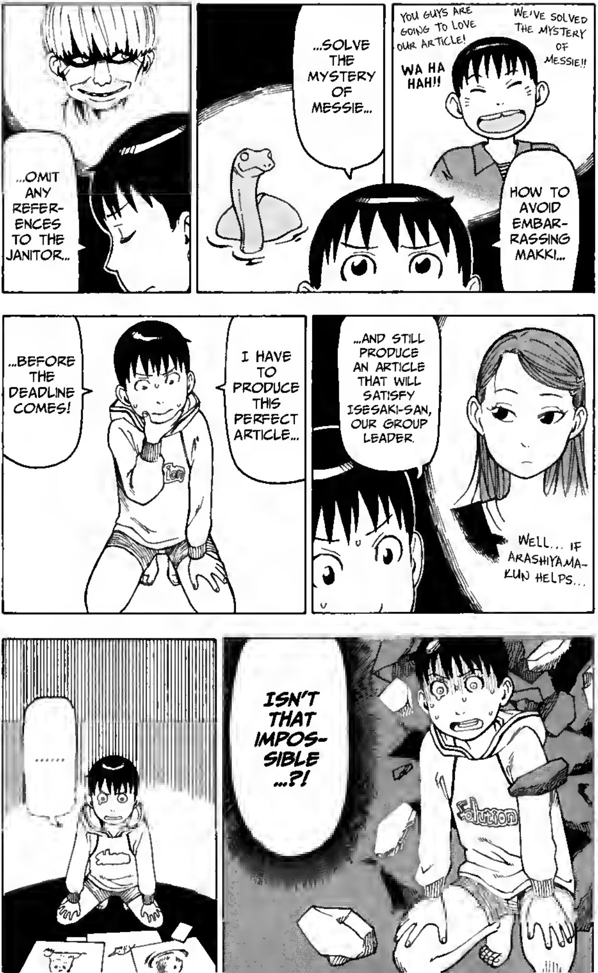
TAG: ARASHIYAMA

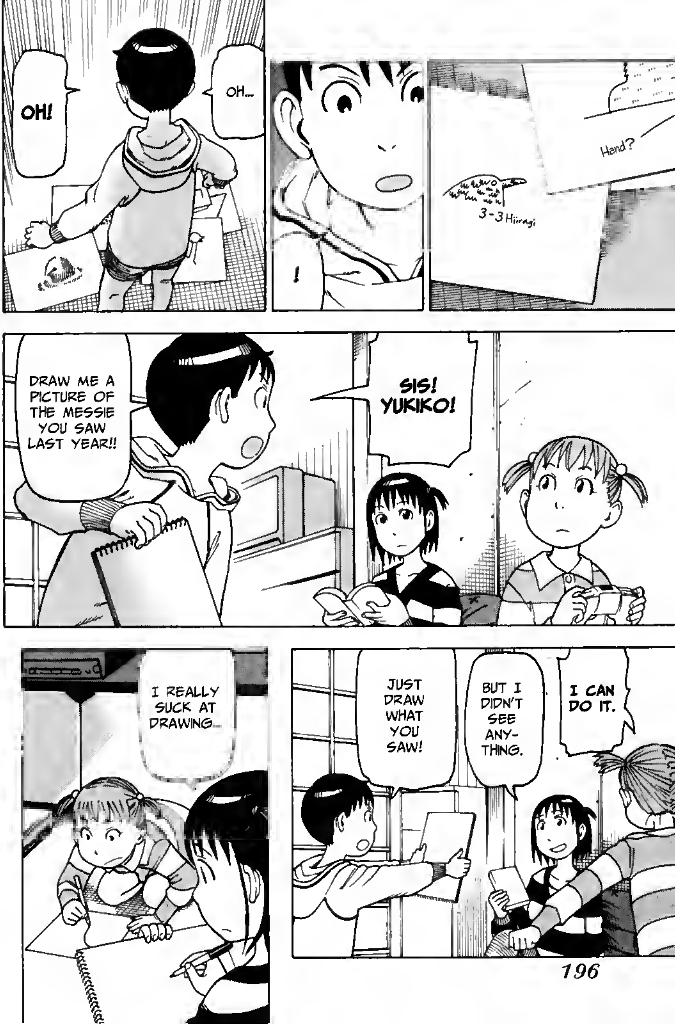
SIGN: COOKING CLASSROOM 3

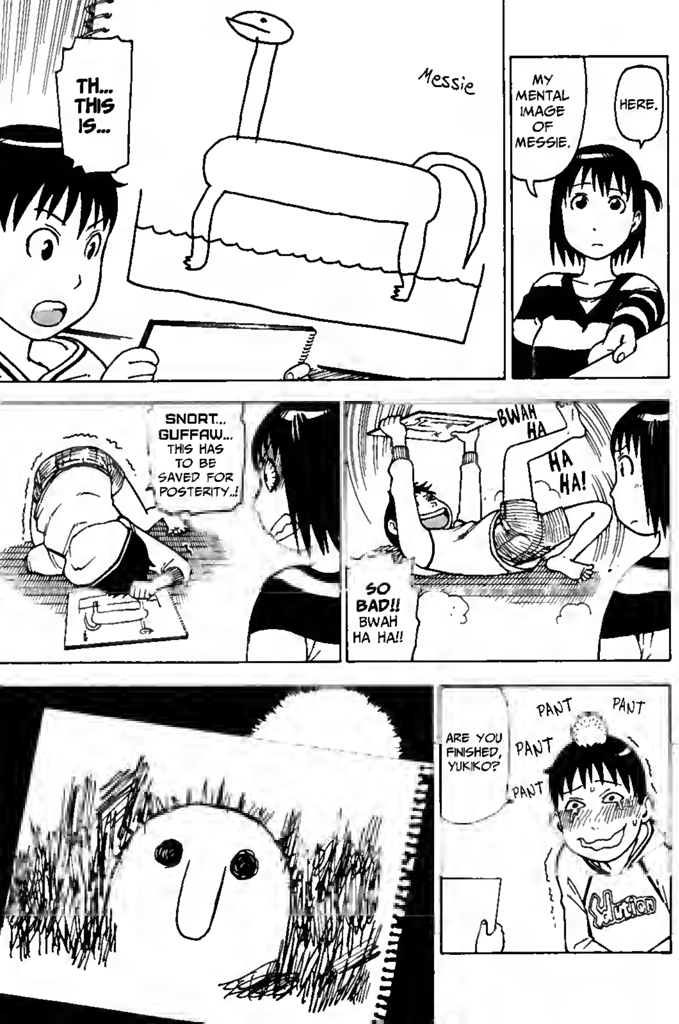

理科室
SO THIS IS WHERE COOKING CLASSROOM 3 IS.
MAYBE THERE'S SOMETHING IN THIS ROOM...
HEY!
HO!
FISH TANKS!

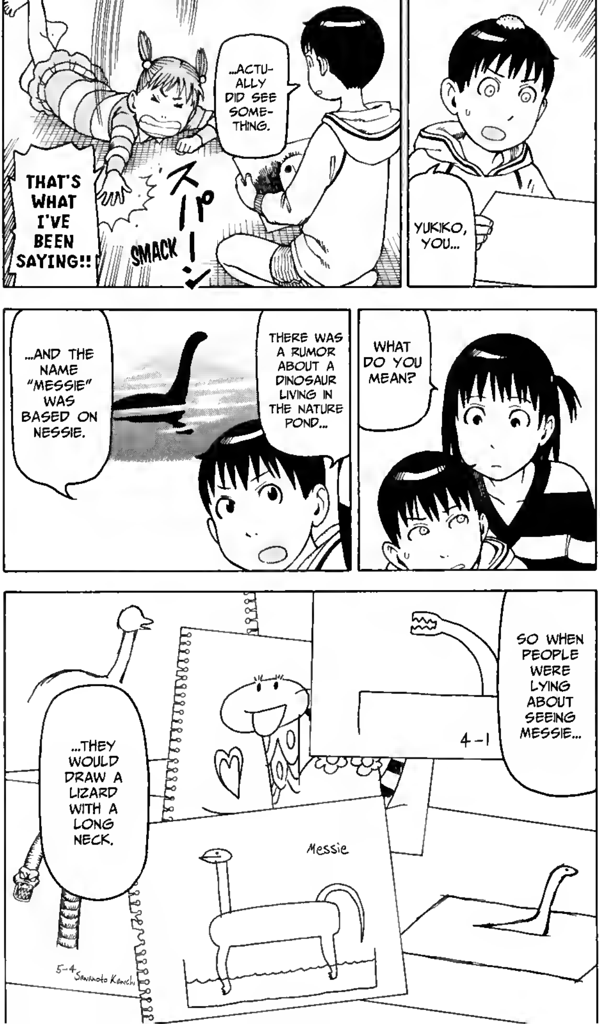

SLIDE
ガラ
DO YOU NEED SOMETHING?
MR. SONE!
...
WELL... I WAS WONDERING WHY WE'RE KEEPING FISH IN TANKS...
...WHEN WE HAVE A NICE NATURE POND...
TESTIMONY FROM MR. SONE
OH.
THERE WAS AN INCIDENT WHERE ALL OF THE CARP DISAPPEARED FROM THE POND.
MMM.
SINCE THEN, FISH WOULD MYSTERIOUSLY DISAPPEAR WHENEVER WE MOVED THEM TO THE POND.
INCLUDING THE KOI THAT THE PRINCIPAL DONATED.
MMM.
WE BELIEVED THAT IT WOULD BE DANGEROUS FOR THE STUDENTS IF A FISH THIEF WAS ON THE PROWL...
...SO WE STOPPED MOVING FISH TO THE NATURE POND.
MMM.
DON'T TELL ANYBODY ELSE.

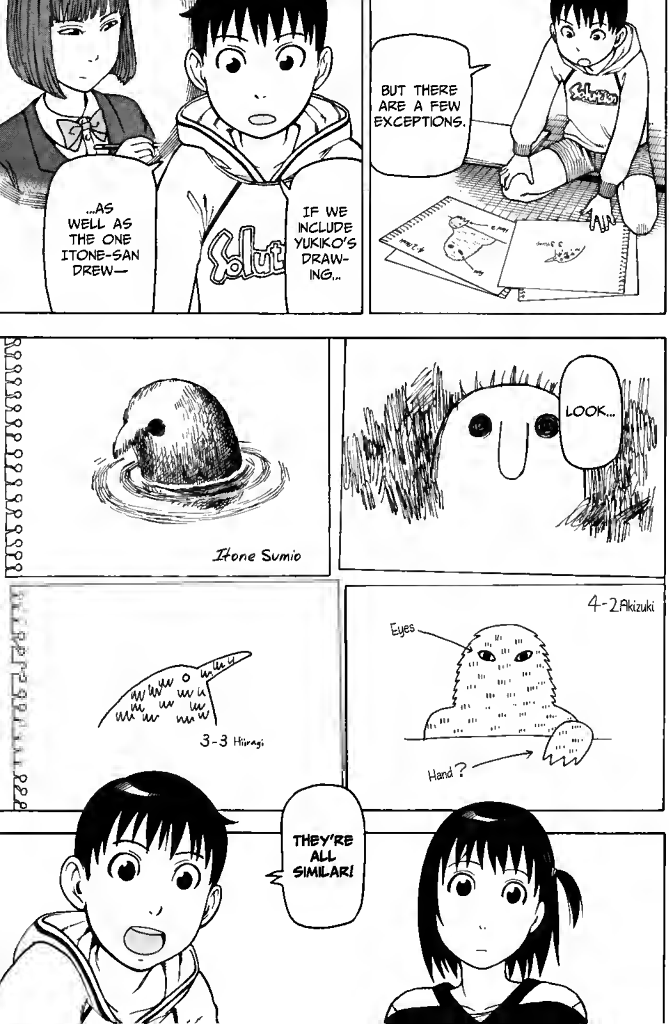

THE FISH WENT MISSING BECAUSE THEY WERE STOLEN?
FISH THIEF...
FIRST, HOW ARE THE FISH THIEF AND THE MESSIE SIGHTINGS EVEN RELATED?!
NO, NO, NO! THAT WOULD MEAN THE JANITOR REALLY IS A BAD GUY.
I'LL PUT THIS IN MY AQUARIUM AT HOME.
AND I'VE GOT NO PROOF.
THE PROBLEM I FACE NOW IS...
I HAVE A FEELING THAT THIS IS AS FAR AS A GRADE SCHOOLER CAN GO.
THERE MUST BE A LINK SOME-WHERE... I'M NOT SO SURE ANYMORE.
?

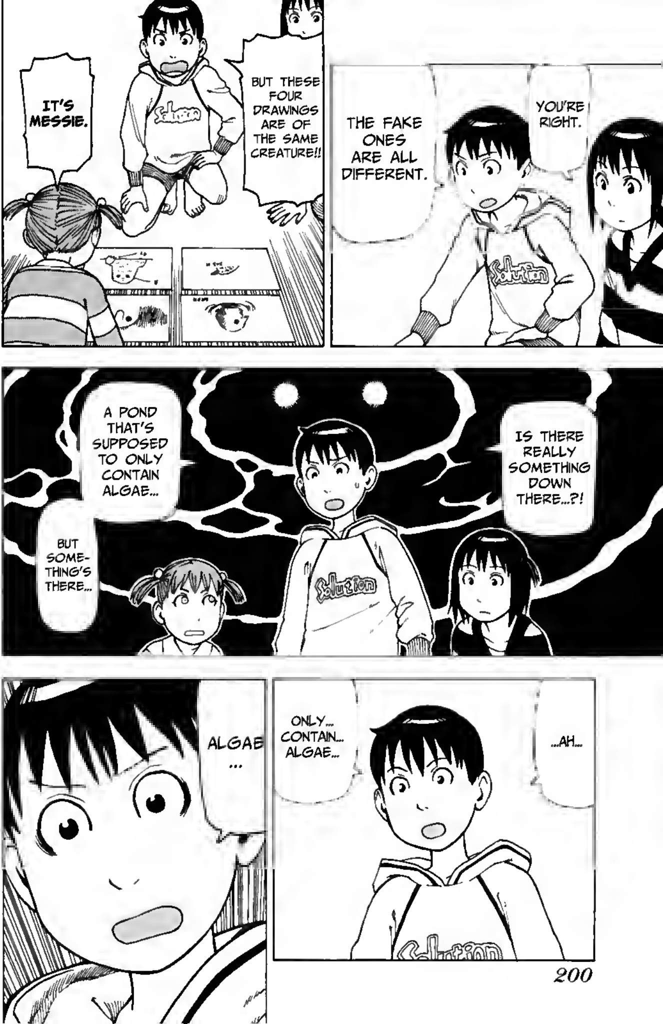

WE'VE SOLVED THE MYSTERY OF MESSIE!!
YOU GUYS ARE GOING TO LOVE OUR ARTICLE!
WA HA HAH!!
HOW TO AVOID EMBARRASSING MAKKI...
...SOLVE THE MYSTERY OF MESSIE...
...OMIT ANY REFERENCES TO THE JANITOR...
...AND STILL PRODUCE AN ARTICLE THAT WILL SATISFY ISESAKI-SAN, OUR GROUP LEADER.
WELL... IF ARASHIYAMA-KUN HELPS...
I HAVE TO PRODUCE THIS PERFECT ARTICLE...
...BEFORE THE DEADLINE COMES!
Solution
ISN'T THAT IMPOSSIBLE...?!
......

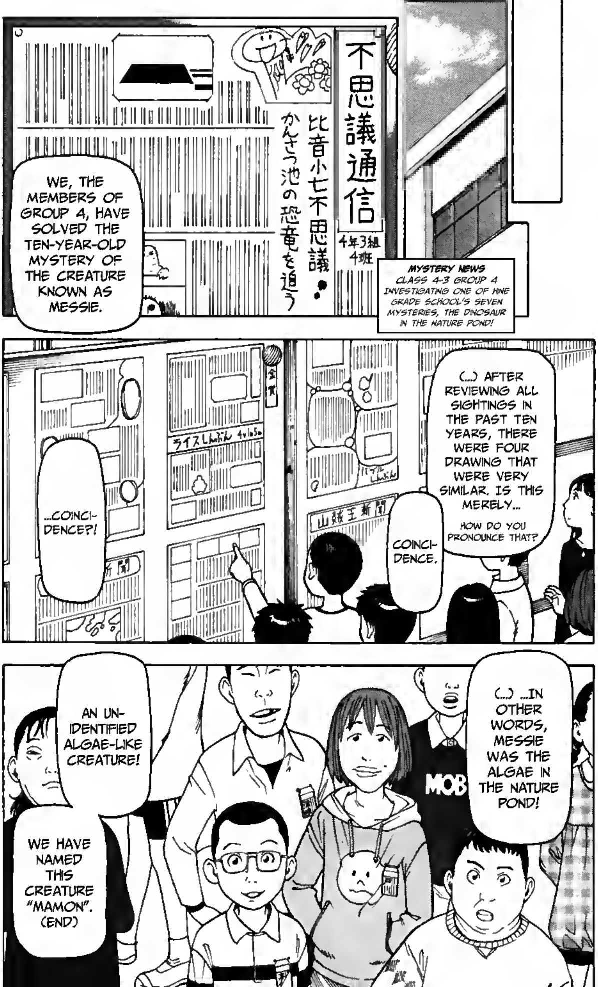

Hand?
3-3 Hiiragi
!
OH...
OH!
SIS! YUKIKO!
DRAW ME A PICTURE OF THE MESSIE YOU SAW LAST YEAR!!
I CAN DO IT.
BUT I DIDN'T SEE ANYTHING.
JUST DRAW WHAT YOU SAW!
I REALLY SUCK AT DRAWING...

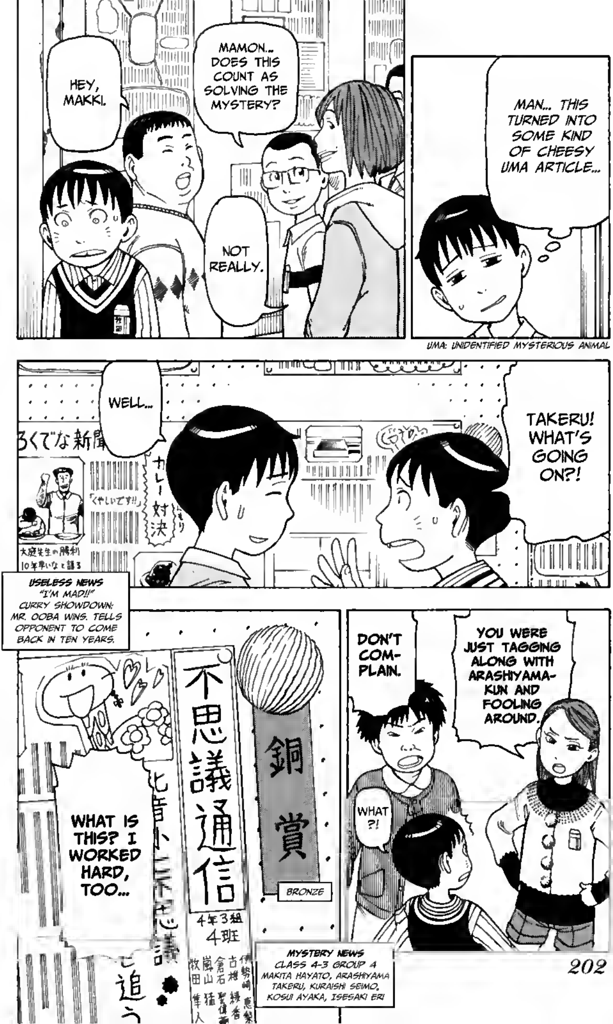

HERE.
MY MENTAL IMAGE OF MESSIE.
TH... THIS IS...
Messie
BWAH HA
HA HA!
SO BAD!! BWAH HA HA!!
SNORT... GUFFAW... THIS HAS TO BE SAVED FOR POSTERITY...!
PANT
PANT
PANT
PANT
ARE YOU FINISHED, YUKIKO?
Solution


YUKIKO, YOU...
...ACTUALLY DID SEE SOMETHING.
THAT'S WHAT I'VE BEEN SAYING!!
スパーン
SMACK
WHAT DO YOU MEAN?
THERE WAS A RUMOR ABOUT A DINOSAUR LIVING IN THE NATURE POND...
...AND THE NAME "MESSIE" WAS BASED ON NESSIE.
SO WHEN PEOPLE WERE LYING ABOUT SEEING MESSIE...
4-1
...THEY WOULD DRAW A LIZARD WITH A LONG NECK.
Messie
5-4 Sawamoto Kenchi


BUT THERE ARE A FEW EXCEPTIONS.
IF WE INCLUDE YUKIKO'S DRAWING...
...AS WELL AS THE ONE ITONE-SAN DREW—
LOOK...
Itone Sumio
4-2 Akizuki
Eyes
Hand?
3-3 Hiiragi
THEY'RE ALL SIMILAR!


IT'S MESSIE.
BUT THESE FOUR DRAWINGS ARE OF THE SAME CREATURE!!
THE FAKE ONES ARE ALL DIFFERENT.
YOU'RE RIGHT.
A POND THAT'S SUPPOSED TO ONLY CONTAIN ALGAE...
BUT SOMETHING'S THERE...
IS THERE REALLY SOMETHING DOWN THERE...?!
ALGAE ...
ONLY... CONTAIN... ALGAE...
...AH...


不思議通信
比音小七不思議
かんさつ池の恐竜を追う
4年3組 4班
MYSTERY NEWS
CLASS 4-3 GROUP 4
INVESTIGATING ONE OF HINE GRADE SCHOOL'S SEVEN MYSTERIES, THE DINOSAUR IN THE NATURE POND!
WE, THE MEMBERS OF GROUP 4, HAVE SOLVED THE TEN-YEAR-OLD MYSTERY OF THE CREATURE KNOWN AS MESSIE.
金賞
ライスしんぶん
山賊王新聞
(...) AFTER REVIEWING ALL SIGHTINGS IN THE PAST TEN YEARS, THERE WERE FOUR DRAWING THAT WERE VERY SIMILAR. IS THIS MERELY...
HOW DO YOU PRONOUNCE THAT?
COINCIDENCE.
...COINCIDENCE?!
(...) ...IN OTHER WORDS, MESSIE WAS THE ALGAE IN THE NATURE POND!
MOB
AN UNIDENTIFIED ALGAE-LIKE CREATURE!
WE HAVE NAMED THIS CREATURE "MAMON". (END)

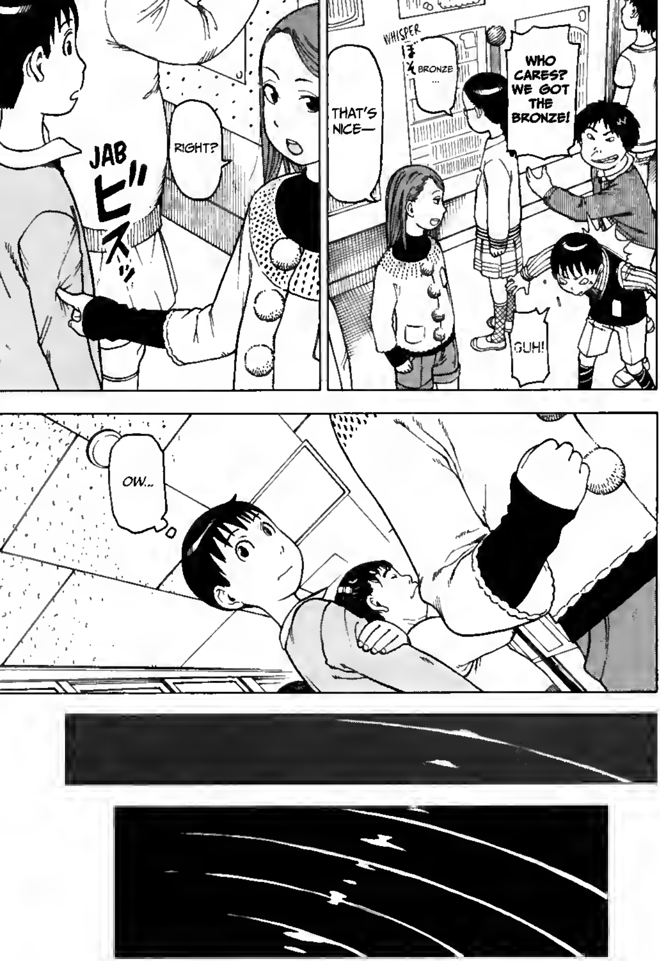

MAN... THIS TURNED INTO SOME KIND OF CHEESY UMA ARTICLE...
HEY, MAKKI.
MAMON... DOES THIS COUNT AS SOLVING THE MYSTERY?
NOT REALLY.
TAKERU! WHAT'S GOING ON?!
WELL...
ろくでな新聞
カレー対決
「くやしいです!!」
大庭先生の勝利 10年早いなと語る
YOU WERE JUST TAGGING ALONG WITH ARASHIYAMA-KUN AND FOOLING AROUND.
DON'T COM-PLAIN.
WHAT?!
WHAT IS THIS? I WORKED HARD, TOO...
不思議通信
銅賞
4年3組 4班
伊勢崎恵梨 古椎綾香 倉石聖信 嵐山猛 牧田隼人

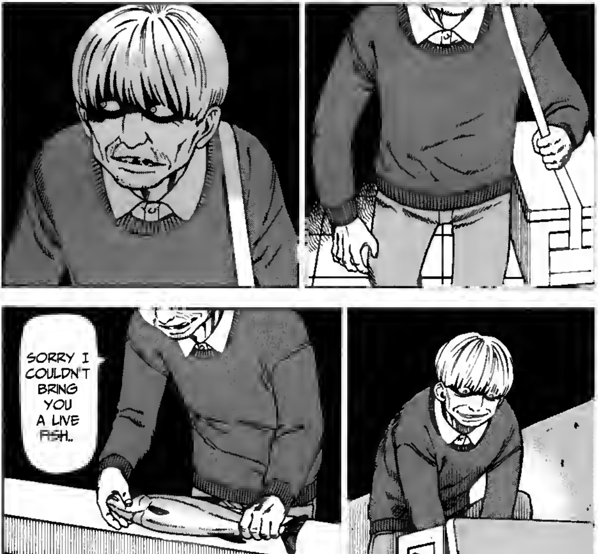
UMA: UNIDENTIFIED MYSTERIOUS ANIMAL

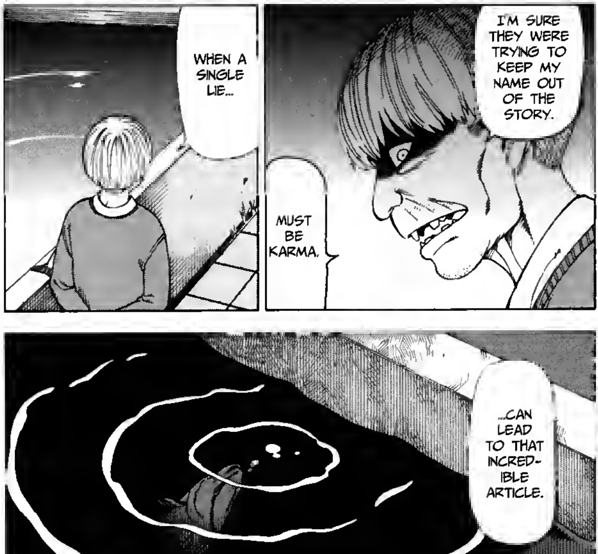
USELESS NEWS
"I'M MAD!!"
CURRY SHOWDOWN: MR. OOBA WINS. TELLS OPPONENT TO COME BACK IN TEN YEARS.

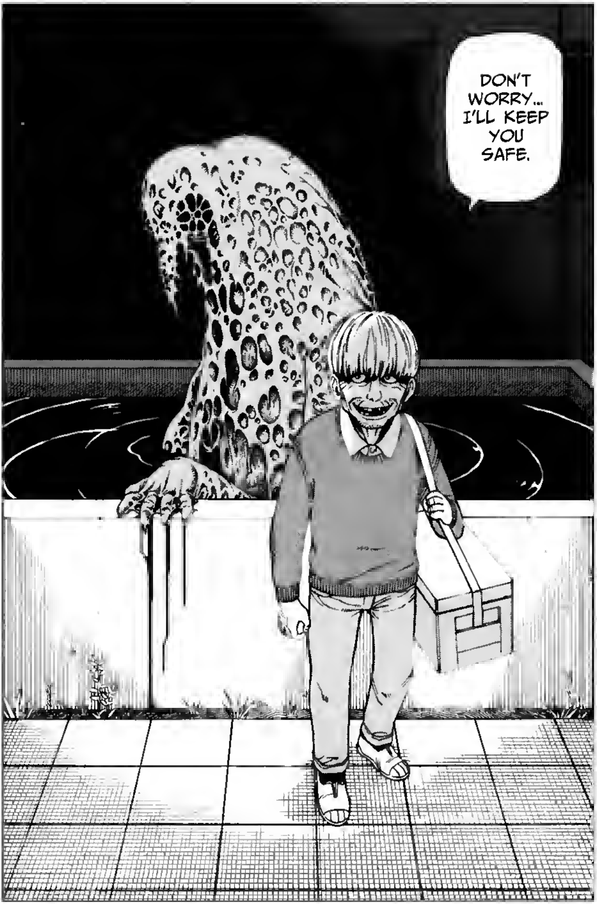
BRONZE

MYSTERY NEWS
CLASS 4-3 GROUP 4
MAKITA HAYATO, ARASHIYAMA TAKERU, KURAISHI SEIMO, KOSUI AYAKA, ISESAKI ERI


WHO CARES? WE GOT THE BRONZE!
GUH!
WHISPER ぼそ BRONZE ...
THAT'S NICE—
RIGHT?
JAB ビスッ
OW...


SORRY I COULDN'T BRING YOU A LIVE FISH..
MONOLOGUE FROM KUNIMI NARUHIKO
I LIED ABOUT A DINOSAUR WHEN YOU ATE ALL THE CARP.
THE OTHER DAY, I LIED AND SAID YOU WERE A WARM WATER FISH...


I'M SURE THEY WERE TRYING TO KEEP MY NAME OUT OF THE STORY.
MUST BE KARMA.
WHEN A SINGLE LIE...
...CAN LEAD TO THAT INCREDIBLE ARTICLE.
THIS WAS THE PERFECT JOB FOR RAISING YOU...
...BUT I'LL NEED TO MOVE ON SOON.


DON'T WORRY... I'LL KEEP YOU SAFE.

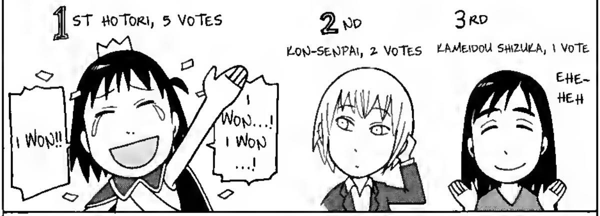
CHAPTER 42 / END

2008. 12. 3

AFTERWORD

HELLO. NOW THAT WE'RE ON THE FIFTH VOLUME, I'M RUNNING OUT OF THINGS TO WRITE HERE. HOWEVER, I CONTINUE TO INCLUDE AN AFTERWORD PAGE BECAUSE I'VE ALWAYS ENJOYED READING OTHER AUTHORS' COMMENTS AT THE END OF THEIR MANGA VOLUMES. SO I WILL CONTINUE TO INCLUDE THIS PAGE FOR ANY FANS OUT THERE.
STARTING WITH THIS VOLUME, I'VE CHANGED THE LAYOUT OF THE COVER.
I'M SURE IT'S HARD TO NOTICE ANY DIFFERENCE...
BUT IT WAS NEW TO ME AND TOOK MUCH LONGER THAN USUAL.
I PERSONALLY LIKED VOLUME 5'S COVER, REGARDLESS OF THE EFFORT PUT IN.

BY THE WAY, I CONDUCTED A SECRET CHARACTER POPULARITY POLL FOR "SOREMACHI".
THE SURVEY WAS SIMPLE. I CALLED SOME RELATIVES AND POLLED THEM.
HERE ARE THE RESULTS.


1ST HOTORI, 5 VOTES
I WON!!
I WON...! I WON ...!
2ND KON-SENPAI, 2 VOTES
3RD KAMEIDOU SHIZUKA, 1 VOTE
EHE-HEH

SPECIAL THANKS

ASSISTANTS	TSUNAMINO YUU	NAGAHORI KAORU
	TSUBANA	MIKI TAKUYA
WEATHER ADVISOR	ARAKANE-SAN	
HELPER	ARI	

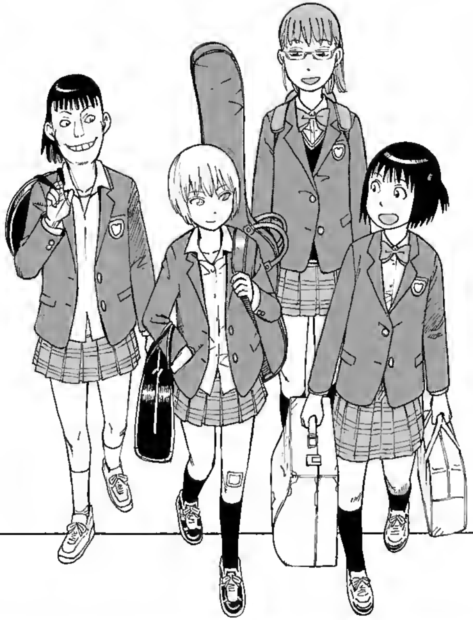
SOREDEMO MACHI HA MAWATTEIRU
OFFICIAL GUIDE BOOK KAIRANBAN
MASAKAZU ISHIGURO PRESENTS

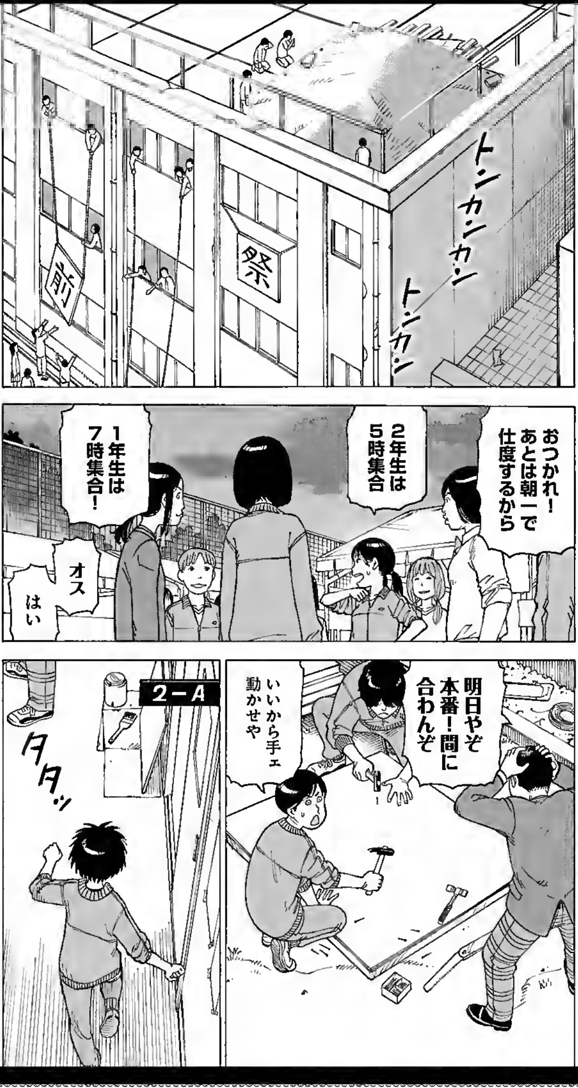
特別掲載

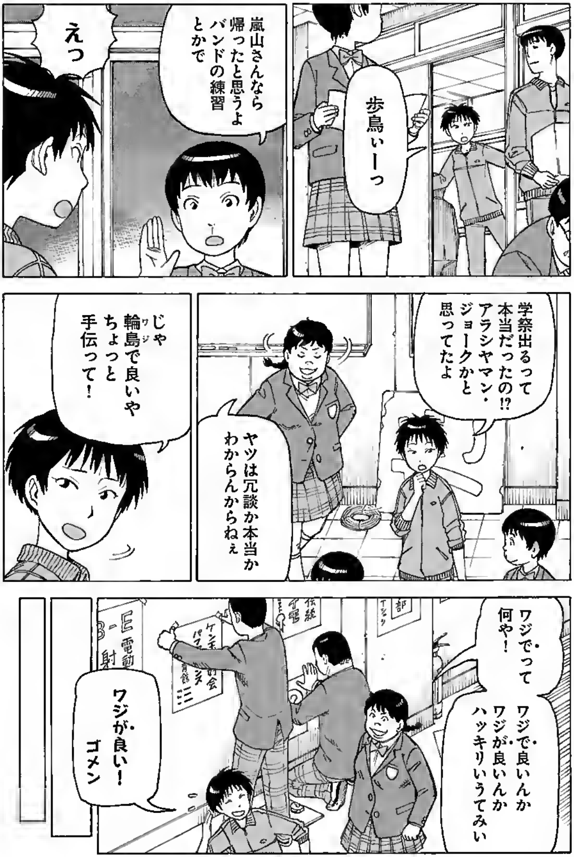
未収録原稿

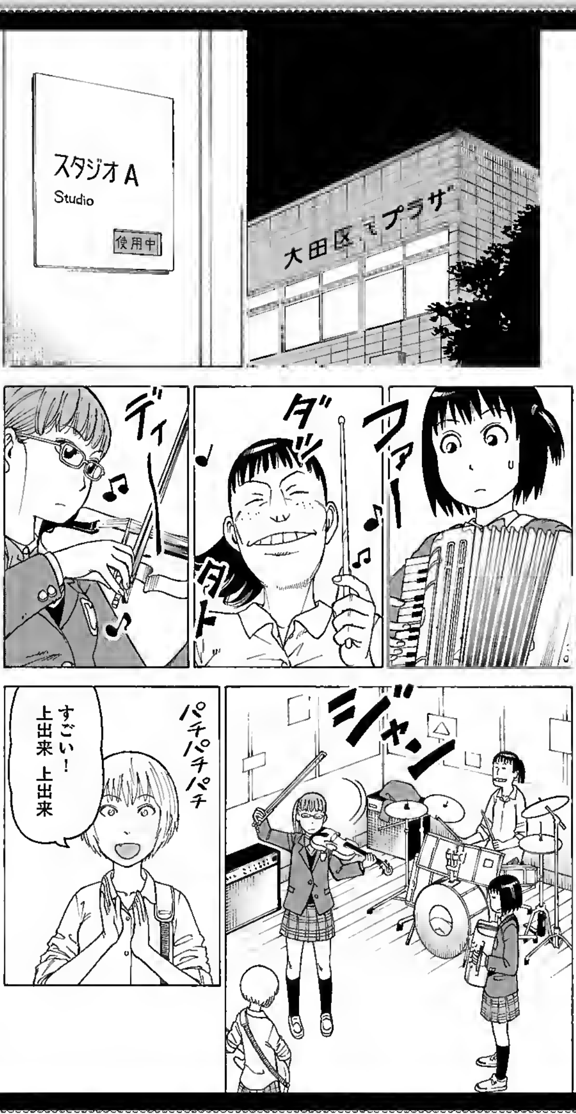
「辰野俊子バンド」

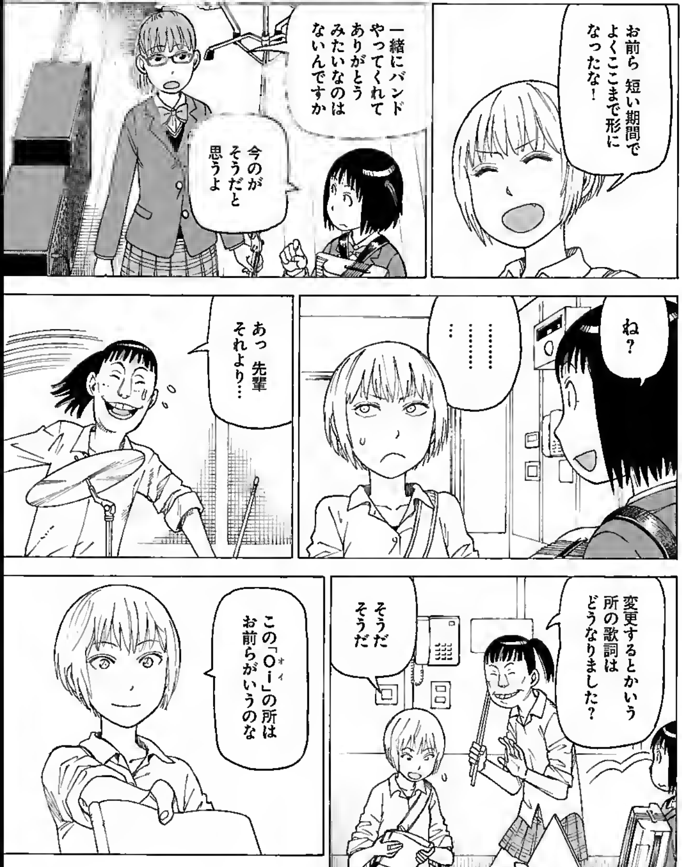
初出・アニメ「それでも町は廻っている」コンパクト・コレクション Blu-ray

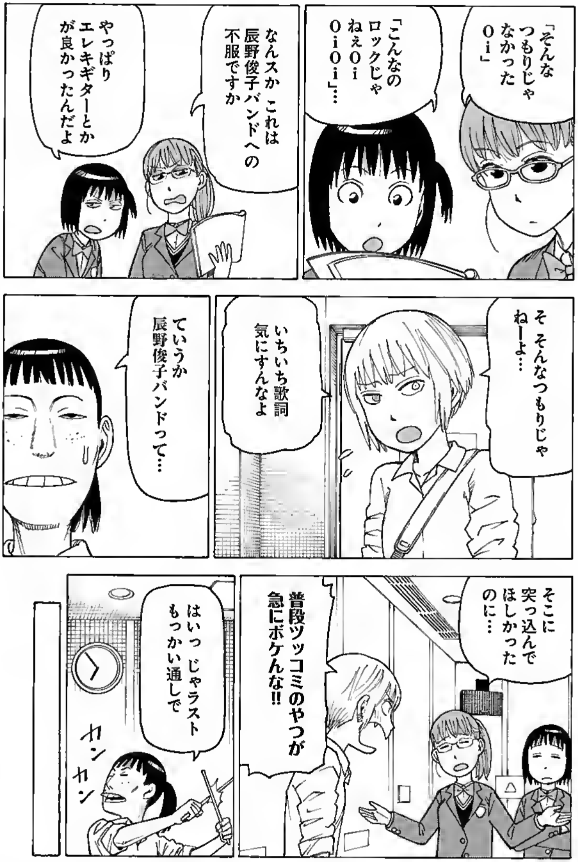


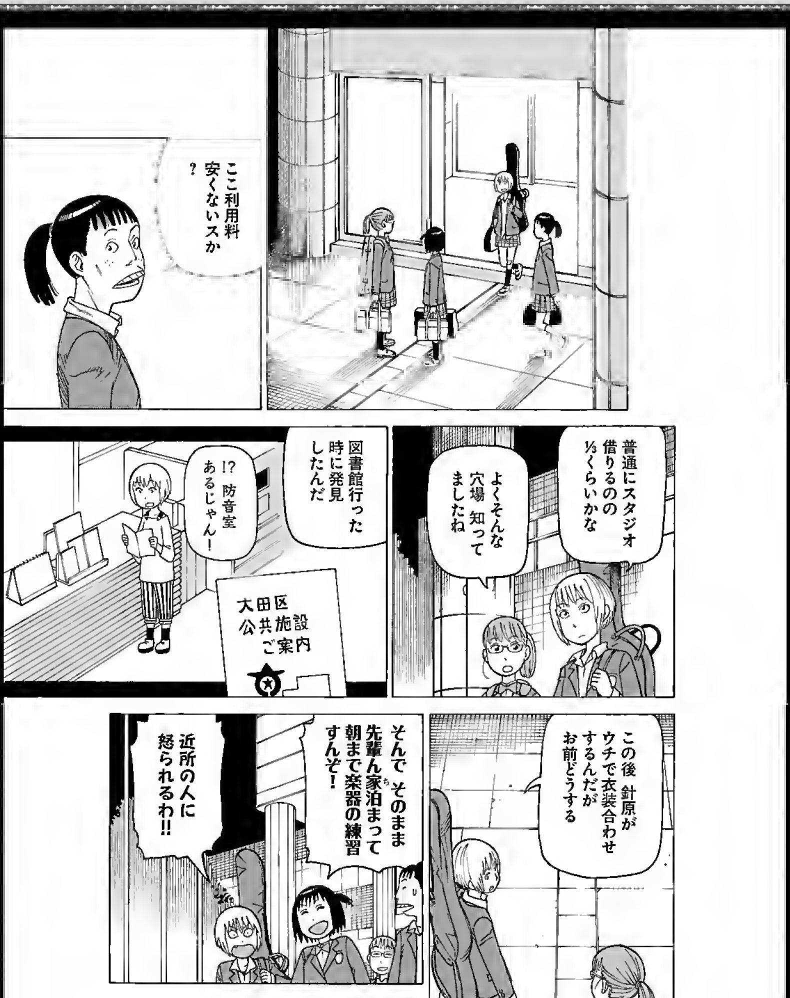

前
祭
トンカンカンカン
トンカン
おつかれ！あとは朝一で仕度するから
2年生は5時集合
1年生は7時集合！
オス
はい
明日やぞ本番！間に合わんぞ
いいから手ェ動かせや
2－A
タタッ

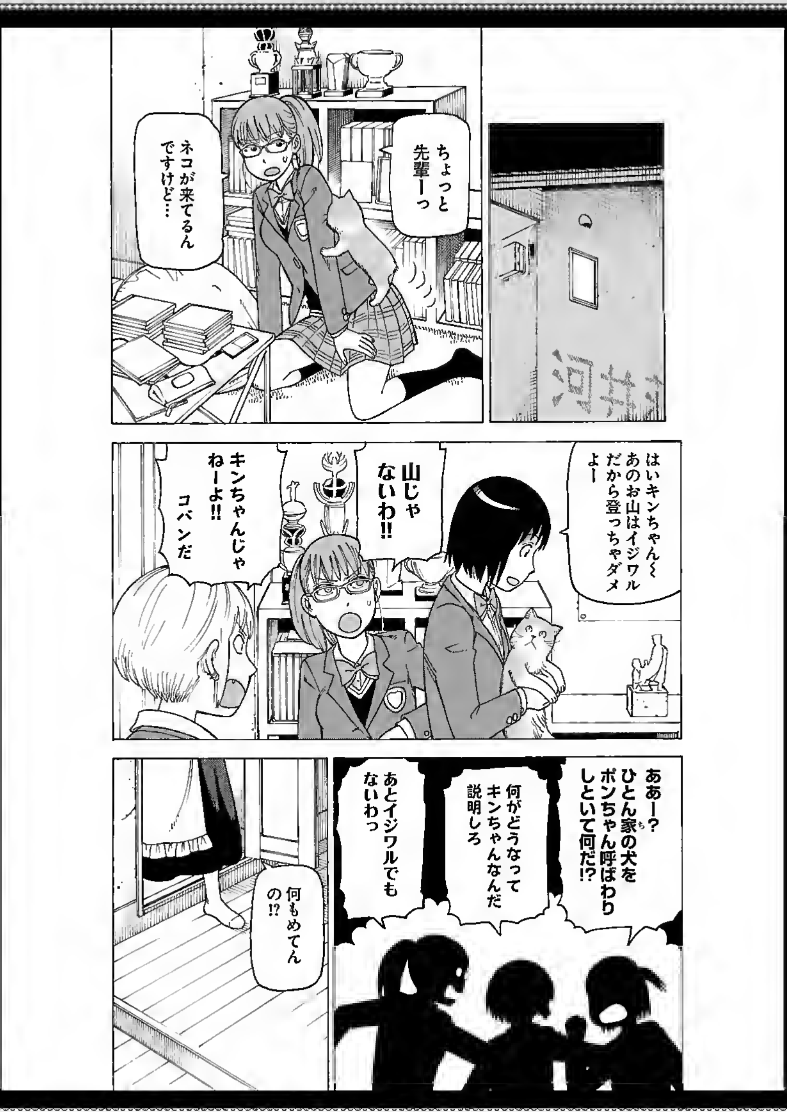

歩鳥ぃーっ
嵐山さんなら帰ったと思うよ バンドの練習とかで
えっ
学祭出るって本当だったの!? アラシヤマン・ジョークかと思ってたよ
ヤツは冗談か本当かわからんからねぇ
じゃ 輪島（ワジ）で良いや ちょっと手伝って！
ワジでって何や！
ワジで良いんか ワジが良いんか ハッキリいうてみい
ワジが良い！ ゴメン

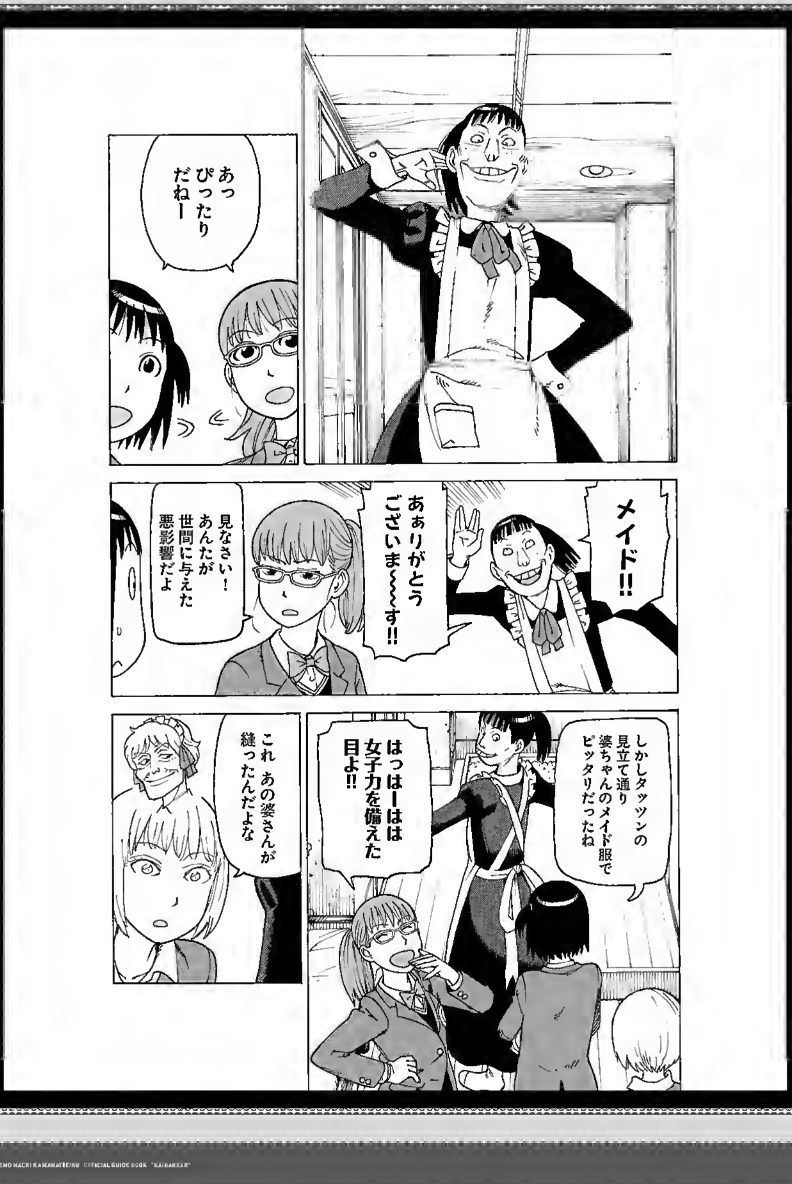

大田区民プラザ
スタジオA
Studio
使用中
ファー
ダダ
タト
ディー
ジャン
パチパチパチ
すごい！上出来 上出来

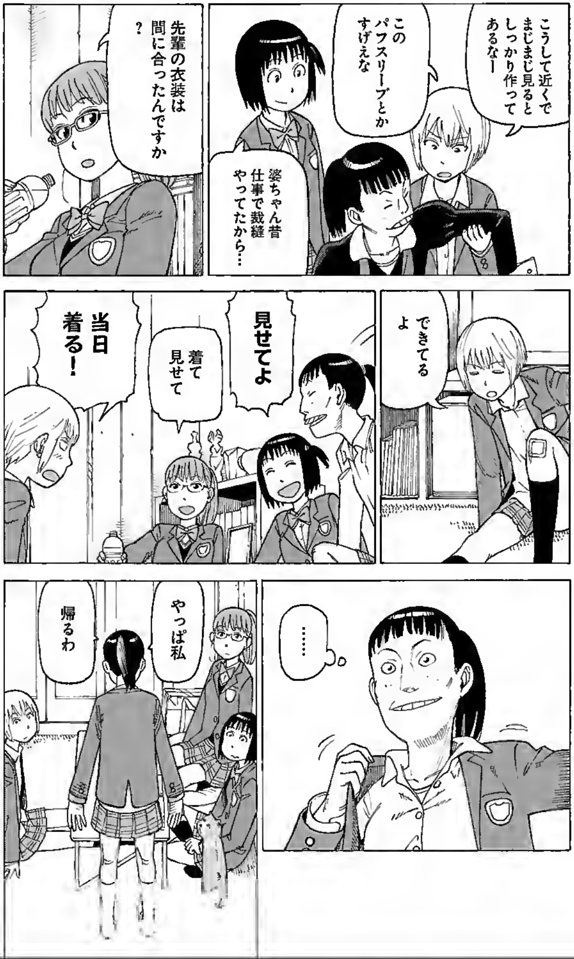

お前ら 短い期間で よくここまで形に なったな！
一緒にバンド やってくれて ありがとう みたいなのは ないんですか
今のが そうだと 思うよ
ね？
………
……
あっ 先輩 それより…
変更するとかいう 所の歌詞は どうなりました？
そうだ そうだ
この「Oi（オイ）」の所は お前らがいうのな

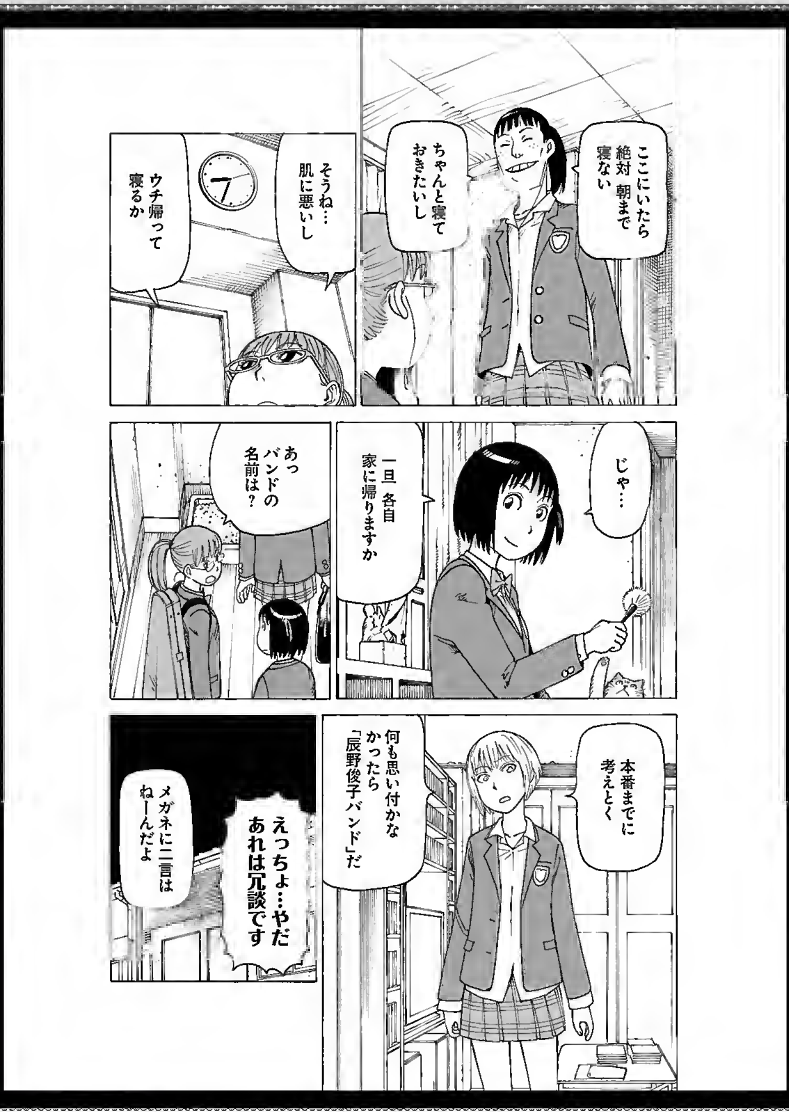

「そんなつもりじゃなかったOi」
「こんなのロックじゃねぇOiOi」…
なんスか これは辰野俊子バンドへの不服ですか
やっぱりエレキギターとかが良かったんだよ
そ そんなつもりじゃねーよ…
いちいち歌詞気にすんなよ
ていうか辰野俊子バンドって…
そこに突っ込んでほしかったのに…
普段ツッコミのやつが急にボケんな!!
はいっ じゃラストもっかい通しで
カン カン

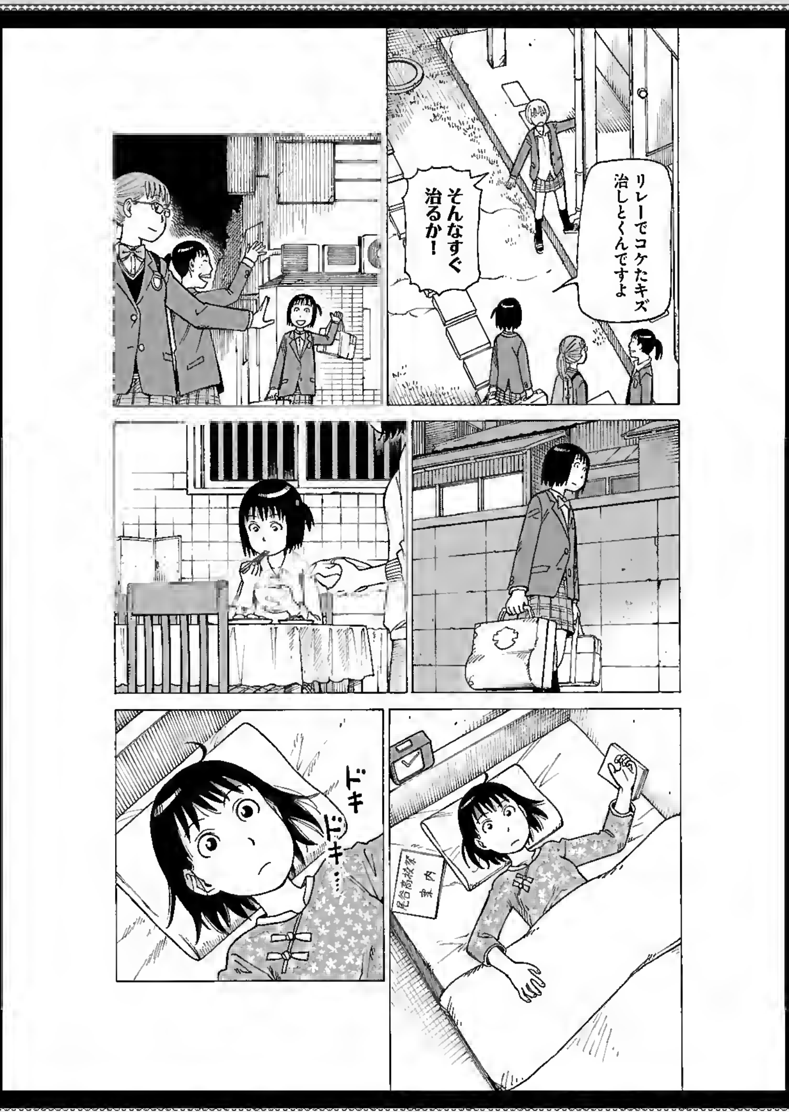

ここ利用料安くないスか？
普通にスタジオ借りるのの⅓くらいかな
よくそんな穴場知ってましたね
図書館行った時に発見したんだ
!? 防音室あるじゃん！
大田区公共施設ご案内
この後 針原がウチで衣装合わせするんだがお前どうする
そんで そのまま先輩ん家泊まって朝まで楽器の練習すんぞ！
近所の人に怒られるわ!!

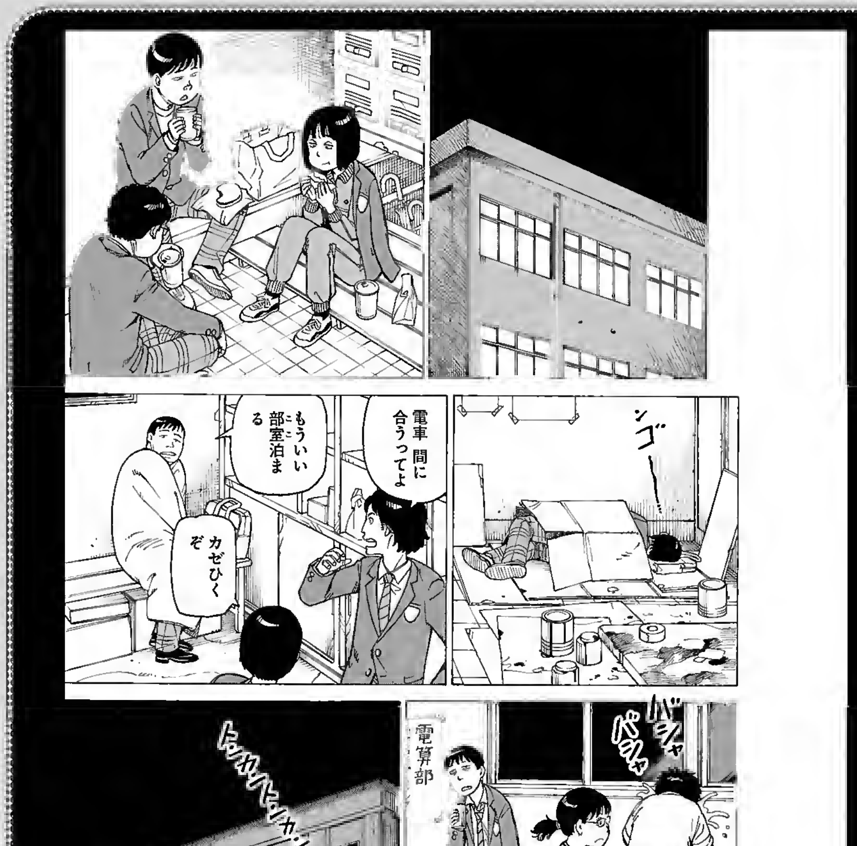

河井
ちょっと先輩ーっ
ネコが来てるんですけど…
はいキンちゃん～ あのお山はイジワルだから登っちゃダメよー
山じゃないわ!!
キンちゃんじゃねーよ!!
コバンだ
ああー? ひとん家の犬をポンちゃん呼ばわりしといて何だ!?
何がどうなってキンちゃんなんだ説明しろ
あとイジワルでもないわっ
何もめてんの!?

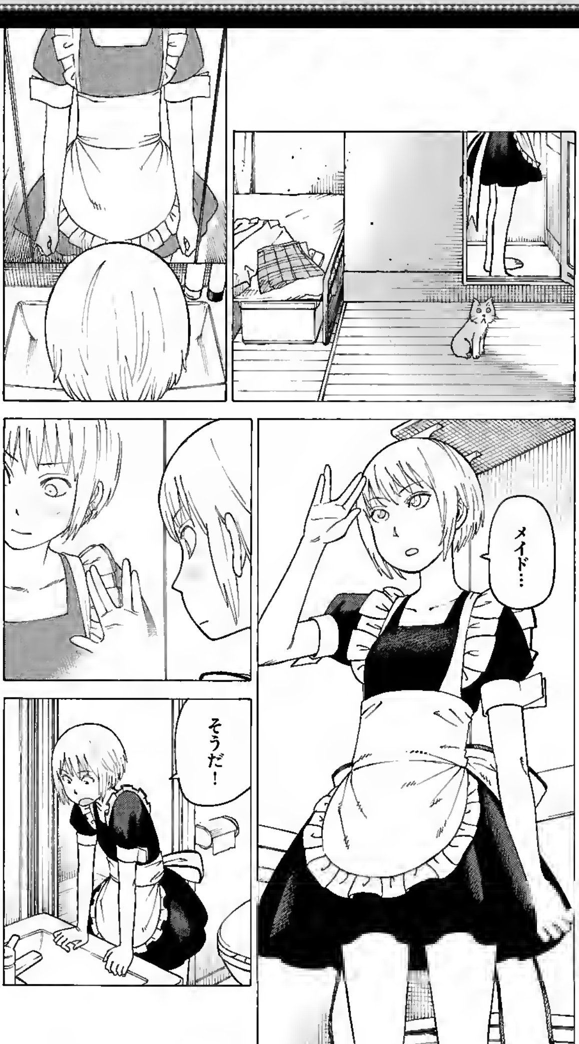

あっ ぴったりだねー
メイド!!
あぁりがとうございま〜〜〜す!!
見なさい！あんたが世間に与えた悪影響だよ
しかしタッツンの見立て通り婆ちゃんのメイド服でピッタリだったね
はっはーはは女子力を備えた目よ!!
これ あの婆さんが縫ったんだよな

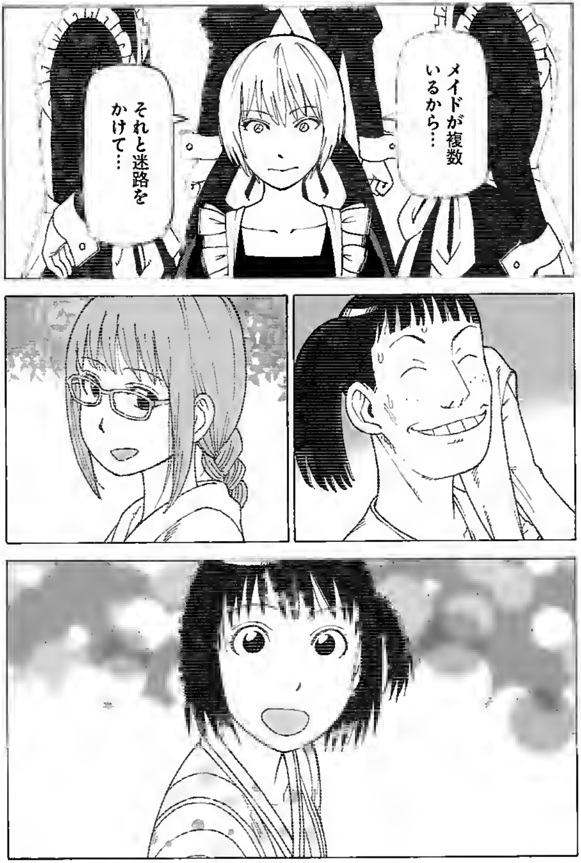

こうして近くでまじまじ見るとしっかり作ってあるなー
このパフスリーブとかすげえな
婆ちゃん昔仕事で裁縫やってたから…
先輩の衣装は間に合ったんですか？
できてるよ
見せてよ
着て見せて
当日着る！
……
やっぱ私
帰るわ

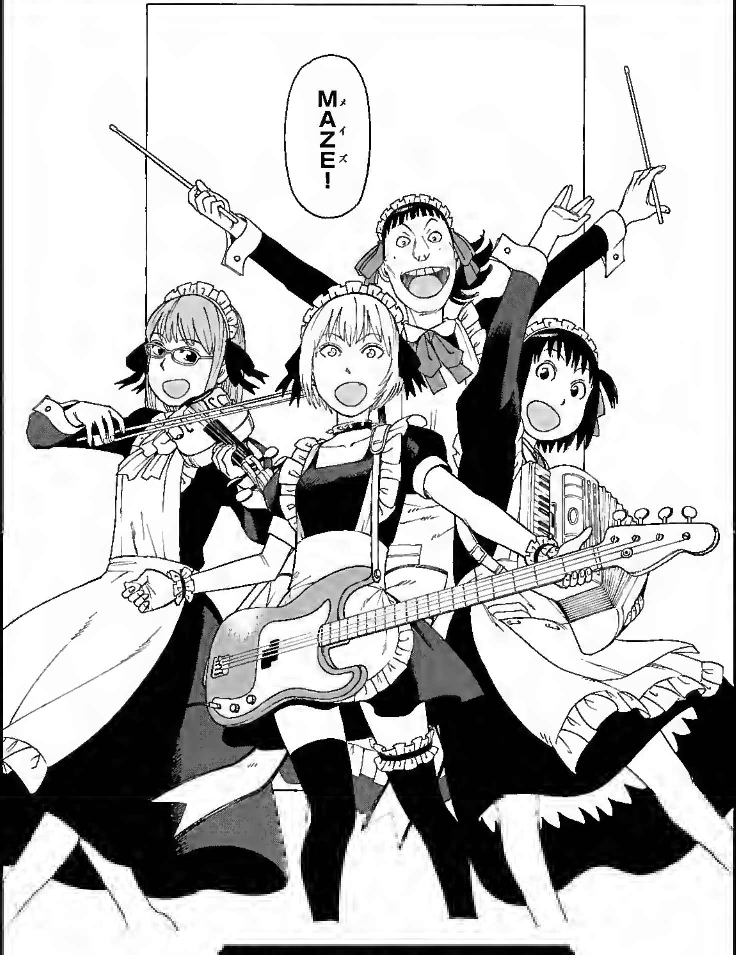

ここにいたら 絶対 朝まで 寝ない
ちゃんと寝て おきたいし
そうね… 肌に悪いし
ウチ帰って 寝るか
じゃ…
一旦 各自 家に帰りますか
あっ バンドの 名前は？
本番までに 考えとく
何も思い付かなかったら 「辰野俊子バンド」だ
えっちょ…やだ あれは冗談です
メガネに二言は ねーんだよ


リレーでコケたキズ治しとくんですよ
そんなすぐ治るか!
ドキ
ドキ…
尾谷高校祭 案内

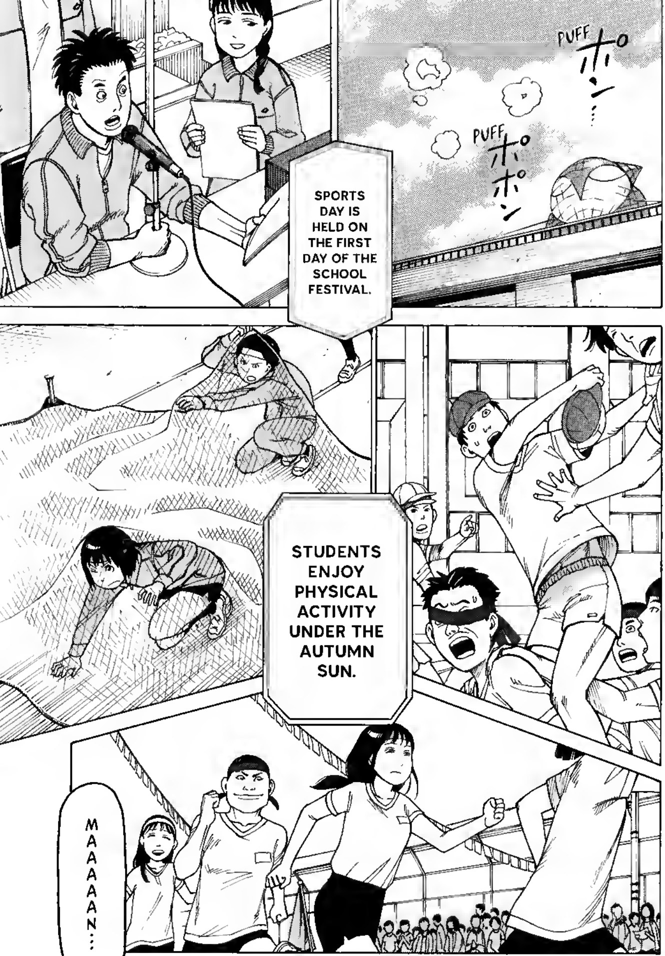

ンゴー……
電車 間に合うってよ
もういい 部室(ここ)泊まる
カゼひくぞ
バシャ
バシャ
電算部
トンカン トンカン…
学園祭

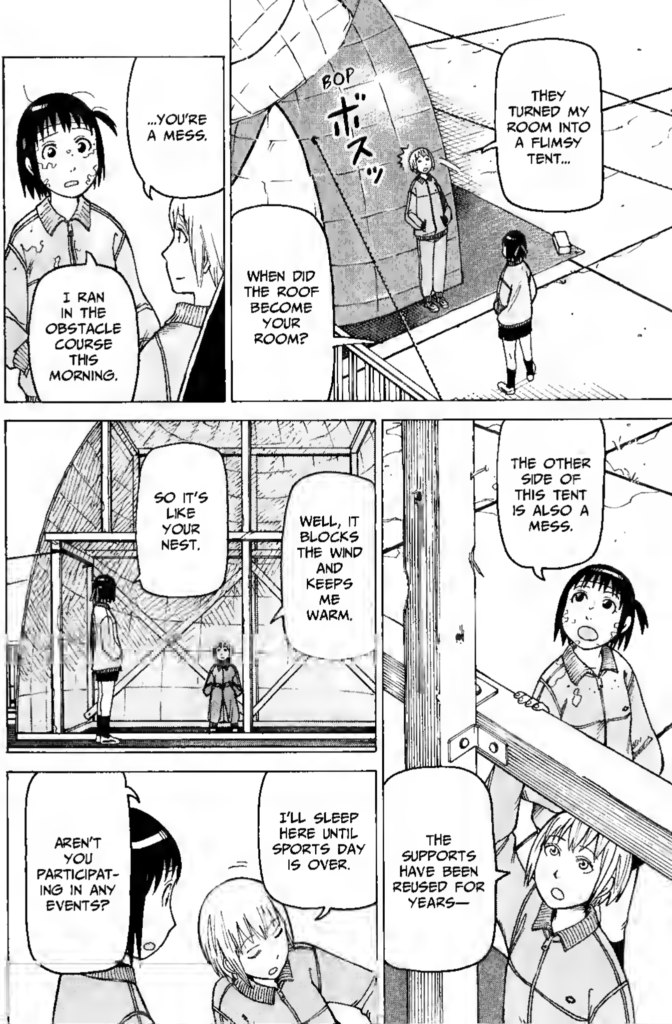

メイド…
そうだ！

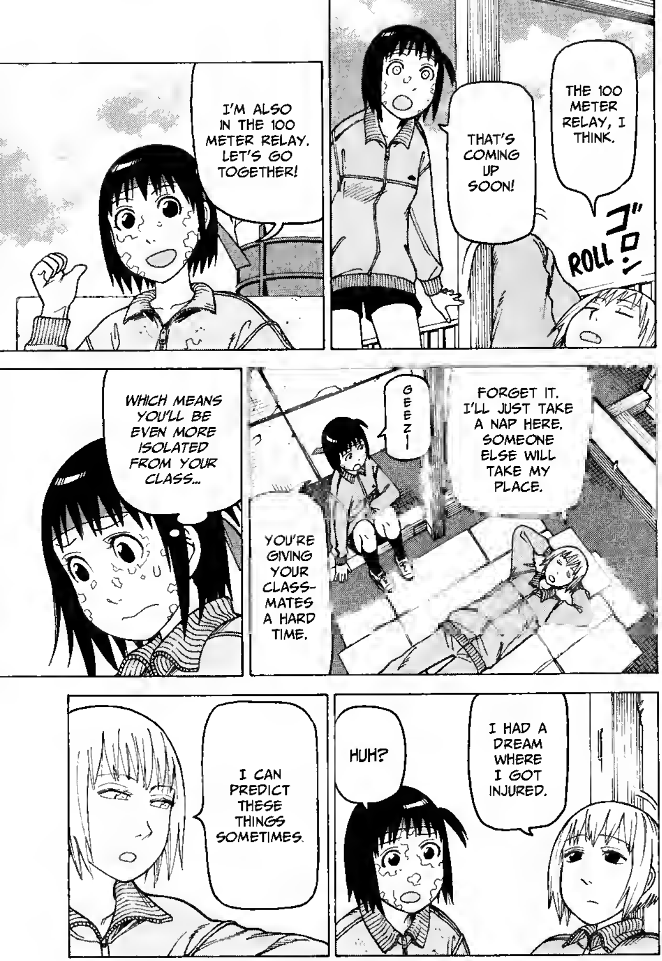

メイドが複数いるから…
それと迷路をかけて…



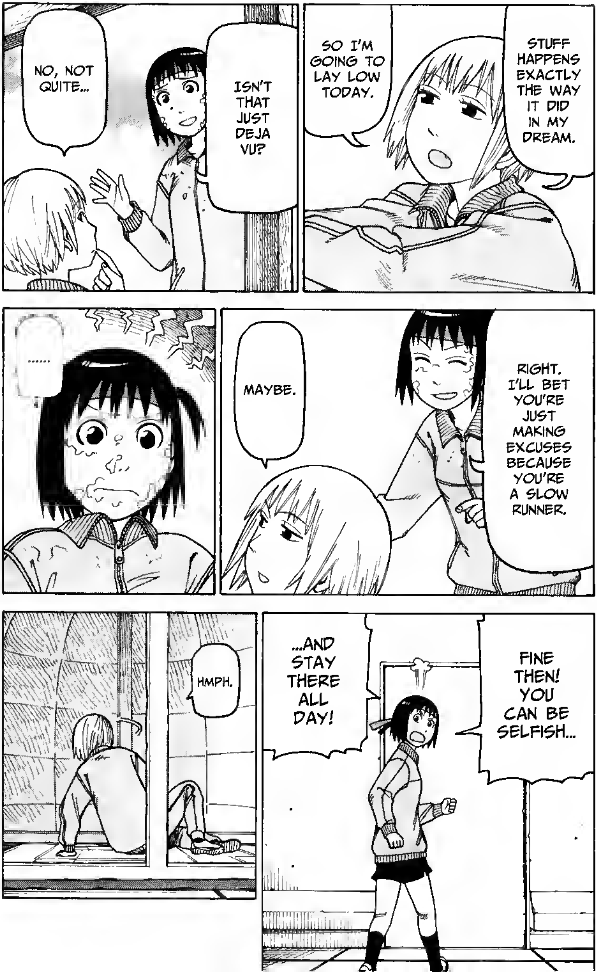
未収録原稿　「辰野俊子バンド」　完

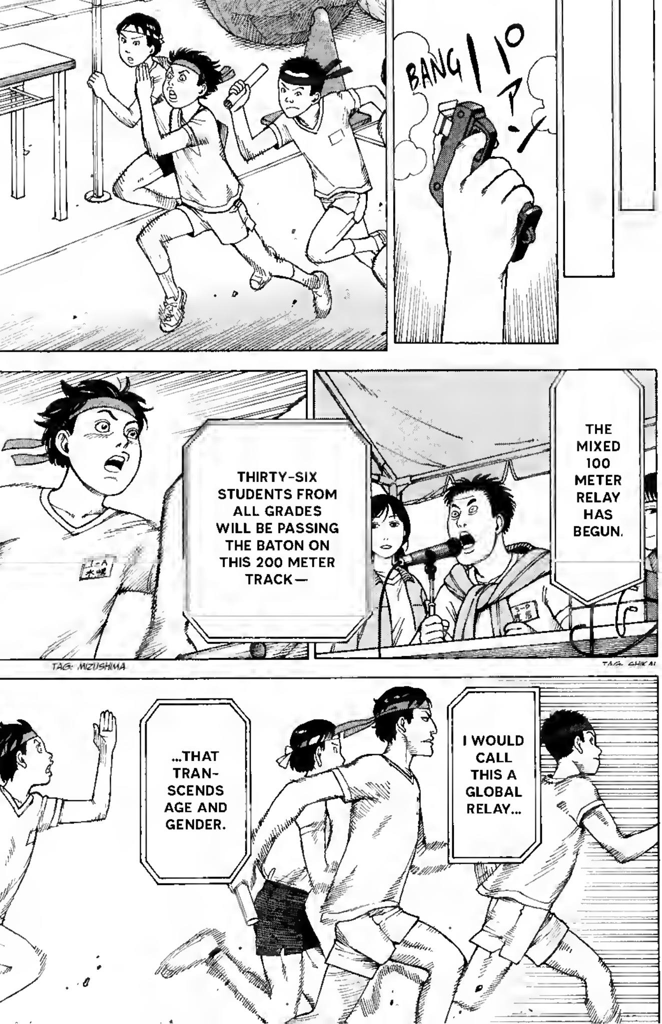

PUFF ポン…
PUFF ポポン
SPORTS DAY IS HELD ON THE FIRST DAY OF THE SCHOOL FESTIVAL.
STUDENTS ENJOY PHYSICAL ACTIVITY UNDER THE AUTUMN SUN.
MAAAAAN…


THEY TURNED MY ROOM INTO A FLIMSY TENT...
BOP
ボスッ
WHEN DID THE ROOF BECOME YOUR ROOM?
...YOU'RE A MESS.
I RAN IN THE OBSTACLE COURSE THIS MORNING.
THE OTHER SIDE OF THIS TENT IS ALSO A MESS.
SO IT'S LIKE YOUR NEST.
WELL, IT BLOCKS THE WIND AND KEEPS ME WARM.
THE SUPPORTS HAVE BEEN REUSED FOR YEARS—
AREN'T YOU PARTICIPATING IN ANY EVENTS?
I'LL SLEEP HERE UNTIL SPORTS DAY IS OVER.



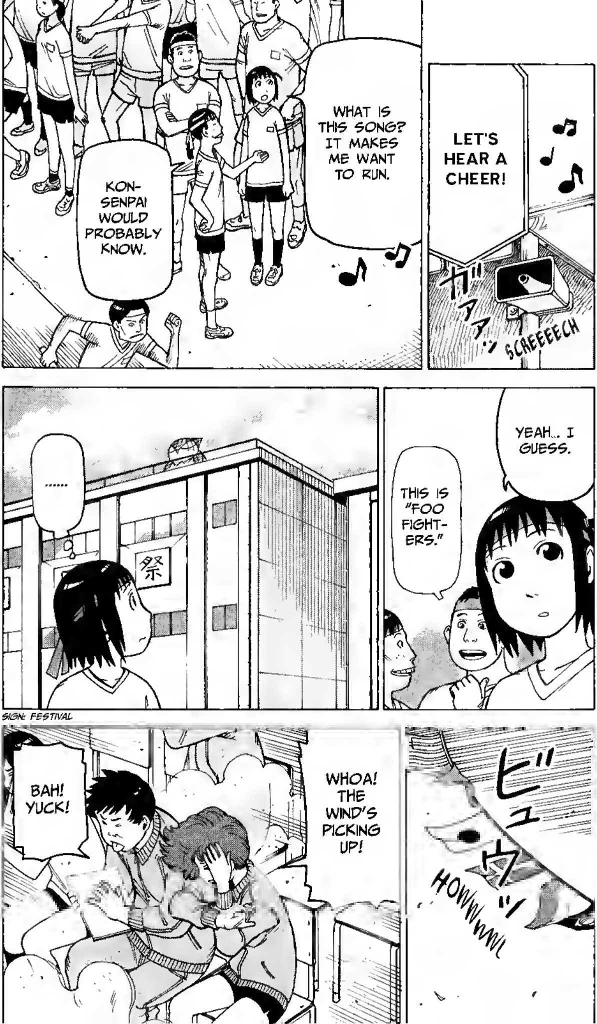
THE 100 METER RELAY, I THINK.
ROLL ゴロン
THAT'S COMING UP SOON!
I'M ALSO IN THE 100 METER RELAY. LET'S GO TOGETHER!
FORGET IT. I'LL JUST TAKE A NAP HERE. SOMEONE ELSE WILL TAKE MY PLACE.
GEEZ!
YOU'RE GIVING YOUR CLASSMATES A HARD TIME.
WHICH MEANS YOU'LL BE EVEN MORE ISOLATED FROM YOUR CLASS...
I HAD A DREAM WHERE I GOT INJURED.
HUH?
I CAN PREDICT THESE THINGS SOMETIMES.


STUFF HAPPENS EXACTLY THE WAY IT DID IN MY DREAM.
SO I'M GOING TO LAY LOW TODAY.
ISN'T THAT JUST DEJA VU?
NO, NOT QUITE...
RIGHT. I'LL BET YOU'RE JUST MAKING EXCUSES BECAUSE YOU'RE A SLOW RUNNER.
MAYBE.
......
FINE THEN! YOU CAN BE SELFISH...
...AND STAY THERE ALL DAY!
HMPH.

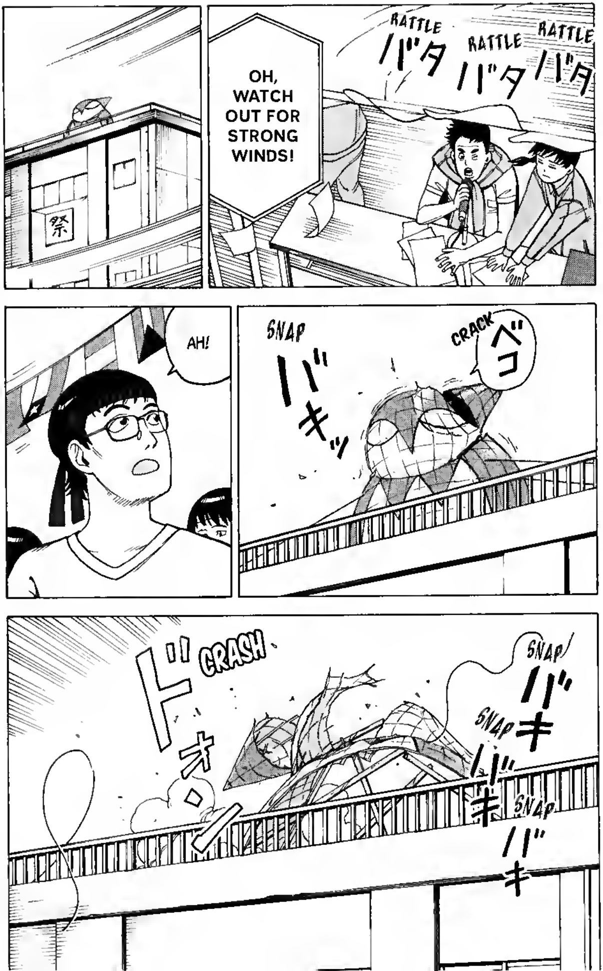

BANG
パア!ン
THE MIXED 100 METER RELAY HAS BEGUN.
THIRTY-SIX STUDENTS FROM ALL GRADES WILL BE PASSING THE BATON ON THIS 200 METER TRACK—
I WOULD CALL THIS A GLOBAL RELAY...
...THAT TRANSCENDS AGE AND GENDER.

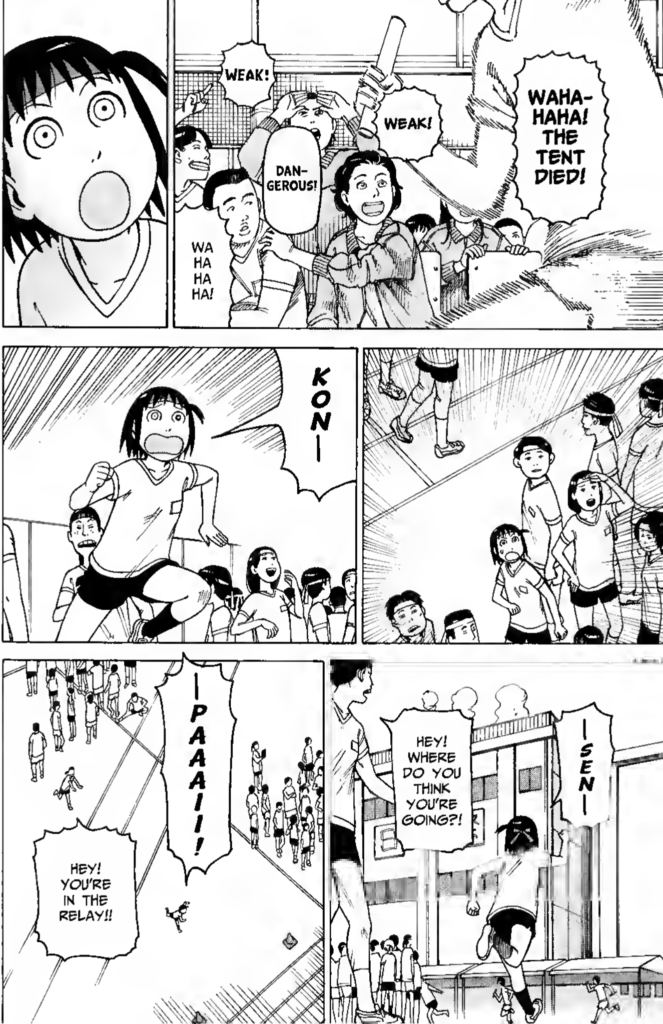
TAG: MIZUSHIMA

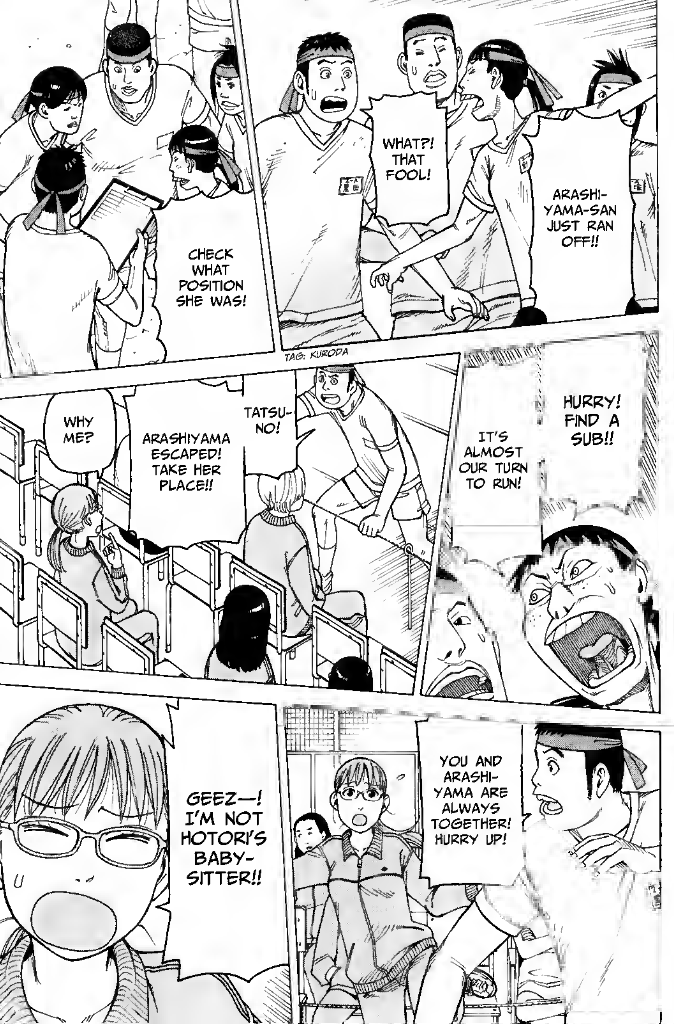
TAG: SHIKAI

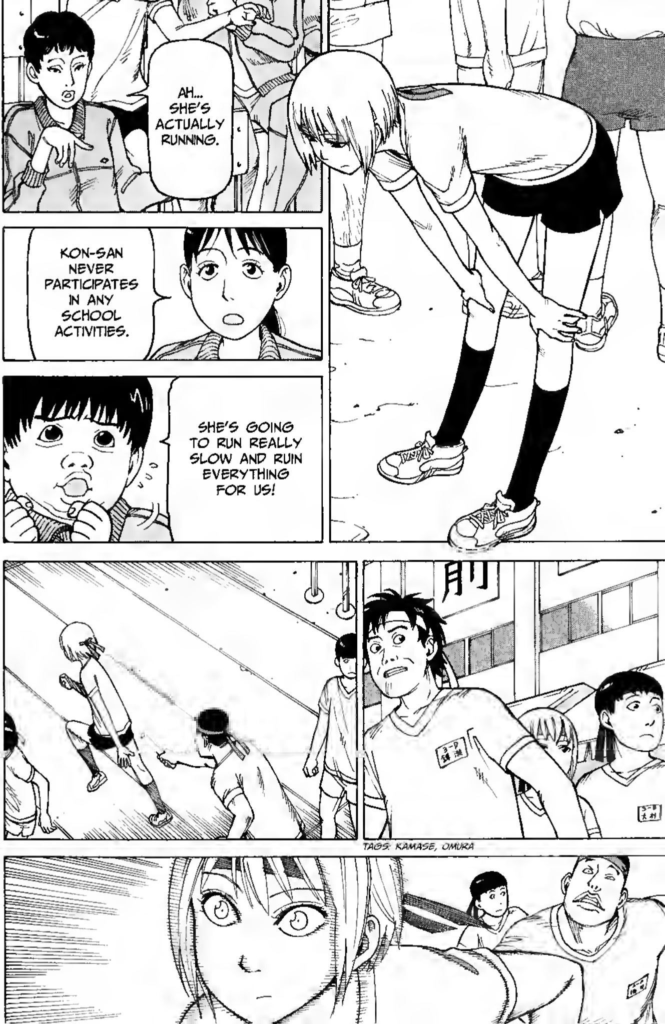

LET'S HEAR A CHEER!
ガァァッ
SCREEEECH
WHAT IS THIS SONG? IT MAKES ME WANT TO RUN.
KON-SENPAI WOULD PROBABLY KNOW.
YEAH... I GUESS.
THIS IS "FOO FIGHTERS."
......
祭
ビュゥッ
HOWWWWL
WHOA! THE WIND'S PICKING UP!
BAH! YUCK!

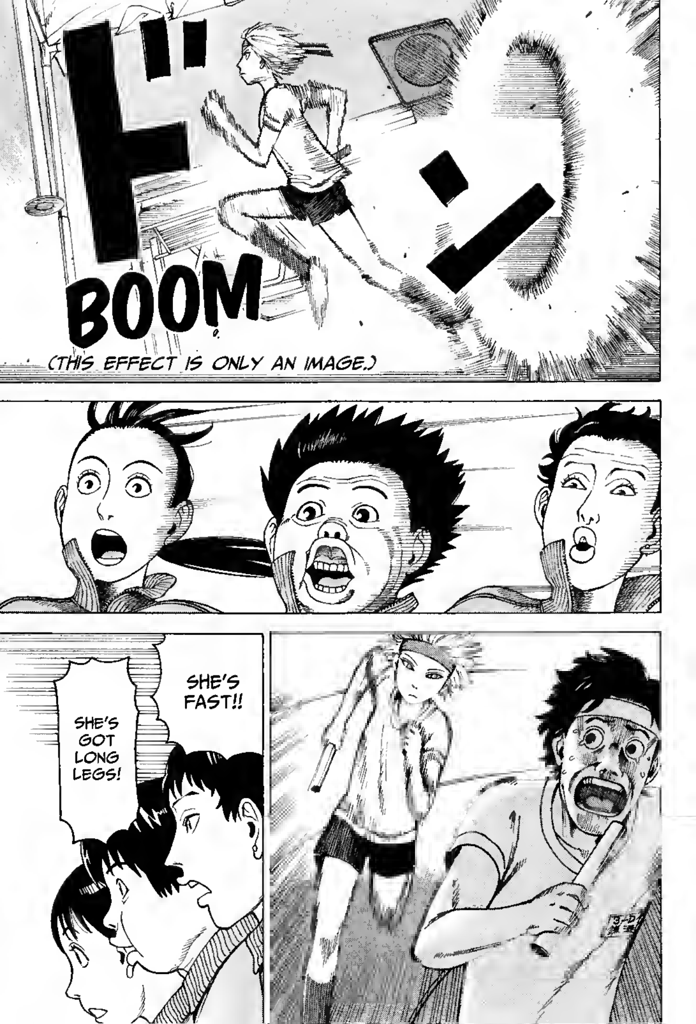
SIGN: FESTIVAL

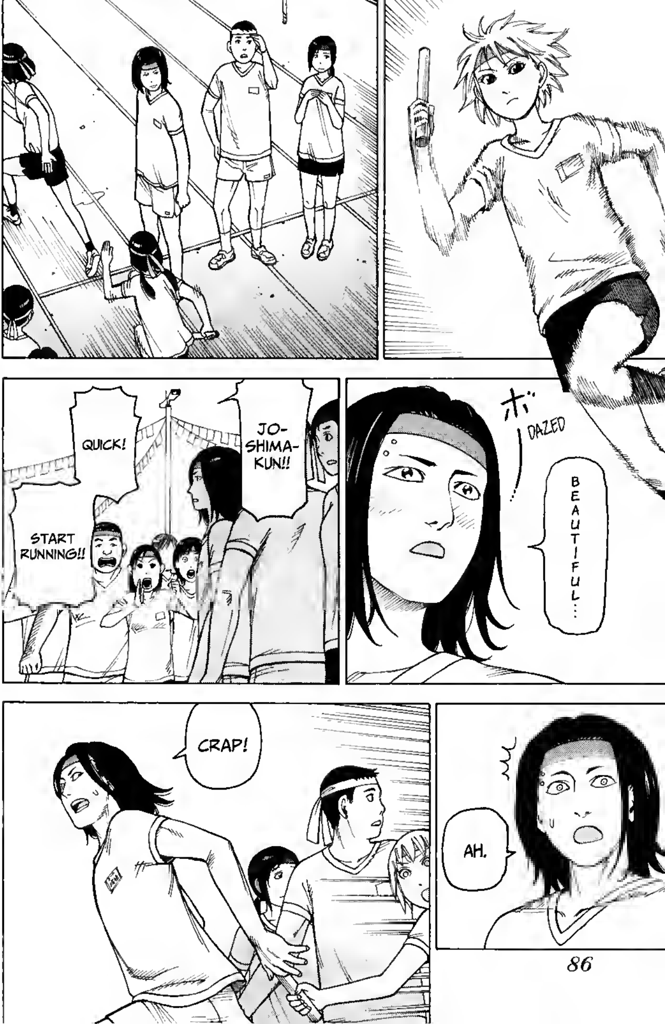

RATTLE バタ
RATTLE バタ
RATTLE バタ
OH, WATCH OUT FOR STRONG WINDS!
CRACK ベコ
SNAP バキッ
AH!
SNAP バキ
SNAP ギギ
SNAP バキ
CRASH ドォン

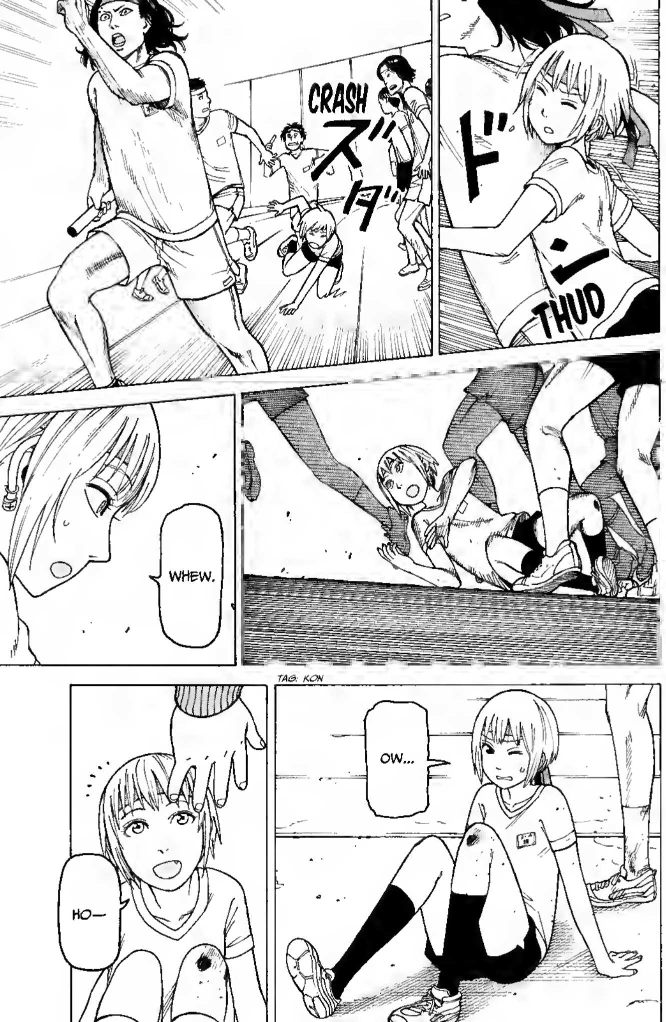

WAHAHAHA! THE TENT DIED!
WEAK!
WEAK!
DANGEROUS!
WA HA HA HA!
KON—
—SEN—
HEY! WHERE DO YOU THINK YOU'RE GOING?!
—PAAAAII!
HEY! YOU'RE IN THE RELAY!!

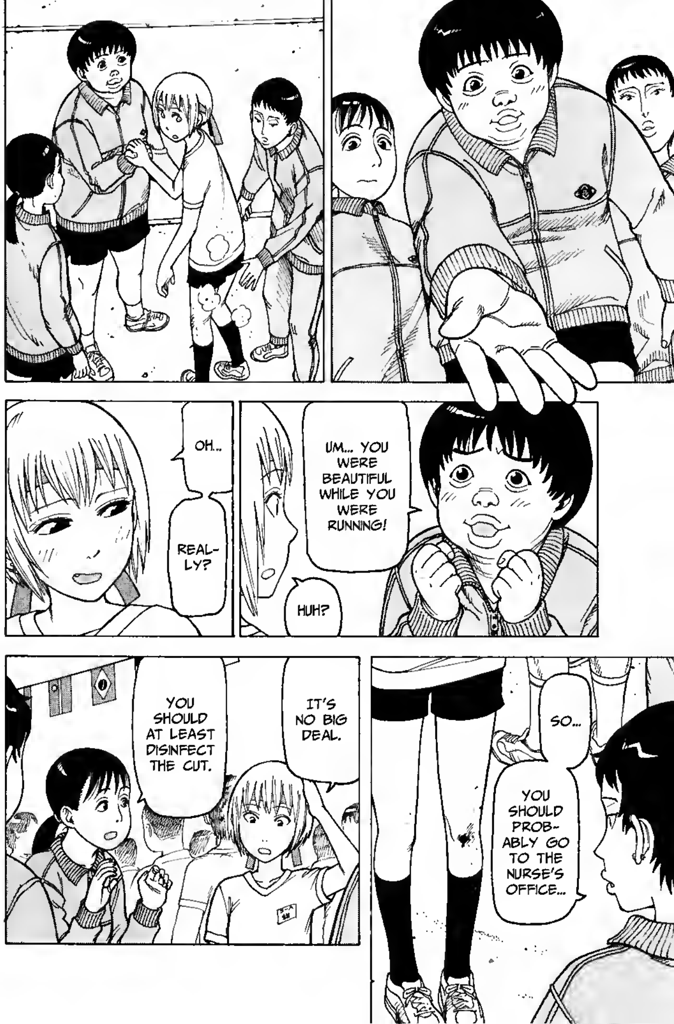

ARASHIYAMA-SAN JUST RAN OFF!!
WHAT?! THAT FOOL!
CHECK WHAT POSITION SHE WAS!
TAG: KURODA
HURRY! FIND A SUB!!
IT'S ALMOST OUR TURN TO RUN!
TATSUNO!
ARASHIYAMA ESCAPED! TAKE HER PLACE!!
WHY ME?
YOU AND ARASHIYAMA ARE ALWAYS TOGETHER! HURRY UP!
GEEZ—! I'M NOT HOTORI'S BABYSITTER!!

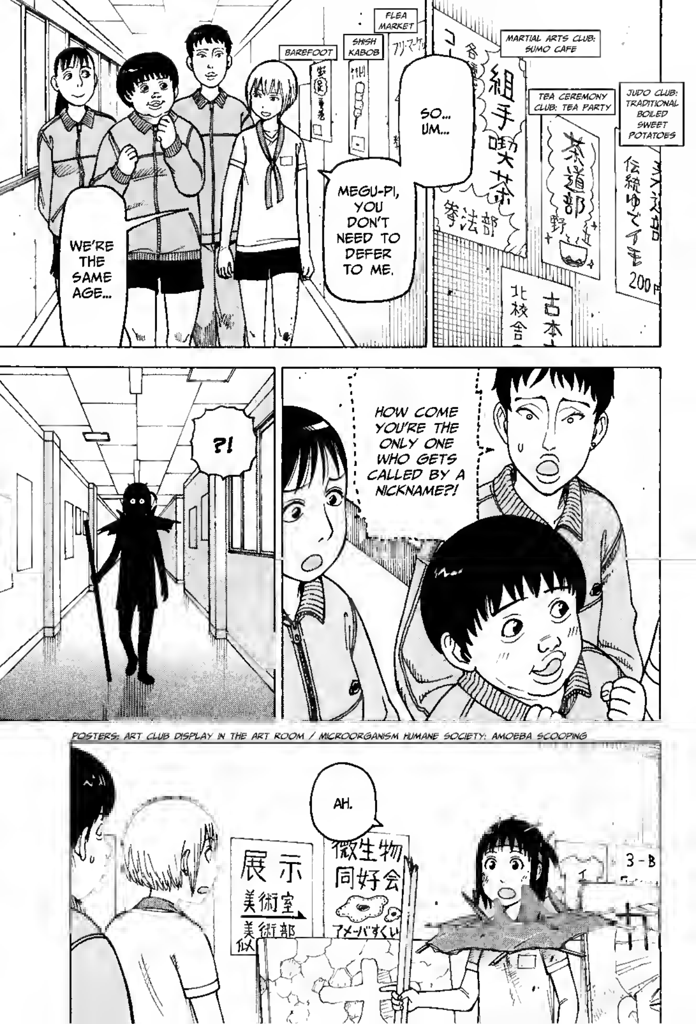

AH... SHE'S ACTUALLY RUNNING.
KON-SAN NEVER PARTICIPATES IN ANY SCHOOL ACTIVITIES.
SHE'S GOING TO RUN REALLY SLOW AND RUIN EVERYTHING FOR US!
TAGS: KAMASE, OMURA

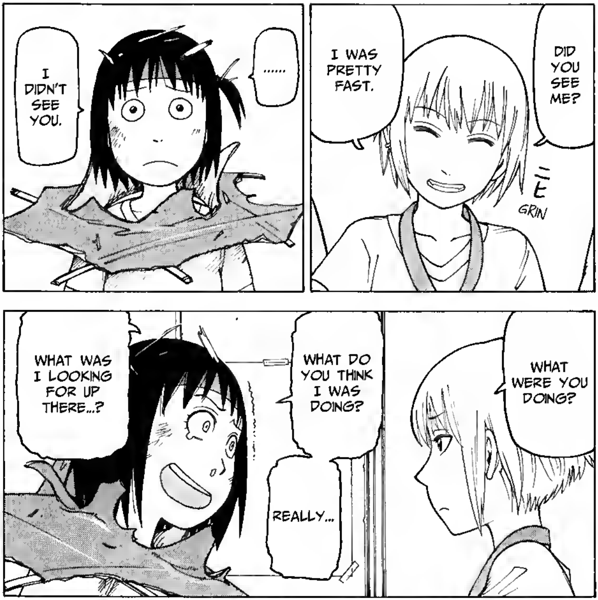

ド
ン
BOOM
(THIS EFFECT IS ONLY AN IMAGE.)
SHE'S FAST!!
SHE'S GOT LONG LEGS!
3-D


ボ
DAZED
BEAUTIFUL…
JO-SHIMA-KUN!!
QUICK!
START RUNNING!!
AH.
CRAP!

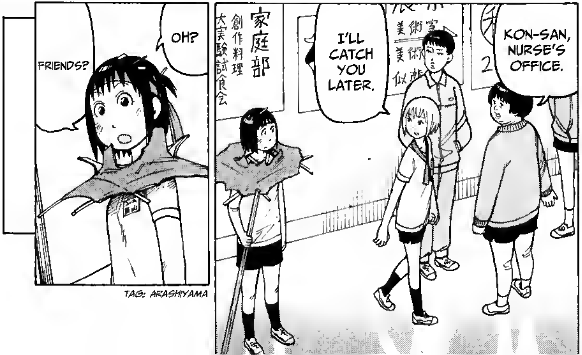

ドン
THUD
CRASH
ズダ
WHEW.
TAG: KON
OW...
HO—


UM... YOU WERE BEAUTIFUL WHILE YOU WERE RUNNING!
HUH?
OH...
REALLY?
SO...
YOU SHOULD PROBABLY GO TO THE NURSE'S OFFICE...
IT'S NO BIG DEAL.
YOU SHOULD AT LEAST DISINFECT THE CUT.

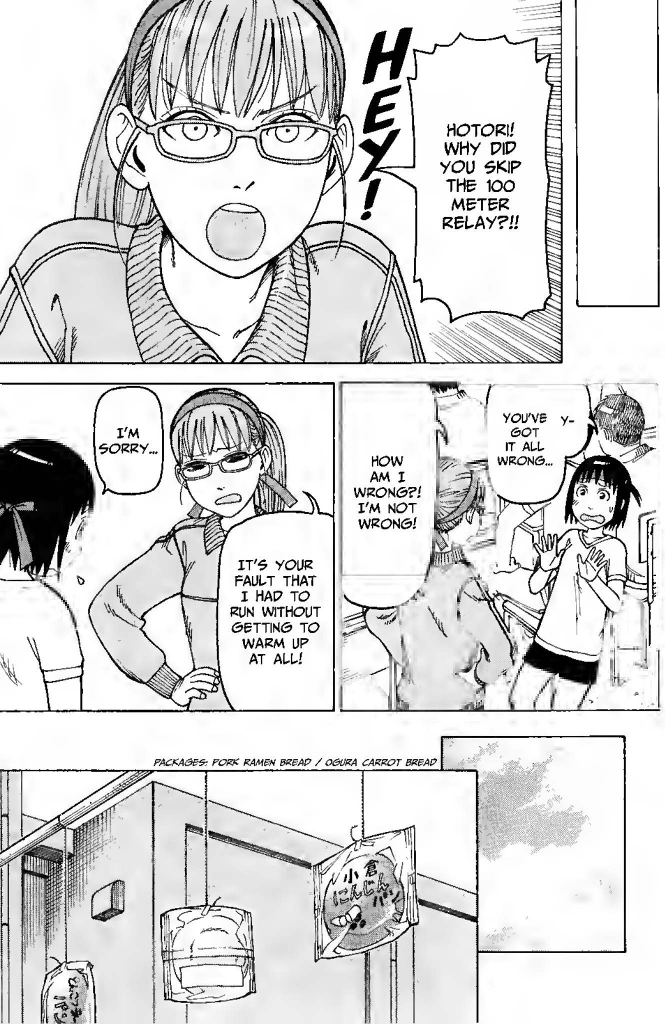

JUDO CLUB: TRADITIONAL BOILED SWEET POTATOES
TEA CEREMONY CLUB: TEA PARTY
MARTIAL ARTS CLUB: SUMO CAFE
FLEA MARKET
SHISH KABOB
BAREFOOT
伝統ゆでイモ 200円
茶道部
組手喫茶
SO... UM...
MEGU-PI, YOU DON'T NEED TO DEFER TO ME.
WE'RE THE SAME AGE...
HOW COME YOU'RE THE ONLY ONE WHO GETS CALLED BY A NICKNAME?!
?!
POSTERS: ART CLUB DISPLAY IN THE ART ROOM / MICROORGANISM HUMANE SOCIETY: AMOEBA SCOOPING
3-B
微生物同好会 アメーバすくい
展示 美術室 美術部
AH.


DID YOU SEE ME?
I WAS PRETTY FAST.
ニヒ
GRIN
......
I DIDN'T SEE YOU.
WHAT WERE YOU DOING?
WHAT DO YOU THINK I WAS DOING?
REALLY...
WHAT WAS I LOOKING FOR UP THERE...?

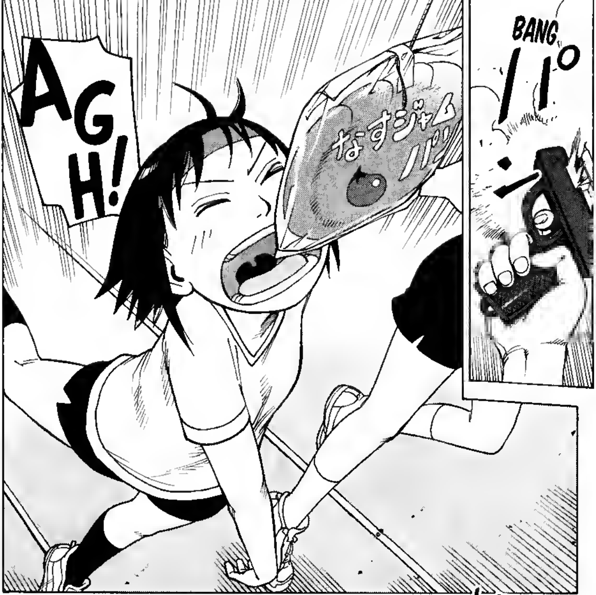
POSTERS: HOME EC CLUB: EXPERIMENTAL COOKING / ART CLUB DISPLAY IN THE ART ROOM


KON-SAN, NURSE'S OFFICE.
I'LL CATCH YOU LATER.
家庭部
創作料理
大実験試食会
美術室
OH?
FRIENDS?

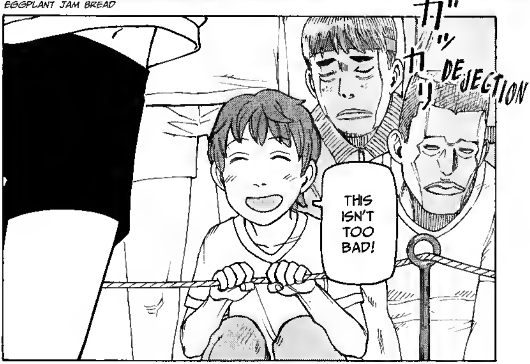
TAG: ARASHIYAMA


HEY!
HOTORI! WHY DID YOU SKIP THE 100 METER RELAY?!!
Y-YOU'VE GOT IT ALL WRONG...
HOW AM I WRONG?! I'M NOT WRONG!
IT'S YOUR FAULT THAT I HAD TO RUN WITHOUT GETTING TO WARM UP AT ALL!
I'M SORRY...
小倉にんじんパン

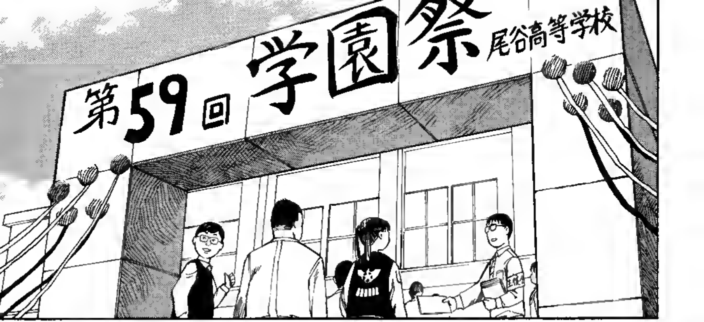
PACKAGES: PORK RAMEN BREAD / OGURA CARROT BREAD


BANG
AGH!
なすジャムパン

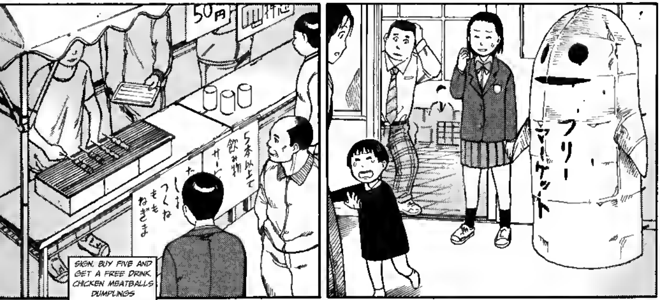
PACKAGE: EGGPLANT JAM BREAD


ガッカリ DEJECTION
THIS ISN'T TOO BAD!

CHAPTER 77 / END


第59回
学園祭
尾谷高等学校

ARCH: 59TH OYA HIGH SCHOOL FESTIVAL

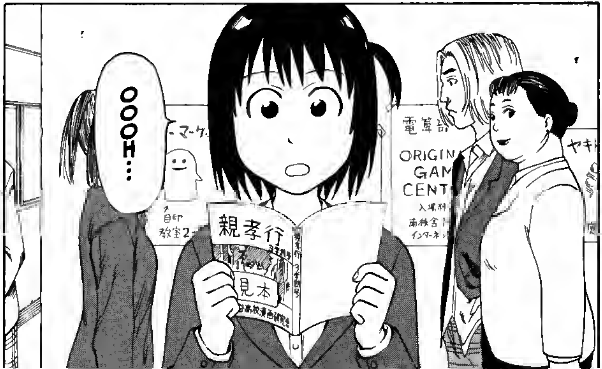

50円
5本以上で飲み物サービス
つくね
もも
ねぎま
フリーマーケット

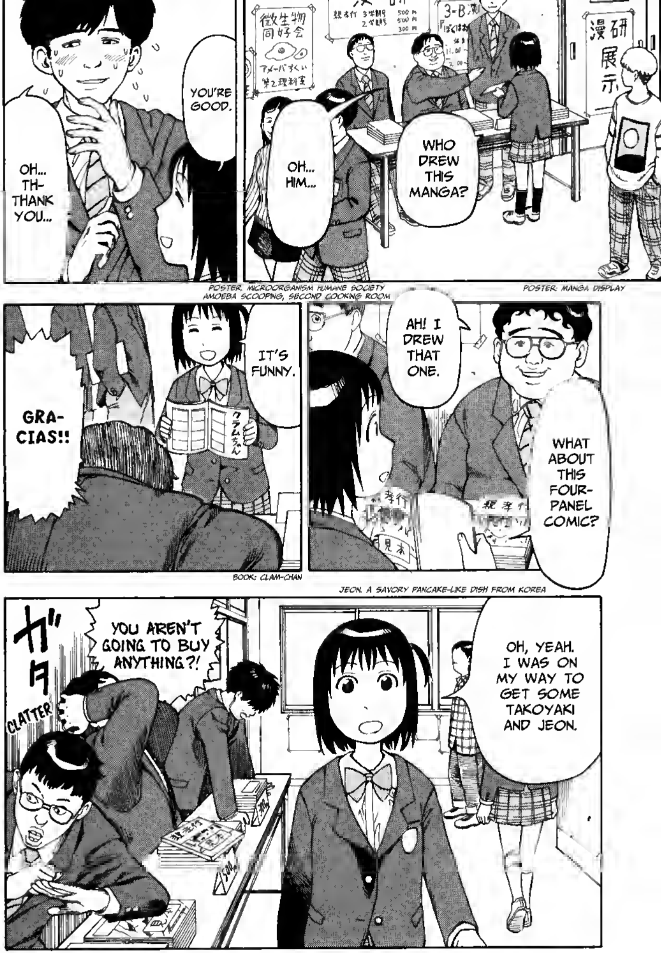
SIGN: BUY FIVE AND GET A FREE DRINK
CHICKEN MEATBALLS
DUMPLINGS
CHICKEN KEBAB

BOOK: FILIAL PIETY
OYA HIGH SCHOOL MANGA SOCIETY

POSTER: COMPUTER CLUB

SCULPTURE: FLEA MARKET


OOOH...
マーケ
目印
教室2
親孝行
見本
電算部
ORIGIN
GAM
CENT
ヤキ

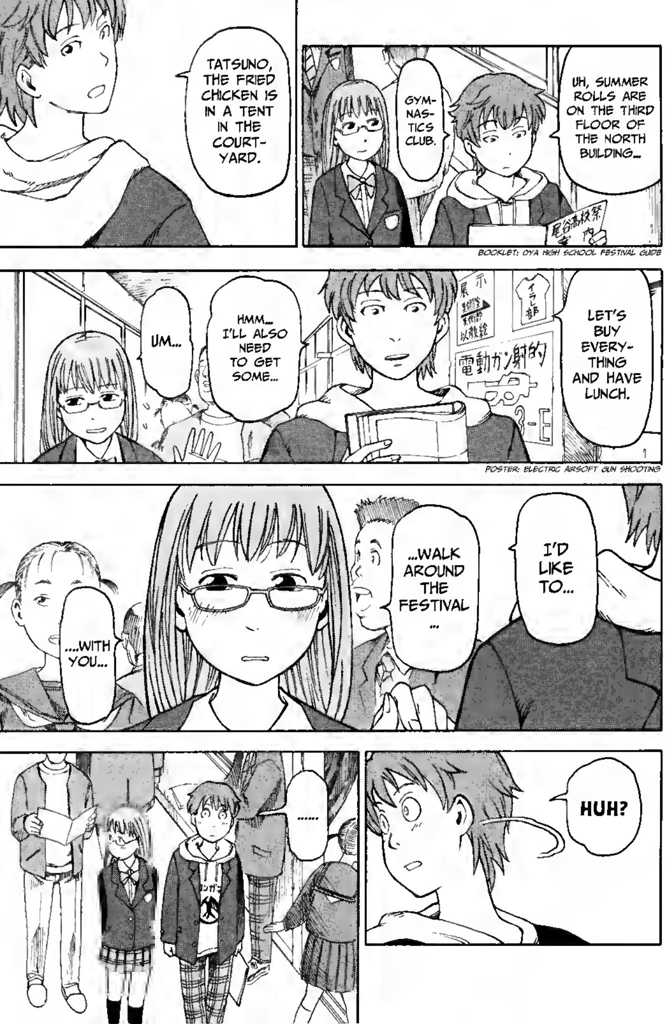

微生物同好会
アメーバすくい
第2理科室
漫研展示
3-B
WHO DREW THIS MANGA?
OH... HIM...
YOU'RE GOOD.
OH... TH-THANK YOU...
WHAT ABOUT THIS FOUR-PANEL COMIC?
AH! I DREW THAT ONE.
IT'S FUNNY.
クラムちゃん
GRA-CIAS!!
OH, YEAH. I WAS ON MY WAY TO GET SOME TAKOYAKI AND JEON.
YOU AREN'T GOING TO BUY ANYTHING?!
ガタ
CLATTER

POSTER: MICROORGANISM HUMANE SOCIETY
AMOEBA SCOOPING, SECOND COOKING ROOM

POSTER: MANGA DISPLAY

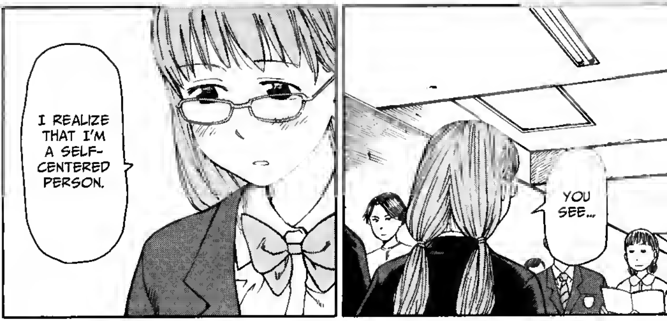
BOOK: CLAM-CHAN

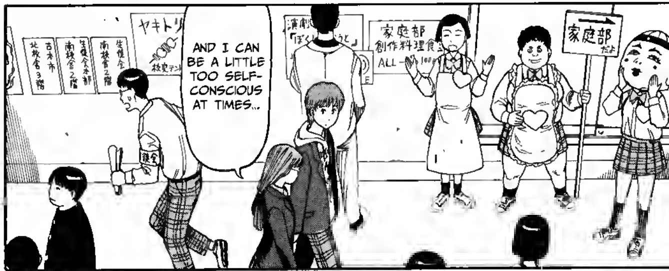
JEON: A SAVORY PANCAKE-LIKE DISH FROM KOREA


UH, SUMMER ROLLS ARE ON THE THIRD FLOOR OF THE NORTH BUILDING...
GYMNASTICS CLUB.
尾谷高校祭 案内
TATSUNO, THE FRIED CHICKEN IS IN A TENT IN THE COURTYARD.
LET'S BUY EVERYTHING AND HAVE LUNCH.
展示
イラレ部
電動ガン射的
3-E
HMM... I'LL ALSO NEED TO GET SOME...
UM...
I'D LIKE TO...
...WALK AROUND THE FESTIVAL ...
....WITH YOU...
HUH?
......

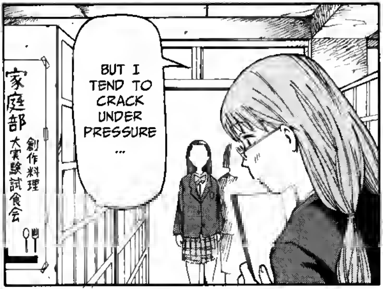
BOOKLET: OYA HIGH SCHOOL FESTIVAL GUIDE

POSTER: ELECTRIC AIRSOFT GUN SHOOTING

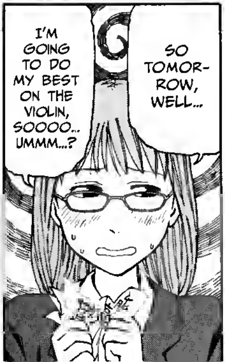

YOU SEE...
I REALIZE THAT I'M A SELF-CENTERED PERSON.

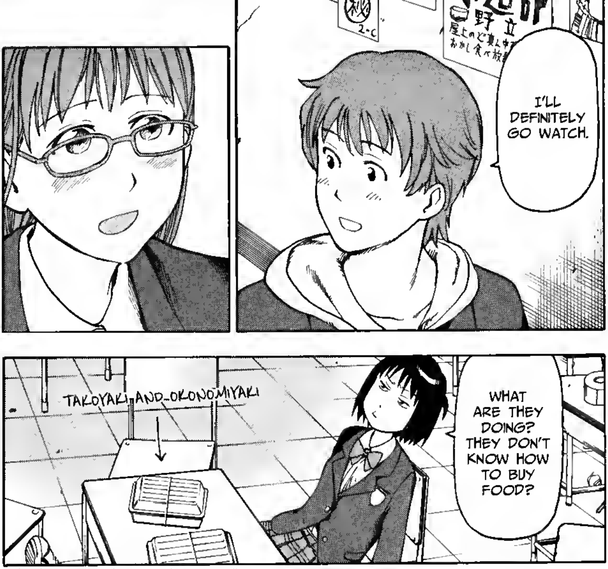

家庭部 だよ
家庭部 創作料理食 ALL
ヤキトリ
AND I CAN BE A LITTLE TOO SELF-CONSCIOUS AT TIMES...

SIGNS, LEFT TO RIGHT: USED BOOK FAIR - NORTH BUILDING 3F/ STUDENT COUNCIL HQ - SOUTH BUILDING 2F / STUDENT COUNCIL HQ - SOUTH BUILDING 2F / CHICKEN KEBAB / HOME EC CLUB - TRY OUR ORIGINAL RECIPES / HOME EC CLUB


BUT I TEND TO CRACK UNDER PRESSURE...
家庭部 創作料理 大実験試食会

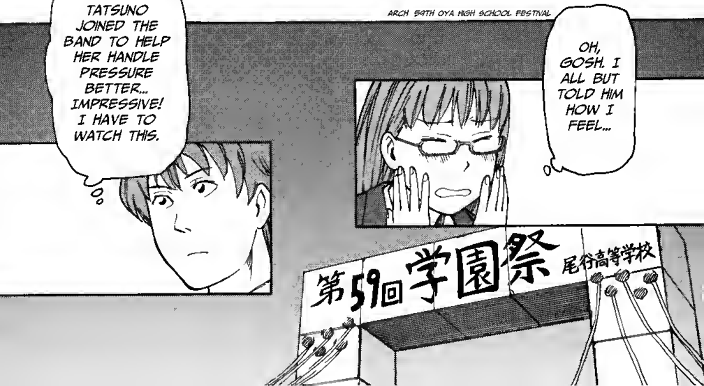
POSTER HOME EC CLUB - TRY OUR ORIGINAL RECIPES.

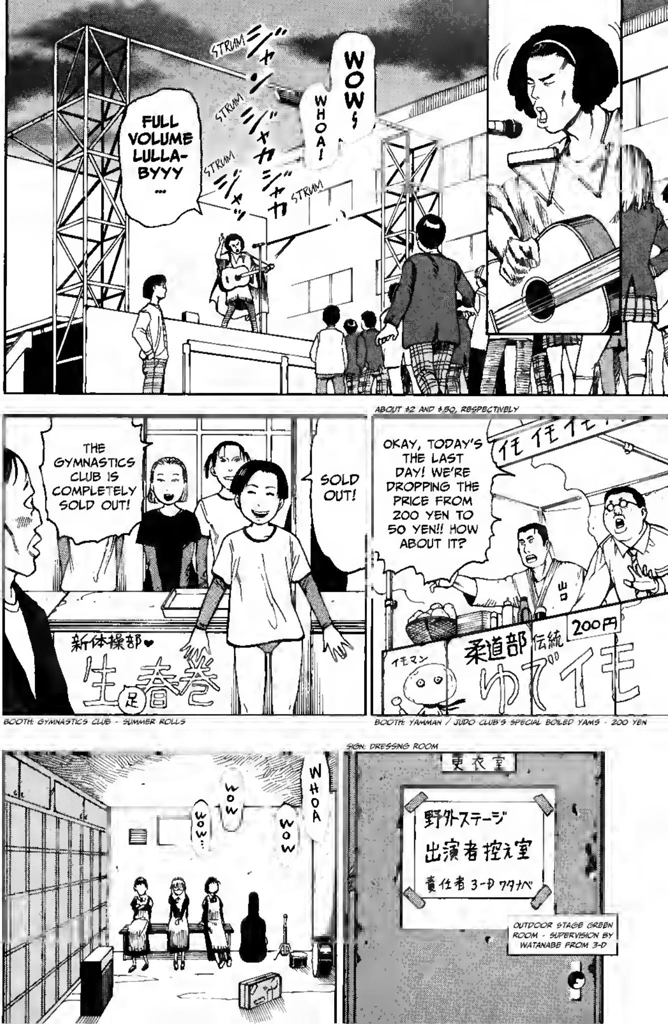

SO TOMORROW, WELL...
I'M GOING TO DO MY BEST ON THE VIOLIN, SOOOO... UMMM...?


2-C
I'LL DEFINITELY GO WATCH.
TAKOYAKI AND OKONOMIYAKI
WHAT ARE THEY DOING? THEY DON'T KNOW HOW TO BUY FOOD?

TAKOYAKI: BALLS OF FRIED BATTER WITH OCTOPUS IN THE CENTER
OKONOMIYAKI: A JAPANESE SAVORY PANCAKE DISH

ARCH 59TH OYA HIGH SCHOOL FESTIVAL


OH, GOSH. I ALL BUT TOLD HIM HOW I FEEL...
TATSUNO JOINED THE BAND TO HELP HER HANDLE PRESSURE BETTER... IMPRESSIVE! I HAVE TO WATCH THIS.
第59回学園祭
尾谷高等学校


WOW~
WHOA!
STRUM ジャン
STRUM ジャカジャカ
STRUM ジャッ
STRUM
FULL VOLUME LULLABYYY ...
OKAY, TODAY'S THE LAST DAY! WE'RE DROPPING THE PRICE FROM 200 YEN TO 50 YEN!! HOW ABOUT IT?
イモイモイモ
山口
柔道部伝統 ゆでイモ 200円
イモマン
SOLD OUT!
THE GYMNASTICS CLUB IS COMPLETELY SOLD OUT!
新体操部♥
生足春巻
更衣室
野外ステージ
出演者控え室
責任者 3-D ワタナベ
WHOA
WOW
WOW
WOW...
WOW

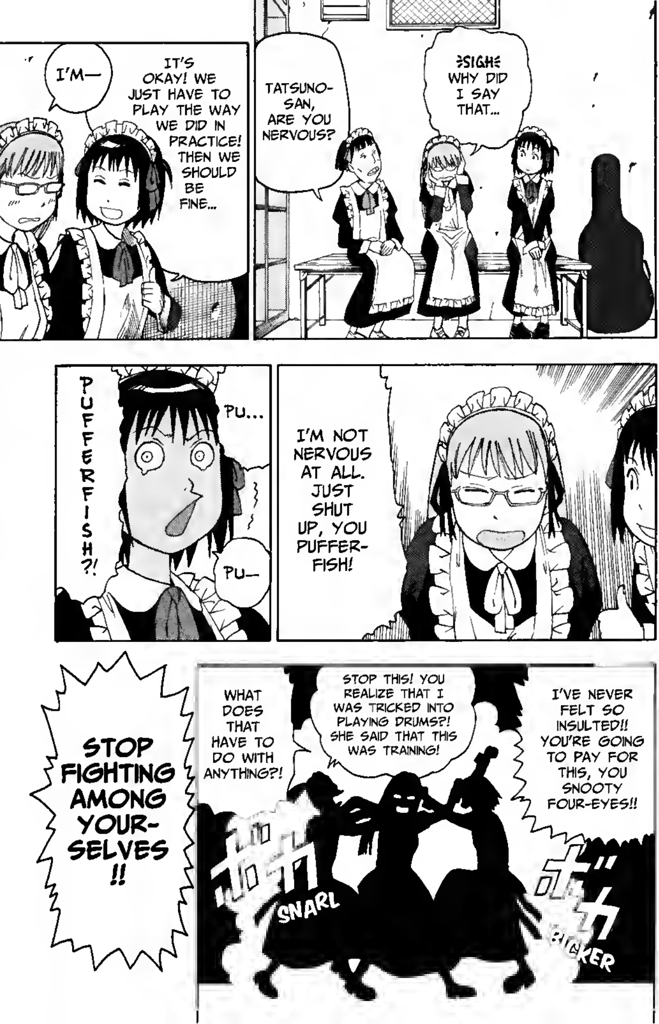
ABOUT $2 AND $.50, RESPECTIVELY

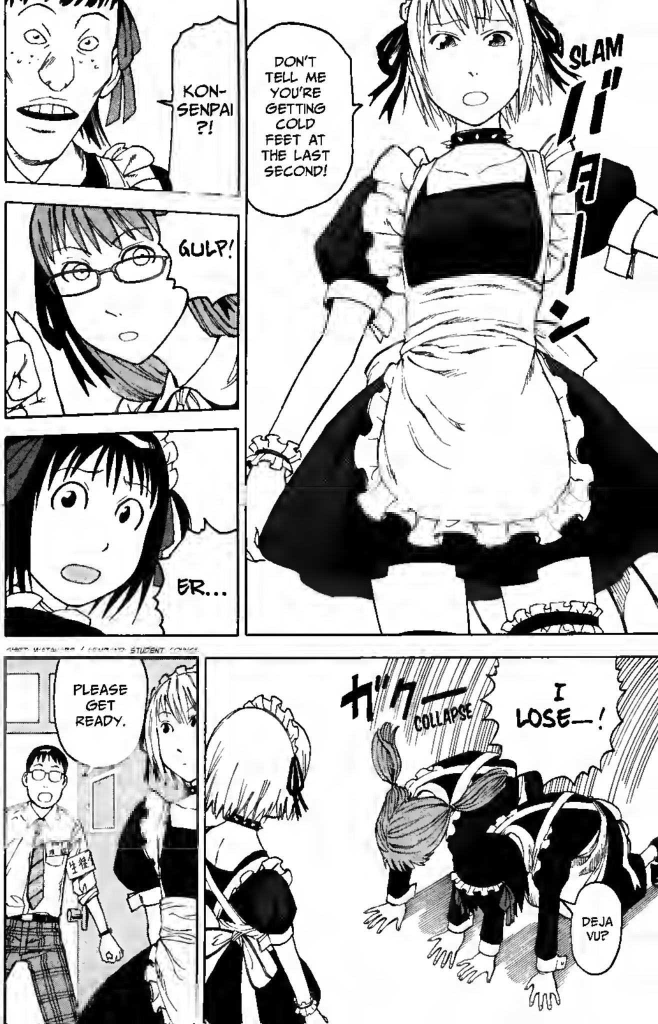
BOOTH: GYMNASTICS CLUB - SUMMER ROLLS

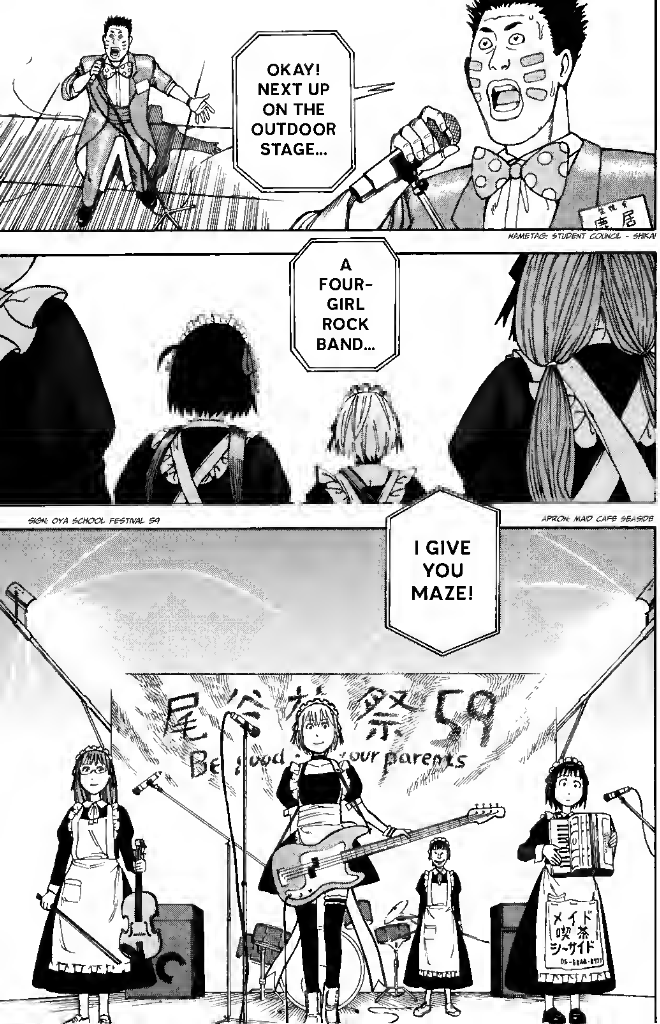
BOOTH: YAMMAN / JUDO CLUB'S SPECIAL BOILED YAMS - 200 YEN

SIGN: DRESSING ROOM

OUTDOOR STAGE GREEN ROOM - SUPERVISION BY WATANABE FROM 3-D


⇒SIGH⇐ WHY DID I SAY THAT...
TATSUNO-SAN, ARE YOU NERVOUS?
IT'S OKAY! WE JUST HAVE TO PLAY THE WAY WE DID IN PRACTICE! THEN WE SHOULD BE FINE...
I'M—
I'M NOT NERVOUS AT ALL. JUST SHUT UP, YOU PUFFERFISH!
PU...
PUFFERFISH?!
PU—
I'VE NEVER FELT SO INSULTED!! YOU'RE GOING TO PAY FOR THIS, YOU SNOOTY FOUR-EYES!!
STOP THIS! YOU REALIZE THAT I WAS TRICKED INTO PLAYING DRUMS?! SHE SAID THAT THIS WAS TRAINING!
WHAT DOES THAT HAVE TO DO WITH ANYTHING?!
BICKER
SNARL
STOP FIGHTING AMONG YOURSELVES!!

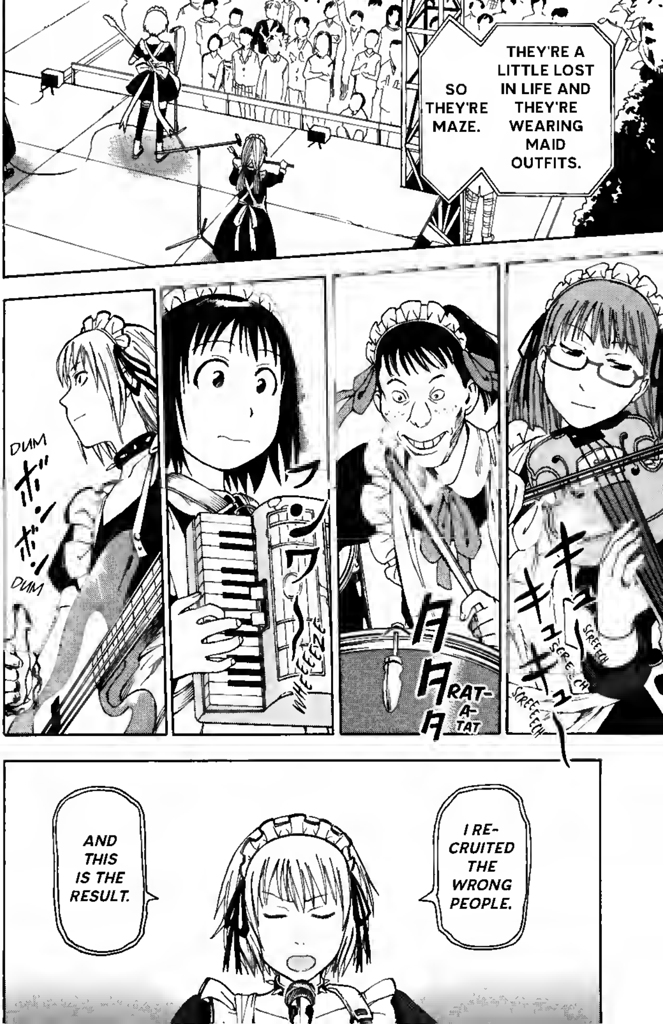

SLAM
DON'T TELL ME YOU'RE GETTING COLD FEET AT THE LAST SECOND!
KON-SENPAI?!
GULP!
ER...
SHIRT: WATANABE / ARMBAND: STUDENT COUNCIL
COLLAPSE
I LOSE—!
DEJA VU?
PLEASE GET READY.

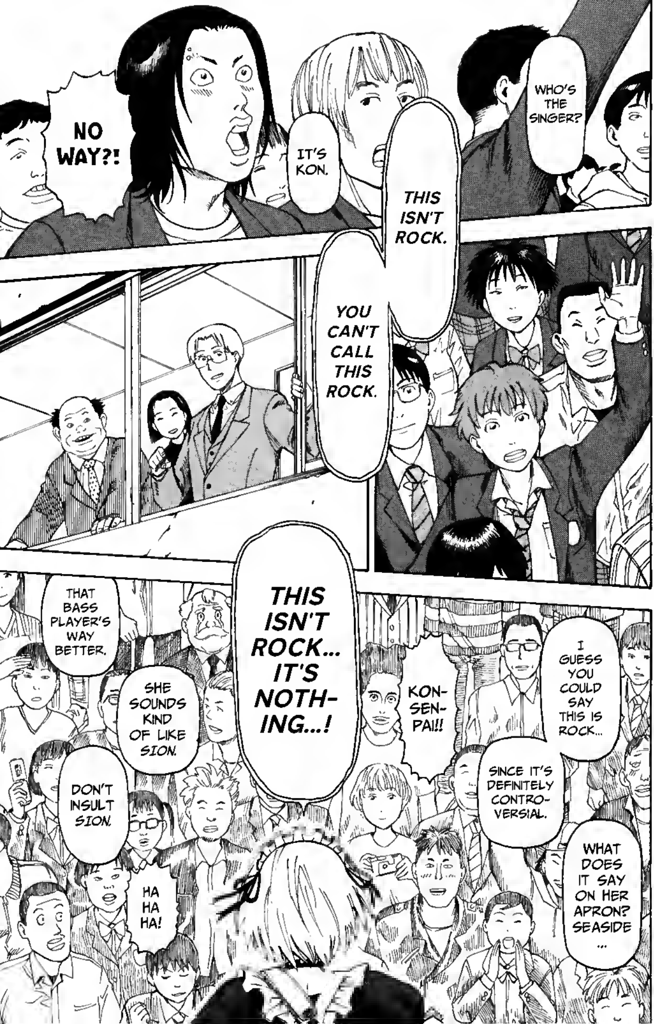

OKAY! NEXT UP ON THE OUTDOOR STAGE...
A FOUR-GIRL ROCK BAND...
I GIVE YOU MAZE!
尾谷校祭59
Be good
your parents
メイド喫茶シーサイド

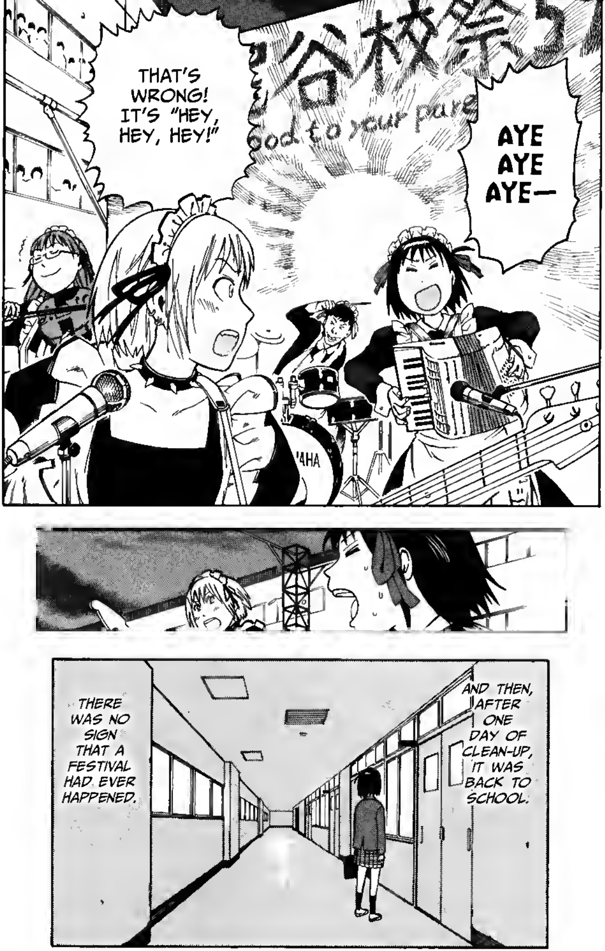
NAMETAG: STUDENT COUNCIL - SHIKAI

SIGN: OYA SCHOOL FESTIVAL 59

APRON: MAID CAFE SEASIDE

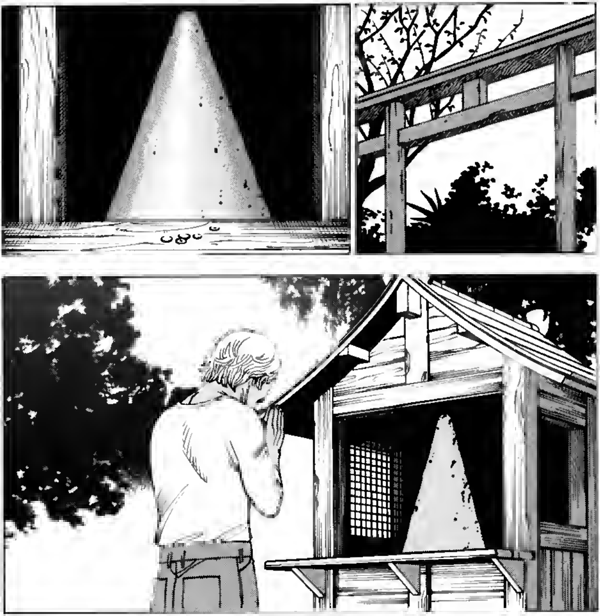

THEY'RE A LITTLE LOST IN LIFE AND THEY'RE WEARING MAID OUTFITS.
SO THEY'RE MAZE.
キュ キュ キュ
SCREEECH
SCREECH
SCREEECH
タタタ
RAT-A-TAT
ファ〜〜
WHEEEEZE
ボン ボン
DUM
DUM
I RE-CRUITED THE WRONG PEOPLE.
AND THIS IS THE RESULT.


WHO'S THE SINGER?
THIS ISN'T ROCK.
IT'S KON.
NO WAY?!
YOU CAN'T CALL THIS ROCK.
I GUESS YOU COULD SAY THIS IS ROCK...
SINCE IT'S DEFINITELY CONTROVERSIAL.
WHAT DOES IT SAY ON HER APRON? SEASIDE ...
KON-SENPAI!!
THIS ISN'T ROCK... IT'S NOTHING...!
THAT BASS PLAYER'S WAY BETTER.
SHE SOUNDS KIND OF LIKE SION.
DON'T INSULT SION.
HA HA HA!


谷校祭
ood to your pare
AYE AYE AYE—
THAT'S WRONG! IT'S "HEY, HEY, HEY!"
4HA
AND THEN, AFTER ONE DAY OF CLEAN-UP, IT WAS BACK TO SCHOOL.
THERE WAS NO SIGN THAT A FESTIVAL HAD EVER HAPPENED.

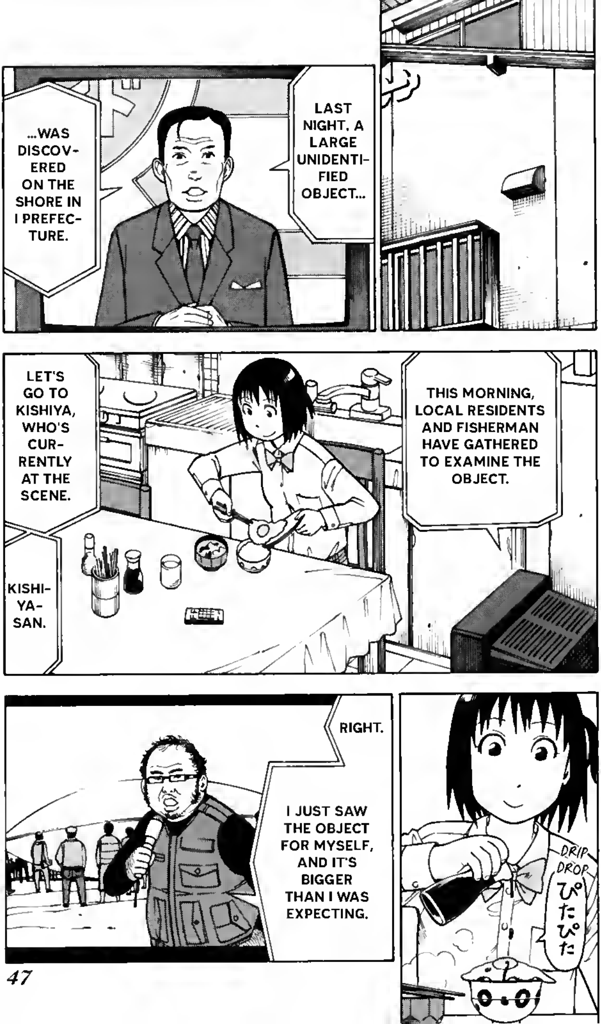
CHAPTER 21 / END

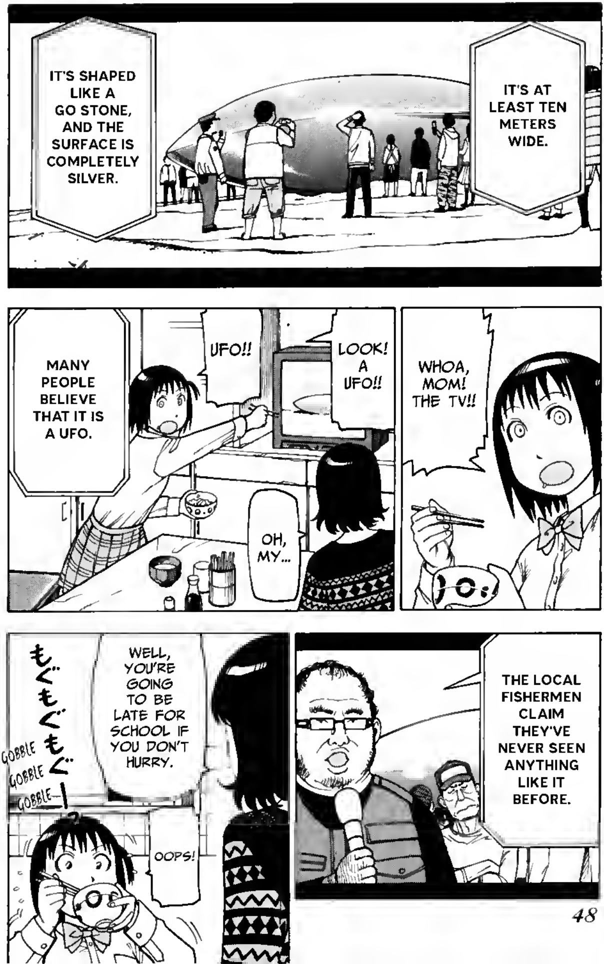
CHAPTER 53

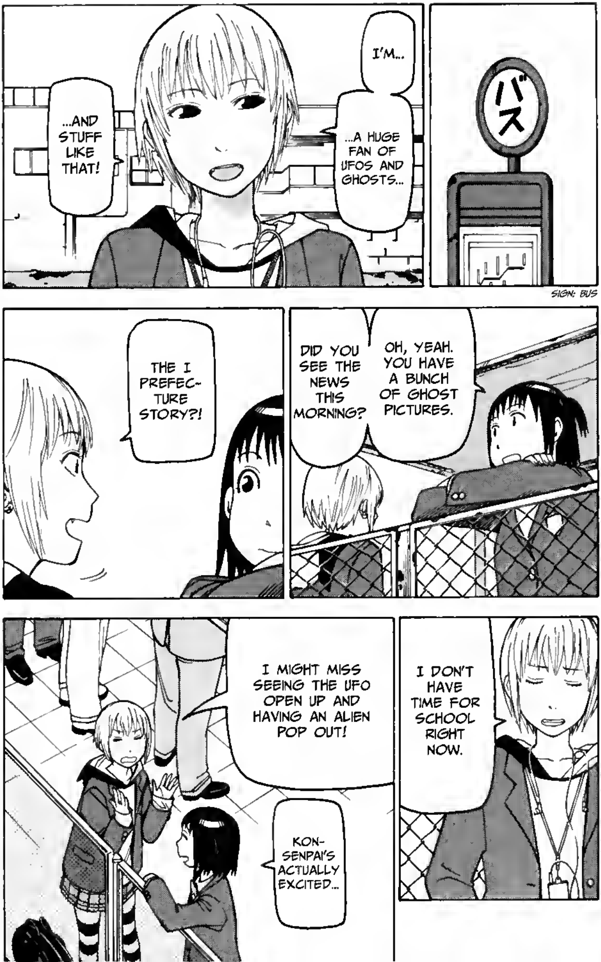


MONDAY

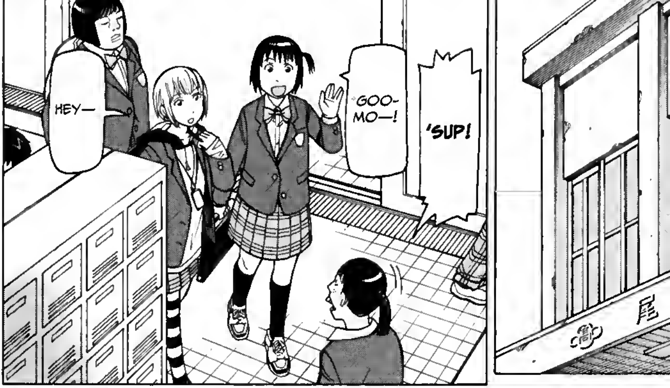
CHAPTER 53 CONTACT


LAST NIGHT, A LARGE UNIDENTIFIED OBJECT...
...WAS DISCOVERED ON THE SHORE IN I PREFECTURE.
THIS MORNING, LOCAL RESIDENTS AND FISHERMAN HAVE GATHERED TO EXAMINE THE OBJECT.
LET'S GO TO KISHIYA, WHO'S CURRENTLY AT THE SCENE.
KISHIYA-SAN.
DRIP DROP
ぴたぴた
RIGHT.
I JUST SAW THE OBJECT FOR MYSELF, AND IT'S BIGGER THAN I WAS EXPECTING.

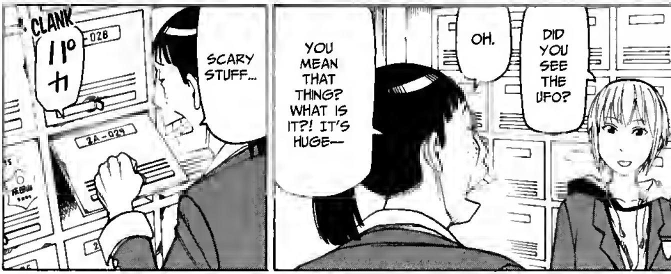

IT'S AT LEAST TEN METERS WIDE.
IT'S SHAPED LIKE A GO STONE, AND THE SURFACE IS COMPLETELY SILVER.
WHOA, MOM! THE TV!!
LOOK! A UFO!!
UFO!!
MANY PEOPLE BELIEVE THAT IT IS A UFO.
OH, MY...
THE LOCAL FISHERMEN CLAIM THEY'VE NEVER SEEN ANYTHING LIKE IT BEFORE.
WELL, YOU'RE GOING TO BE LATE FOR SCHOOL IF YOU DON'T HURRY.
もぐもぐもぐ
GOBBLE GOBBLE GOBBLE
OOPS!

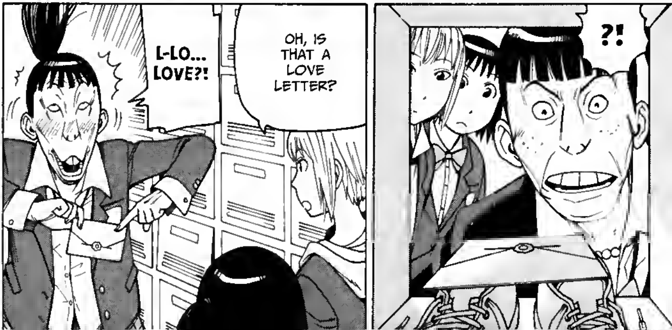

バス
I'M...
...A HUGE FAN OF UFOS AND GHOSTS...
...AND STUFF LIKE THAT!
OH, YEAH. YOU HAVE A BUNCH OF GHOST PICTURES.
DID YOU SEE THE NEWS THIS MORNING?
THE I PREFECTURE STORY?!
I DON'T HAVE TIME FOR SCHOOL RIGHT NOW.
I MIGHT MISS SEEING THE UFO OPEN UP AND HAVING AN ALIEN POP OUT!
KON-SENPAI'S ACTUALLY EXCITED...

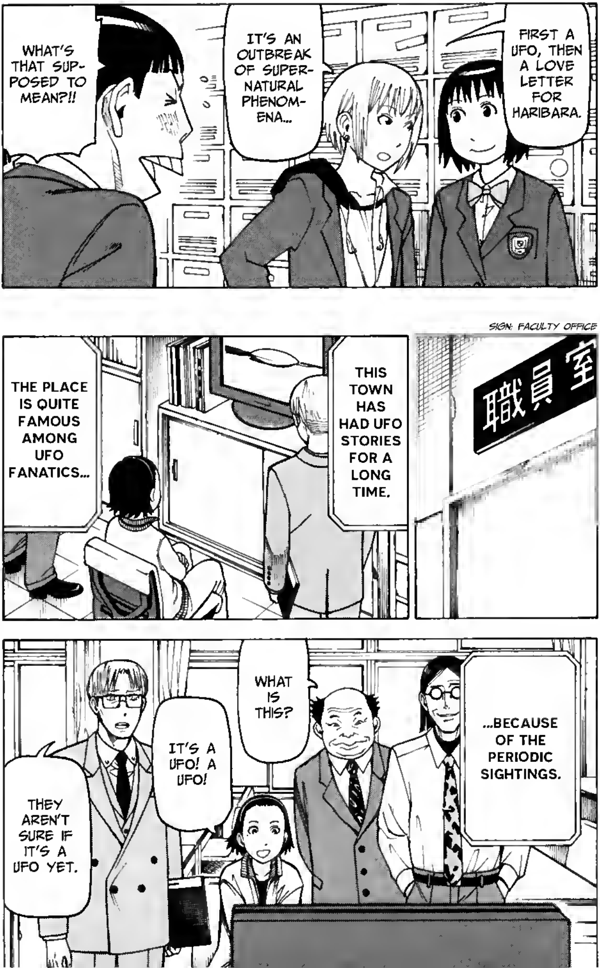
SIGN: BUS

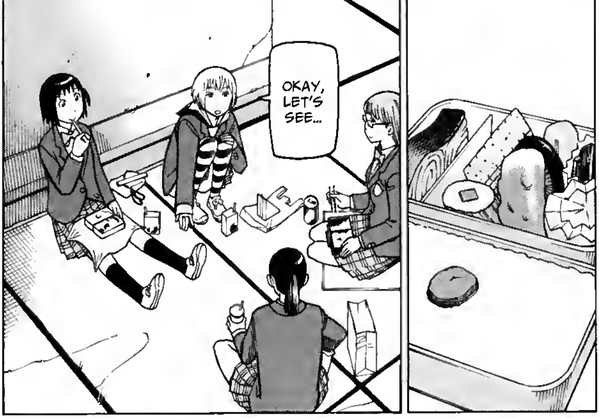

'SUP!
*GOO-MO—!
HEY—

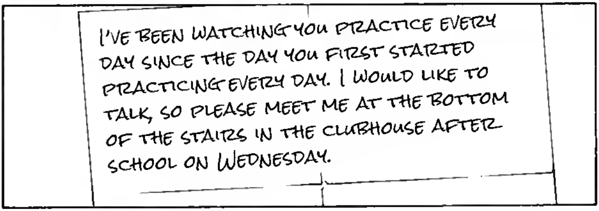
*GOOMO: AN ABBREVIATION FOR GOOD MORNING.

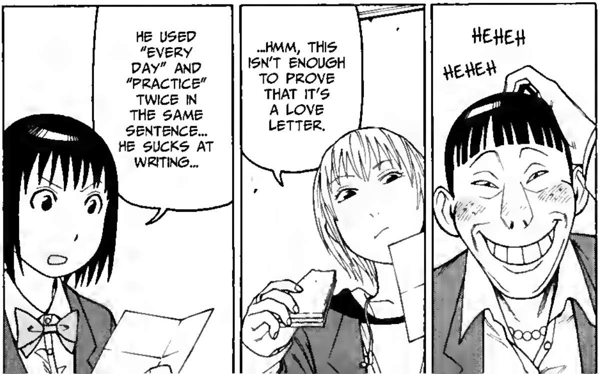

DID YOU SEE THE UFO?
OH.
YOU MEAN THAT THING? WHAT IS IT?! IT'S HUGE—
SCARY STUFF...
CLANK
パカ
028
2A-029

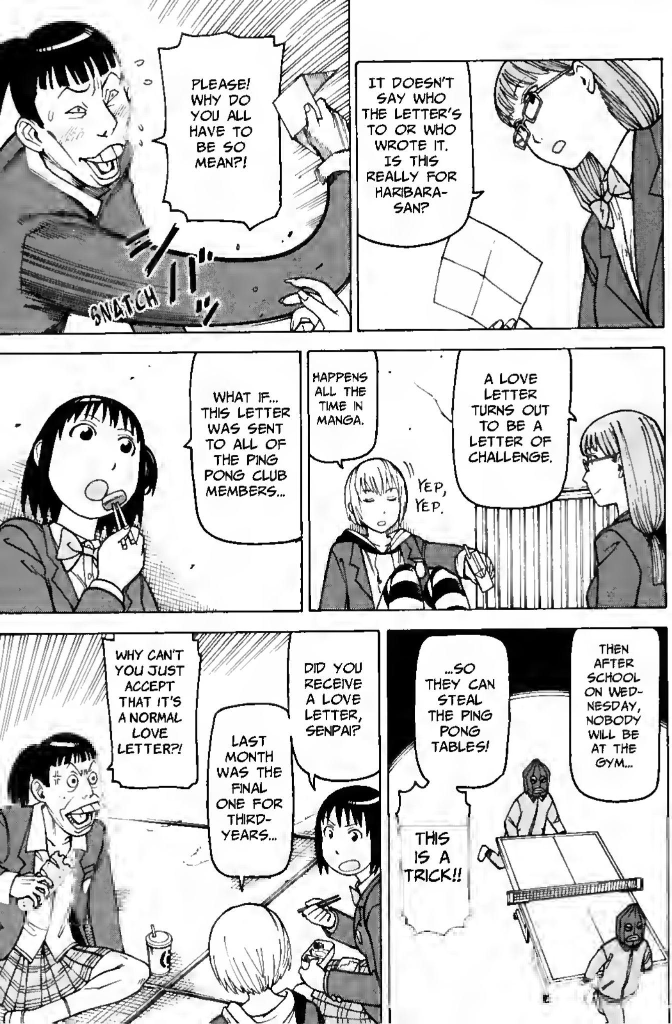

?!
OH, IS THAT A LOVE LETTER?
L-LO... LOVE?!

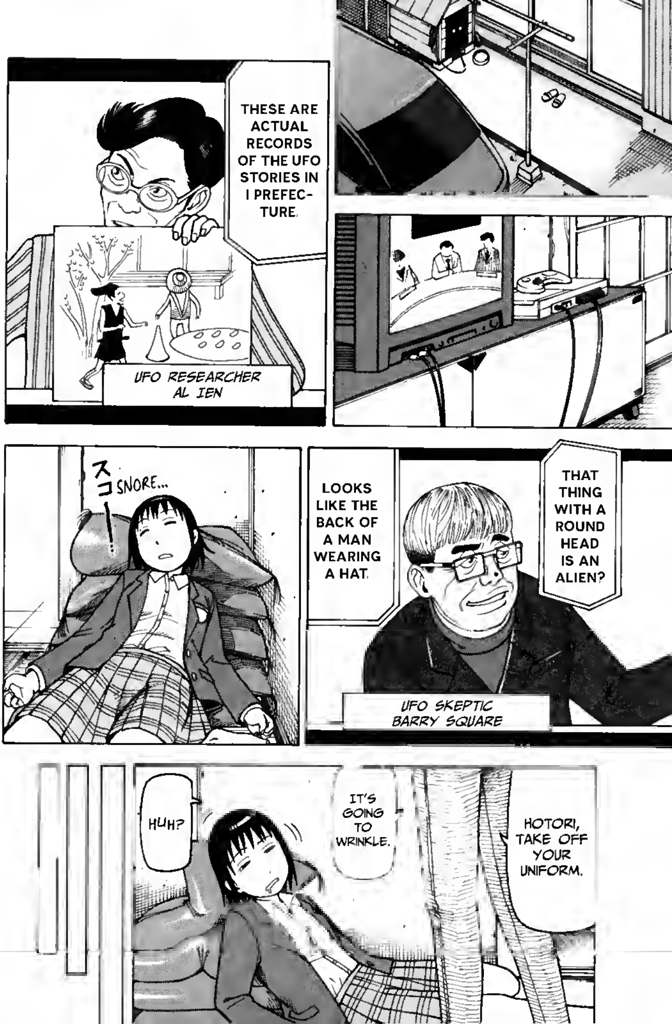

FIRST A UFO, THEN A LOVE LETTER FOR HARIBARA.
IT'S AN OUTBREAK OF SUPERNATURAL PHENOMENA...
WHAT'S THAT SUPPOSED TO MEAN?!!
SIGN: FACULTY OFFICE
職員室
THIS TOWN HAS HAD UFO STORIES FOR A LONG TIME.
THE PLACE IS QUITE FAMOUS AMONG UFO FANATICS...
...BECAUSE OF THE PERIODIC SIGHTINGS.
WHAT IS THIS?
IT'S A UFO! A UFO!
THEY AREN'T SURE IF IT'S A UFO YET.

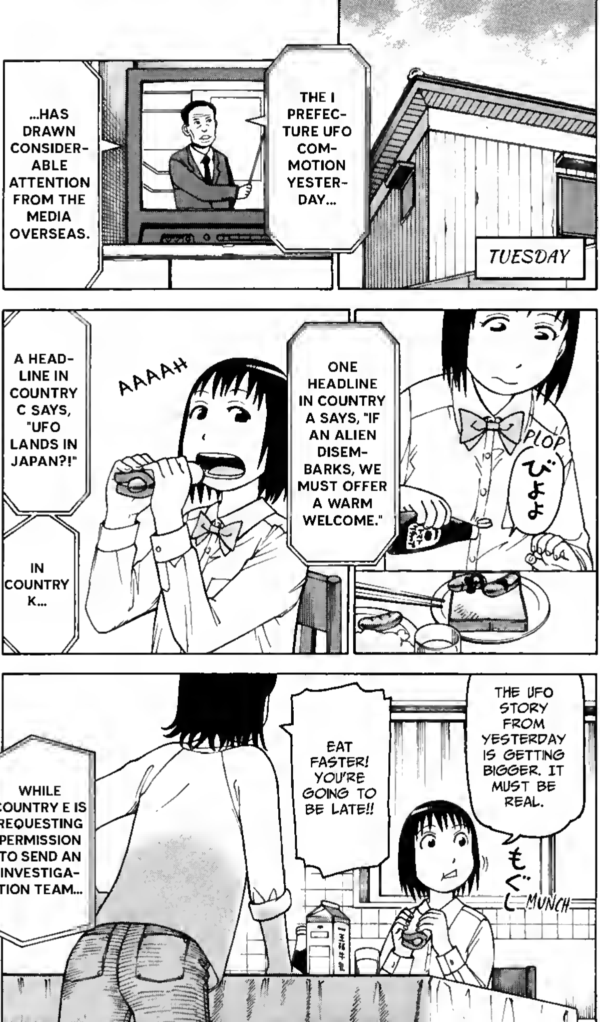

OKAY, LET'S SEE...

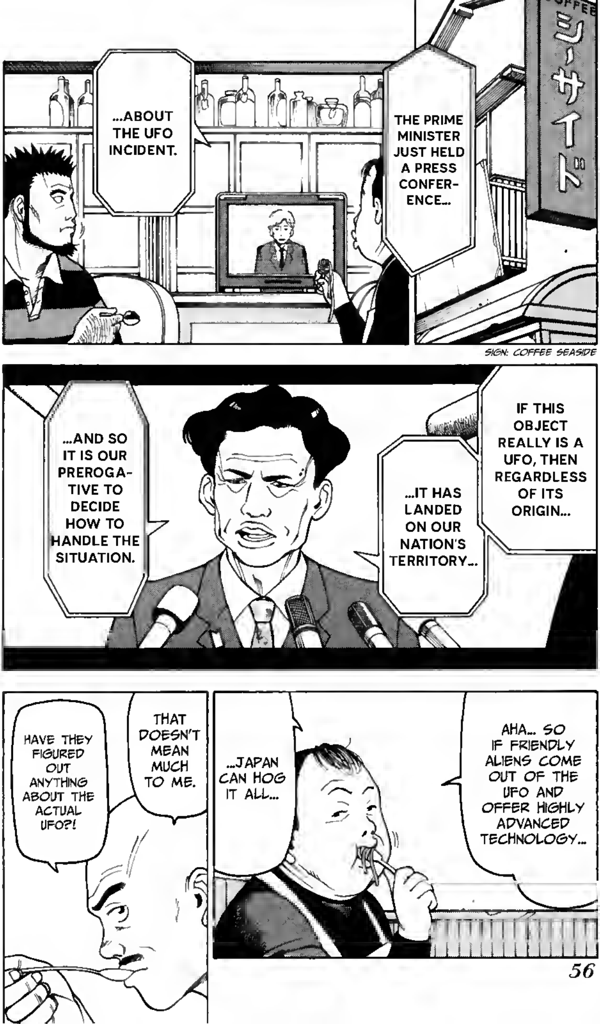

I'VE BEEN WATCHING YOU PRACTICE EVERY DAY SINCE THE DAY YOU FIRST STARTED PRACTICING EVERY DAY. I WOULD LIKE TO TALK, SO PLEASE MEET ME AT THE BOTTOM OF THE STAIRS IN THE CLUBHOUSE AFTER SCHOOL ON WEDNESDAY.


HE USED "EVERY DAY" AND "PRACTICE" TWICE IN THE SAME SENTENCE... HE SUCKS AT WRITING...
...HMM, THIS ISN'T ENOUGH TO PROVE THAT IT'S A LOVE LETTER.
HEHEH
HEHEH

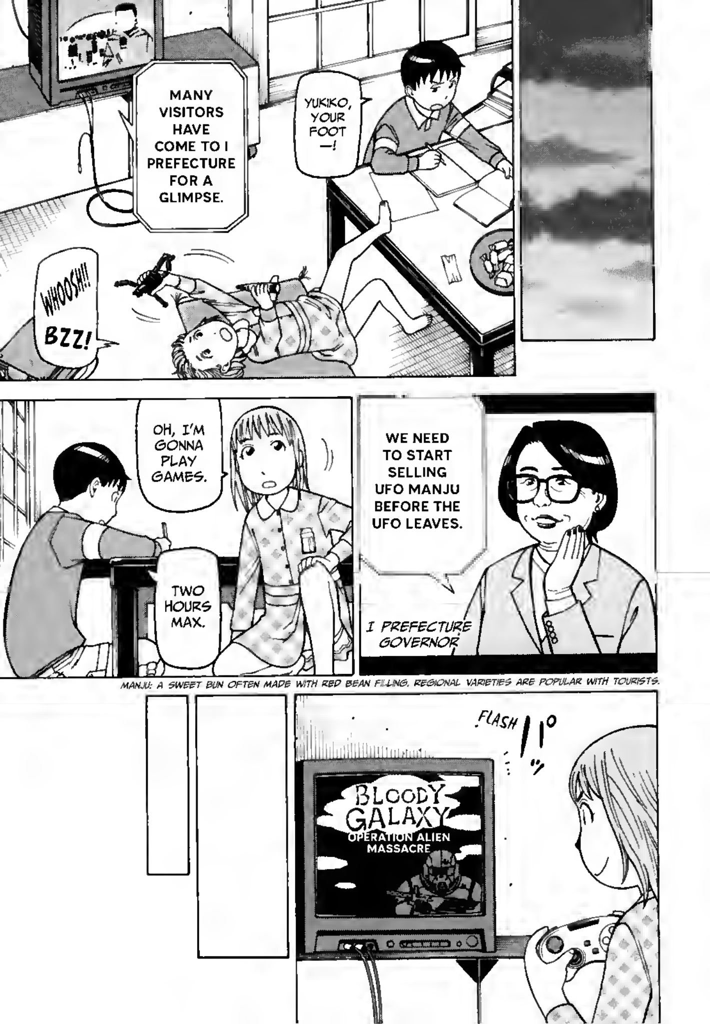

IT DOESN'T SAY WHO THE LETTER'S TO OR WHO WROTE IT. IS THIS REALLY FOR HARIBARA-SAN?
SNATCH
PLEASE! WHY DO YOU ALL HAVE TO BE SO MEAN?!
A LOVE LETTER TURNS OUT TO BE A LETTER OF CHALLENGE.
HAPPENS ALL THE TIME IN MANGA.
YEP, YEP.
WHAT IF... THIS LETTER WAS SENT TO ALL OF THE PING PONG CLUB MEMBERS...
THEN AFTER SCHOOL ON WEDNESDAY, NOBODY WILL BE AT THE GYM...
...SO THEY CAN STEAL THE PING PONG TABLES!
THIS IS A TRICK!!
DID YOU RECEIVE A LOVE LETTER, SENPAI?
LAST MONTH WAS THE FINAL ONE FOR THIRD-YEARS...
WHY CAN'T YOU JUST ACCEPT THAT IT'S A NORMAL LOVE LETTER?!


THESE ARE ACTUAL RECORDS OF THE UFO STORIES IN I PREFECTURE.
UFO RESEARCHER AL IEN
THAT THING WITH A ROUND HEAD IS AN ALIEN?
LOOKS LIKE THE BACK OF A MAN WEARING A HAT.
UFO SKEPTIC BARRY SQUARE
スコー SNORE...
HOTORI, TAKE OFF YOUR UNIFORM.
IT'S GOING TO WRINKLE.
HUH?

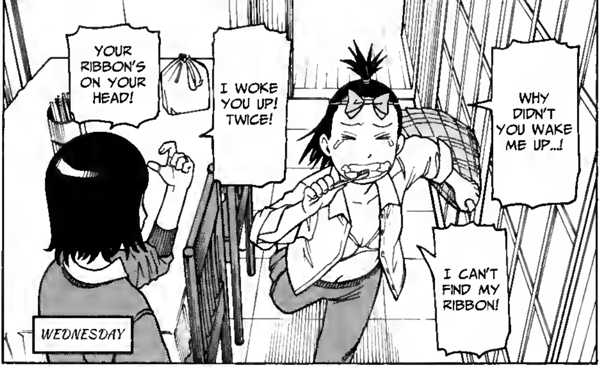

TUESDAY
THE I PREFECTURE UFO COMMOTION YESTERDAY...
...HAS DRAWN CONSIDERABLE ATTENTION FROM THE MEDIA OVERSEAS.
PLOP
びよよ
ONE HEADLINE IN COUNTRY A SAYS, "IF AN ALIEN DISEMBARKS, WE MUST OFFER A WARM WELCOME."
AAAAH
A HEADLINE IN COUNTRY C SAYS, "UFO LANDS IN JAPAN?!"
IN COUNTRY K...
THE UFO STORY FROM YESTERDAY IS GETTING BIGGER. IT MUST BE REAL.
もぐ
MUNCH
EAT FASTER! YOU'RE GOING TO BE LATE!!
WHILE COUNTRY E IS REQUESTING PERMISSION TO SEND AN INVESTIGATION TEAM...


COFFEE
シーサイド
THE PRIME MINISTER JUST HELD A PRESS CONFERENCE...
...ABOUT THE UFO INCIDENT.
IF THIS OBJECT REALLY IS A UFO, THEN REGARDLESS OF ITS ORIGIN...
...IT HAS LANDED ON OUR NATION'S TERRITORY...
...AND SO IT IS OUR PREROGATIVE TO DECIDE HOW TO HANDLE THE SITUATION.
AHA... SO IF FRIENDLY ALIENS COME OUT OF THE UFO AND OFFER HIGHLY ADVANCED TECHNOLOGY...
...JAPAN CAN HOG IT ALL...
THAT DOESN'T MEAN MUCH TO ME.
HAVE THEY FIGURED OUT ANYTHING ABOUT THE ACTUAL UFO?!

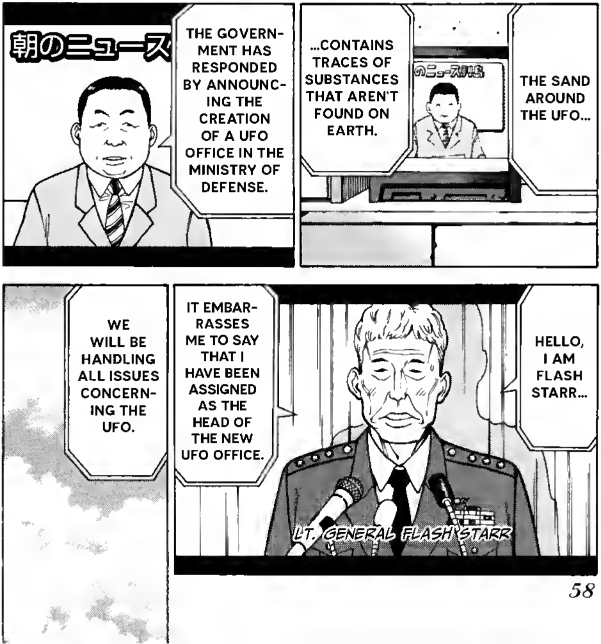
SIGN: COFFEE SEASIDE

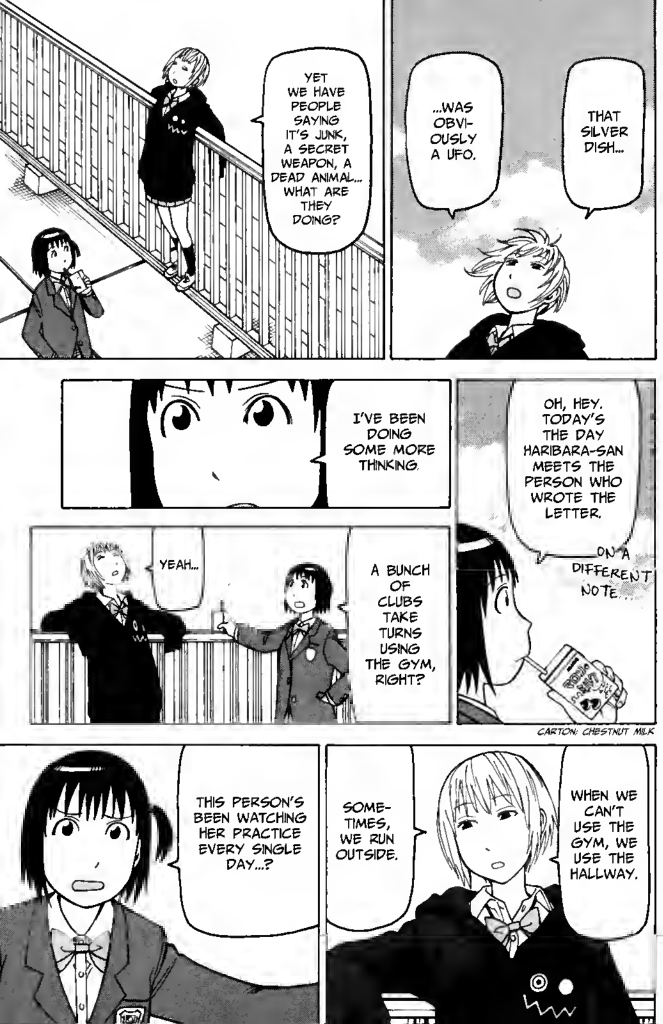

MANY VISITORS HAVE COME TO I PREFECTURE FOR A GLIMPSE.
YUKIKO, YOUR FOOT —!
WHOOSH!!
BZZ!
WE NEED TO START SELLING UFO MANJU BEFORE THE UFO LEAVES.
I PREFECTURE GOVERNOR
OH, I'M GONNA PLAY GAMES.
TWO HOURS MAX.
FLASH
BLOODY GALAXY
OPERATION ALIEN MASSACRE

MANJU: A SWEET BUN OFTEN MADE WITH RED BEAN FILLING. REGIONAL VARIETIES ARE POPULAR WITH TOURISTS.

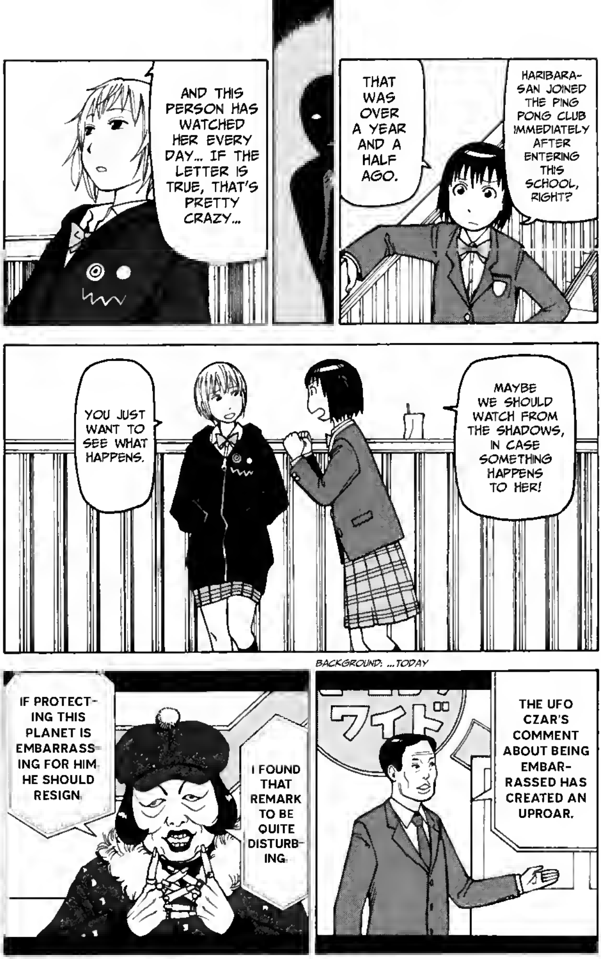

WEDNESDAY
WHY DIDN'T YOU WAKE ME UP...!
I CAN'T FIND MY RIBBON!
I WOKE YOU UP! TWICE!
YOUR RIBBON'S ON YOUR HEAD!

TV: MORNING NEWS

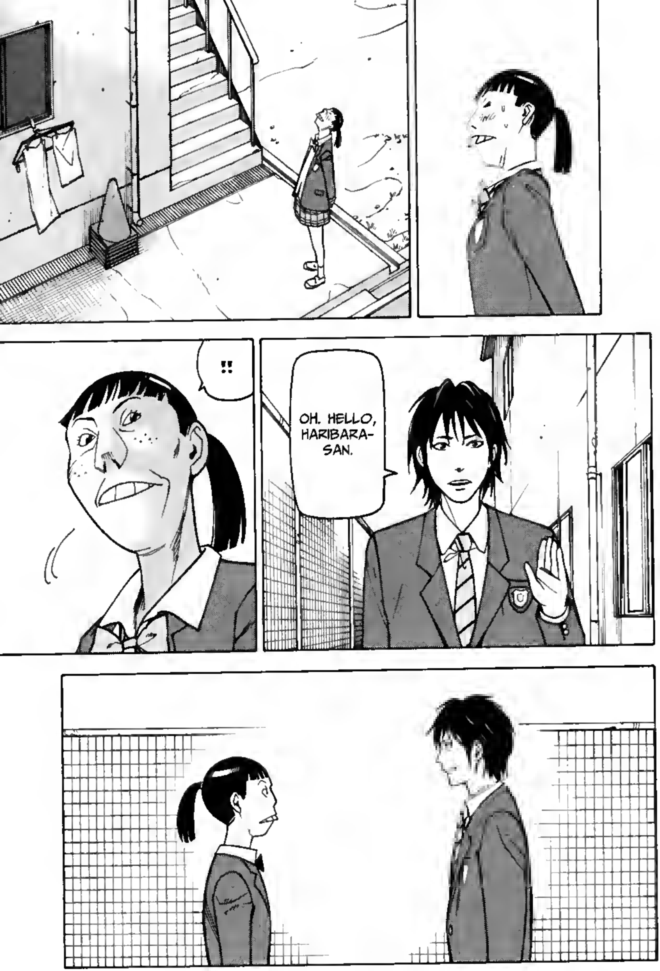

THE SAND AROUND THE UFO...
...CONTAINS TRACES OF SUBSTANCES THAT AREN'T FOUND ON EARTH.
朝のニュース
THE GOVERNMENT HAS RESPONDED BY ANNOUNCING THE CREATION OF A UFO OFFICE IN THE MINISTRY OF DEFENSE.
HELLO, I AM FLASH STARR...
LT. GENERAL FLASH STARR
IT EMBARRASSES ME TO SAY THAT I HAVE BEEN ASSIGNED AS THE HEAD OF THE NEW UFO OFFICE.
WE WILL BE HANDLING ALL ISSUES CONCERNING THE UFO.

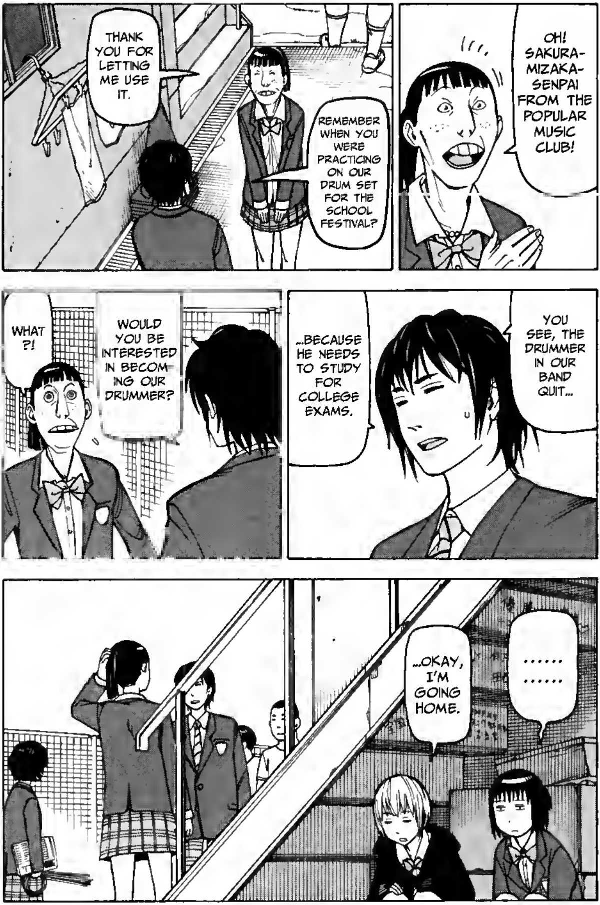

THAT SILVER DISH...
...WAS OBVIOUSLY A UFO.
YET WE HAVE PEOPLE SAYING IT'S JUNK, A SECRET WEAPON, A DEAD ANIMAL... WHAT ARE THEY DOING?
OH, HEY. TODAY'S THE DAY HARIBARA-SAN MEETS THE PERSON WHO WROTE THE LETTER.
ON A DIFFERENT NOTE...
I'VE BEEN DOING SOME MORE THINKING.
A BUNCH OF CLUBS TAKE TURNS USING THE GYM, RIGHT?
YEAH...
WHEN WE CAN'T USE THE GYM, WE USE THE HALLWAY.
SOMETIMES, WE RUN OUTSIDE.
THIS PERSON'S BEEN WATCHING HER PRACTICE EVERY SINGLE DAY...?

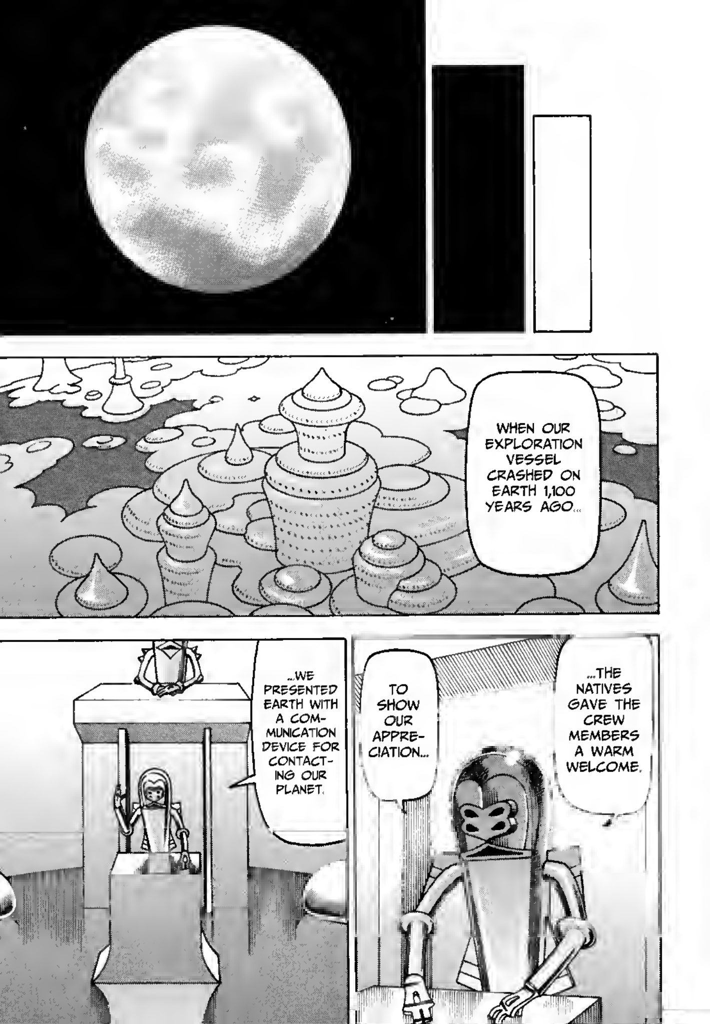
CARTON: CHESTNUT MILK

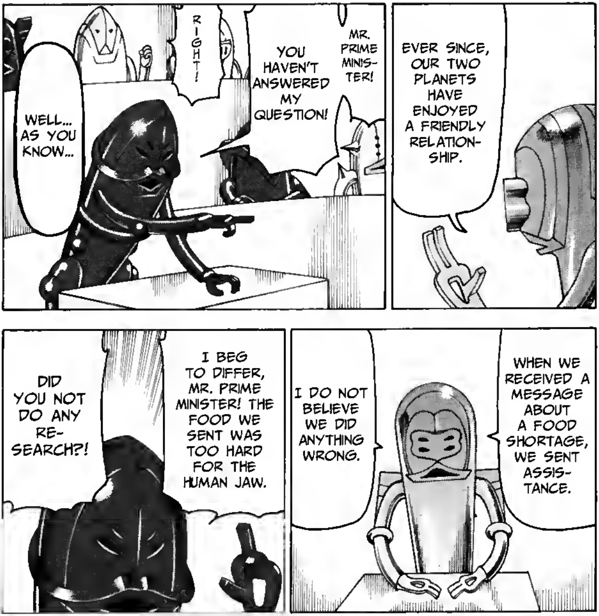

HARIBARA-SAN JOINED THE PING PONG CLUB IMMEDIATELY AFTER ENTERING THIS SCHOOL, RIGHT?
THAT WAS OVER A YEAR AND A HALF AGO.
AND THIS PERSON HAS WATCHED HER EVERY DAY... IF THE LETTER IS TRUE, THAT'S PRETTY CRAZY...
MAYBE WE SHOULD WATCH FROM THE SHADOWS, IN CASE SOMETHING HAPPENS TO HER!
YOU JUST WANT TO SEE WHAT HAPPENS.
ワイド
THE UFO CZAR'S COMMENT ABOUT BEING EMBARRASSED HAS CREATED AN UPROAR.
I FOUND THAT REMARK TO BE QUITE DISTURBING.
IF PROTECTING THIS PLANET IS EMBARRASSING FOR HIM HE SHOULD RESIGN.

BACKGROUND: ...TODAY

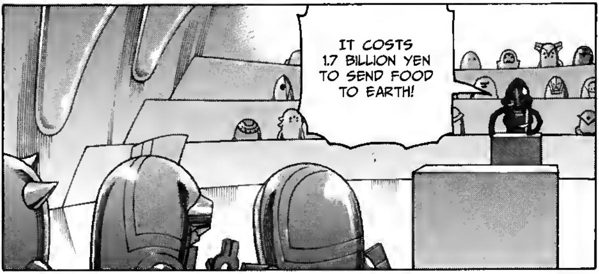

OH. HELLO, HARIBARA-SAN.
!!


OH! SAKURAMIZAKA-SENPAI FROM THE POPULAR MUSIC CLUB!
REMEMBER WHEN YOU WERE PRACTICING ON OUR DRUM SET FOR THE SCHOOL FESTIVAL?
THANK YOU FOR LETTING ME USE IT.
YOU SEE, THE DRUMMER IN OUR BAND QUIT...
...BECAUSE HE NEEDS TO STUDY FOR COLLEGE EXAMS.
WOULD YOU BE INTERESTED IN BECOMING OUR DRUMMER?
WHAT?!
....
...OKAY, I'M GOING HOME.


WHEN OUR EXPLORATION VESSEL CRASHED ON EARTH 1,100 YEARS AGO...
...THE NATIVES GAVE THE CREW MEMBERS A WARM WELCOME.
TO SHOW OUR APPRECIATION...
...WE PRESENTED EARTH WITH A COMMUNICATION DEVICE FOR CONTACTING OUR PLANET.

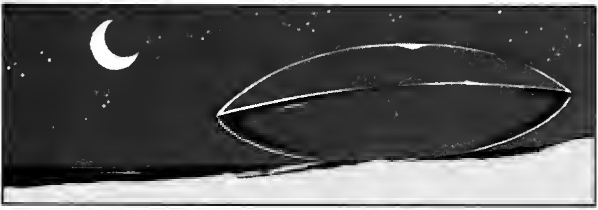

EVER SINCE, OUR TWO PLANETS HAVE ENJOYED A FRIENDLY RELATIONSHIP.
MR. PRIME MINISTER!
YOU HAVEN'T ANSWERED MY QUESTION!
RIGHT!
WELL... AS YOU KNOW...
WHEN WE RECEIVED A MESSAGE ABOUT A FOOD SHORTAGE, WE SENT ASSISTANCE.
I DO NOT BELIEVE WE DID ANYTHING WRONG.
I BEG TO DIFFER, MR. PRIME MINISTER! THE FOOD WE SENT WAS TOO HARD FOR THE HUMAN JAW.
DID YOU NOT DO ANY RESEARCH?!

ABOUT 17 MILLION US DOLLARS

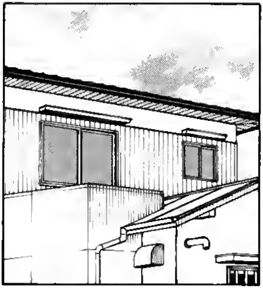

IT COSTS 1.7 BILLION YEN TO SEND FOOD TO EARTH!

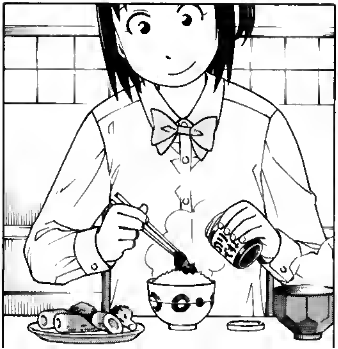
WILL YOU TAKE RESPONSIBILITY...
...IF THE FOOD COMPLETELY GOES TO WASTE?!

I HAVE NO COMMENTS AT THIS MOMENT..
MR. PRIME MINISTER!
I'M ASKING YOU A QUESTION!
CAN YOU GIVE US AN ANSWER?!
MR. PRIME MINISTER!

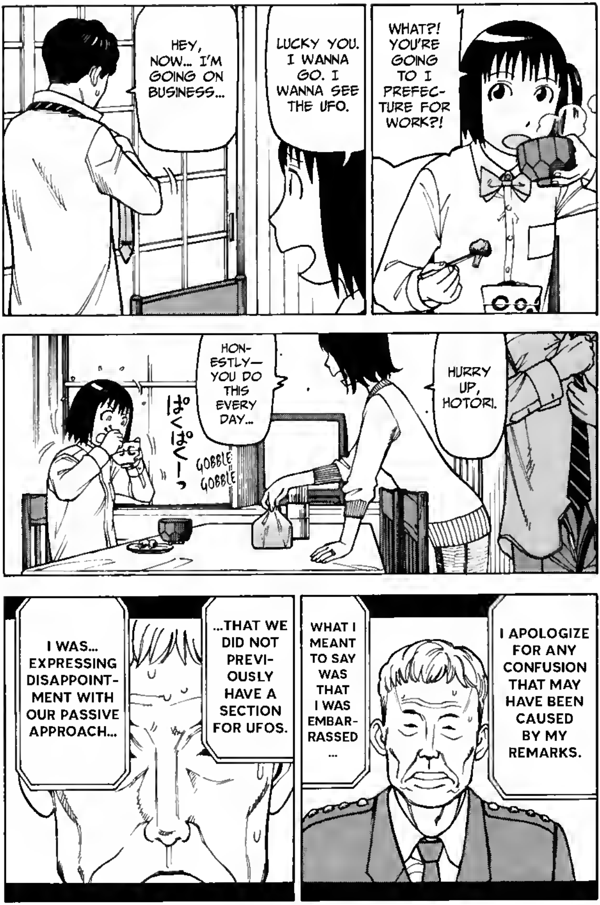


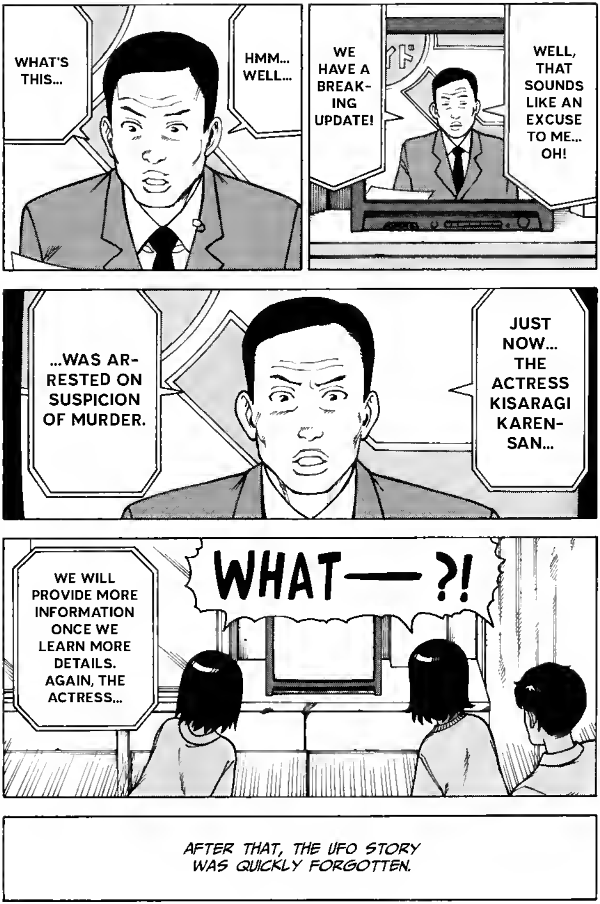
THURSDAY

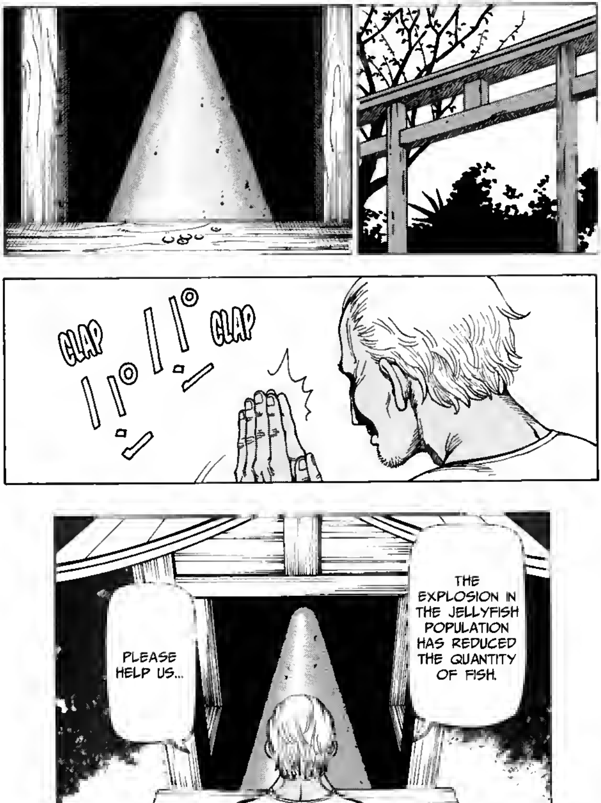




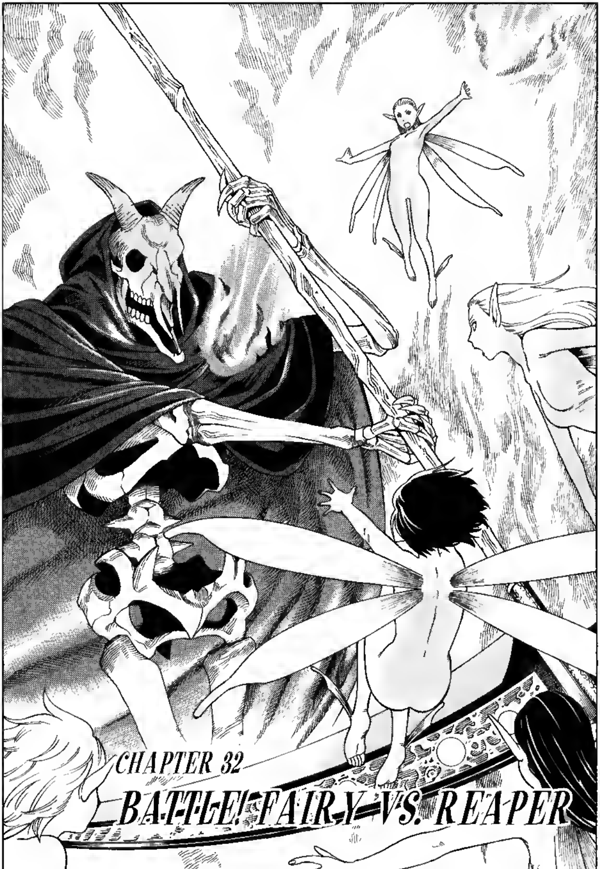
CONTAINER: SEAWEED


WHAT?! YOU'RE GOING TO I PREFECTURE FOR WORK?!
LUCKY YOU. I WANNA GO. I WANNA SEE THE UFO.
HEY, NOW... I'M GOING ON BUSINESS...
HURRY UP, HOTORI.
HONESTLY— YOU DO THIS EVERY DAY...
ぱくぱくーっ
GOBBLE GOBBLE
I APOLOGIZE FOR ANY CONFUSION THAT MAY HAVE BEEN CAUSED BY MY REMARKS.
WHAT I MEANT TO SAY WAS THAT I WAS EMBARRASSED...
I WAS... EXPRESSING DISAPPOINTMENT WITH OUR PASSIVE APPROACH...
...THAT WE DID NOT PREVIOUSLY HAVE A SECTION FOR UFOS.


WELL, THAT SOUNDS LIKE AN EXCUSE TO ME... OH!
WE HAVE A BREAKING UPDATE!
HMM... WELL...
WHAT'S THIS...
JUST NOW... THE ACTRESS KISARAGI KAREN-SAN...
...WAS ARRESTED ON SUSPICION OF MURDER.
WHAT—?!
WE WILL PROVIDE MORE INFORMATION ONCE WE LEARN MORE DETAILS. AGAIN, THE ACTRESS...
AFTER THAT, THE UFO STORY WAS QUICKLY FORGOTTEN.

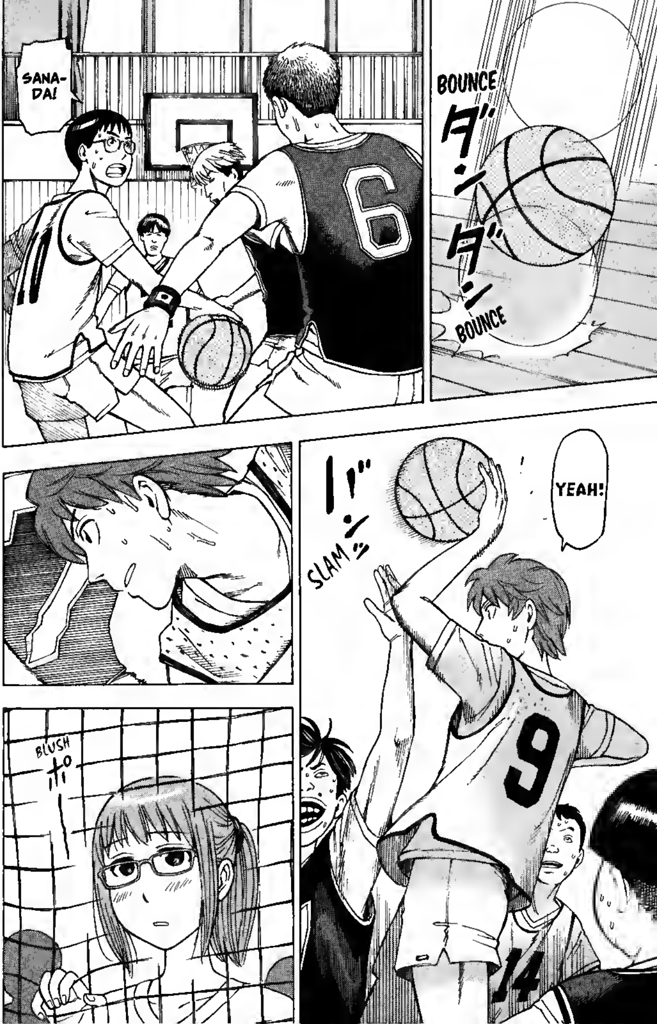

CLAP
CLAP
THE EXPLOSION IN THE JELLYFISH POPULATION HAS REDUCED THE QUANTITY OF FISH.
PLEASE HELP US...

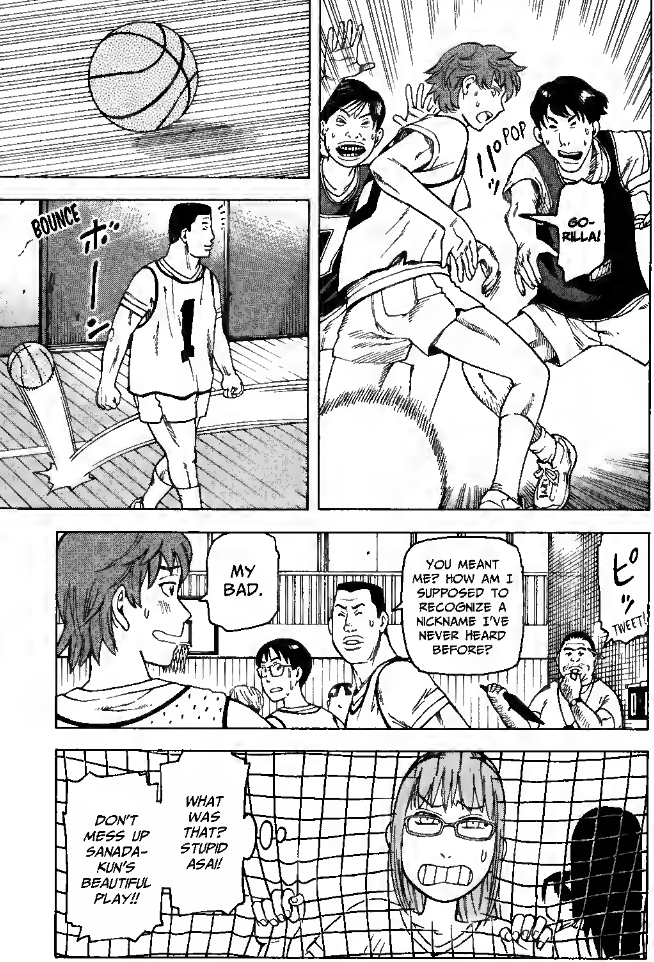
CHAPTER 53 / END

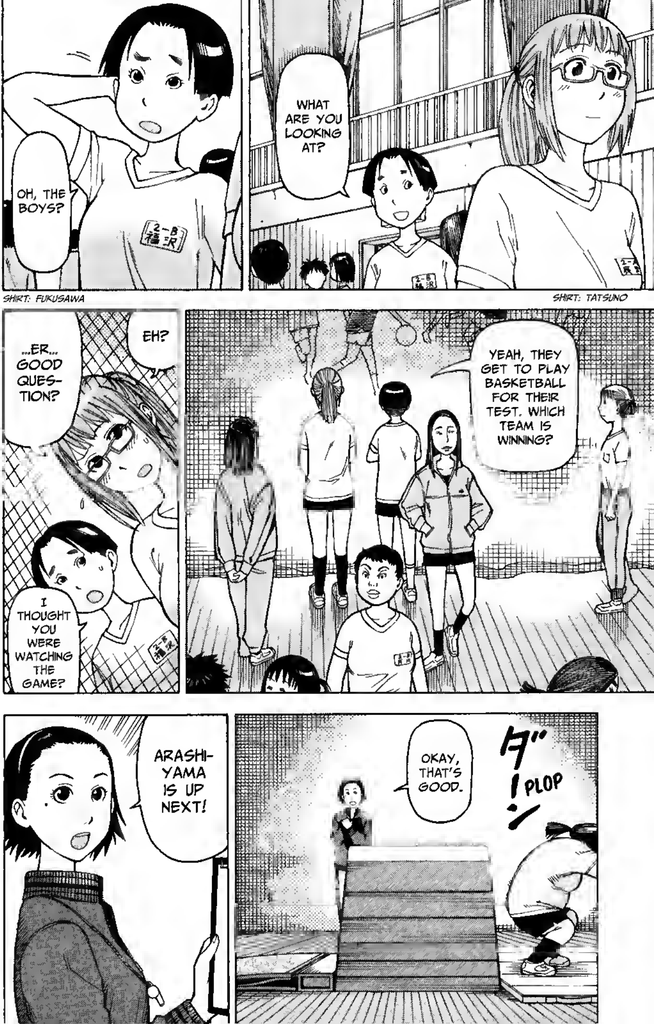


CHAPTER 32

BATTLE! FAIRY VS. REAPER

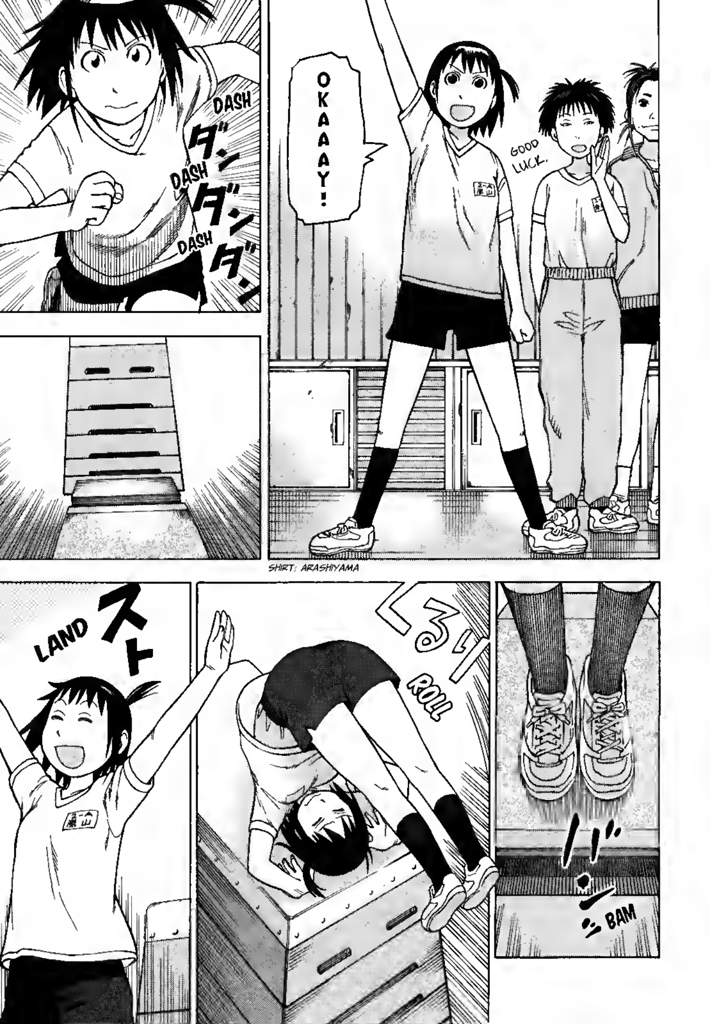

BOUNCE
ダン
ダン
BOUNCE
SANA-DA!
YEAH!
バンッ
SLAM
BLUSH
ポー

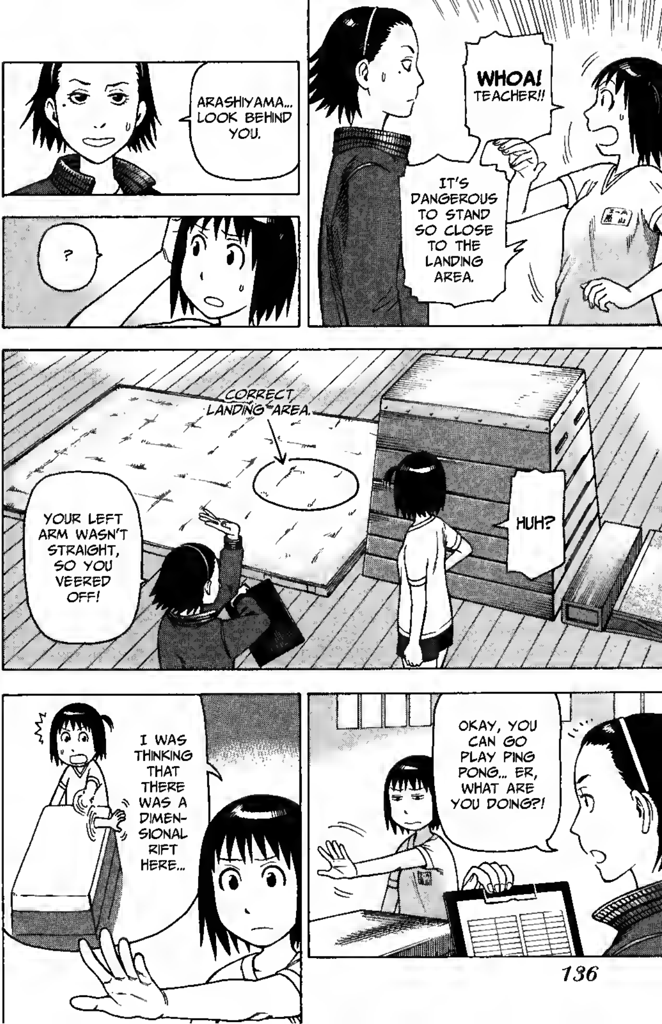

ッ POP
GO-RILLA!
BOUNCE
ボーン
ピッ
TWEET!
YOU MEANT ME? HOW AM I SUPPOSED TO RECOGNIZE A NICKNAME I'VE NEVER HEARD BEFORE?
MY BAD.
WHAT WAS THAT? STUPID ASAI!
DON'T MESS UP SANADA-KUN'S BEAUTIFUL PLAY!!

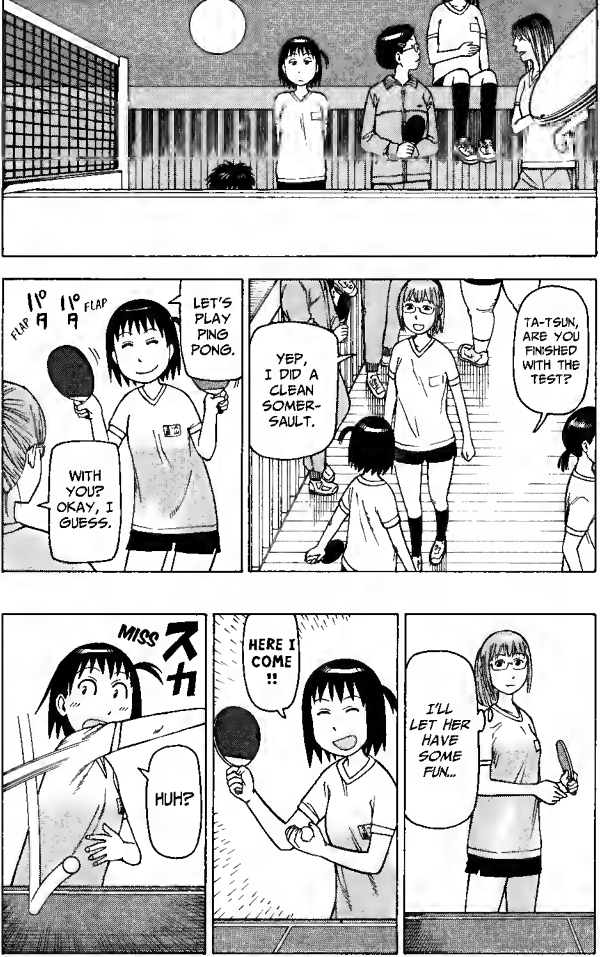

WHAT ARE YOU LOOKING AT?
OH, THE BOYS?
2-B 福沢
YEAH, THEY GET TO PLAY BASKETBALL FOR THEIR TEST. WHICH TEAM IS WINNING?
EH?
...ER... GOOD QUESTION?
I THOUGHT YOU WERE WATCHING THE GAME?
OKAY, THAT'S GOOD.
ダ! PLOP
ARASHIYAMA IS UP NEXT!

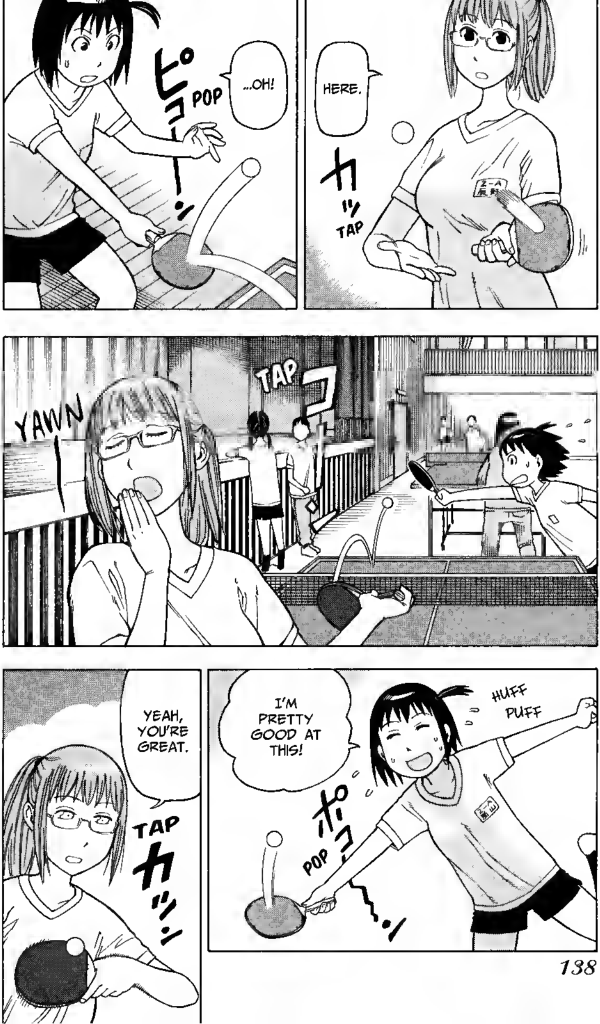
SHIRT: FUKUSAWA

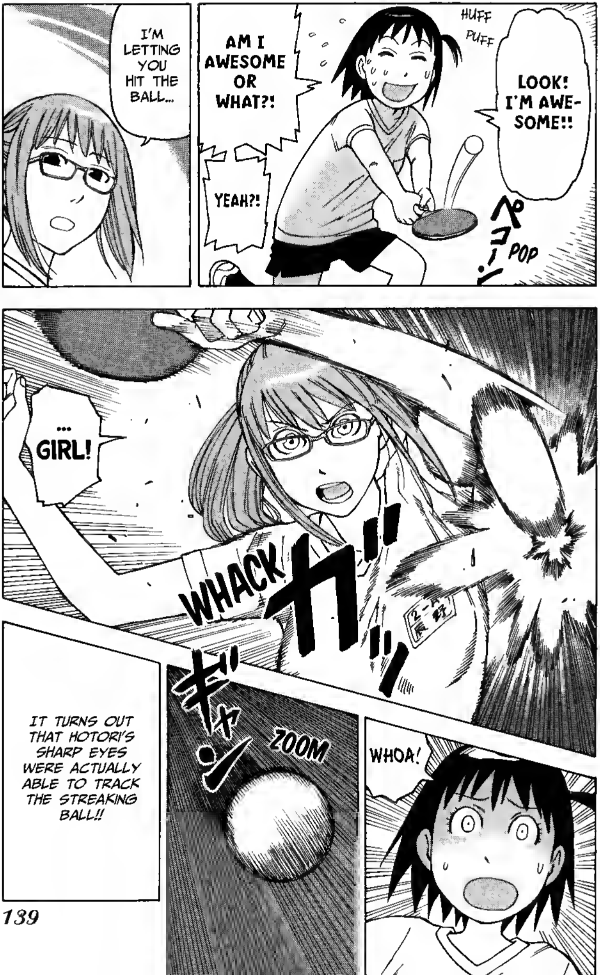
SHIRT: TATSUNO

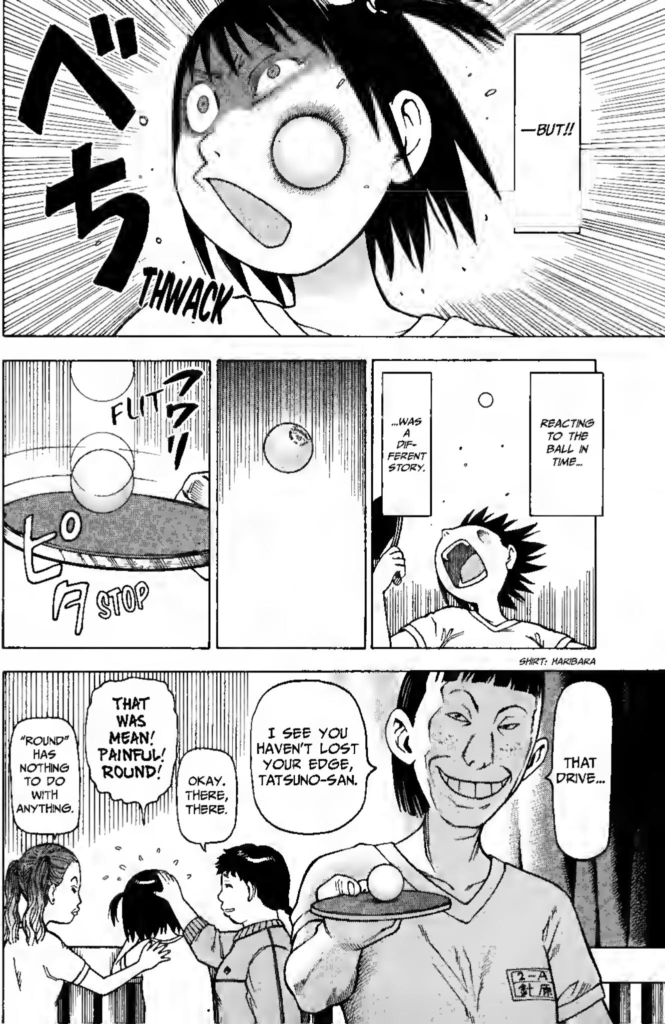

OKAAAY!!
GOOD LUCK.
SHIRT: ARASHIYAMA
DASH ダン
DASH ダン
DASH ダン!
バン BAM
くるり ROLL
LAND スト


WHOA! TEACHER!!
IT'S DANGEROUS TO STAND SO CLOSE TO THE LANDING AREA.
ARASHIYAMA... LOOK BEHIND YOU.
?
HUH?
CORRECT LANDING AREA.
YOUR LEFT ARM WASN'T STRAIGHT, SO YOU VEERED OFF!
OKAY, YOU CAN GO PLAY PING PONG... ER, WHAT ARE YOU DOING?!
I WAS THINKING THAT THERE WAS A DIMENSIONAL RIFT HERE...

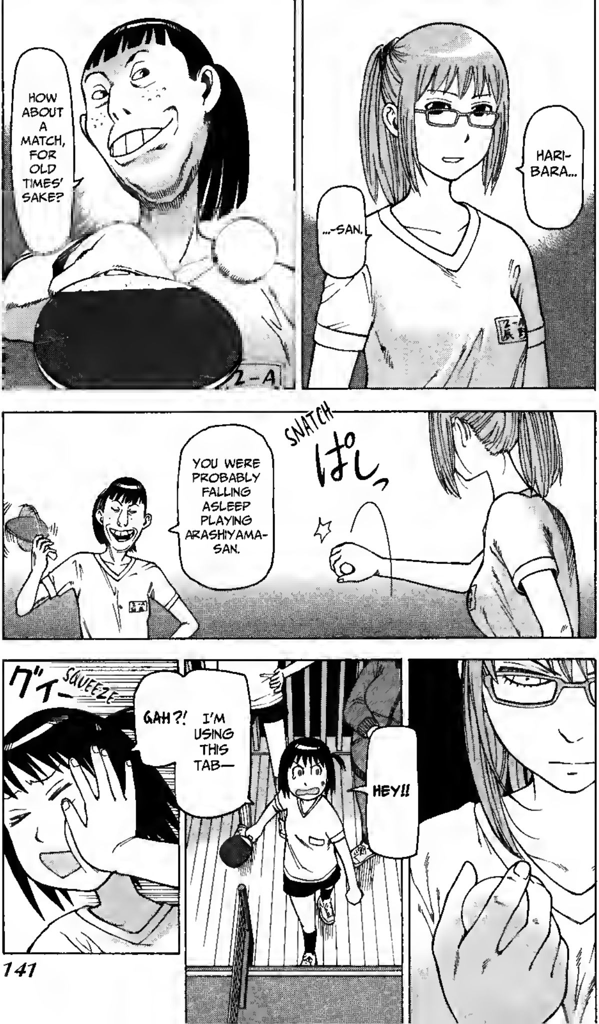

TA-TSUN, ARE YOU FINISHED WITH THE TEST?
YEP, I DID A CLEAN SOMERSAULT.
LET'S PLAY PING PONG.
パタ パタ
FLAP FLAP
WITH YOU? OKAY, I GUESS.
I'LL LET HER HAVE SOME FUN...
HERE I COME !!
スカ
MISS
HUH?

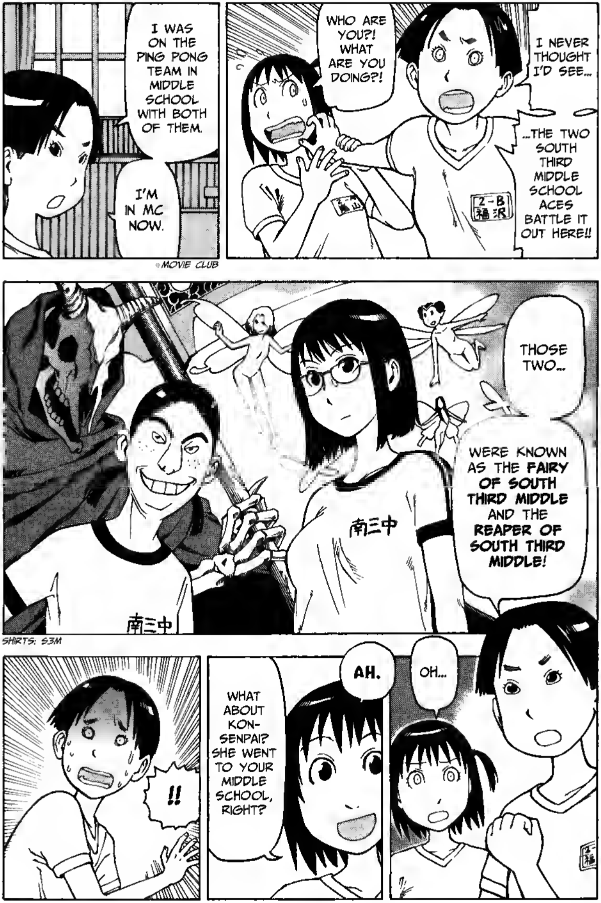

HERE.
カッ TAP
ピョーン POP
...OH!
TAP コ
YAWN
I'M PRETTY GOOD AT THIS!
HUFF PUFF
ポコ POP
YEAH, YOU'RE GREAT.
TAP カッ


HUFF PUFF
LOOK! I'M AWESOME!!
AM I AWESOME OR WHAT?!
YEAH?!
ペコーン
POP
I'M LETTING YOU HIT THE BALL...
...GIRL!
カ"
WHACK
2-A
ギャン
ZOOM
IT TURNS OUT THAT HOTORI'S SHARP EYES WERE ACTUALLY ABLE TO TRACK THE STREAKING BALL!!
WHOA!


—BUT!!
べち
THWACK
REACTING TO THE BALL IN TIME...
...WAS A DIFFERENT STORY.
フワリ
FLIT
ピタ
STOP
THAT DRIVE...
I SEE YOU HAVEN'T LOST YOUR EDGE, TATSUNO-SAN.
OKAY. THERE, THERE.
THAT WAS MEAN! PAINFUL! ROUND!
"ROUND" HAS NOTHING TO DO WITH ANYTHING.
2-A 針原

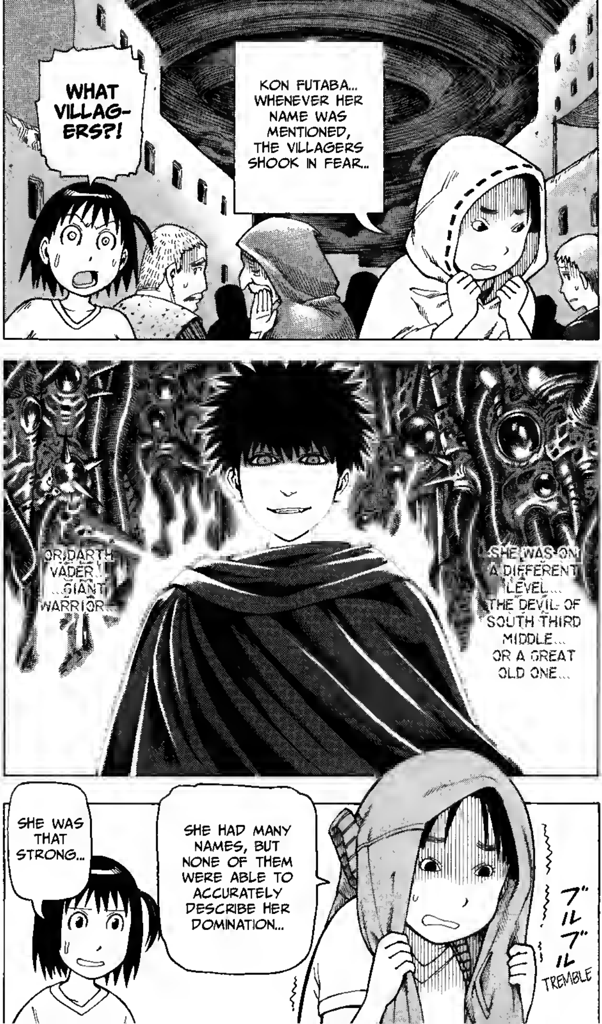
SHIRT: HARIBARA

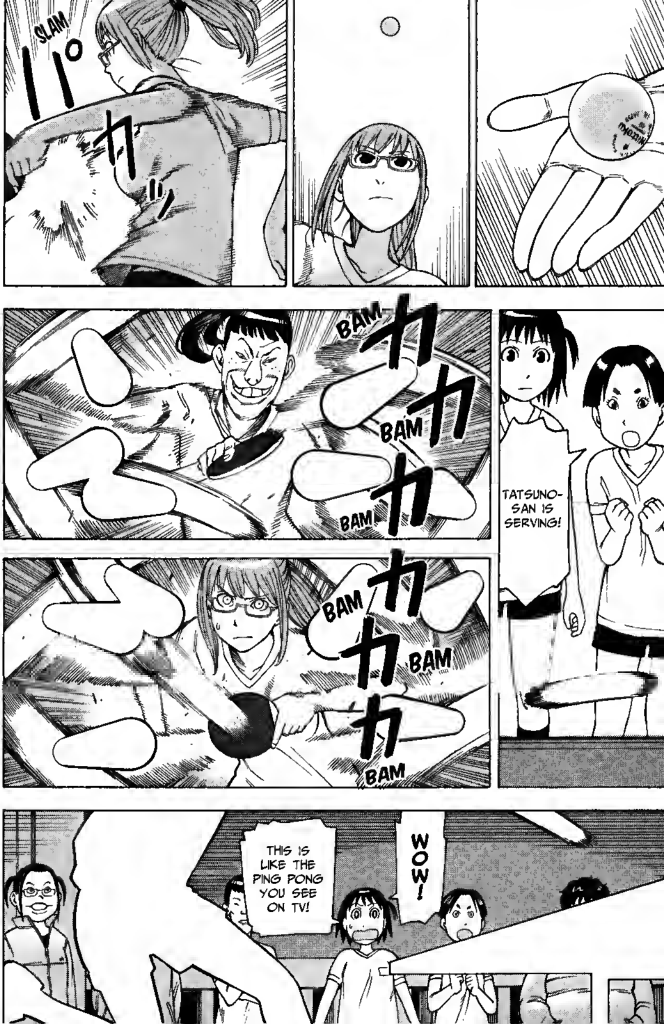

HARI-BARA...
...-SAN.
HOW ABOUT A MATCH, FOR OLD TIMES' SAKE?
2-A
SNATCH ぱしっ
YOU WERE PROBABLY FALLING ASLEEP PLAYING ARASHIYAMA-SAN.
HEY!!
I'M USING THIS TAB—
GAH?!
グイー SQUEEZE

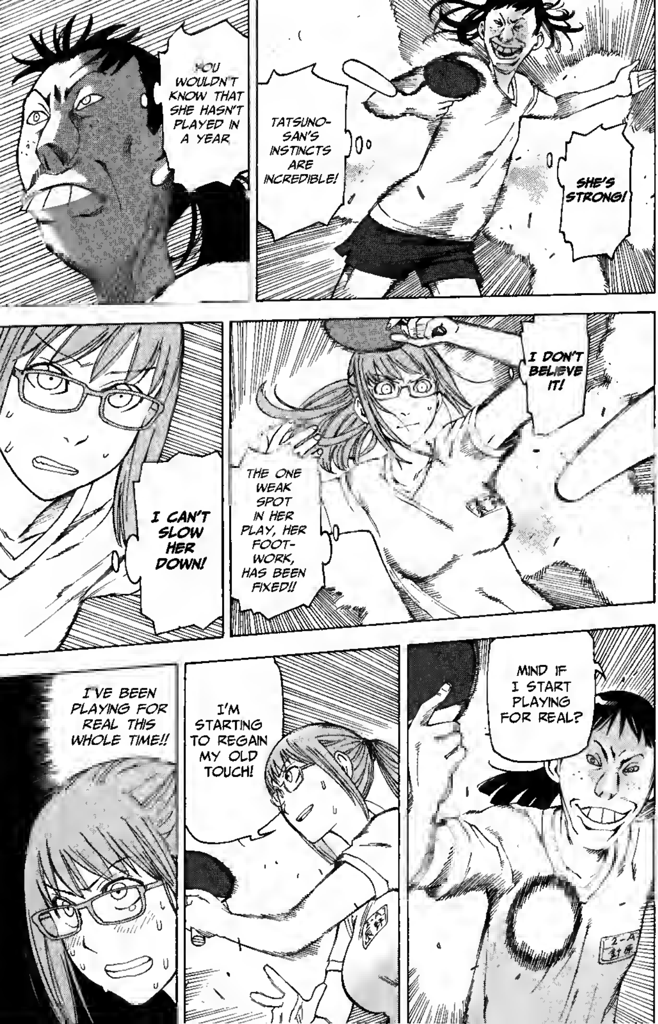

I NEVER THOUGHT I'D SEE...
...THE TWO SOUTH THIRD MIDDLE SCHOOL ACES BATTLE IT OUT HERE!!
2-B 福沢
WHO ARE YOU?! WHAT ARE YOU DOING?!
I WAS ON THE PING PONG TEAM IN MIDDLE SCHOOL WITH BOTH OF THEM.
I'M IN MC NOW.
THOSE TWO...
WERE KNOWN AS THE **FAIRY OF SOUTH THIRD MIDDLE** AND THE **REAPER OF SOUTH THIRD MIDDLE**!
南三中
南三中
OH...
AH.
WHAT ABOUT KON-SENPAI? SHE WENT TO YOUR MIDDLE SCHOOL, RIGHT?
!!

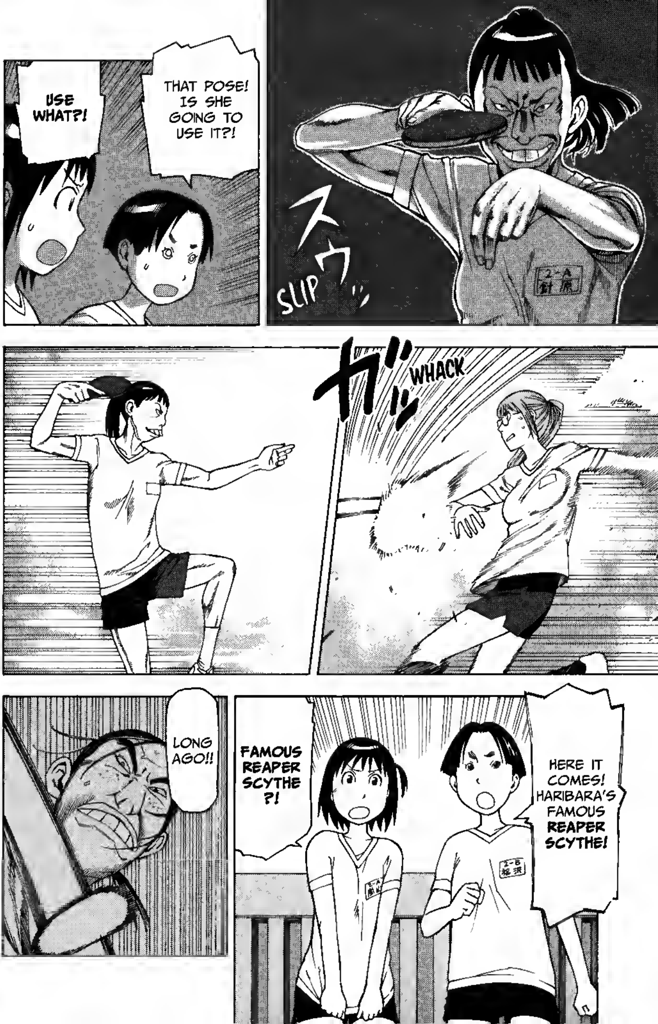
*MOVIE CLUB

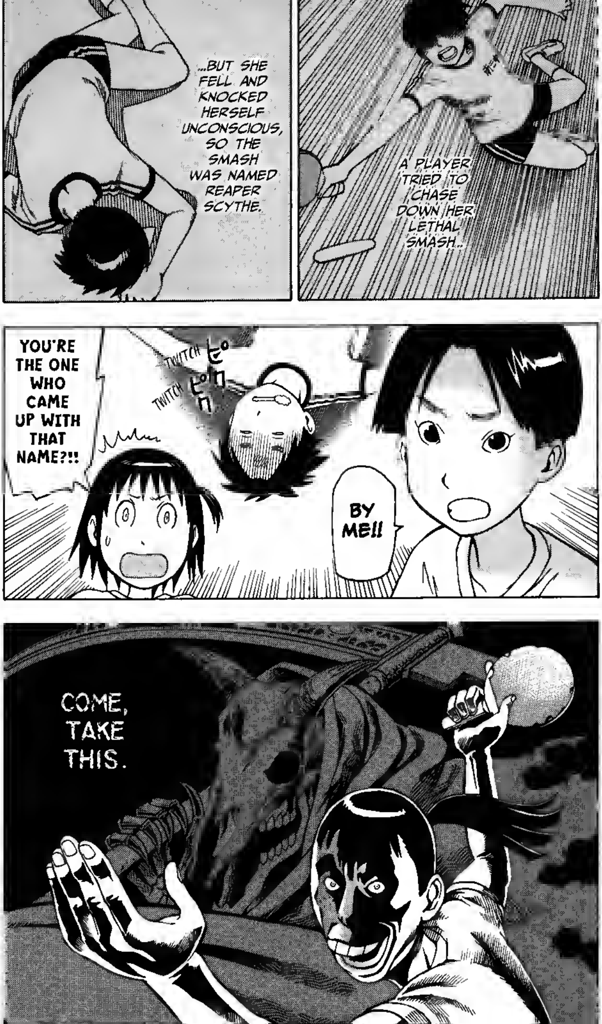
SHIRTS: S3M

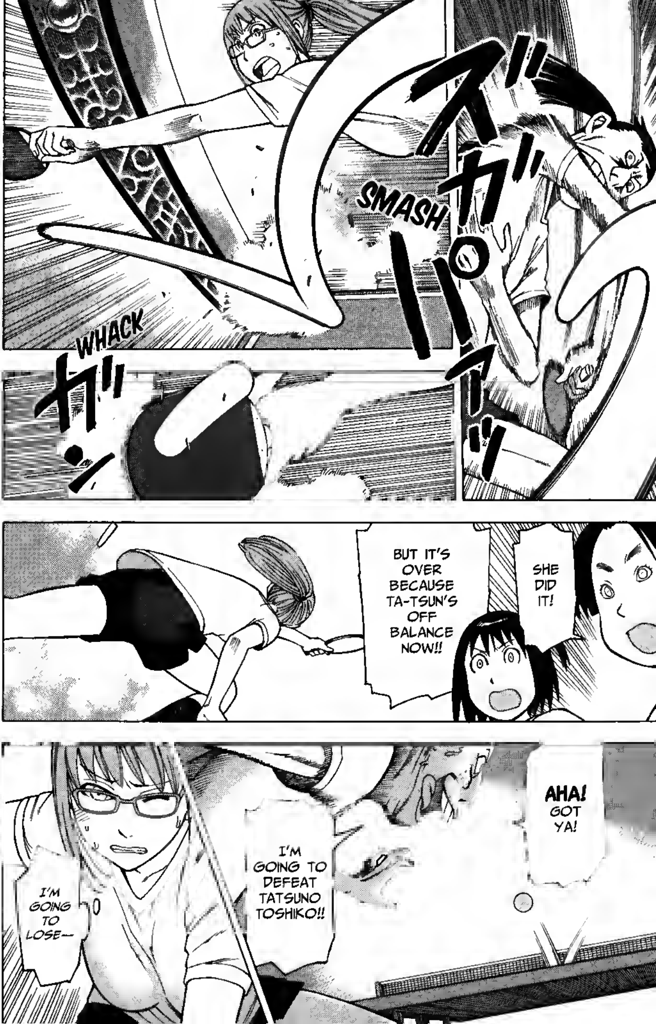

KON FUTABA... WHENEVER HER NAME WAS MENTIONED, THE VILLAGERS SHOOK IN FEAR...
WHAT VILLAG-ERS?!
SHE WAS ON A DIFFERENT LEVEL... THE DEVIL OF SOUTH THIRD MIDDLE... OR A GREAT OLD ONE...
OR DARTH VADER... ...GIANT WARRIOR...
ブルブル
TREMBLE
SHE HAD MANY NAMES, BUT NONE OF THEM WERE ABLE TO ACCURATELY DESCRIBE HER DOMINATION...
SHE WAS THAT STRONG...

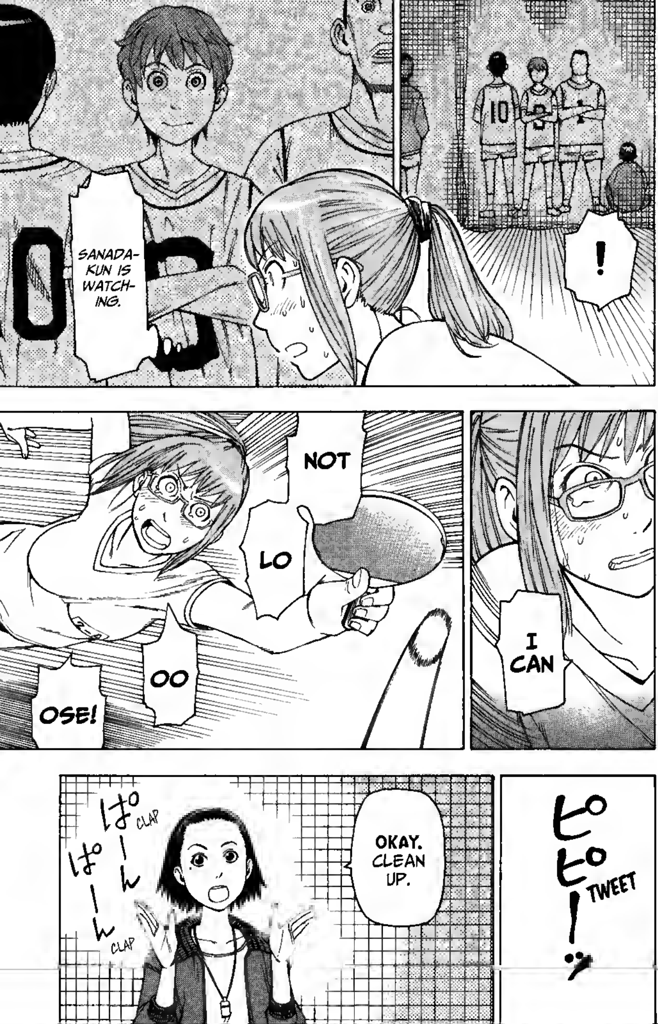

SLAM
パカッ
TATSUNO-SAN IS SERVING!
BAM
カ
BAM
カ
BAM
カ
BAM
カ
BAM
カ
BAM
カ
WOW!
THIS IS LIKE THE PING PONG YOU SEE ON TV!

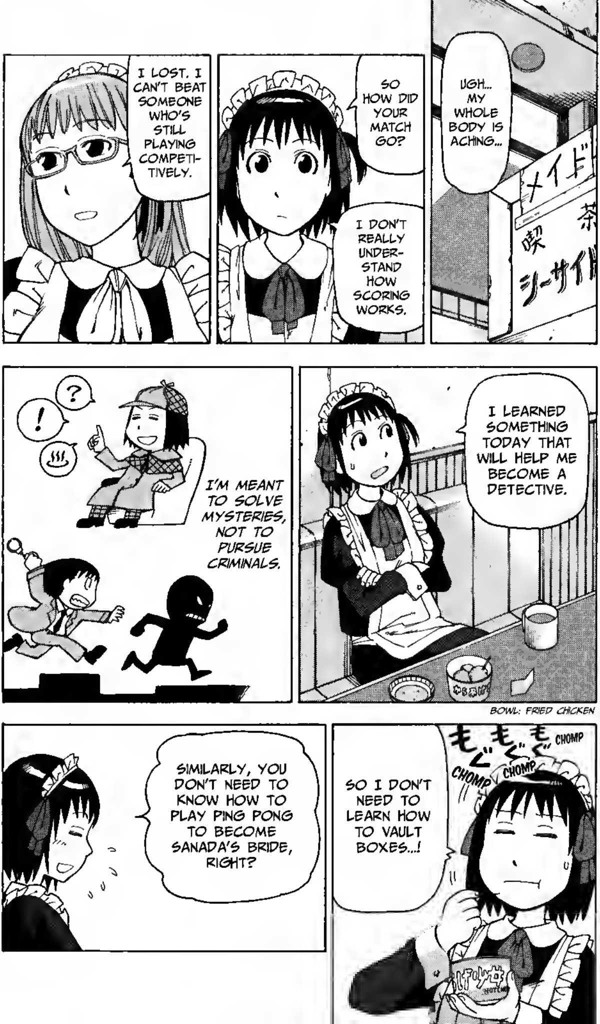

SHE'S STRONG!
TATSUNO-SAN'S INSTINCTS ARE INCREDIBLE!
YOU WOULDN'T KNOW THAT SHE HASN'T PLAYED IN A YEAR
I DON'T BELIEVE IT!
THE ONE WEAK SPOT IN HER PLAY, HER FOOTWORK, HAS BEEN FIXED!!
I CAN'T SLOW HER DOWN!
MIND IF I START PLAYING FOR REAL?
2-A
I'M STARTING TO REGAIN MY OLD TOUCH!
I'VE BEEN PLAYING FOR REAL THIS WHOLE TIME!!

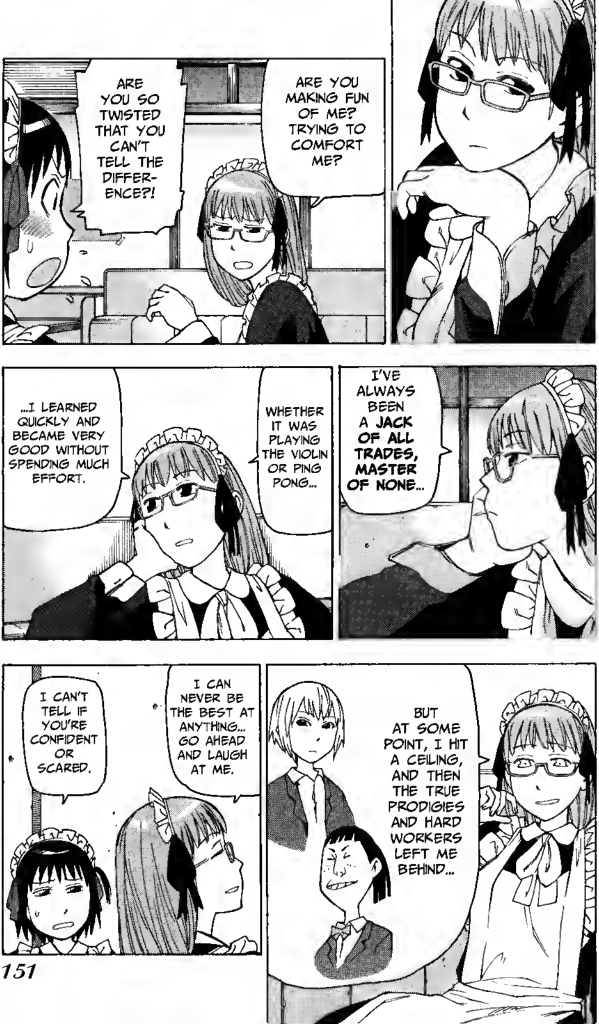

スゥ
SLIP
2-A 針原
THAT POSE! IS SHE GOING TO USE IT?!
USE WHAT?!
ガッ
WHACK
HERE IT COMES! HARIBARA'S FAMOUS **REAPER SCYTHE!**
FAMOUS REAPER SCYTHE ?!
2-B
LONG AGO!!

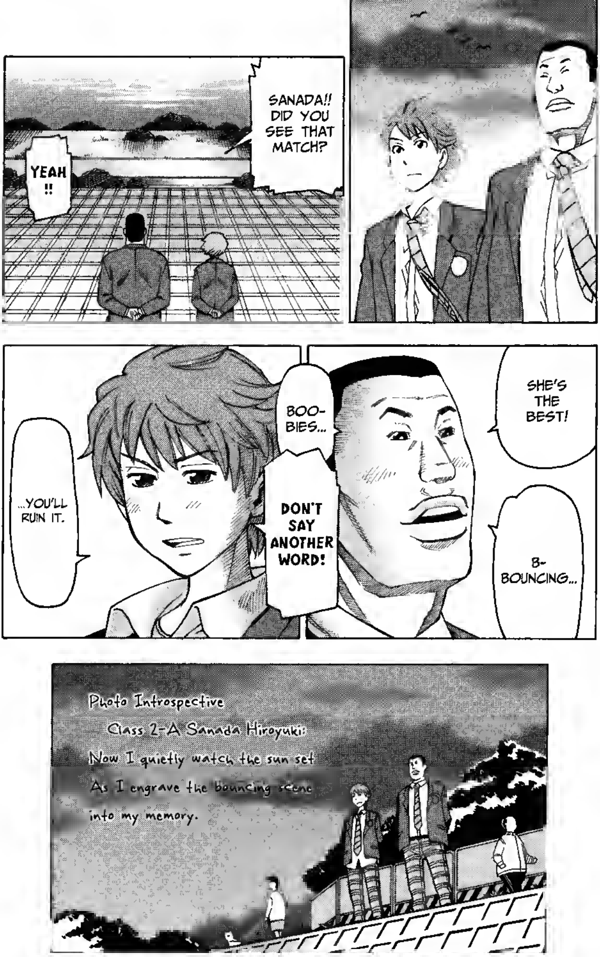

A PLAYER TRIED TO CHASE DOWN HER LETHAL SMASH...
...BUT SHE FELL AND KNOCKED HERSELF UNCONSCIOUS, SO THE SMASH WAS NAMED REAPER SCYTHE.
ピクピク
TWITCH TWITCH
YOU'RE THE ONE WHO CAME UP WITH THAT NAME?!!
BY ME!!
COME, TAKE THIS.


ズガパーン!!
SMASH
ガッ
WHACK
SHE DID IT!
BUT IT'S OVER BECAUSE TA-TSUN'S OFF BALANCE NOW!!
AHA! GOT YA!
I'M GOING TO DEFEAT TATSUNO TOSHIKO!!
I'M GOING TO LOSE—


!
SANADA-KUN IS WATCHING.
I CAN
NOT
LO
OO
OSE!
ピピー！ッ
TWEET
OKAY. CLEAN UP.
ぱーん
CLAP
ぱーん
CLAP

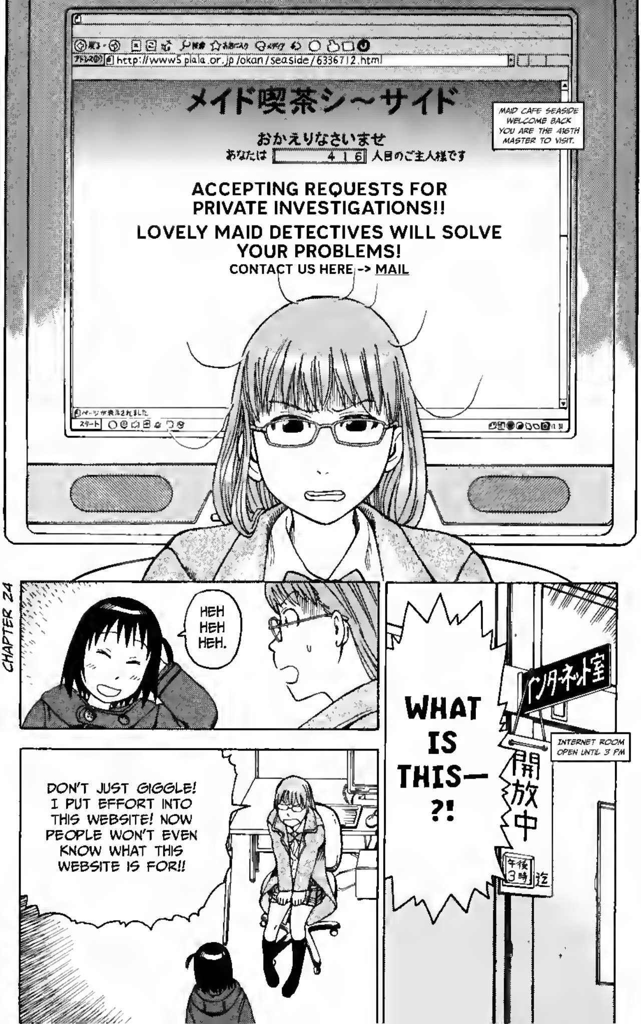

UGH... MY WHOLE BODY IS ACHING...
メイド
喫茶
シーサイド
SO HOW DID YOUR MATCH GO?
I DON'T REALLY UNDERSTAND HOW SCORING WORKS.
I LOST. I CAN'T BEAT SOMEONE WHO'S STILL PLAYING COMPETITIVELY.
I LEARNED SOMETHING TODAY THAT WILL HELP ME BECOME A DETECTIVE.
?
!
I'M MEANT TO SOLVE MYSTERIES, NOT TO PURSUE CRIMINALS.
BOWL: FRIED CHICKEN
もももぐぐぐ
CHOMP
CHOMP
CHOMP
SO I DON'T NEED TO LEARN HOW TO VAULT BOXES...!
SIMILARLY, YOU DON'T NEED TO KNOW HOW TO PLAY PING PONG TO BECOME SANADA'S BRIDE, RIGHT?

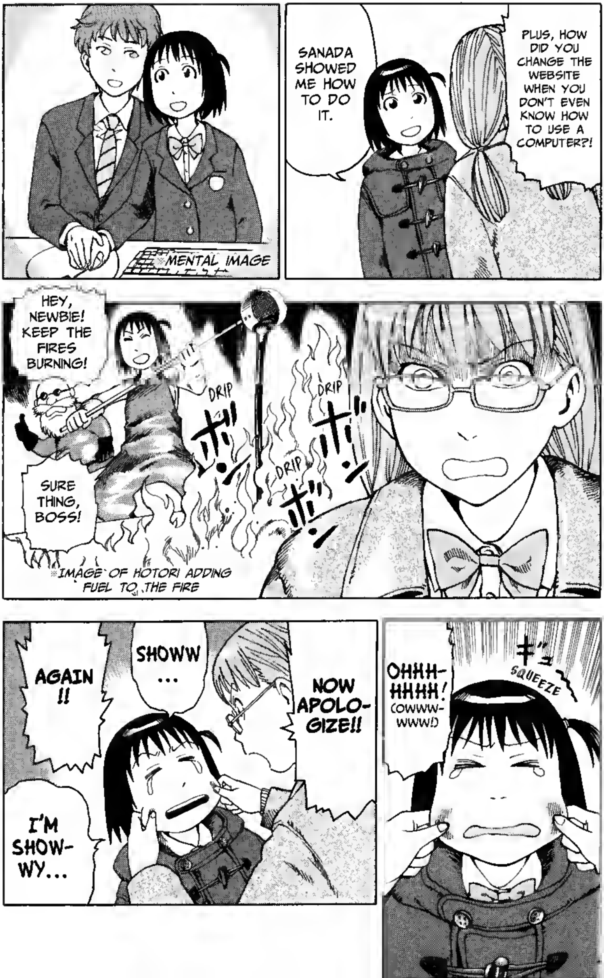

ARE YOU MAKING FUN OF ME? TRYING TO COMFORT ME?
ARE YOU SO TWISTED THAT YOU CAN'T TELL THE DIFFERENCE?!
I'VE ALWAYS BEEN A **JACK OF ALL TRADES, MASTER OF NONE**...
WHETHER IT WAS PLAYING THE VIOLIN OR PING PONG...
...I LEARNED QUICKLY AND BECAME VERY GOOD WITHOUT SPENDING MUCH EFFORT.
BUT AT SOME POINT, I HIT A CEILING, AND THEN THE TRUE PRODIGIES AND HARD WORKERS LEFT ME BEHIND...
I CAN NEVER BE THE BEST AT ANYTHING... GO AHEAD AND LAUGH AT ME.
I CAN'T TELL IF YOU'RE CONFIDENT OR SCARED.

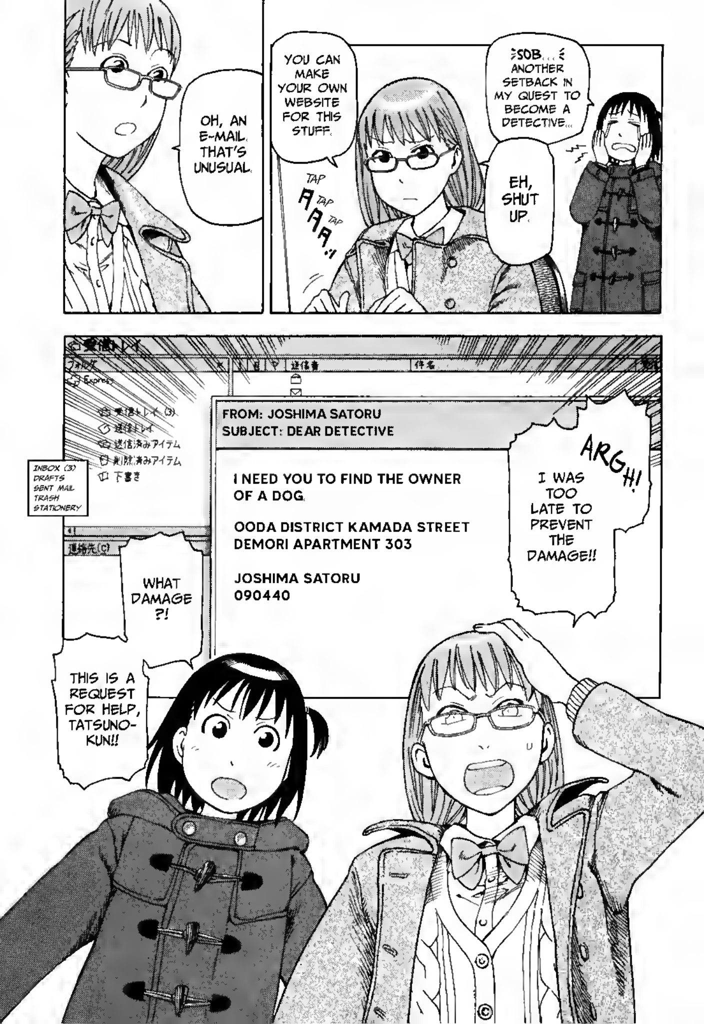

SANADA!! DID YOU SEE THAT MATCH?
YEAH !!
SHE'S THE BEST!
B-BOUNCING...
BOO-BIES...
DON'T SAY ANOTHER WORD!
...YOU'LL RUIN IT.
Photo Introspective
Class 2-A Sanada Hiroyuki:
Now I quietly watch the sun set
As I engrave the bouncing scene
into my memory.

CHAPTER 32 / END

CHAPTER 24


http://www5.plala.or.jp/okan/seaside/6336712.html
メイド喫茶シ〜サイド
おかえりなさいませ
あなたは 416 人目のご主人様です
MAID CAFE SEASIDE WELCOME BACK YOU ARE THE 416TH MASTER TO VISIT.
ACCEPTING REQUESTS FOR PRIVATE INVESTIGATIONS!!
LOVELY MAID DETECTIVES WILL SOLVE YOUR PROBLEMS!
CONTACT US HERE -> MAIL
ページが表示されました
スタート
インターネット室
開放中 午後3時迄
INTERNET ROOM OPEN UNTIL 3 PM
WHAT IS THIS—?!
HEH HEH HEH.
DON'T JUST GIGGLE! I PUT EFFORT INTO THIS WEBSITE! NOW PEOPLE WON'T EVEN KNOW WHAT THIS WEBSITE IS FOR!!


PLUS, HOW DID YOU CHANGE THE WEBSITE WHEN YOU DON'T EVEN KNOW HOW TO USE A COMPUTER?!
SANADA SHOWED ME HOW TO DO IT.
※MENTAL IMAGE
HEY, NEWBIE! KEEP THE FIRES BURNING!
SURE THING, BOSS!
DRIP
ボン
DRIP
ボン
DRIP
ボン
※IMAGE OF HOTORI ADDING FUEL TO THE FIRE
ギュ
SQUEEZE
OHHH-HHHH! (OWWW-WWW!)
NOW APOLOGIZE!!
SHOWW ...
AGAIN !!
I'M SHOW-WY...



⋚SOB...⋛ ANOTHER SETBACK IN MY QUEST TO BECOME A DETECTIVE...
EH, SHUT UP.
YOU CAN MAKE YOUR OWN WEBSITE FOR THIS STUFF.
TAP TAP TAP
OH, AN E-MAIL. THAT'S UNUSUAL.
受信トレイ
フォルダ
送信者
件名
受信トレイ (3)
送信トレイ
送信済みアイテム
削除済みアイテム
下書き
INBOX (3) DRAFTS SENT MAIL TRASH STATIONERY
連絡先(C)
ARGH!
I WAS TOO LATE TO PREVENT THE DAMAGE!!
WHAT DAMAGE?!
THIS IS A REQUEST FOR HELP, TATSUNO-KUN!!

FROM: JOSHIMA SATORU
SUBJECT: DEAR DETECTIVE

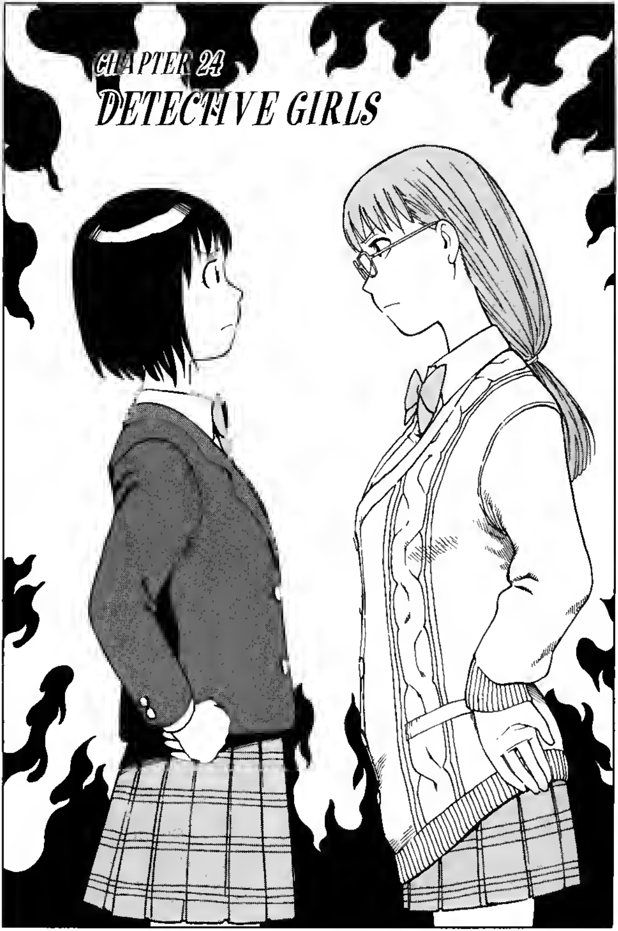
I NEED YOU TO FIND THE OWNER OF A DOG.

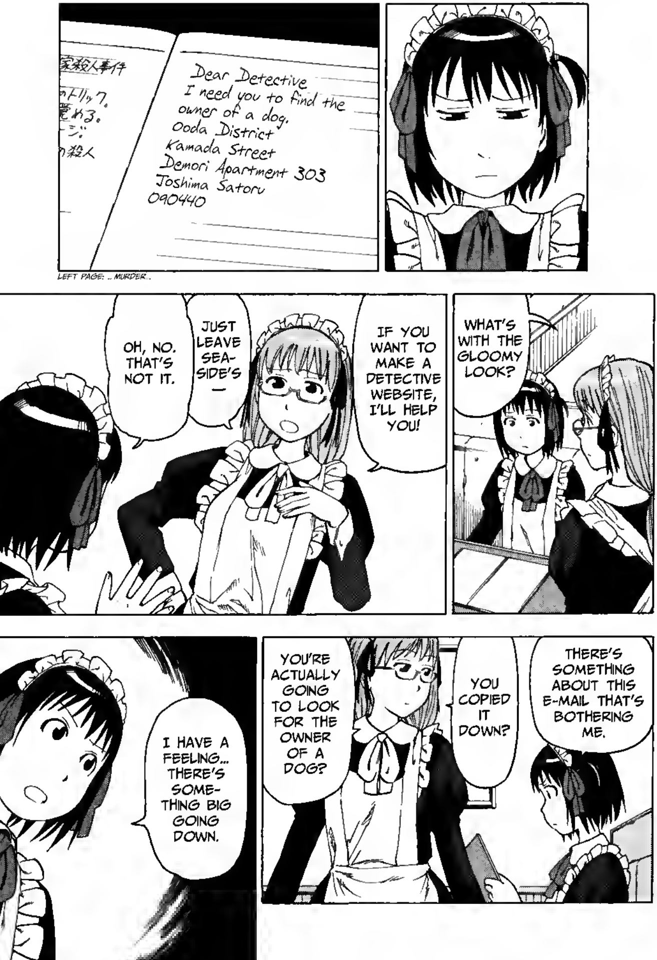
OODA DISTRICT KAMADA STREET
DEMORI APARTMENT 303

JOSHIMA SATORU
090440

CHAPTER 24

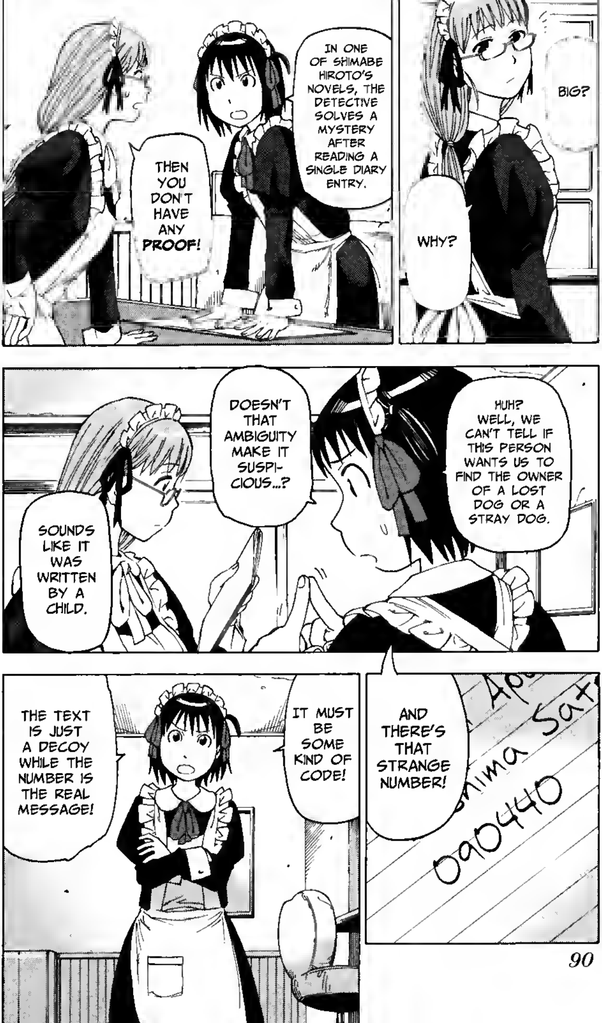
DETECTIVE GIRLS

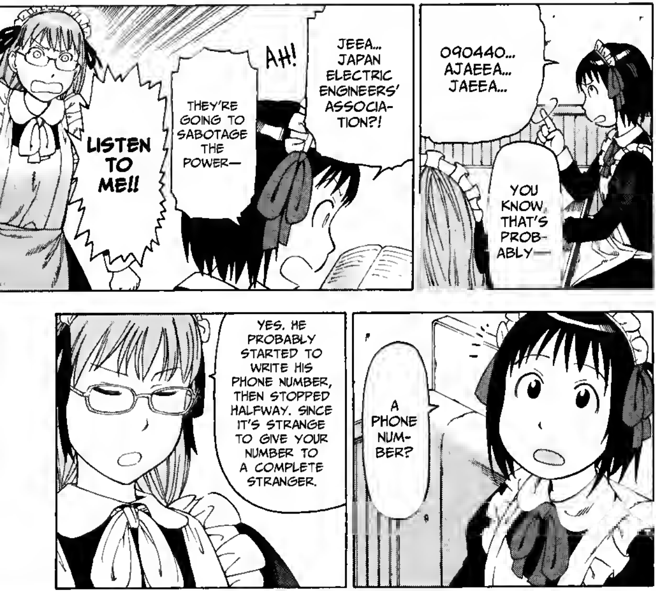



Dear Detective
I need you to find the owner of a dog.
Ooda District
Kamada Street
Demori Apartment 303
Joshima Satoru
090440

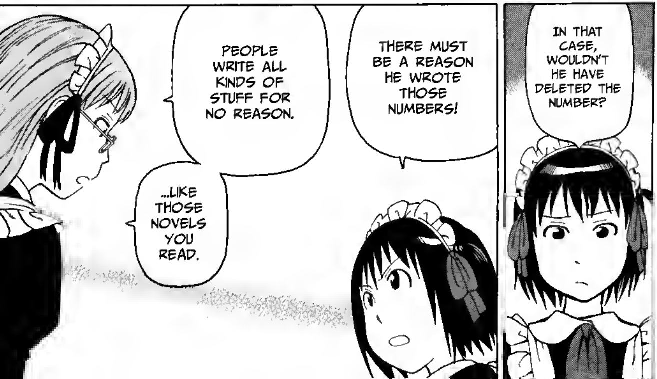
LEFT PAGE: .. MURDER..

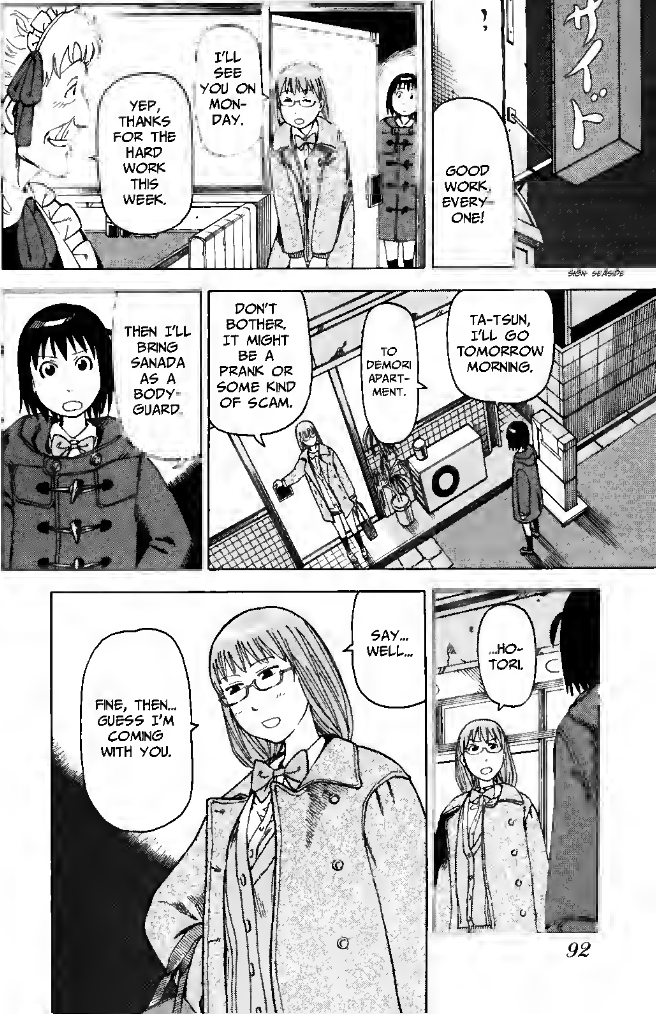
家殺人事件
のトリック。
覚える。
ージ。
の殺人
WHAT'S WITH THE GLOOMY LOOK?
IF YOU WANT TO MAKE A DETECTIVE WEBSITE, I'LL HELP YOU!
JUST LEAVE SEA-SIDE'S —
OH, NO. THAT'S NOT IT.
THERE'S SOMETHING ABOUT THIS E-MAIL THAT'S BOTHERING ME.
YOU COPIED IT DOWN?
YOU'RE ACTUALLY GOING TO LOOK FOR THE OWNER OF A DOG?
I HAVE A FEELING... THERE'S SOMETHING BIG GOING DOWN.

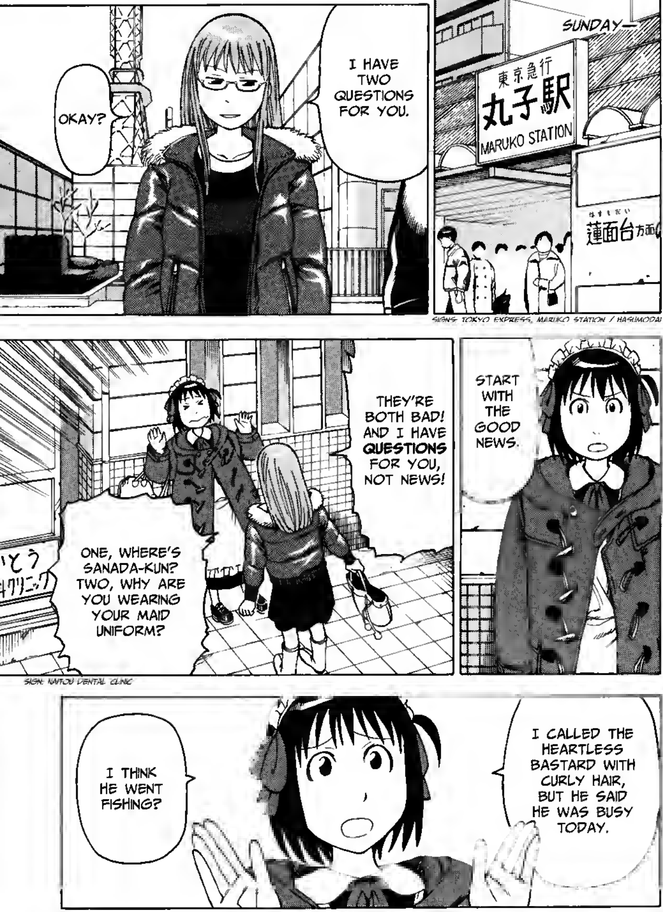

BIG?
WHY?
IN ONE OF SHIMABE HIROTO'S NOVELS, THE DETECTIVE SOLVES A MYSTERY AFTER READING A SINGLE DIARY ENTRY.
THEN YOU DON'T HAVE ANY **PROOF!**
HUH? WELL, WE CAN'T TELL IF THIS PERSON WANTS US TO FIND THE OWNER OF A LOST DOG OR A STRAY DOG.
DOESN'T THAT AMBIGUITY MAKE IT SUSPICIOUS...?
SOUNDS LIKE IT WAS WRITTEN BY A CHILD.
AND THERE'S THAT STRANGE NUMBER!
Ap
hima Sat
090440
IT MUST BE SOME KIND OF CODE!
THE TEXT IS JUST A DECOY WHILE THE NUMBER IS THE REAL MESSAGE!


090440... AJAEEA... JAEEA...
YOU KNOW, THAT'S PROBABLY—
JEEA... JAPAN ELECTRIC ENGINEERS' ASSOCIATION?!
AH!
THEY'RE GOING TO SABOTAGE THE POWER—
LISTEN TO ME!!
A PHONE NUMBER?
YES. HE PROBABLY STARTED TO WRITE HIS PHONE NUMBER, THEN STOPPED HALFWAY. SINCE IT'S STRANGE TO GIVE YOUR NUMBER TO A COMPLETE STRANGER.

JAPANESE CELLPHONE NUMBERS COMMONLY START WITH 080 OR 090

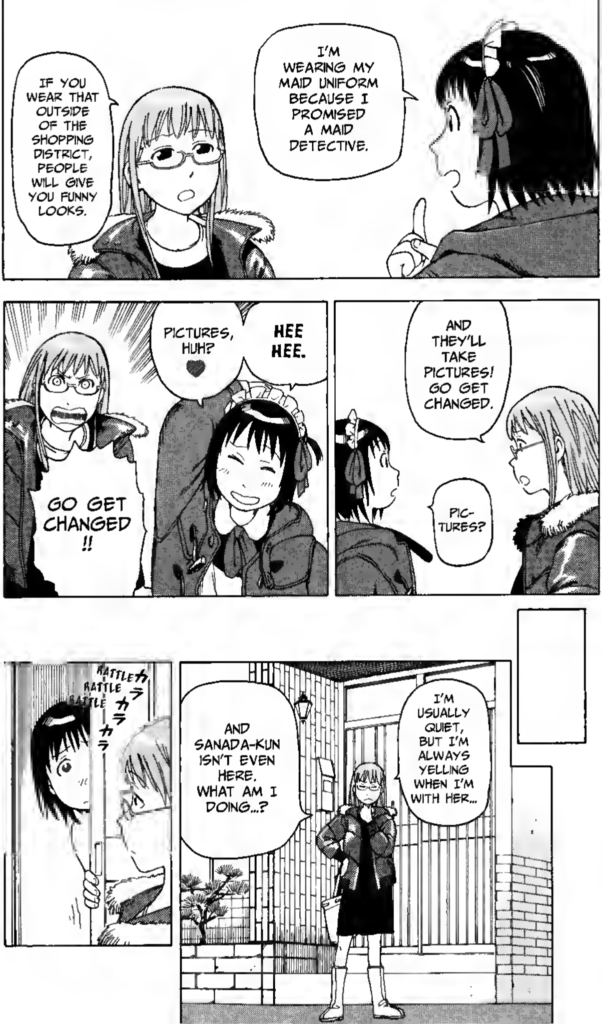

IN THAT CASE, WOULDN'T HE HAVE DELETED THE NUMBER?
THERE MUST BE A REASON HE WROTE THOSE NUMBERS!
PEOPLE WRITE ALL KINDS OF STUFF FOR NO REASON.
...LIKE THOSE NOVELS YOU READ.

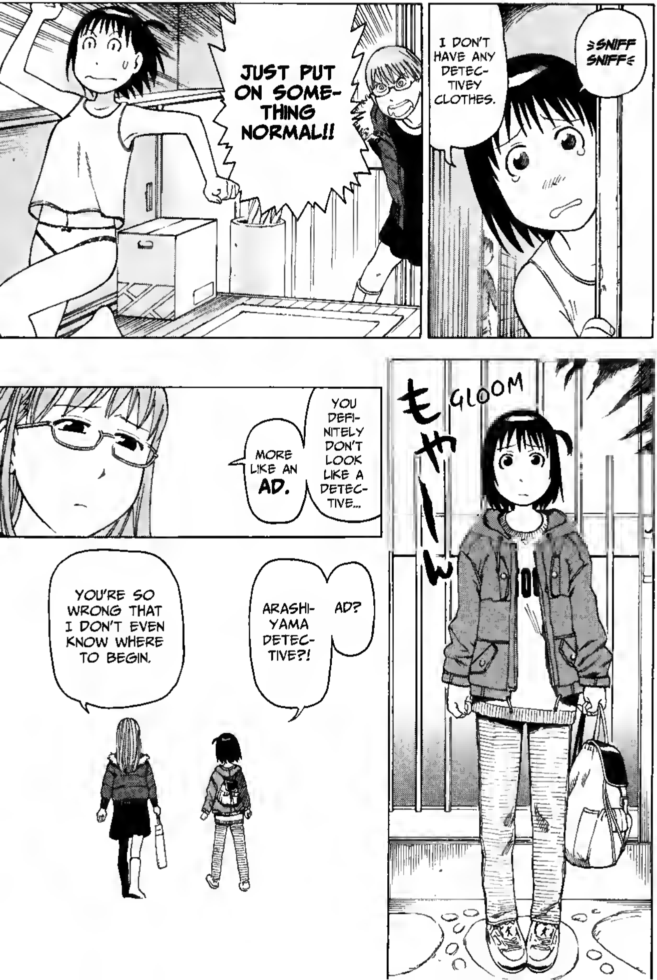

GOOD WORK, EVERYONE!
SIGN: SEASIDE
I'LL SEE YOU ON MONDAY.
YEP, THANKS FOR THE HARD WORK THIS WEEK.
TA-TSUN, I'LL GO TOMORROW MORNING.
TO DEMORI APARTMENT.
DON'T BOTHER. IT MIGHT BE A PRANK OR SOME KIND OF SCAM.
THEN I'LL BRING SANADA AS A BODYGUARD.
...HOTORI.
SAY... WELL...
FINE, THEN... GUESS I'M COMING WITH YOU.

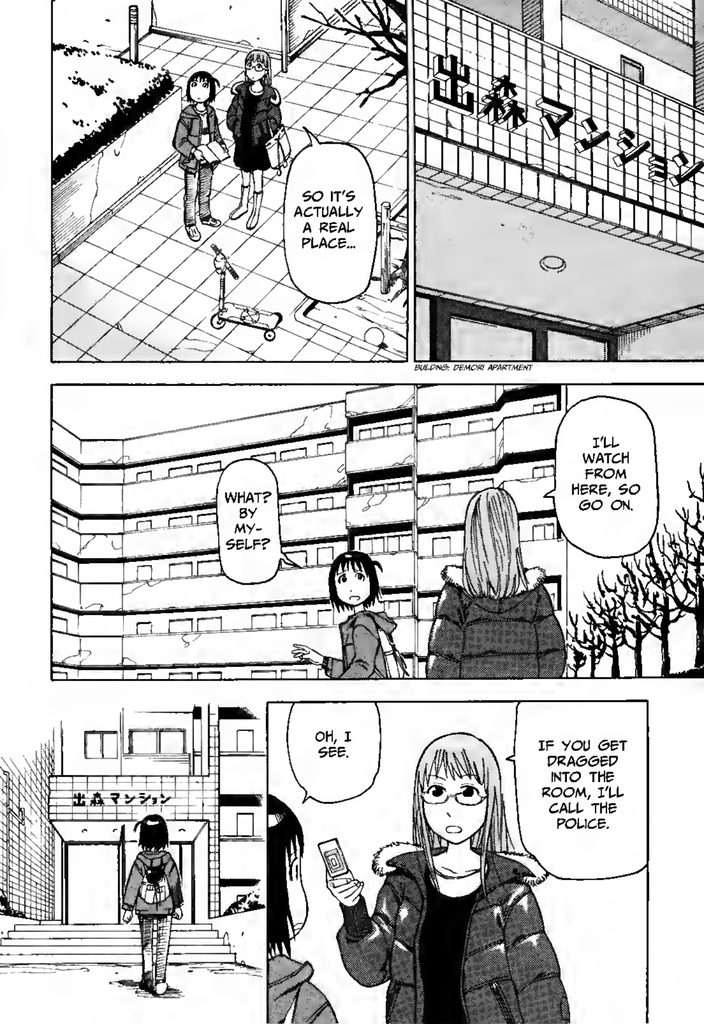

SUNDAY—
東京急行
丸子駅
MARUKO STATION
はすもだい
蓮面台方面
I HAVE TWO QUESTIONS FOR YOU.
OKAY?
START WITH THE GOOD NEWS.
THEY'RE BOTH BAD! AND I HAVE **QUESTIONS** FOR YOU, NOT NEWS!
ONE, WHERE'S SANADA-KUN? TWO, WHY ARE YOU WEARING YOUR MAID UNIFORM?
いとう
クリニック
I CALLED THE HEARTLESS BASTARD WITH CURLY HAIR, BUT HE SAID HE WAS BUSY TODAY.
I THINK HE WENT FISHING?

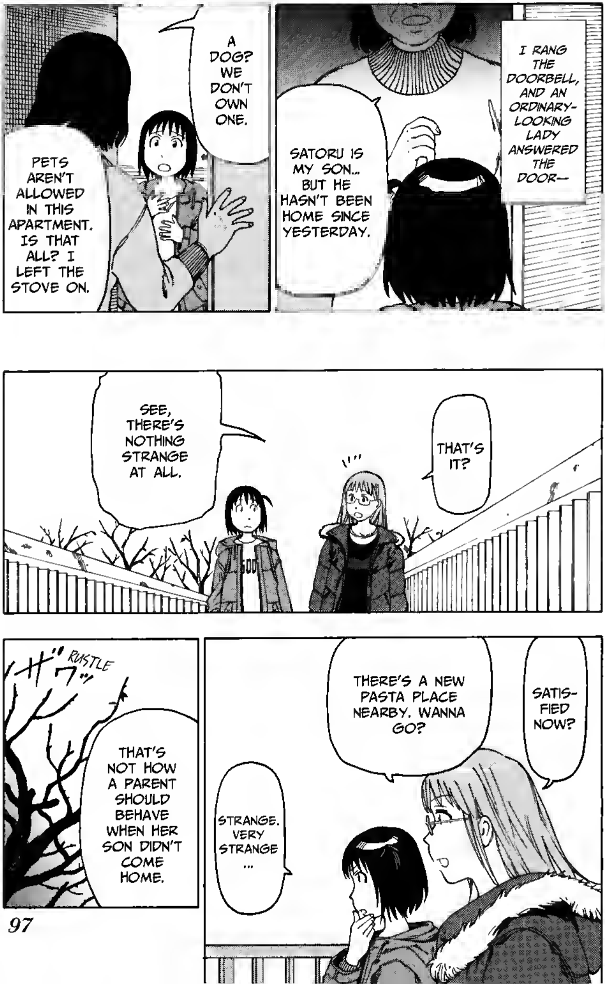
SIGNS: TOKYO EXPRESS, MARUKO STATION / HASUMODAI

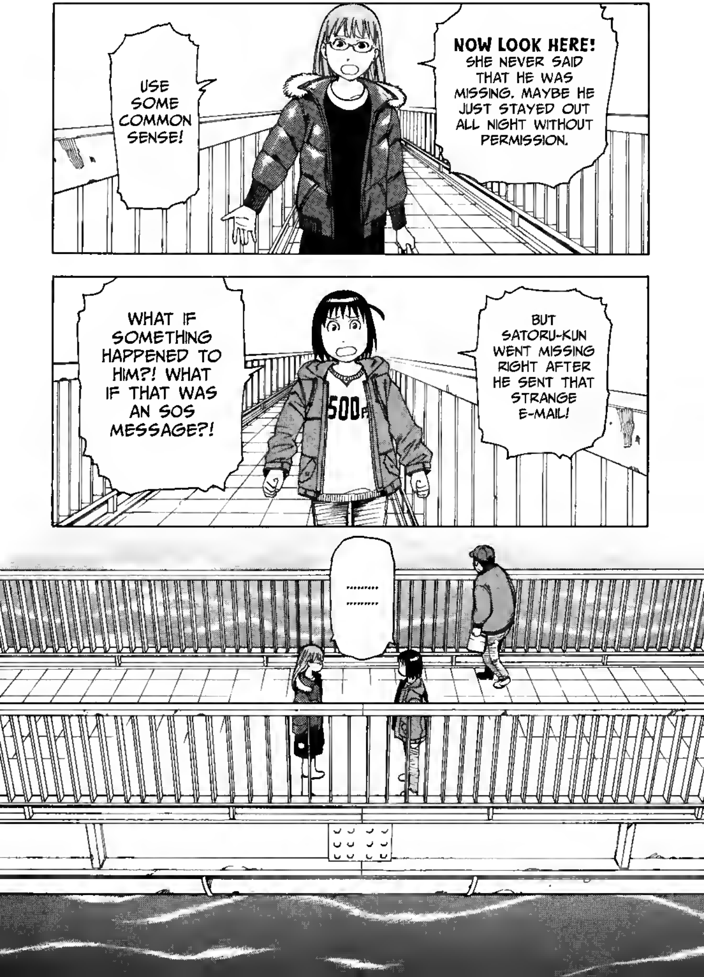
SIGN: NAITOU DENTAL CLINIC

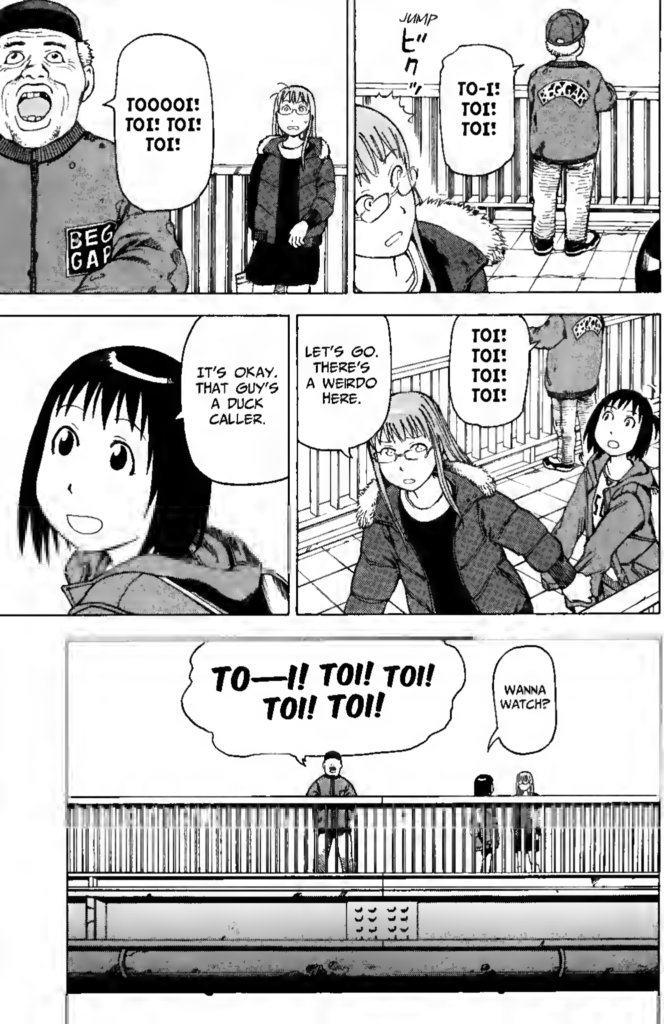

I'M WEARING MY MAID UNIFORM BECAUSE I PROMISED A MAID DETECTIVE.
IF YOU WEAR THAT OUTSIDE OF THE SHOPPING DISTRICT, PEOPLE WILL GIVE YOU FUNNY LOOKS.
AND THEY'LL TAKE PICTURES! GO GET CHANGED.
PICTURES?
HEE HEE.
PICTURES, HUH? ♥
GO GET CHANGED!!
I'M USUALLY QUIET, BUT I'M ALWAYS YELLING WHEN I'M WITH HER...
AND SANADA-KUN ISN'T EVEN HERE. WHAT AM I DOING...?
RATTLE カラ
RATTLE カラ
RATTLE カラ

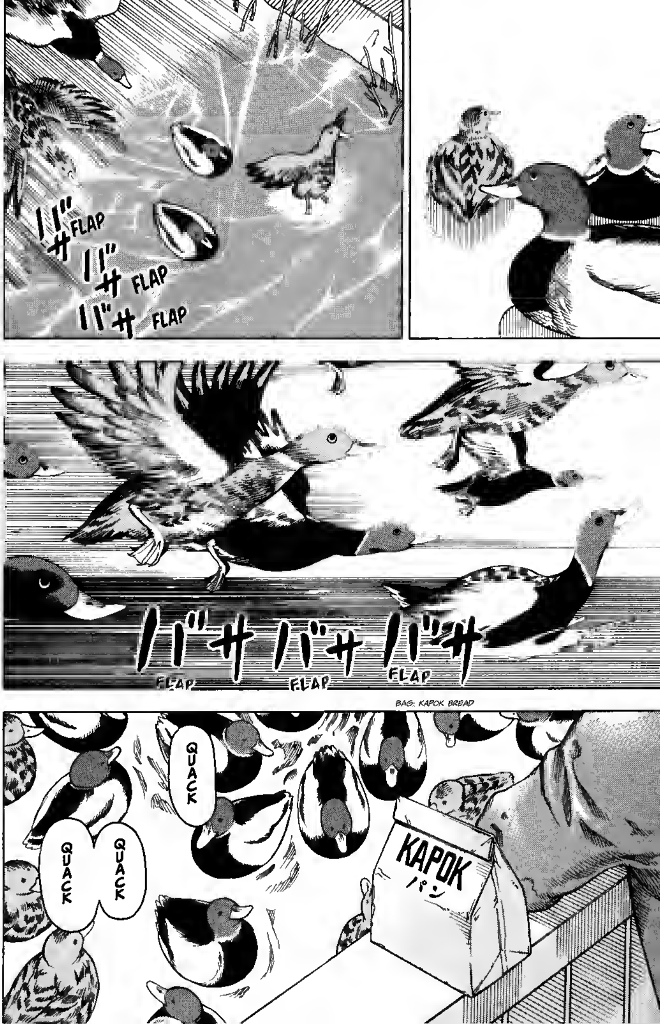

⪢SNIFF SNIFF⪡
I DON'T HAVE ANY DETECTIVEY CLOTHES.
JUST PUT ON SOMETHING NORMAL!!
もやーん
GLOOM
YOU DEFINITELY DON'T LOOK LIKE A DETECTIVE...
MORE LIKE AN AD.
AD? ARASHIYAMA DETECTIVE?!
YOU'RE SO WRONG THAT I DON'T EVEN KNOW WHERE TO BEGIN.

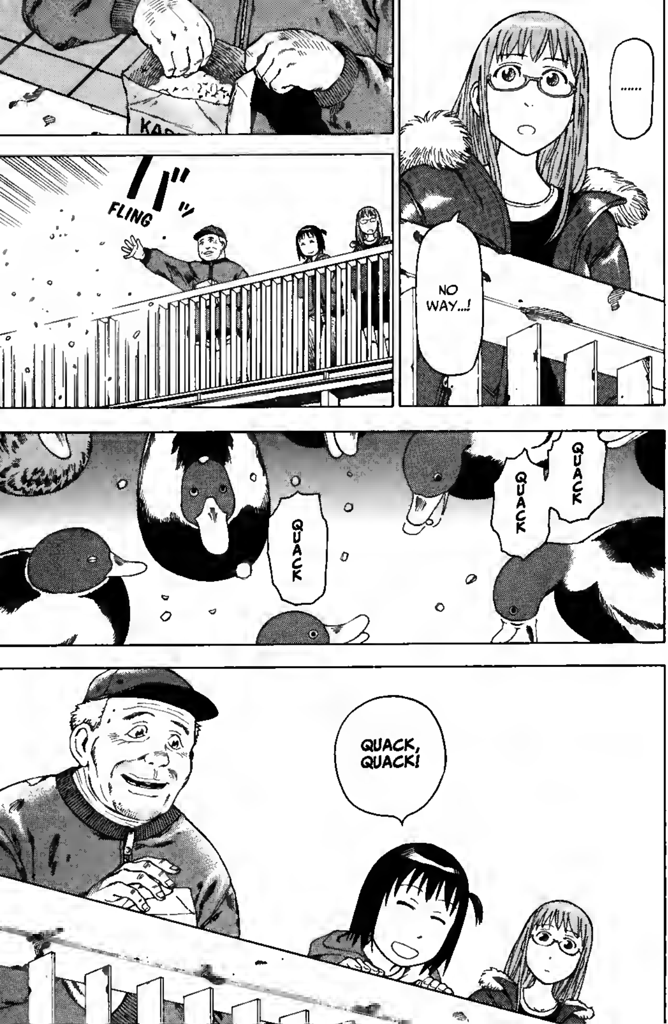

出森マンション
BUILDING: DEMORI APARTMENT
SO IT'S ACTUALLY A REAL PLACE...
I'LL WATCH FROM HERE, SO GO ON.
WHAT? BY MYSELF?
IF YOU GET DRAGGED INTO THE ROOM, I'LL CALL THE POLICE.
OH, I SEE.
出森マンション

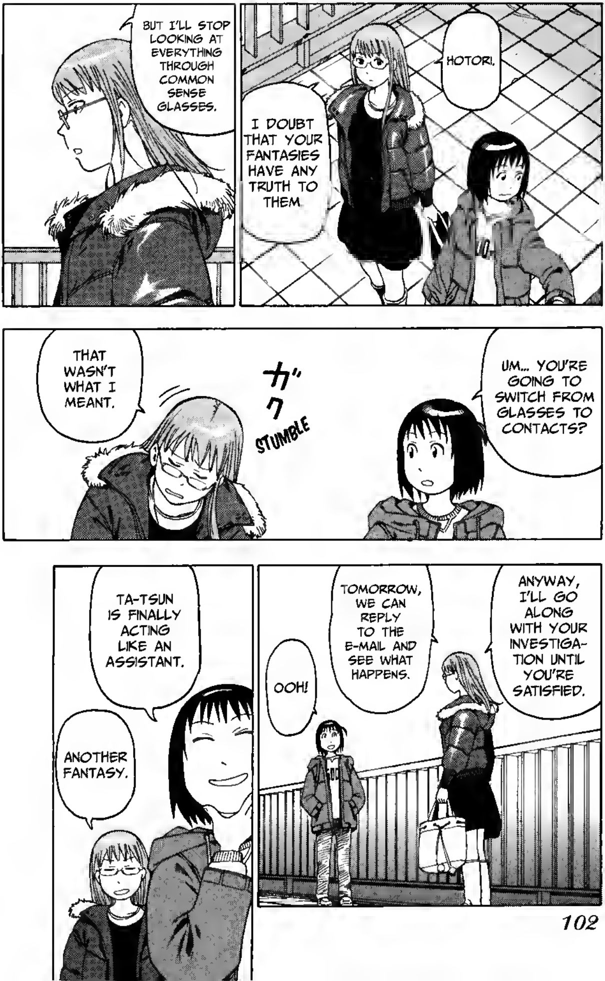

I RANG THE DOORBELL, AND AN ORDINARY-LOOKING LADY ANSWERED THE DOOR—
SATORU IS MY SON... BUT HE HASN'T BEEN HOME SINCE YESTERDAY.
A DOG? WE DON'T OWN ONE.
PETS AREN'T ALLOWED IN THIS APARTMENT. IS THAT ALL? I LEFT THE STOVE ON.
THAT'S IT?
SEE, THERE'S NOTHING STRANGE AT ALL.
SATISFIED NOW?
THERE'S A NEW PASTA PLACE NEARBY. WANNA GO?
STRANGE. VERY STRANGE...
ザワッ
RUSTLE
THAT'S NOT HOW A PARENT SHOULD BEHAVE WHEN HER SON DIDN'T COME HOME.

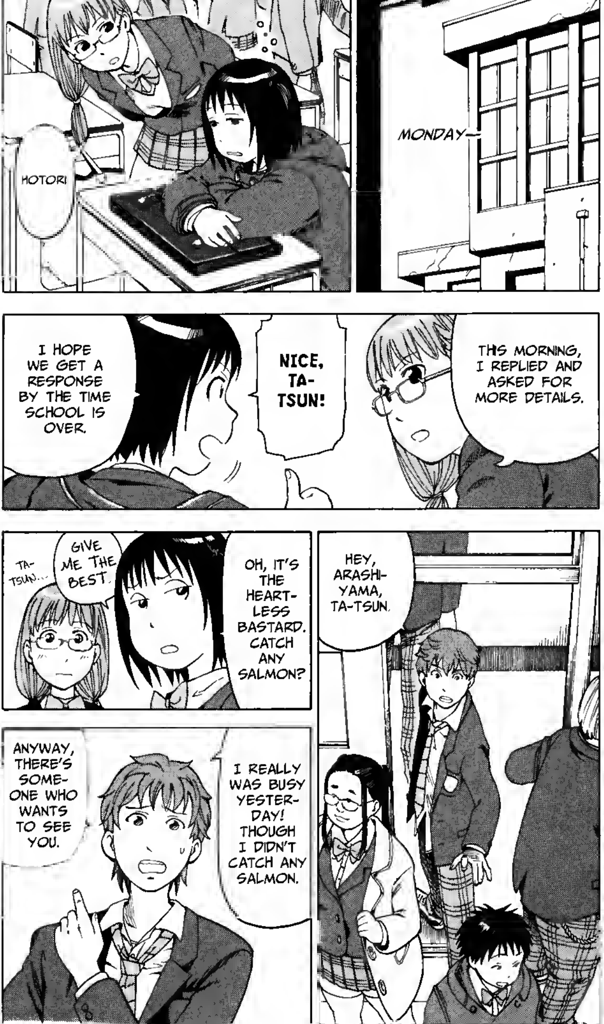

NOW LOOK HERE! SHE NEVER SAID THAT HE WAS MISSING. MAYBE HE JUST STAYED OUT ALL NIGHT WITHOUT PERMISSION.
USE SOME COMMON SENSE!
BUT SATORU-KUN WENT MISSING RIGHT AFTER HE SENT THAT STRANGE E-MAIL!
WHAT IF SOMETHING HAPPENED TO HIM?! WHAT IF THAT WAS AN SOS MESSAGE?!
500
....

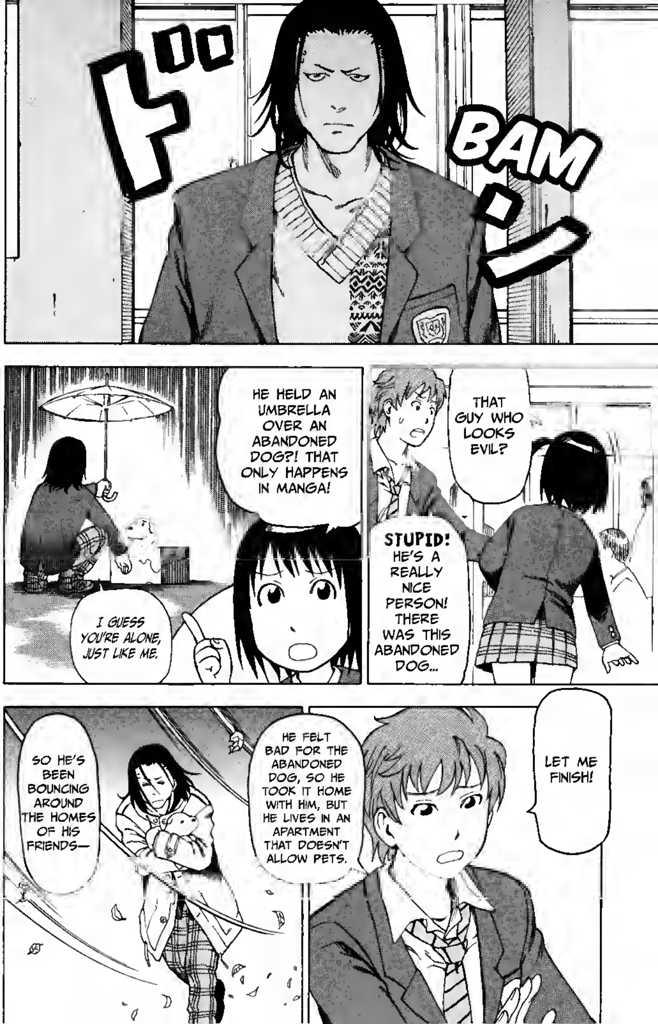

JUMP
ビクッ
TO-I! TOI! TOI!
TOOOOI! TOI! TOI! TOI!
BEG GAP
TOI! TOI! TOI! TOI!
LET'S GO. THERE'S A WEIRDO HERE.
IT'S OKAY. THAT GUY'S A DUCK CALLER.
WANNA WATCH?
TO—I! TOI! TOI! TOI! TOI!

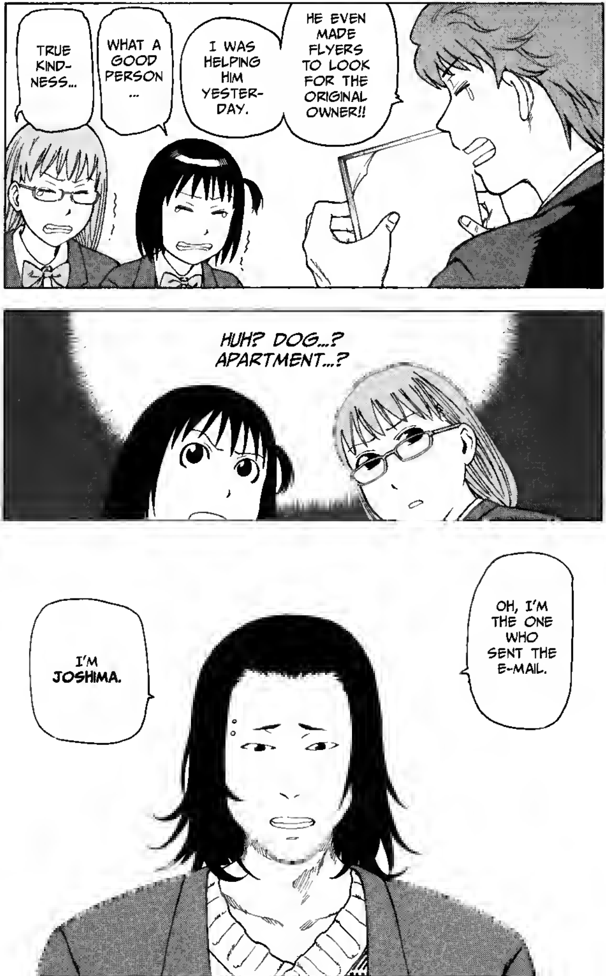

バサ FLAP
バサ FLAP
バサ FLAP
バサ FLAP
バサ FLAP
バサ FLAP
BAG: KAPOK BREAD
QUACK
QUACK
QUACK
KAPOK パン

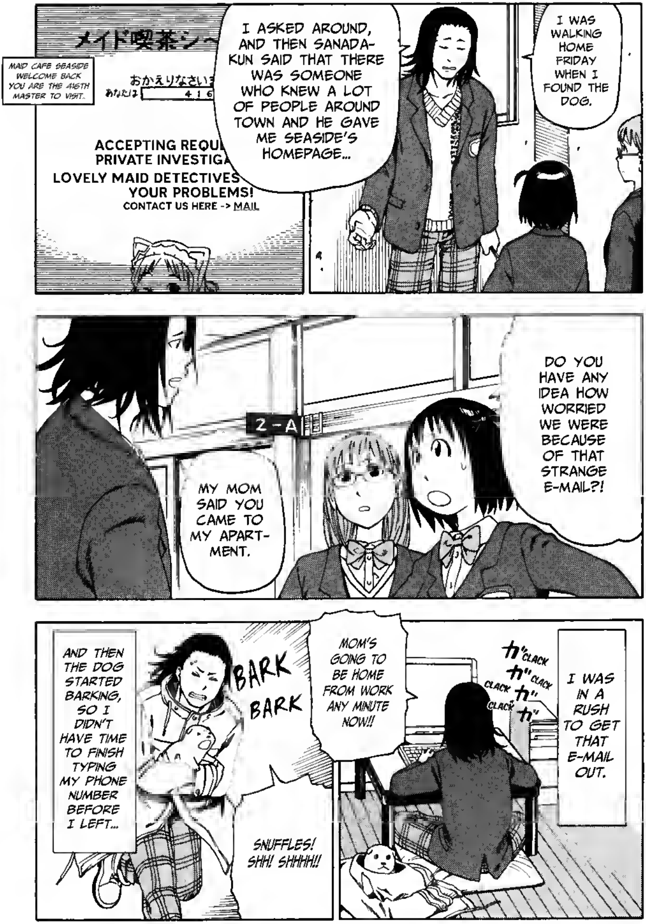

KA
バッ
FLING
......
NO WAY...!
QUACK
QUACK
QUACK
QUACK, QUACK!

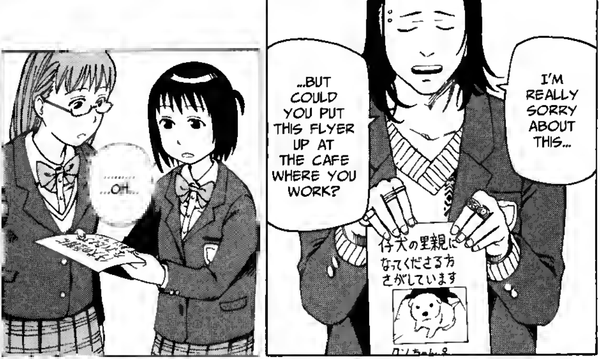

HOTORI.
I DOUBT THAT YOUR FANTASIES HAVE ANY TRUTH TO THEM.
BUT I'LL STOP LOOKING AT EVERYTHING THROUGH COMMON SENSE GLASSES.
UM... YOU'RE GOING TO SWITCH FROM GLASSES TO CONTACTS?
ガク
STUMBLE
THAT WASN'T WHAT I MEANT.
ANYWAY, I'LL GO ALONG WITH YOUR INVESTIGATION UNTIL YOU'RE SATISFIED.
TOMORROW, WE CAN REPLY TO THE E-MAIL AND SEE WHAT HAPPENS.
OOH!
TA-TSUN IS FINALLY ACTING LIKE AN ASSISTANT.
ANOTHER FANTASY.


MONDAY—
HOTORI
THIS MORNING, I REPLIED AND ASKED FOR MORE DETAILS.
NICE, TA-TSUN!
I HOPE WE GET A RESPONSE BY THE TIME SCHOOL IS OVER.
HEY, ARASHIYAMA, TA-TSUN.
OH, IT'S THE HEARTLESS BASTARD. CATCH ANY SALMON?
GIVE ME THE BEST.
TA-TSUN...
I REALLY WAS BUSY YESTERDAY! THOUGH I DIDN'T CATCH ANY SALMON.
ANYWAY, THERE'S SOMEONE WHO WANTS TO SEE YOU.

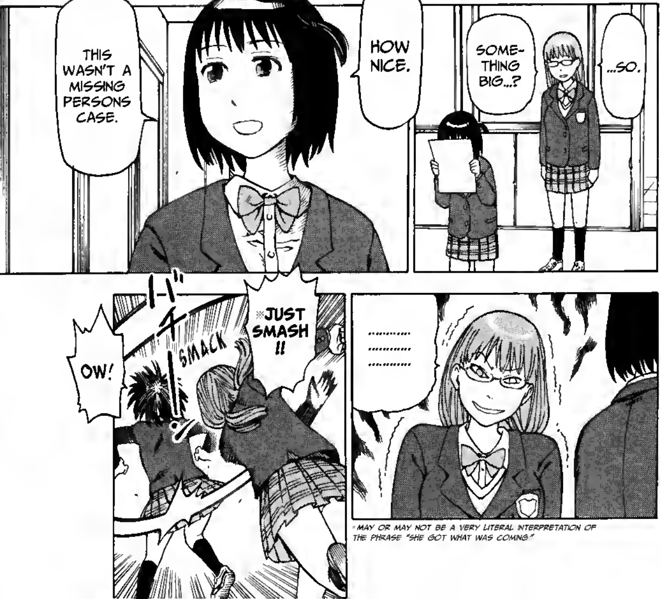

BAM
THAT GUY WHO LOOKS EVIL?
STUPID! HE'S A REALLY NICE PERSON! THERE WAS THIS ABANDONED DOG...
HE HELD AN UMBRELLA OVER AN ABANDONED DOG?! THAT ONLY HAPPENS IN MANGA!
I GUESS YOU'RE ALONE, JUST LIKE ME.
LET ME FINISH!
HE FELT BAD FOR THE ABANDONED DOG, SO HE TOOK IT HOME WITH HIM, BUT HE LIVES IN AN APARTMENT THAT DOESN'T ALLOW PETS.
SO HE'S BEEN BOUNCING AROUND THE HOMES OF HIS FRIENDS—


HE EVEN MADE FLYERS TO LOOK FOR THE ORIGINAL OWNER!!
I WAS HELPING HIM YESTERDAY.
WHAT A GOOD PERSON...
TRUE KINDNESS...
HUH? DOG...? APARTMENT...?
OH, I'M THE ONE WHO SENT THE E-MAIL.
I'M **JOSHIMA.**

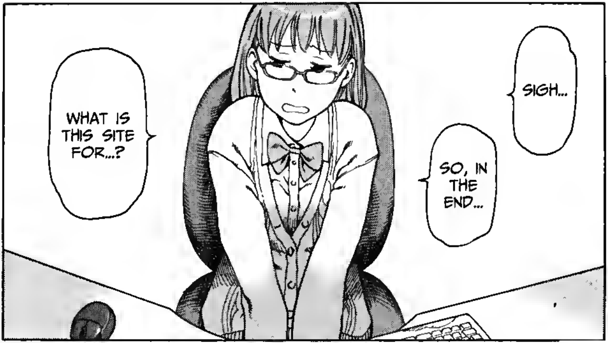

I WAS WALKING HOME FRIDAY WHEN I FOUND THE DOG.
I ASKED AROUND, AND THEN SANADA-KUN SAID THAT THERE WAS SOMEONE WHO KNEW A LOT OF PEOPLE AROUND TOWN AND HE GAVE ME SEASIDE'S HOMEPAGE...
メイド喫茶シー
おかえりなさいま
あなたは 416
MAID CAFE SEASIDE WELCOME BACK YOU ARE THE 416TH MASTER TO VISIT.
ACCEPTING REQU
PRIVATE INVESTIGA
LOVELY MAID DETECTIVES
YOUR PROBLEMS!
CONTACT US HERE -> MAIL
DO YOU HAVE ANY IDEA HOW WORRIED WE WERE BECAUSE OF THAT STRANGE E-MAIL?!
2-A
MY MOM SAID YOU CAME TO MY APARTMENT.
I WAS IN A RUSH TO GET THAT E-MAIL OUT.
カ" CLACK カ" CLACK カ" CLACK カ" CLACK
MOM'S GOING TO BE HOME FROM WORK ANY MINUTE NOW!!
BARK BARK
AND THEN THE DOG STARTED BARKING, SO I DIDN'T HAVE TIME TO FINISH TYPING MY PHONE NUMBER BEFORE I LEFT...
SNUFFLES! SHH! SHHHH!!

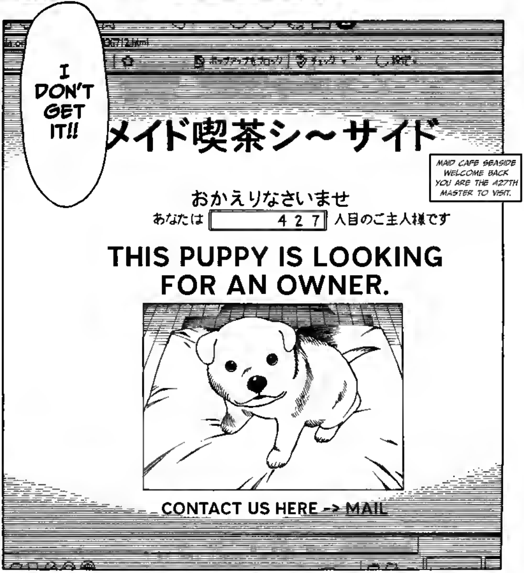

I'M REALLY SORRY ABOUT THIS...
...BUT COULD YOU PUT THIS FLYER UP AT THE CAFE WHERE YOU WORK?
仔犬の里親になってくださる方さがしています
....OH...

FLYER: THIS PUPPY IS LOOKING FOR AN OWNER. SNUFFLES?

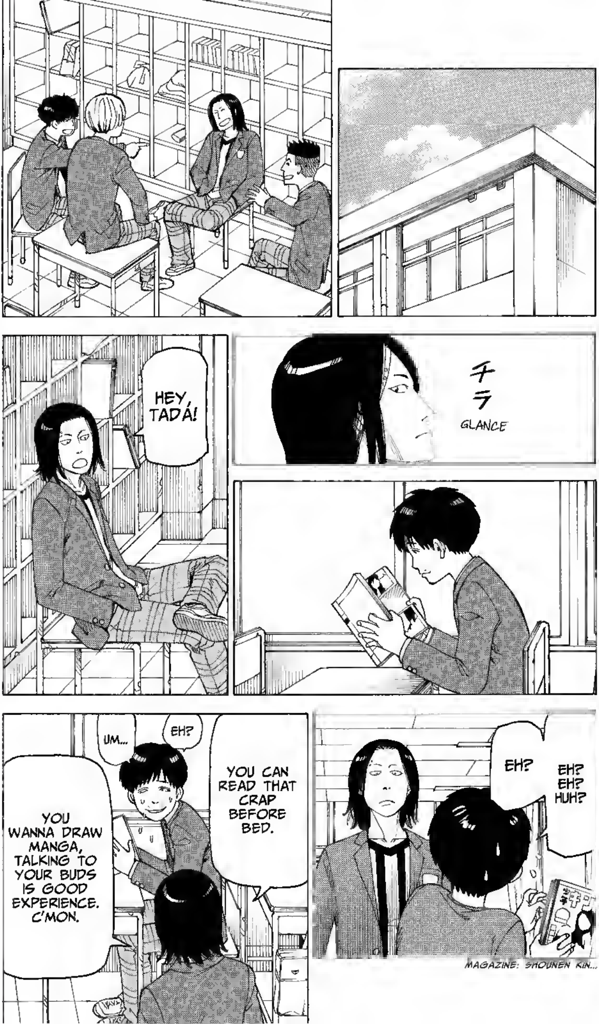

...SO.
SOME-THING BIG...?
HOW NICE.
THIS WASN'T A MISSING PERSONS CASE.
....
※JUST SMASH!!
SMACK
OW!

※MAY OR MAY NOT BE A VERY LITERAL INTERPRETATION OF THE PHRASE "SHE GOT WHAT WAS COMING"

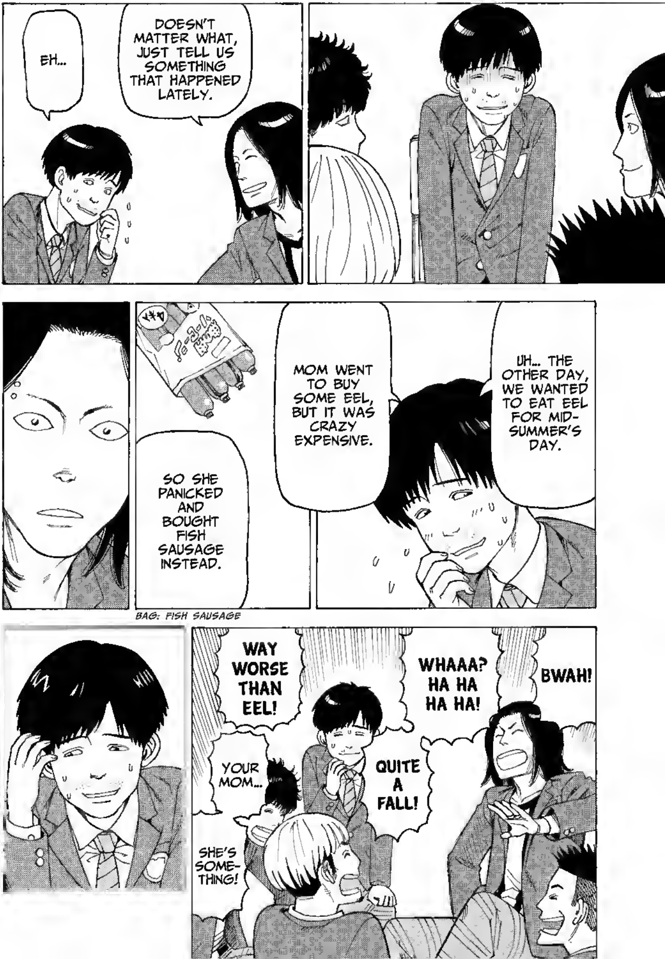

SIGH...
SO, IN THE END...
WHAT IS THIS SITE FOR...?


I DON'T GET IT!!
ポップアップをブロック
チェック
設定
メイド喫茶シ～サイド
MAID CAFE SEASIDE WELCOME BACK YOU ARE THE 427TH MASTER TO VISIT.
おかえりなさいませ
あなたは 427 人目のご主人様です
THIS PUPPY IS LOOKING FOR AN OWNER.
CONTACT US HERE -> MAIL

CHAPTER 24 / END


チラ
GLANCE
HEY, TADA!
EH?
EH? EH? HUH?
YOU CAN READ THAT CRAP BEFORE BED.
EH?
UM...
YOU WANNA DRAW MANGA, TALKING TO YOUR BUDS IS GOOD EXPERIENCE. C'MON.

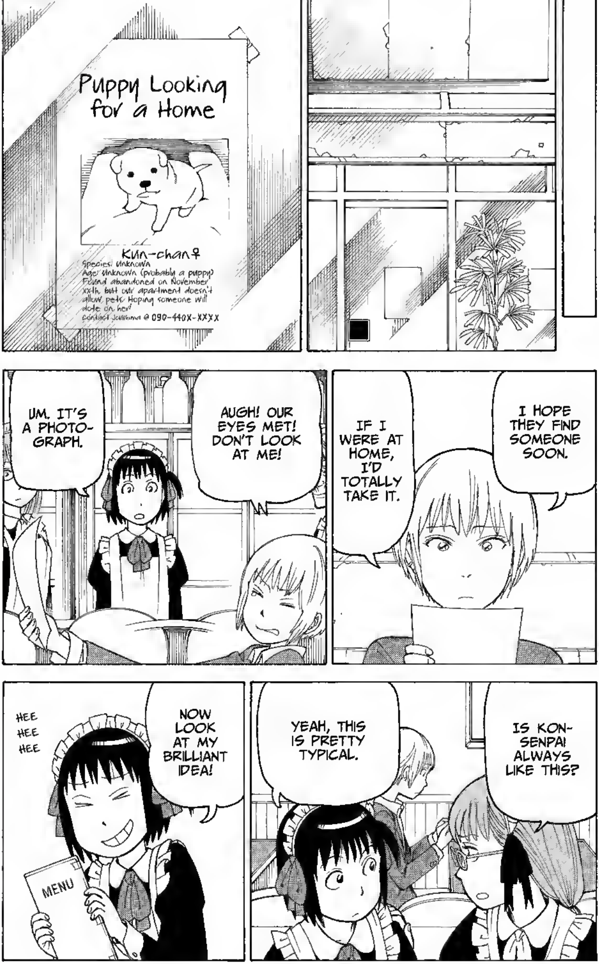
MAGAZINE: SHOUNEN KIN...

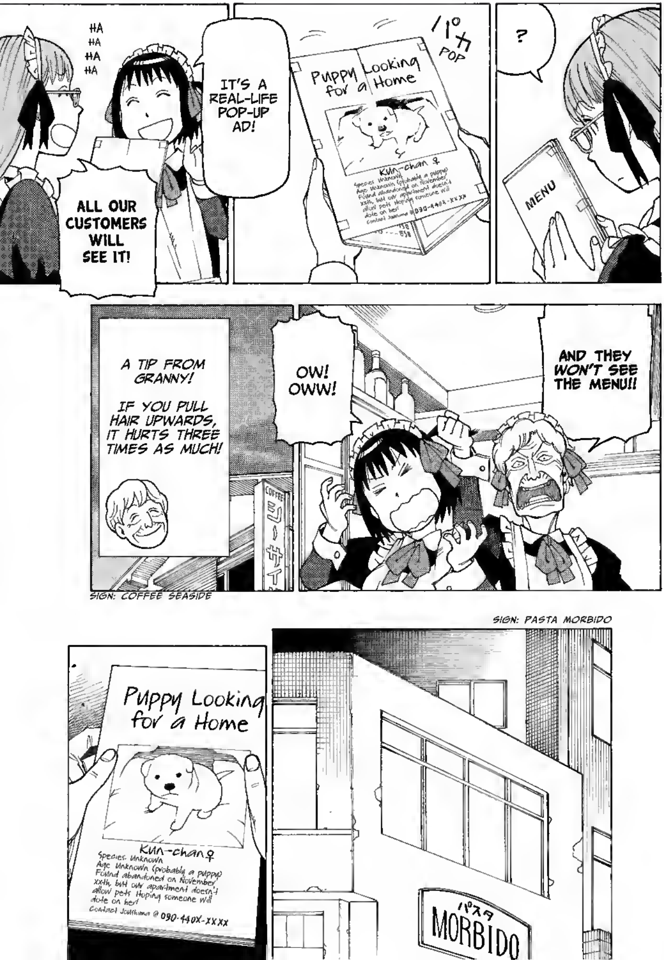

DOESN'T MATTER WHAT, JUST TELL US SOMETHING THAT HAPPENED LATELY.
EH...
UH... THE OTHER DAY, WE WANTED TO EAT EEL FOR MID-SUMMER'S DAY.
MOM WENT TO BUY SOME EEL, BUT IT WAS CRAZY EXPENSIVE.
SO SHE PANICKED AND BOUGHT FISH SAUSAGE INSTEAD.
BWAH!
WHAAA? HA HA HA HA!
WAY WORSE THAN EEL!
QUITE A FALL!
YOUR MOM...
SHE'S SOMETHING!

BAG: FISH SAUSAGE

第119話

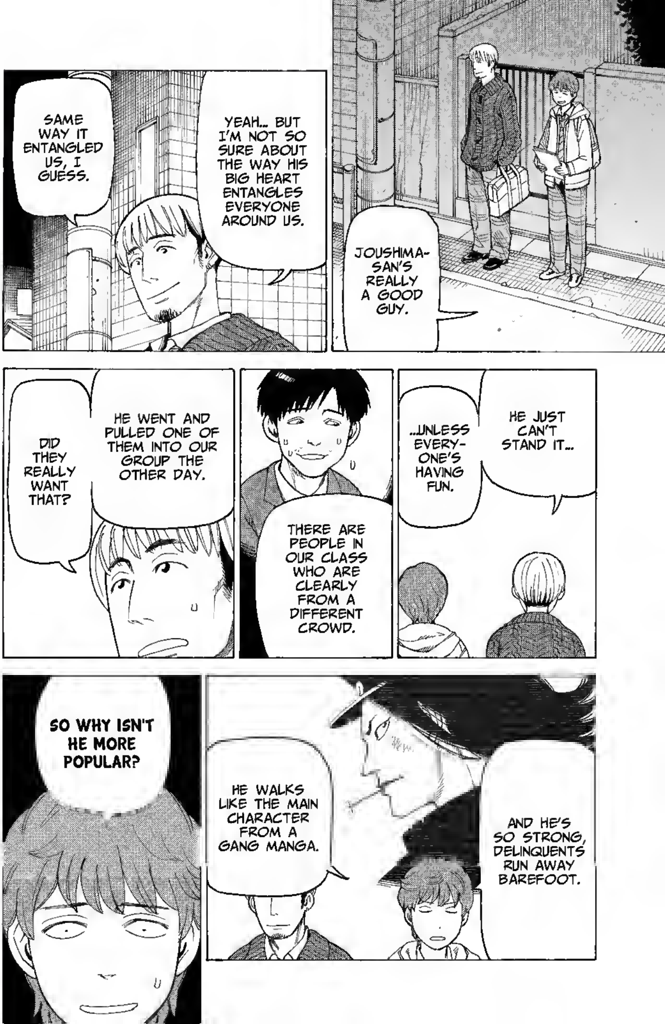
不猟少年不良少女群像劇

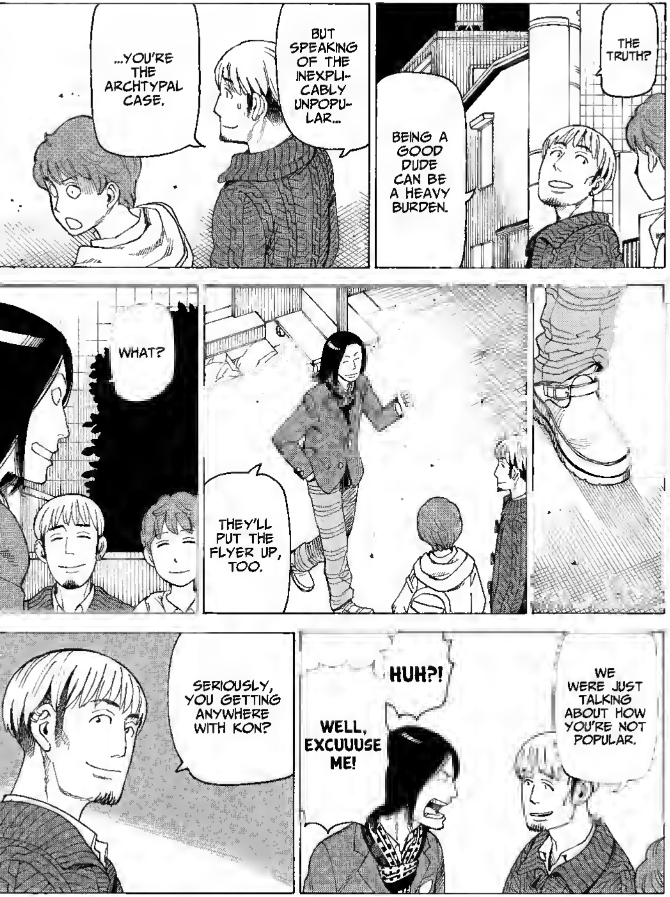

Puppy Looking for a Home
Kun-chan♀
Species: Unknown
Age: Unknown (probably a puppy)
Found abandoned on November xxth, but our apartment doesn't allow pets. Hoping someone will dote on her!
Contact Joushima @ 090-440X-XXXX
I HOPE THEY FIND SOMEONE SOON.
IF I WERE AT HOME, I'D TOTALLY TAKE IT.
AUGH! OUR EYES MET! DON'T LOOK AT ME!
UM. IT'S A PHOTOGRAPH.
IS KON-SENPAI ALWAYS LIKE THIS?
YEAH, THIS IS PRETTY TYPICAL.
NOW LOOK AT MY BRILLIANT IDEA!
HEE HEE HEE
MENU

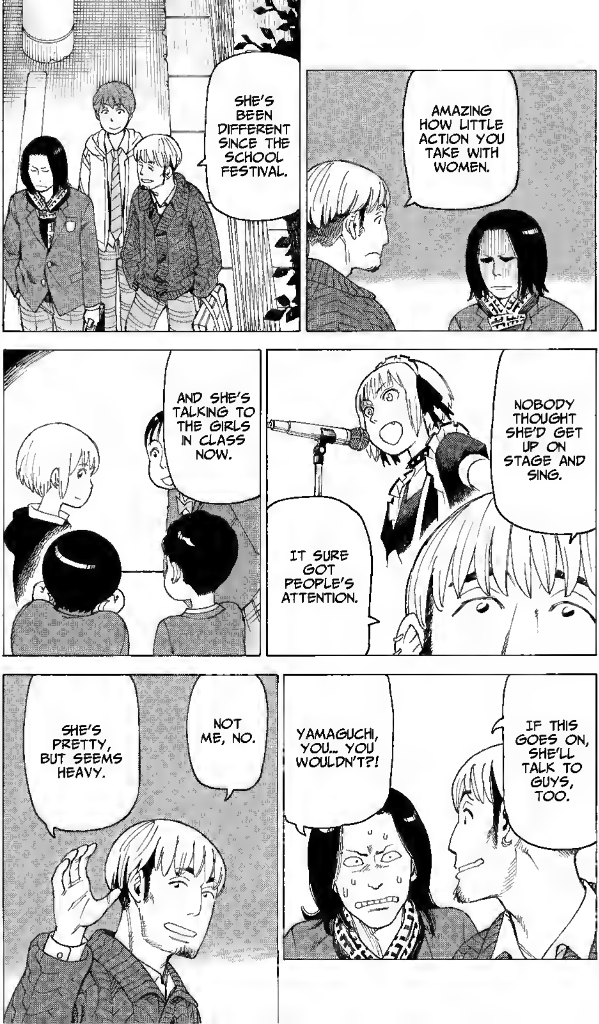

?
MENU
パカ
POP
Puppy Looking for a Home
Kun-chan♀
IT'S A REAL-LIFE POP-UP AD!
HA HA HA HA
ALL OUR CUSTOMERS WILL SEE IT!
AND THEY WON'T SEE THE MENU!!
OW! OWW!
A TIP FROM GRANNY! IF YOU PULL HAIR UPWARDS, IT HURTS THREE TIMES AS MUCH!
COFFEE
パスタ
MORBIDO
Puppy Looking for a Home
Kun-chan♀
Species: Unknown
Age: Unknown (probably a puppy)
Found abandoned on November xxth, but our apartment doesn't allow pets. Hoping someone will dote on her!
Contact Joushima @ 090-440X-XXXX

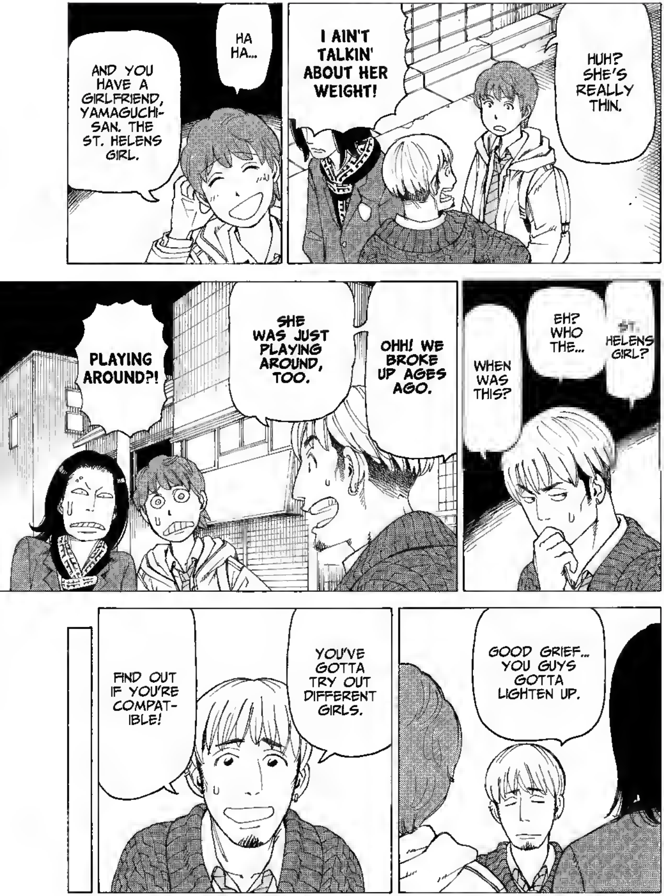
SIGN: COFFEE SEASIDE

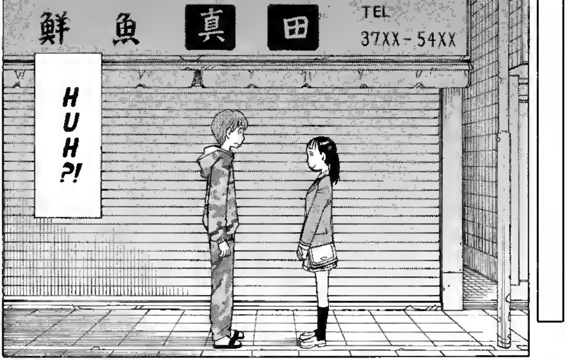
SIGN: PASTA MORBIDO


JOUSHIMA-SAN'S REALLY A GOOD GUY.
YEAH... BUT I'M NOT SO SURE ABOUT THE WAY HIS BIG HEART ENTANGLES EVERYONE AROUND US.
SAME WAY IT ENTANGLED US, I GUESS.
HE JUST CAN'T STAND IT...
...UNLESS EVERYONE'S HAVING FUN.
THERE ARE PEOPLE IN OUR CLASS WHO ARE CLEARLY FROM A DIFFERENT CROWD.
HE WENT AND PULLED ONE OF THEM INTO OUR GROUP THE OTHER DAY.
DID THEY REALLY WANT THAT?
HE WALKS LIKE THE MAIN CHARACTER FROM A GANG MANGA.
AND HE'S SO STRONG, DELINQUENTS RUN AWAY BAREFOOT.
SO WHY ISN'T HE MORE POPULAR?

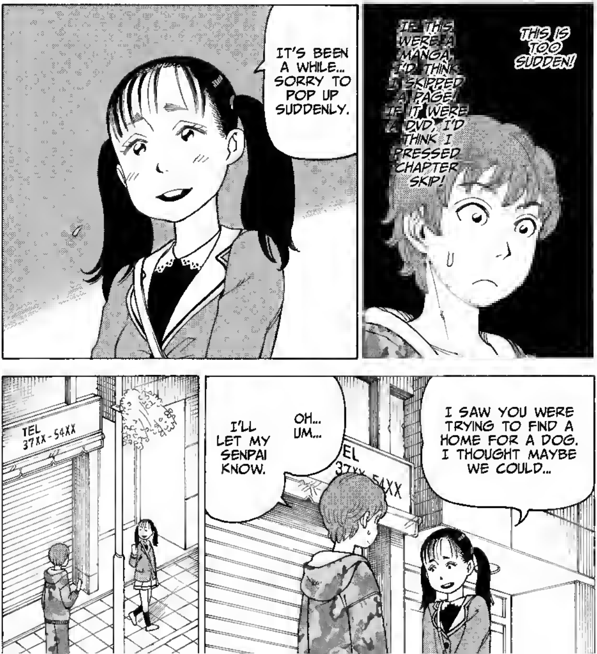

THE TRUTH?
BEING A GOOD DUDE CAN BE A HEAVY BURDEN.
BUT SPEAKING OF THE INEXPLICABLY UNPOPULAR...
...YOU'RE THE ARCHTYPAL CASE.
THEY'LL PUT THE FLYER UP, TOO.
WHAT?
WE WERE JUST TALKING ABOUT HOW YOU'RE NOT POPULAR.
HUH?!
WELL, EXCUUUSE ME!
SERIOUSLY, YOU GETTING ANYWHERE WITH KON?

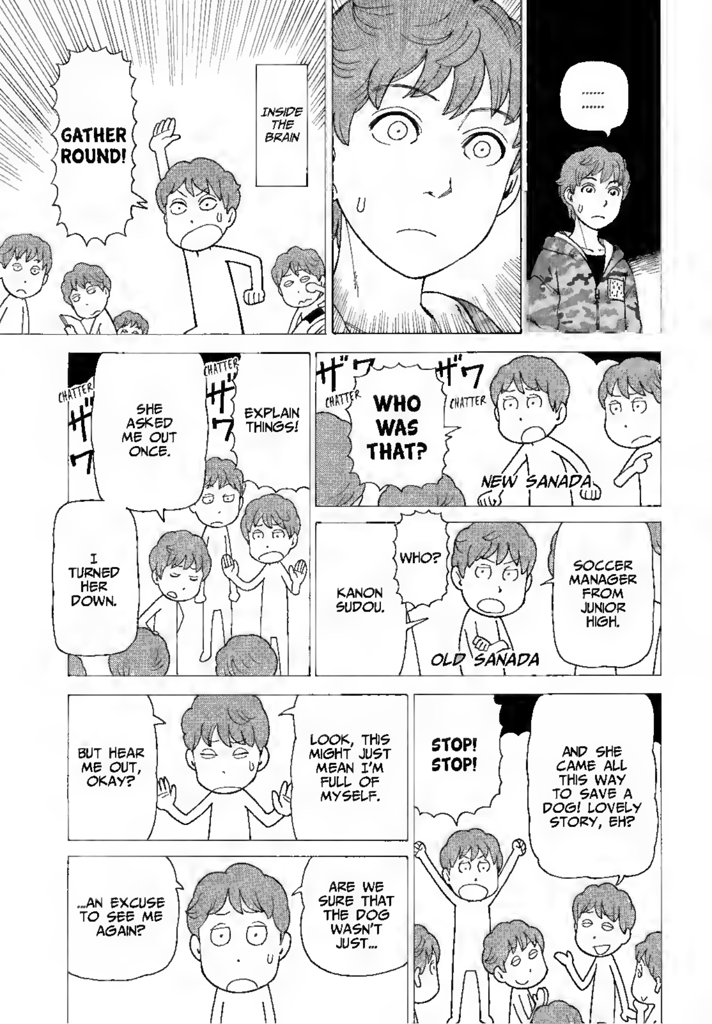

AMAZING HOW LITTLE ACTION YOU TAKE WITH WOMEN.
SHE'S BEEN DIFFERENT SINCE THE SCHOOL FESTIVAL.
NOBODY THOUGHT SHE'D GET UP ON STAGE AND SING.
IT SURE GOT PEOPLE'S ATTENTION.
AND SHE'S TALKING TO THE GIRLS IN CLASS NOW.
IF THIS GOES ON, SHE'LL TALK TO GUYS, TOO.
YAMAGUCHI, YOU... YOU WOULDN'T?!
NOT ME, NO.
SHE'S PRETTY, BUT SEEMS HEAVY.

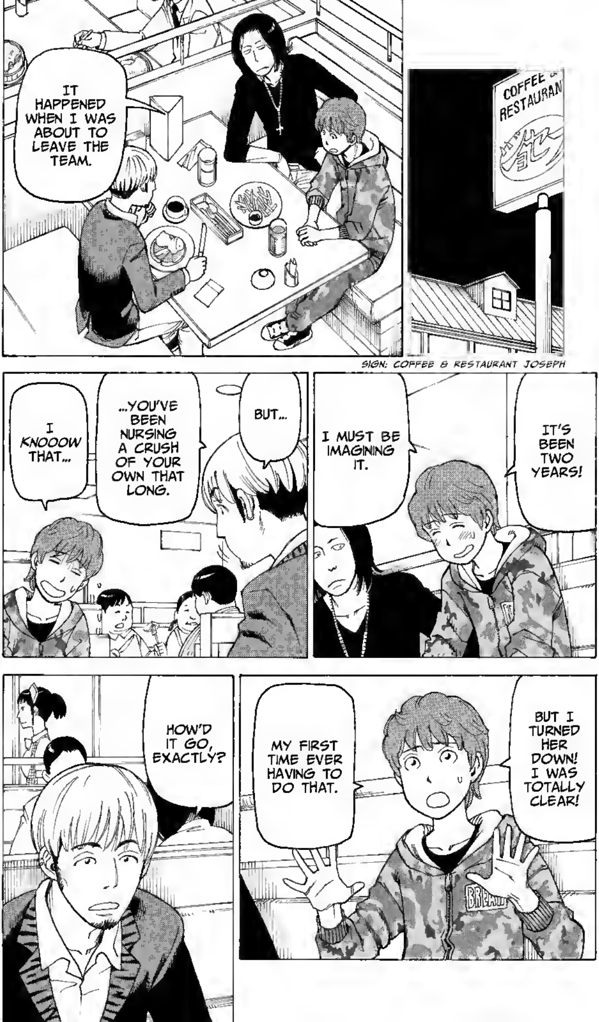

HUH? SHE'S REALLY THIN.
I AIN'T TALKIN' ABOUT HER WEIGHT!
HA HA...
AND YOU HAVE A GIRLFRIEND, YAMAGUCHI-SAN. THE ST. HELENS GIRL.
ST. HELENS GIRL?
EH? WHO THE...
WHEN WAS THIS?
OHH! WE BROKE UP AGES AGO.
SHE WAS JUST PLAYING AROUND, TOO.
PLAYING AROUND?!
GOOD GRIEF... YOU GUYS GOTTA LIGHTEN UP.
YOU'VE GOTTA TRY OUT DIFFERENT GIRLS.
FIND OUT IF YOU'RE COMPATIBLE!


鮮魚 真田
TEL
37XX-54XX
HUH?!

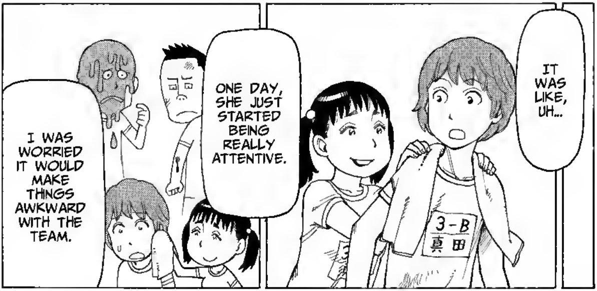
SIGN: FRESH FISH SANADA


THIS IS TOO SUDDEN!
IF THIS WERE A MANGA, I'D THINK I SKIPPED A PAGE! IF IT WERE A DVD, I'D THINK I PRESSED CHAPTER SKIP!
IT'S BEEN A WHILE... SORRY TO POP UP SUDDENLY.
I SAW YOU WERE TRYING TO FIND A HOME FOR A DOG. I THOUGHT MAYBE WE COULD...
TEL
37XX-54XX
OH... UM...
I'LL LET MY SENPAI KNOW.
TEL
37XX-54XX

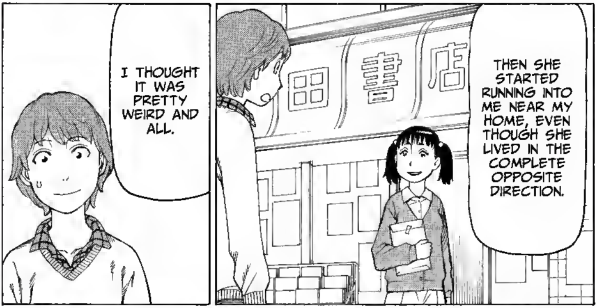

......
......
INSIDE THE BRAIN
GATHER ROUND!
ザワ CHATTER
ザワ CHATTER
WHO WAS THAT?
NEW SANADA
SOCCER MANAGER FROM JUNIOR HIGH.
WHO?
KANON SUDOU.
OLD SANADA
ザワ CHATTER
ザワ CHATTER
EXPLAIN THINGS!
SHE ASKED ME OUT ONCE.
I TURNED HER DOWN.
AND SHE CAME ALL THIS WAY TO SAVE A DOG! LOVELY STORY, EH?
STOP! STOP!
LOOK, THIS MIGHT JUST MEAN I'M FULL OF MYSELF.
BUT HEAR ME OUT, OKAY?
ARE WE SURE THAT THE DOG WASN'T JUST...
...AN EXCUSE TO SEE ME AGAIN?


COFFEE & RESTAURANT
IT HAPPENED WHEN I WAS ABOUT TO LEAVE THE TEAM.
IT'S BEEN TWO YEARS!
I MUST BE IMAGINING IT.
BUT...
...YOU'VE BEEN NURSING A CRUSH OF YOUR OWN THAT LONG.
I *KNOOOW* THAT...
BUT I TURNED HER DOWN! I WAS TOTALLY CLEAR!
MY FIRST TIME EVER HAVING TO DO THAT.
HOW'D IT *GO*, EXACTLY?

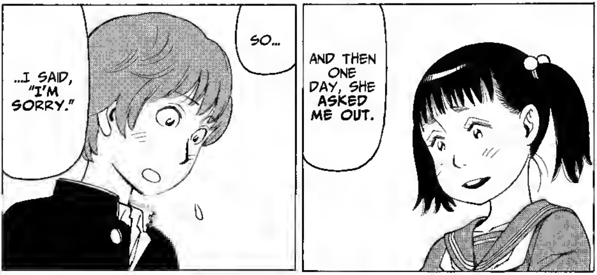
SIGN: COFFEE & RESTAURANT JOSEPH

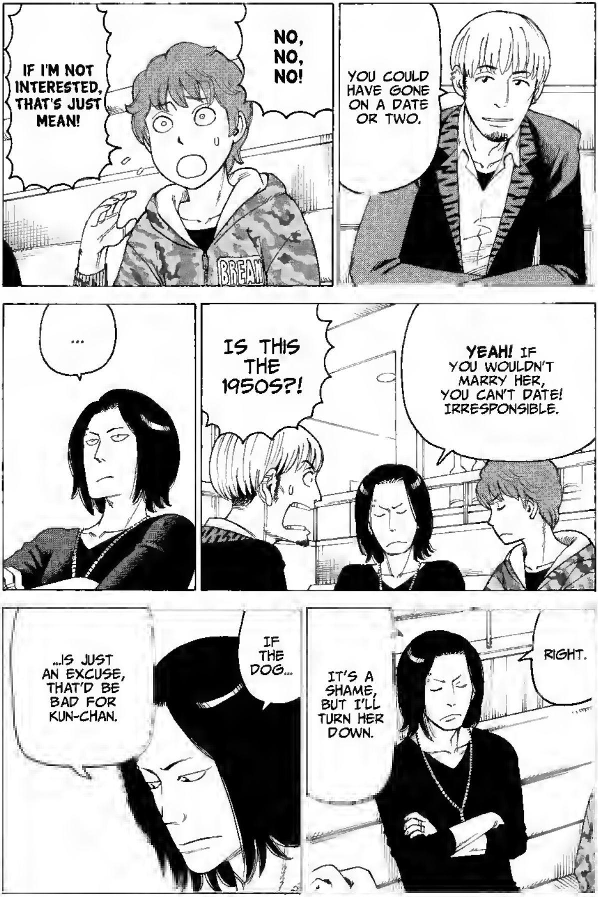

IT WAS LIKE, UH...
3-B
真田
ONE DAY, SHE JUST STARTED BEING REALLY ATTENTIVE.
I WAS WORRIED IT WOULD MAKE THINGS AWKWARD WITH THE TEAM.

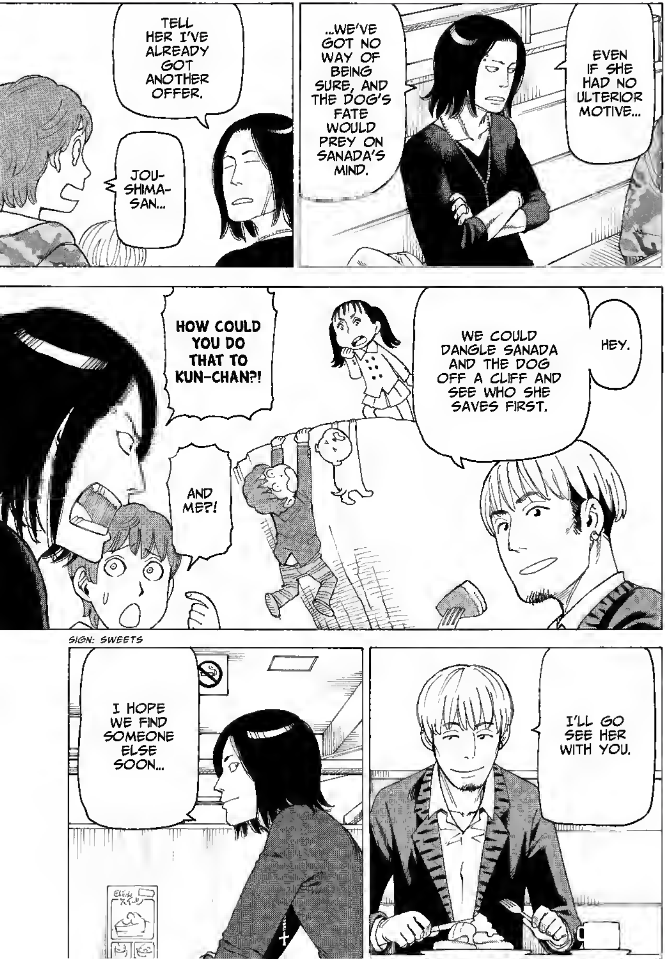
SHIRT: SANADA

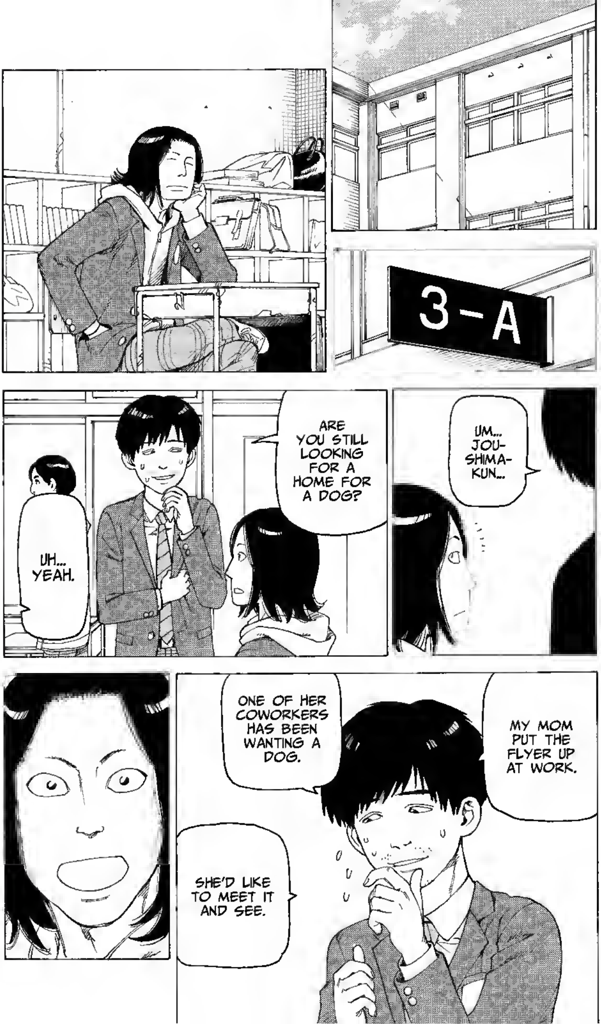

THEN SHE STARTED RUNNING INTO ME NEAR MY HOME, EVEN THOUGH SHE LIVED IN THE COMPLETE OPPOSITE DIRECTION.
田書店
I THOUGHT IT WAS PRETTY WEIRD AND ALL.

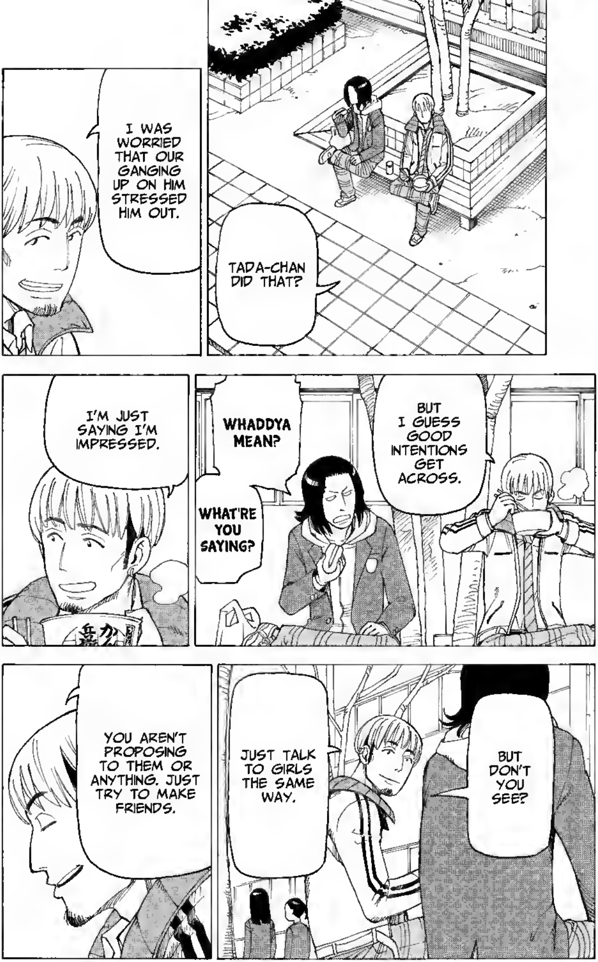
SIGN: BOOKS

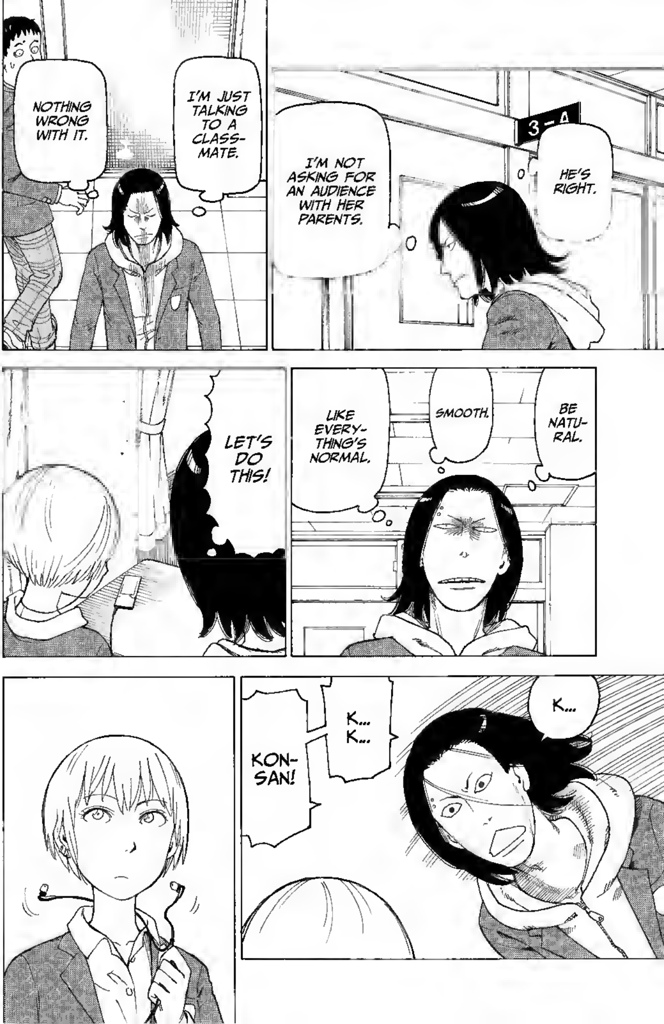

AND THEN ONE DAY, SHE ASKED ME OUT.
SO...
...I SAID, "I'M SORRY."

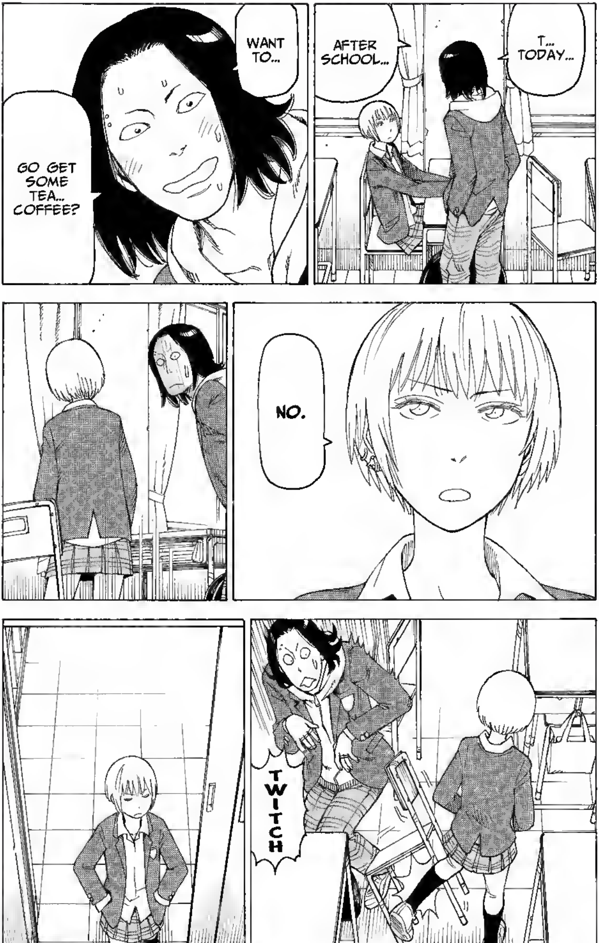

YOU COULD HAVE GONE ON A DATE OR TWO.
NO, NO, NO!
IF I'M NOT INTERESTED, THAT'S JUST MEAN!
YEAH! IF YOU WOULDN'T MARRY HER, YOU CAN'T DATE! IRRESPONSIBLE.
IS THIS THE 1950S?!
...
RIGHT.
IT'S A SHAME, BUT I'LL TURN HER DOWN.
IF THE DOG...
...IS JUST AN EXCUSE, THAT'D BE BAD FOR KUN-CHAN.

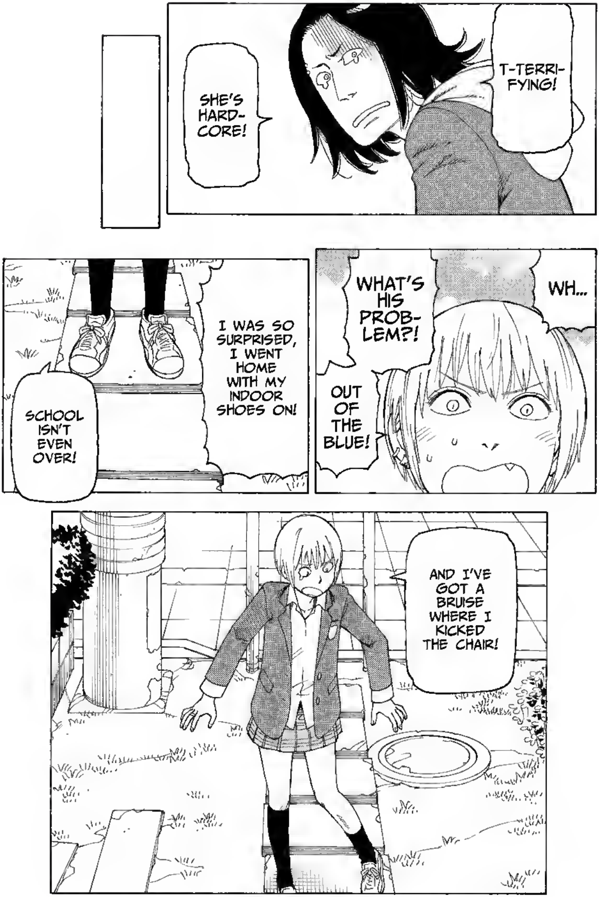

EVEN IF SHE HAD NO ULTERIOR MOTIVE...
...WE'VE GOT NO WAY OF BEING SURE, AND THE DOG'S FATE WOULD PREY ON SANADA'S MIND.
TELL HER I'VE ALREADY GOT ANOTHER OFFER.
JOU-SHIMA-SAN...
HEY.
WE COULD DANGLE SANADA AND THE DOG OFF A CLIFF AND SEE WHO SHE SAVES FIRST.
HOW COULD YOU DO THAT TO KUN-CHAN?!
AND ME?!
SIGN: SWEETS
I'LL GO SEE HER WITH YOU.
I HOPE WE FIND SOMEONE ELSE SOON...


3-A
UM... JOU-SHIMA-KUN...
ARE YOU STILL LOOKING FOR A HOME FOR A DOG?
UH... YEAH.
MY MOM PUT THE FLYER UP AT WORK.
ONE OF HER COWORKERS HAS BEEN WANTING A DOG.
SHE'D LIKE TO MEET IT AND SEE.


TADA-CHAN DID THAT?
I WAS WORRIED THAT OUR GANGING UP ON HIM STRESSED HIM OUT.
BUT I GUESS GOOD INTENTIONS GET ACROSS.
WHADDYA MEAN?
WHAT'RE YOU SAYING?
I'M JUST SAYING I'M IMPRESSED.
BUT DON'T YOU SEE?
JUST TALK TO GIRLS THE SAME WAY.
YOU AREN'T PROPOSING TO THEM OR ANYTHING. JUST TRY TO MAKE FRIENDS.


3-A
HE'S RIGHT.
I'M NOT ASKING FOR AN AUDIENCE WITH HER PARENTS.
I'M JUST TALKING TO A CLASSMATE.
NOTHING WRONG WITH IT.
BE NATURAL.
SMOOTH.
LIKE EVERYTHING'S NORMAL.
LET'S DO THIS!
K...
K... K...
KON-SAN!


T... TODAY...
AFTER SCHOOL...
WANT TO...
GO GET SOME TEA... COFFEE?
NO.
TWITCH

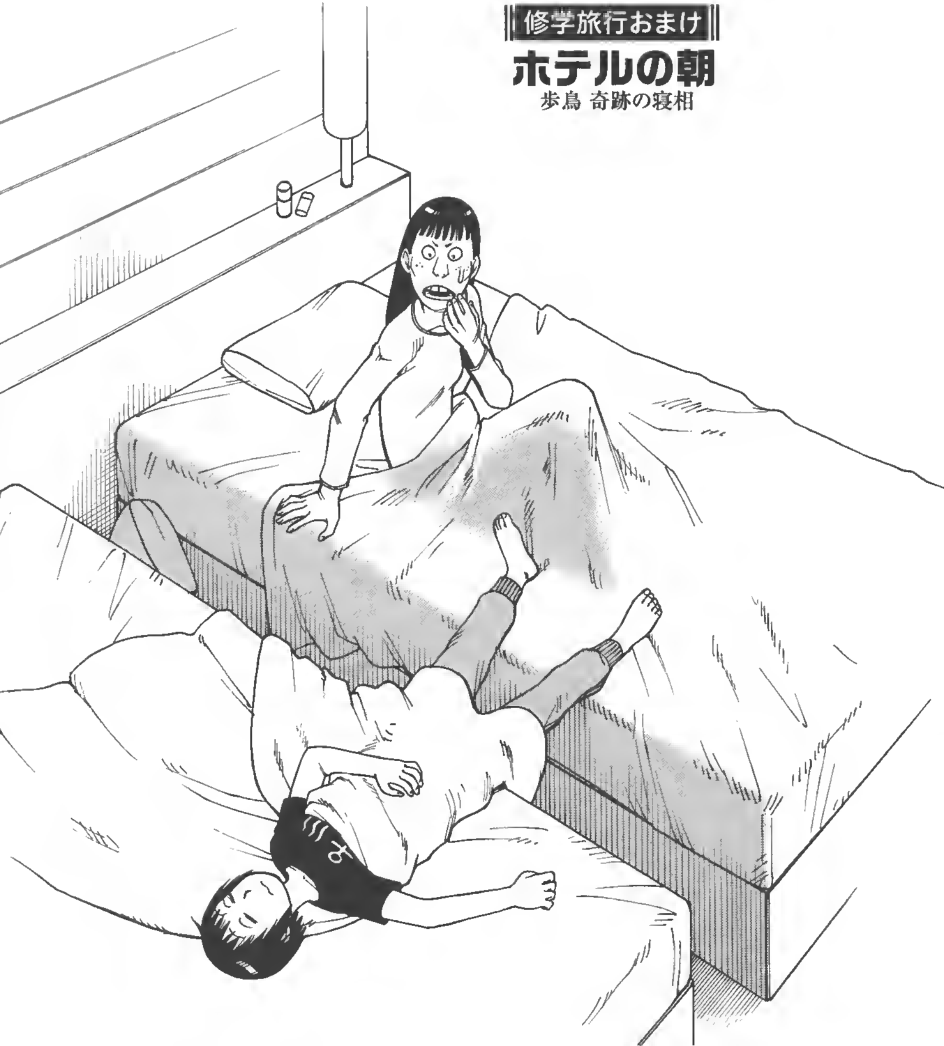

T-TERRIFYING!
SHE'S HARDCORE!
WH...
WHAT'S HIS PROBLEM?!
OUT OF THE BLUE!
I WAS SO SURPRISED, I WENT HOME WITH MY INDOOR SHOES ON!
SCHOOL ISN'T EVEN OVER!
AND I'VE GOT A BRUISE WHERE I KICKED THE CHAIR!

CHAPTER 127 / END

修学旅行おまけ

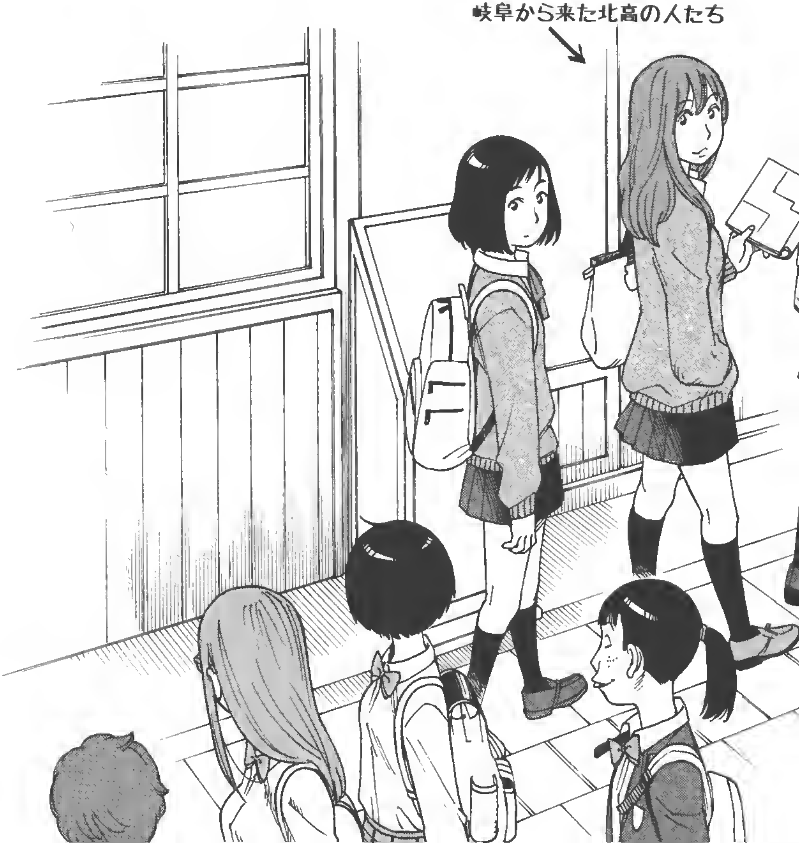
ホテルの朝

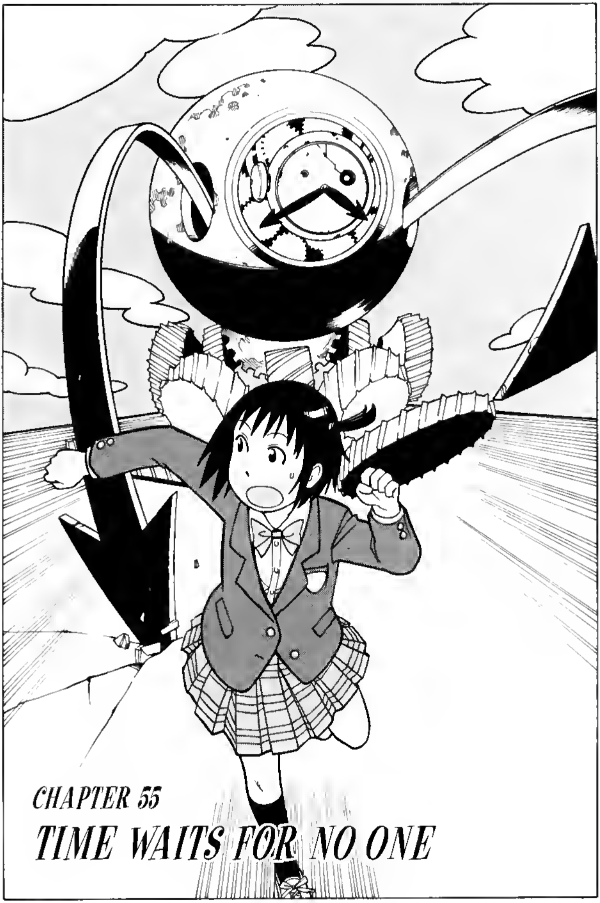
歩鳥 奇跡の寝相



修学旅行おまけ

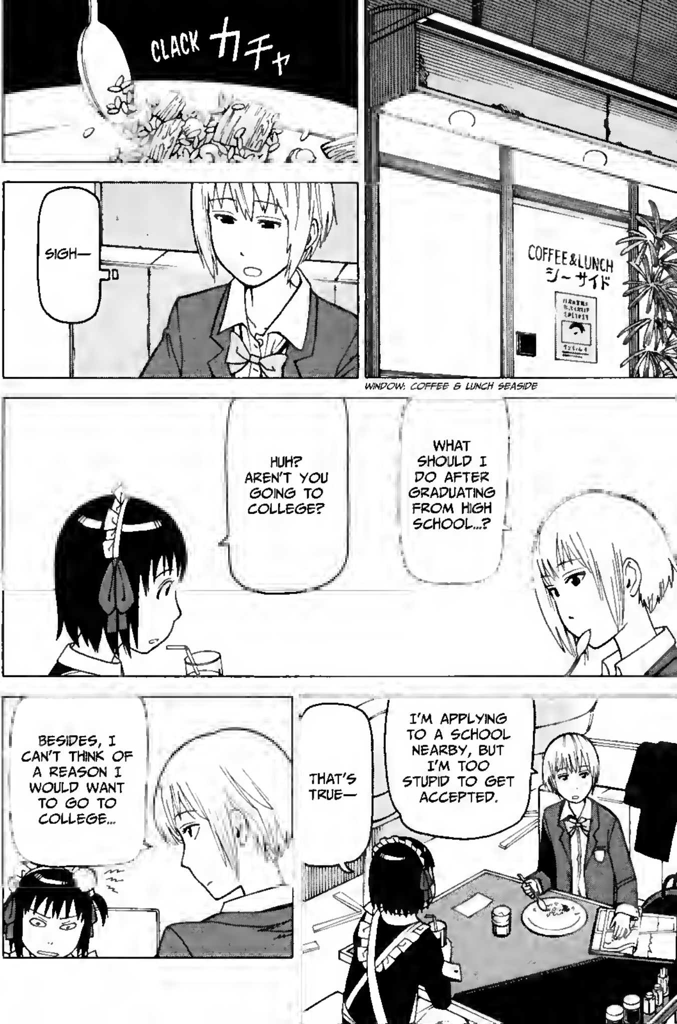
別の学校とニアミス

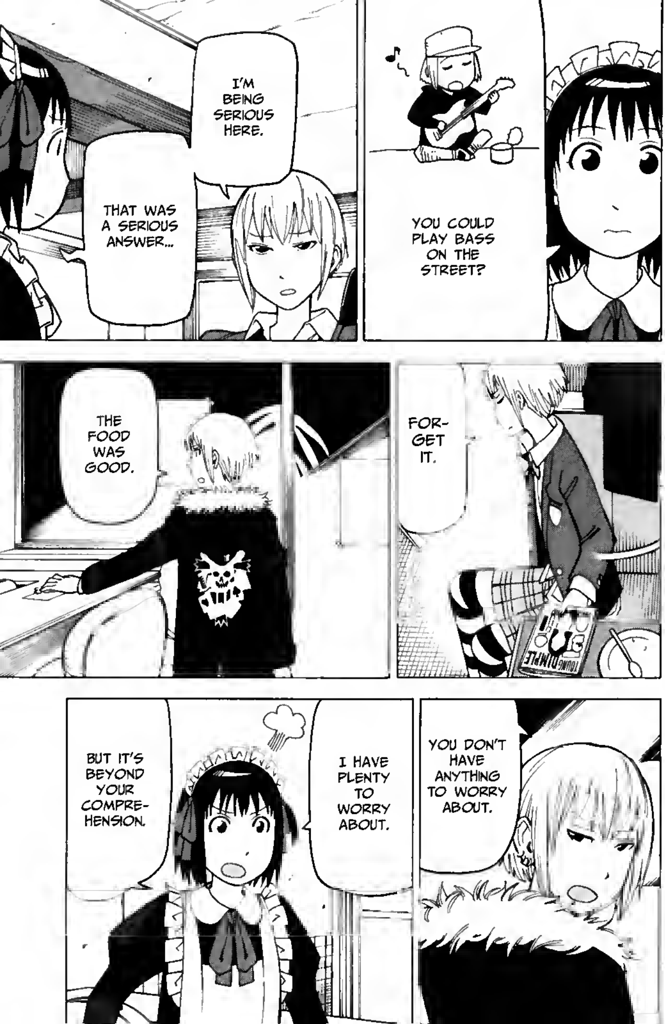

岐阜から来た北高の人たち

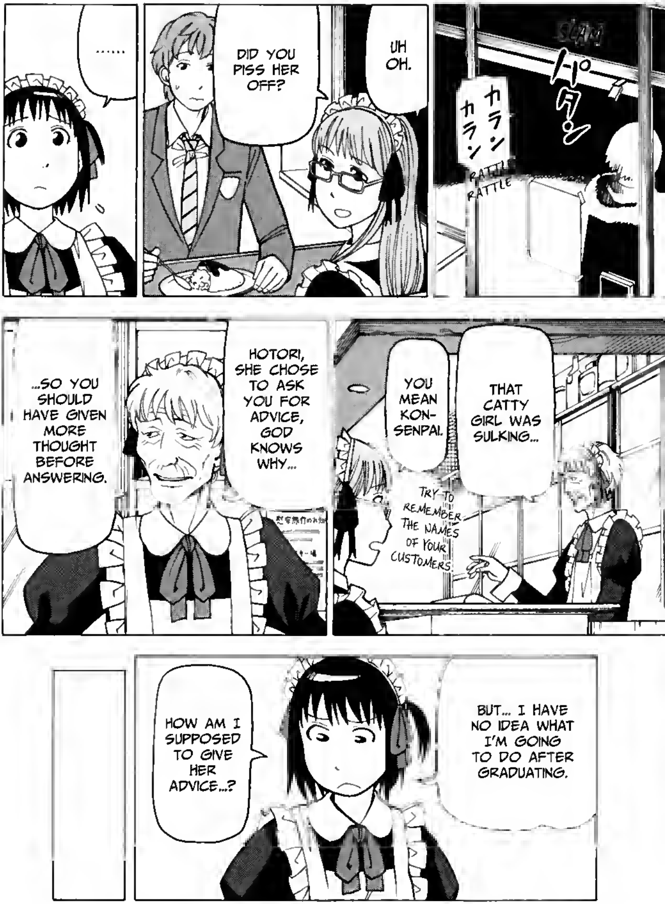


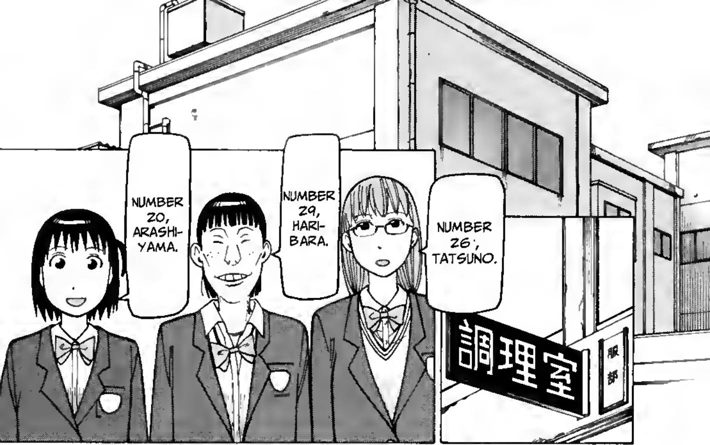
CHAPTER 55

TIME WAITS FOR NO ONE


COFFEE&LUNCH
シーサイド
WINDOW: COFFEE & LUNCH SEASIDE
CLACK カチャ
SIGH—
WHAT SHOULD I DO AFTER GRADUATING FROM HIGH SCHOOL...?
HUH? AREN'T YOU GOING TO COLLEGE?
I'M APPLYING TO A SCHOOL NEARBY, BUT I'M TOO STUPID TO GET ACCEPTED.
THAT'S TRUE—
BESIDES, I CAN'T THINK OF A REASON I WOULD WANT TO GO TO COLLEGE...

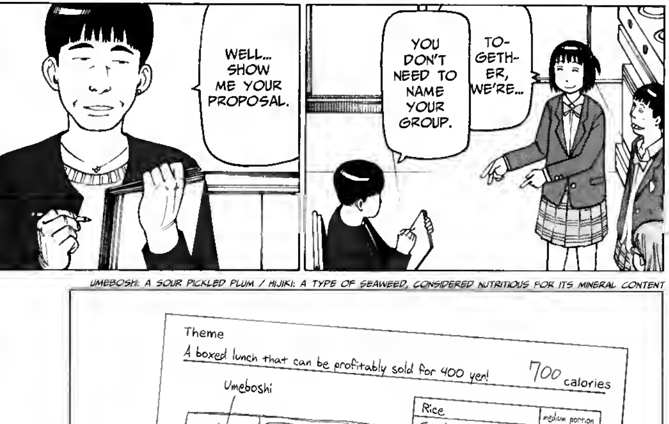

YOU COULD PLAY BASS ON THE STREET?
I'M BEING SERIOUS HERE.
THAT WAS A SERIOUS ANSWER...
FORGET IT.
YOUNG DIMPLE
THE FOOD WAS GOOD.
YOU DON'T HAVE ANYTHING TO WORRY ABOUT.
I HAVE PLENTY TO WORRY ABOUT.
BUT IT'S BEYOND YOUR COMPREHENSION.


SLAM
パタン
カラン カラン
RATTLE RATTLE
UH OH.
DID YOU PISS HER OFF?
……
THAT CATTY GIRL WAS SULKING...
YOU MEAN KON-SENPAI.
TRY TO REMEMBER THE NAMES OF YOUR CUSTOMERS.
HOTORI, SHE CHOSE TO ASK YOU FOR ADVICE, GOD KNOWS WHY...
...SO YOU SHOULD HAVE GIVEN MORE THOUGHT BEFORE ANSWERING.
BUT... I HAVE NO IDEA WHAT I'M GOING TO DO AFTER GRADUATING.
HOW AM I SUPPOSED TO GIVE HER ADVICE...?

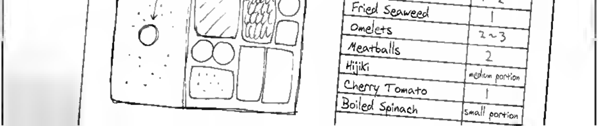

NUMBER 26*, TATSUNO.
NUMBER 29, HARIBARA.
NUMBER 20, ARASHIYAMA.
調理室
服部

*DESK NUMBER.

SIGNS: SCHOOL KITCHEN / HATTORI


TOGETHER, WE'RE...
YOU DON'T NEED TO NAME YOUR GROUP.
WELL... SHOW ME YOUR PROPOSAL.

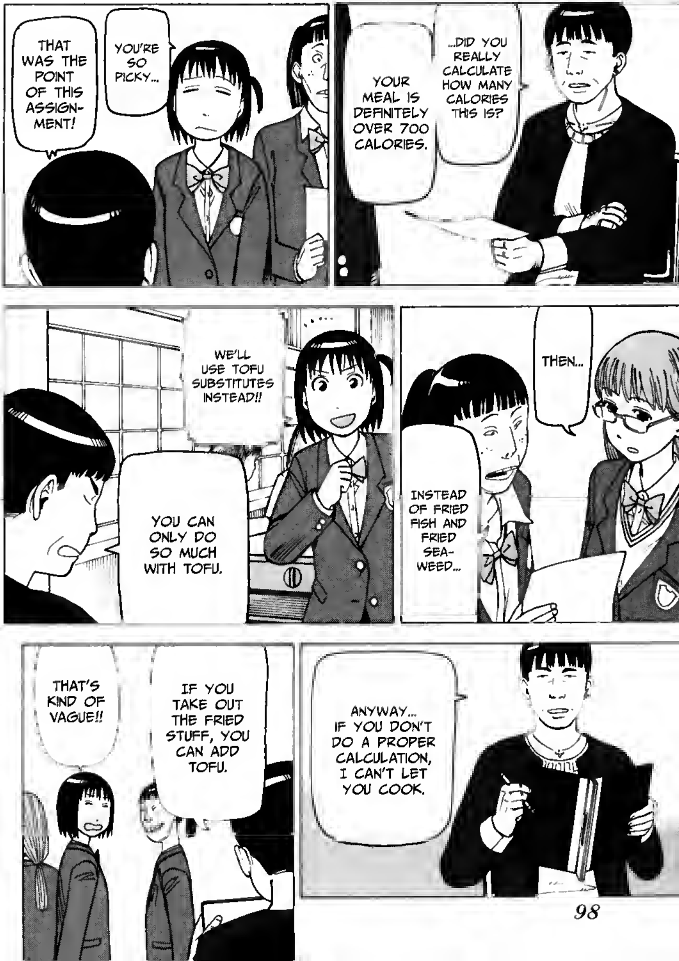
UMEBOSHI: A SOUR PICKLED PLUM / HIJIKI: A TYPE OF SEAWEED, CONSIDERED NUTRITIOUS FOR ITS MINERAL CONTENT

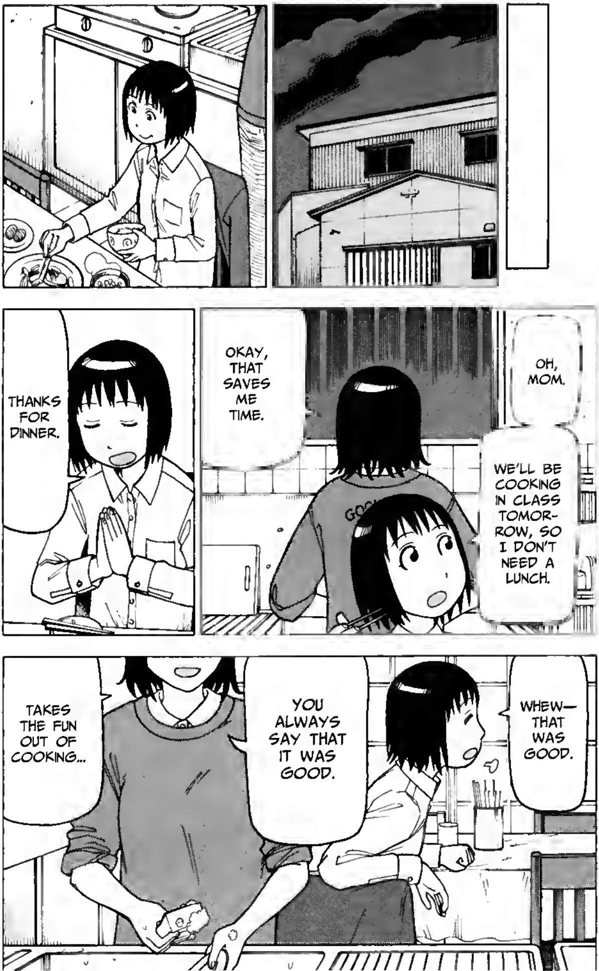

Theme

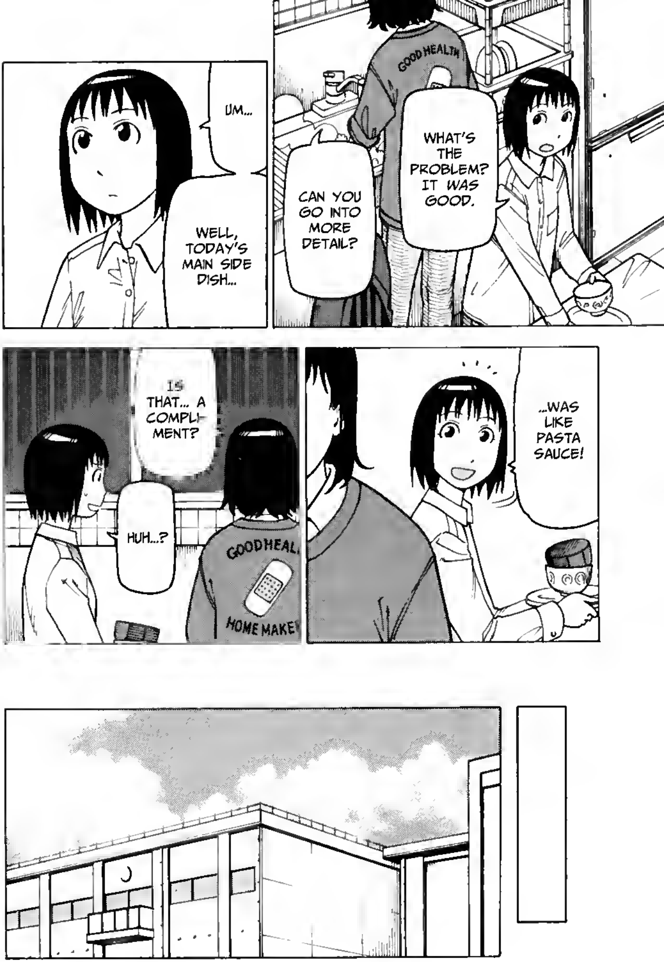
A boxed lunch that can be profitably sold for 400 yen!

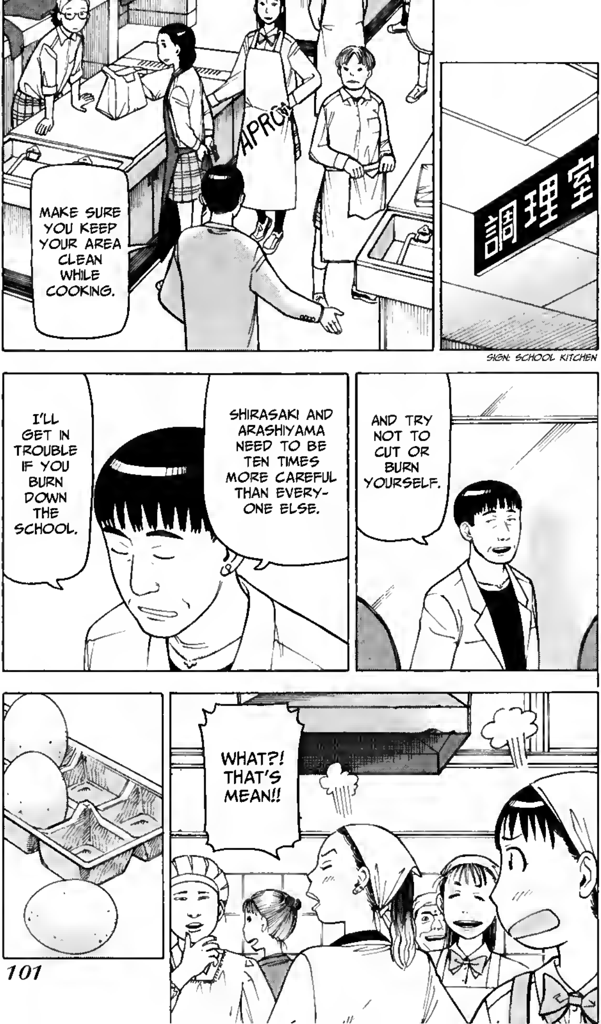
700 calories

Rice	medium portion
Fried Fish	1~2
Fried Seaweed	1
Omelets	2~3
Meatballs	2
Hijiki	medium portion
Cherry Tomato	1
Boiled Spinach	small portion

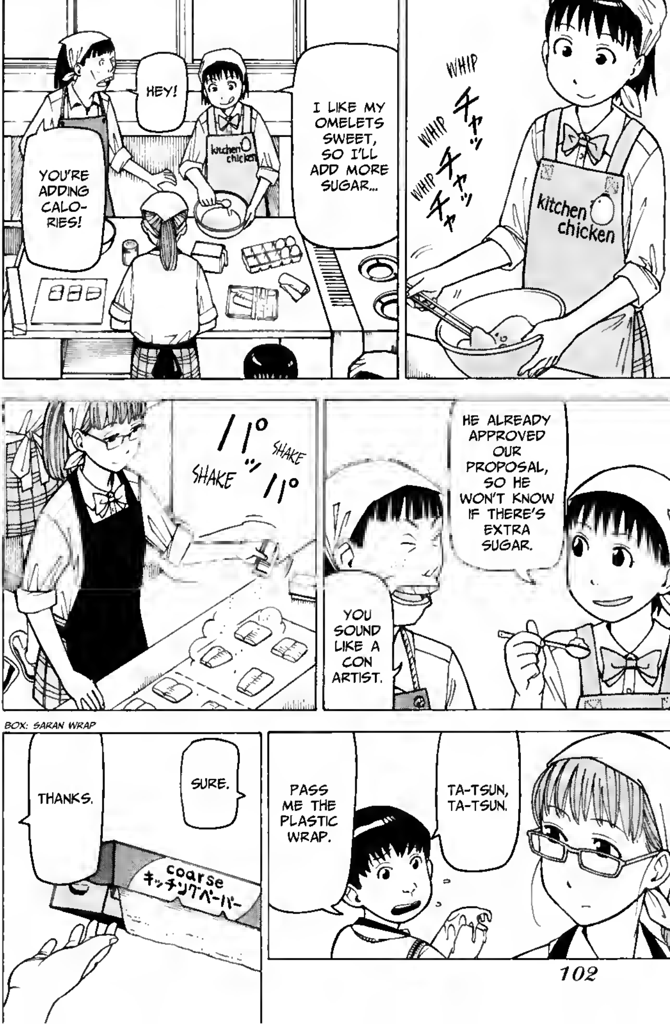

...DID YOU REALLY CALCULATE HOW MANY CALORIES THIS IS?
YOUR MEAL IS DEFINITELY OVER 700 CALORIES.
YOU'RE SO PICKY...
THAT WAS THE POINT OF THIS ASSIGNMENT!
THEN...
INSTEAD OF FRIED FISH AND FRIED SEAWEED...
WE'LL USE TOFU SUBSTITUTES INSTEAD!!
YOU CAN ONLY DO SO MUCH WITH TOFU.
ANYWAY... IF YOU DON'T DO A PROPER CALCULATION, I CAN'T LET YOU COOK.
IF YOU TAKE OUT THE FRIED STUFF, YOU CAN ADD TOFU.
THAT'S KIND OF VAGUE!!


OH, MOM.
WE'LL BE COOKING IN CLASS TOMORROW, SO I DON'T NEED A LUNCH.
OKAY, THAT SAVES ME TIME.
THANKS FOR DINNER.
WHEW— THAT WAS GOOD.
YOU ALWAYS SAY THAT IT WAS GOOD.
TAKES THE FUN OUT OF COOKING...

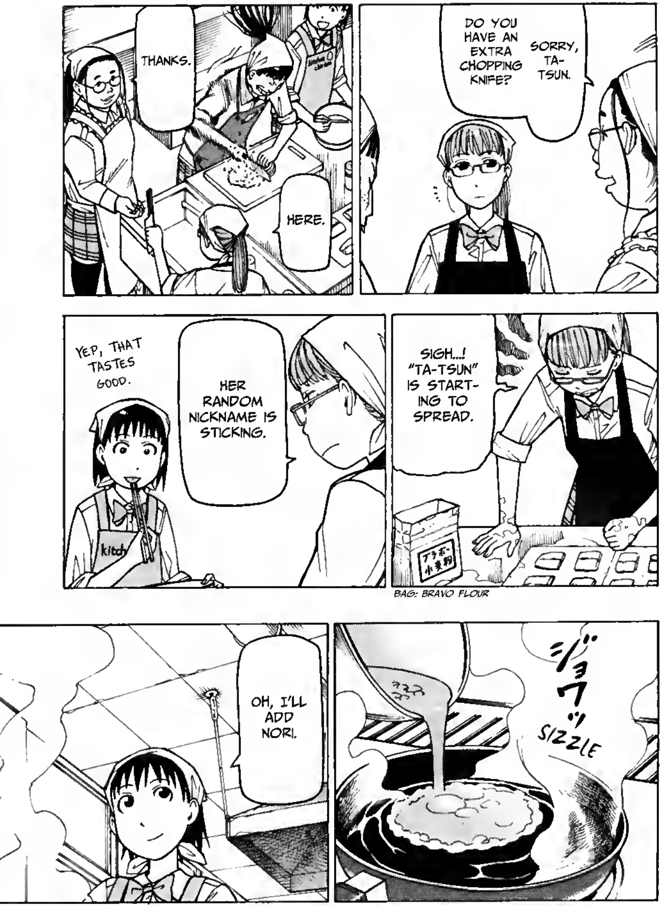

GOOD HEALTH
WHAT'S THE PROBLEM? IT WAS GOOD.
CAN YOU GO INTO MORE DETAIL?
UM...
WELL, TODAY'S MAIN SIDE DISH...
...WAS LIKE PASTA SAUCE!
IS THAT... A COMPLIMENT?
HUH...?
GOOD HEAL
HOME MAKE


調理室
APRON
MAKE SURE YOU KEEP YOUR AREA CLEAN WHILE COOKING.
AND TRY NOT TO CUT OR BURN YOURSELF.
SHIRASAKI AND ARASHIYAMA NEED TO BE TEN TIMES MORE CAREFUL THAN EVERYONE ELSE.
I'LL GET IN TROUBLE IF YOU BURN DOWN THE SCHOOL.
WHAT?! THAT'S MEAN!!

SIGN: SCHOOL KITCHEN

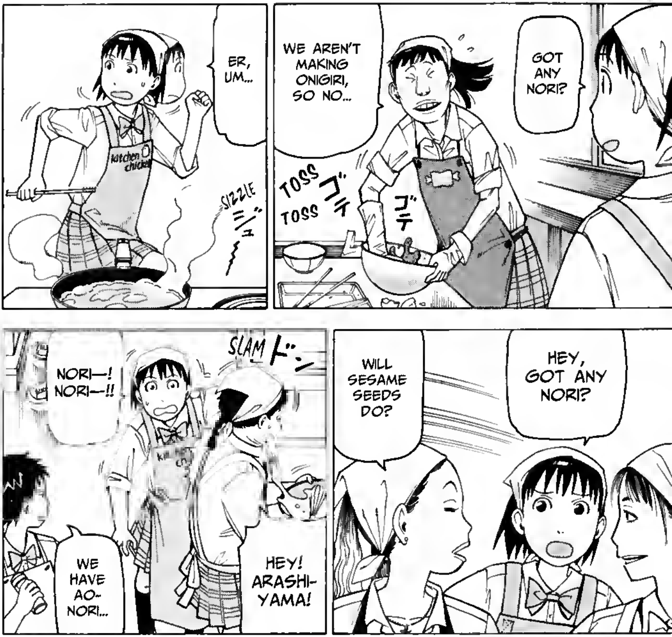

WHIP
チャッ
WHIP
チャッ
WHIP
チャ
kitchen chicken
I LIKE MY OMELETS SWEET, SO I'LL ADD MORE SUGAR...
HEY!
YOU'RE ADDING CALORIES!
kitchen chicken
HE ALREADY APPROVED OUR PROPOSAL, SO HE WON'T KNOW IF THERE'S EXTRA SUGAR.
YOU SOUND LIKE A CON ARTIST.
パッ
SHAKE
パ
SHAKE
TA-TSUN, TA-TSUN.
PASS ME THE PLASTIC WRAP.
SURE.
THANKS.
coarse
キッチングペーパー

BOX: SARAN WRAP

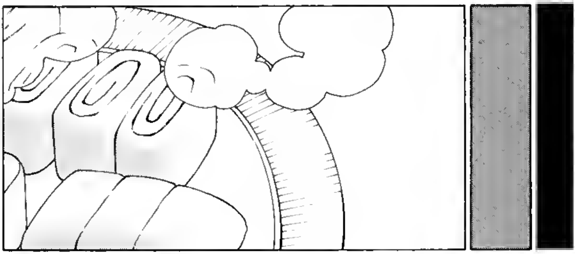

DO YOU HAVE AN EXTRA CHOPPING KNIFE?
SORRY, TA-TSUN.
HERE.
THANKS.
SIGH...! "TA-TSUN" IS STARTING TO SPREAD.
アラボー 小麦粉
HER RANDOM NICKNAME IS STICKING.
YEP, THAT TASTES GOOD.
kitch
ジョワッ
SIZZLE
OH, I'LL ADD NORI.

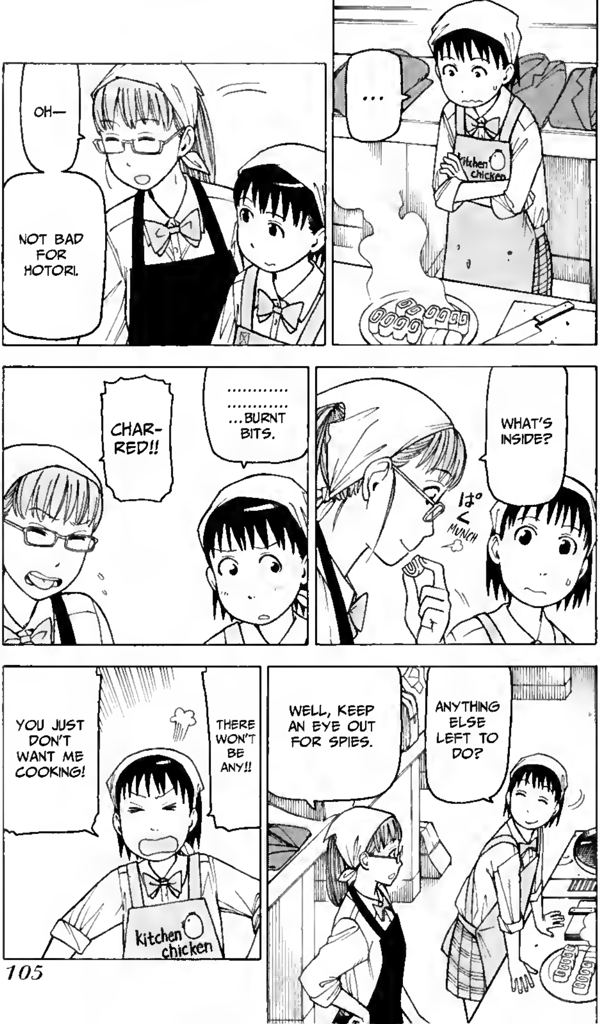
BAG: BRAVO FLOUR

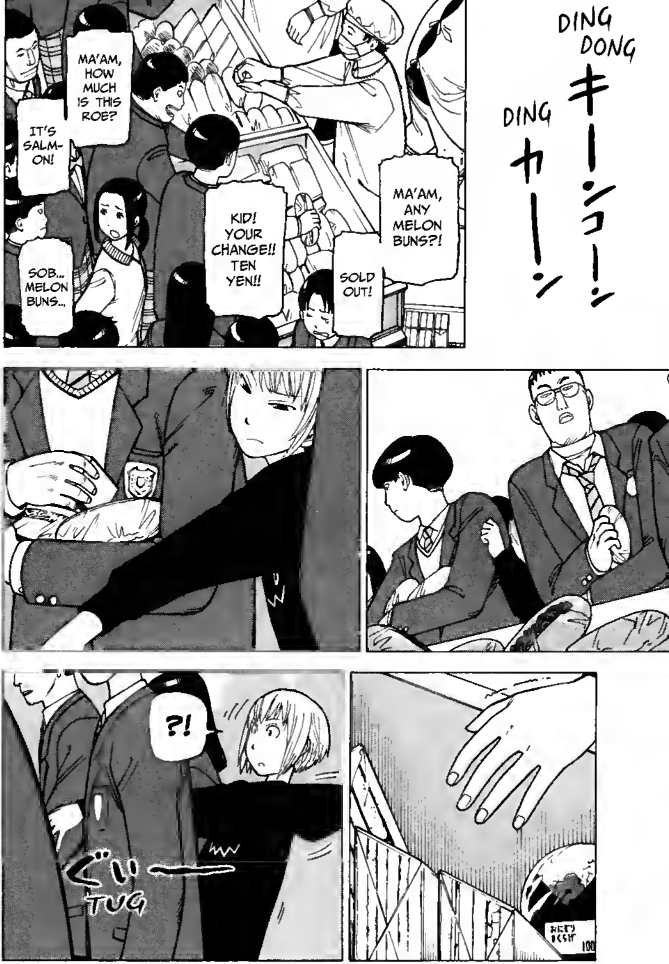
NORI: DRIED SEAWEED


GOT ANY NORI?
WE AREN'T MAKING ONIGIRI, SO NO...
TOSS TOSS
ゴテ
ゴテ
ER, UM...
SIZZLE
ジュ
HEY, GOT ANY NORI?
WILL SESAME SEEDS DO?
SLAM
ドン
NORI—! NORI—!!
HEY! ARASHIYAMA!
WE HAVE AO-NORI...

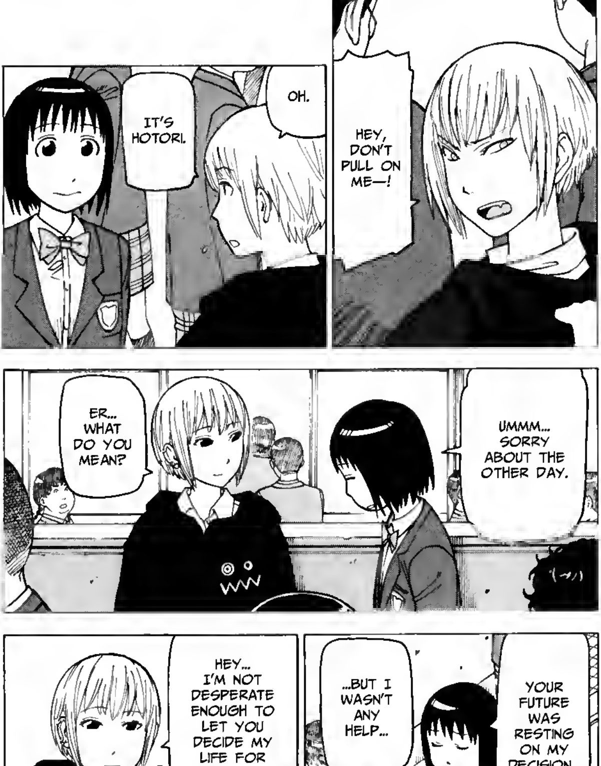
AONORI: ANOTHER TYPE OF DRIED SEAWEED

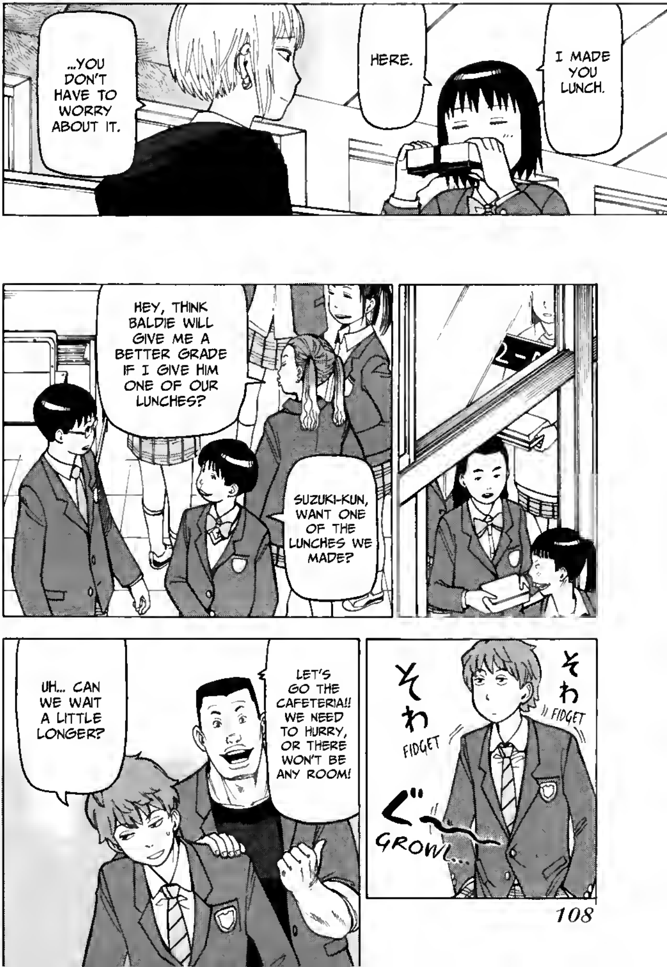


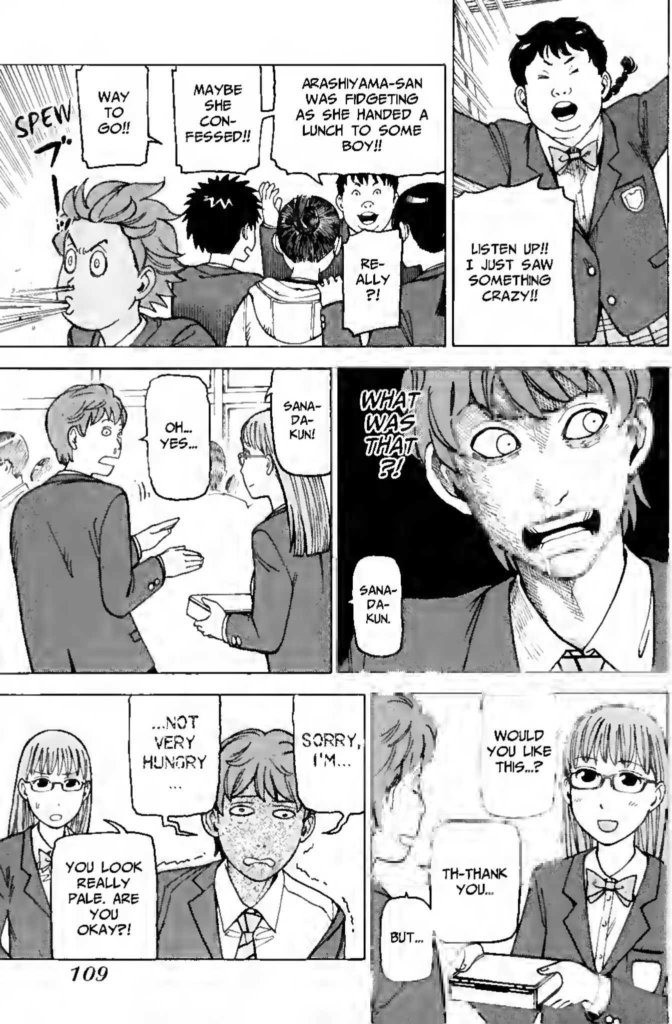

…
kitchen chicken
OH— NOT BAD FOR HOTORI.
WHAT'S INSIDE?
ぱく MUNCH
…………… …………… …BURNT BITS.
CHARRED!!
ANYTHING ELSE LEFT TO DO?
WELL, KEEP AN EYE OUT FOR SPIES.
THERE WON'T BE ANY!!
YOU JUST DON'T WANT ME COOKING!
kitchen chicken

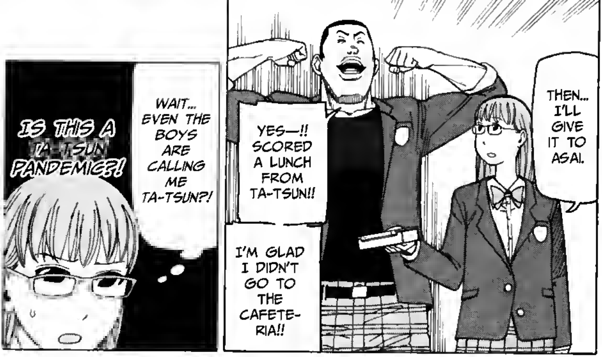

DING DONG
キーンコーン
DING
カーン
MA'AM, ANY MELON BUNS?!
SOLD OUT!
KID! YOUR CHANGE!! TEN YEN!!
MA'AM, HOW MUCH IS THIS ROE?
IT'S SALMON!
SOB... MELON BUNS...
?!
ぐいーー
TUG
おにぎり きくらげ 100

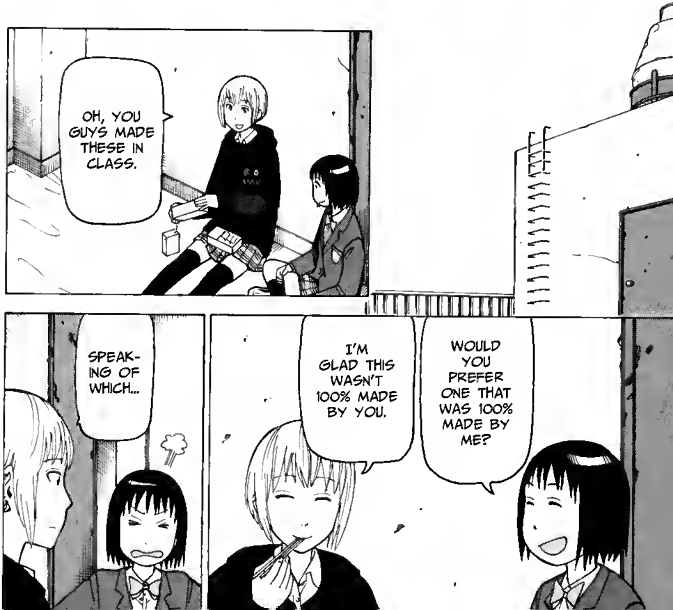
PACKAGE: BLACK ONIGIRI

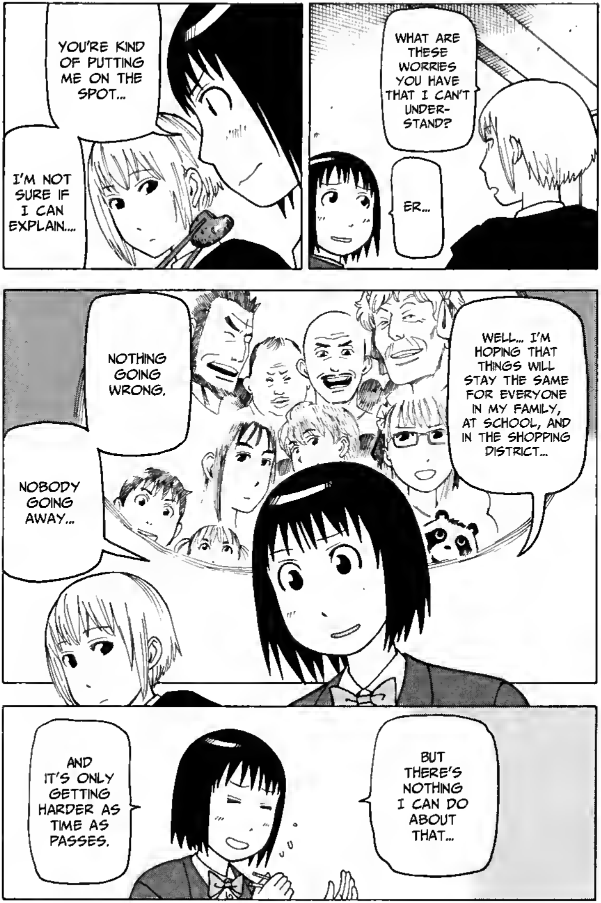

HEY, DON'T PULL ON ME—!
OH.
IT'S HOTORI.
UMMM... SORRY ABOUT THE OTHER DAY.
ER... WHAT DO YOU MEAN?
YOUR FUTURE WAS RESTING ON MY DECISION...
...BUT I WASN'T ANY HELP...
HEY... I'M NOT DESPERATE ENOUGH TO LET YOU DECIDE MY LIFE FOR ME!

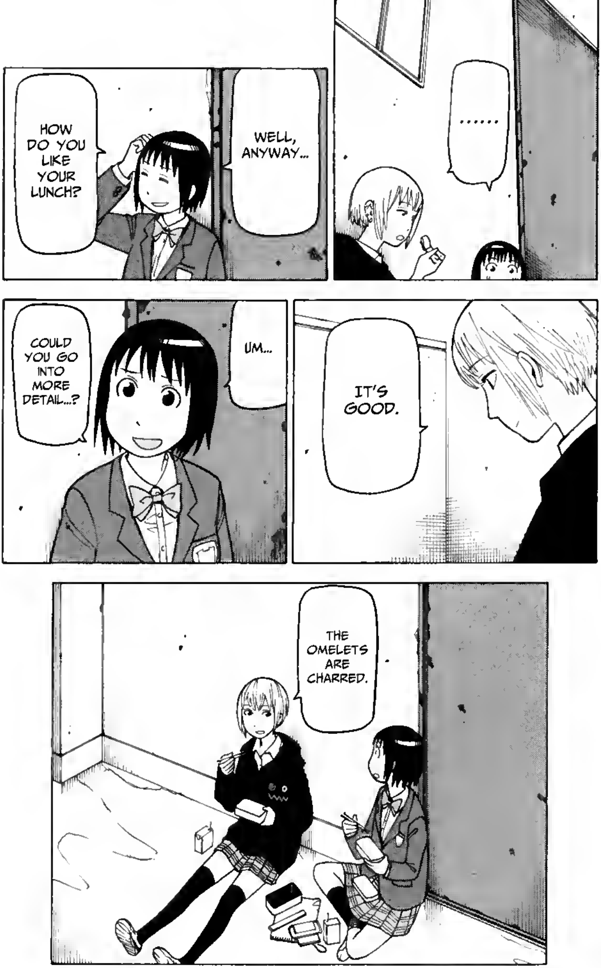

I MADE YOU LUNCH.
HERE.
...YOU DON'T HAVE TO WORRY ABOUT IT.
HEY, THINK BALDIE WILL GIVE ME A BETTER GRADE IF I GIVE HIM ONE OF OUR LUNCHES?
SUZUKI-KUN, WANT ONE OF THE LUNCHES WE MADE?
そわ
FIDGET
そわ
FIDGET
ぐ~
GROWL...
LET'S GO THE CAFETERIA!! WE NEED TO HURRY, OR THERE WON'T BE ANY ROOM!
UH... CAN WE WAIT A LITTLE LONGER?


LISTEN UP!! I JUST SAW SOMETHING CRAZY!!
ARASHIYAMA-SAN WAS FIDGETING AS SHE HANDED A LUNCH TO SOME BOY!!
MAYBE SHE CONFESSED!!
WAY TO GO!!
REALLY?!
SPEW
ブ
WHAT WAS THAT?!
SANADA-KUN.
SANADA-KUN!
OH... YES...
WOULD YOU LIKE THIS...?
TH-THANK YOU...
BUT...
SORRY, I'M...
...NOT VERY HUNGRY ...
YOU LOOK REALLY PALE. ARE YOU OKAY?!


THEN... I'LL GIVE IT TO ASAI.
YES—!! SCORED A LUNCH FROM TA-TSUN!!
I'M GLAD I DIDN'T GO TO THE CAFETERIA!!
WAIT... EVEN THE BOYS ARE CALLING ME TA-TSUN?!
IS THIS A TA-TSUN PANDEMIC?!


OH, YOU GUYS MADE THESE IN CLASS.
I'M GLAD THIS WASN'T 100% MADE BY YOU.
WOULD YOU PREFER ONE THAT WAS 100% MADE BY ME?
SPEAKING OF WHICH...

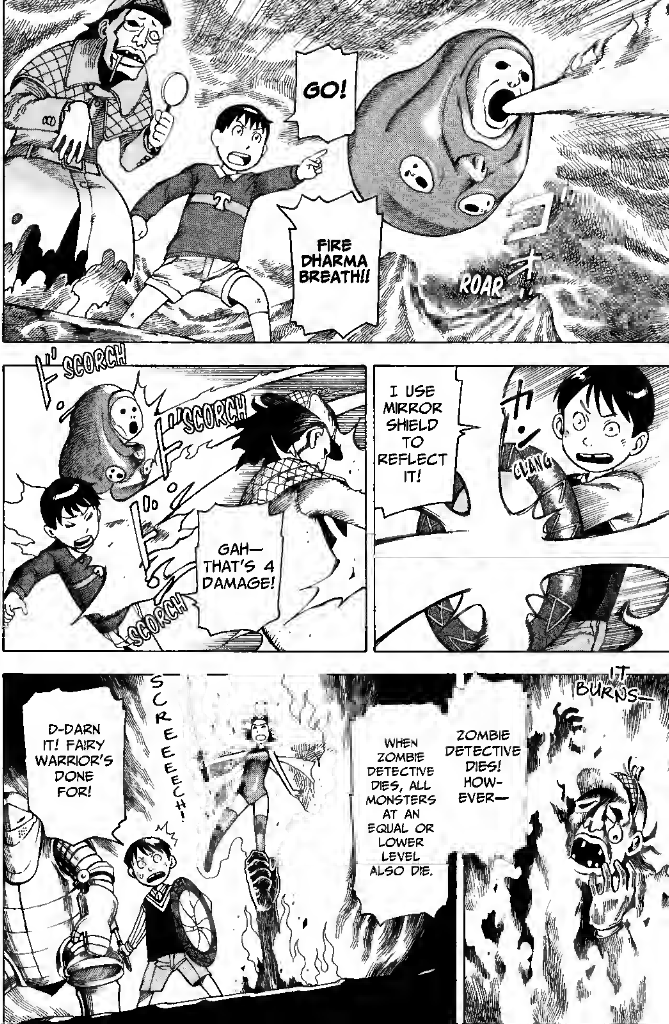

WHAT ARE THESE WORRIES YOU HAVE THAT I CAN'T UNDERSTAND?
ER...
YOU'RE KIND OF PUTTING ME ON THE SPOT...
I'M NOT SURE IF I CAN EXPLAIN....
WELL... I'M HOPING THAT THINGS WILL STAY THE SAME FOR EVERYONE IN MY FAMILY, AT SCHOOL, AND IN THE SHOPPING DISTRICT...
NOTHING GOING WRONG.
NOBODY GOING AWAY...
BUT THERE'S NOTHING I CAN DO ABOUT THAT...
AND IT'S ONLY GETTING HARDER AS TIME AS PASSES.

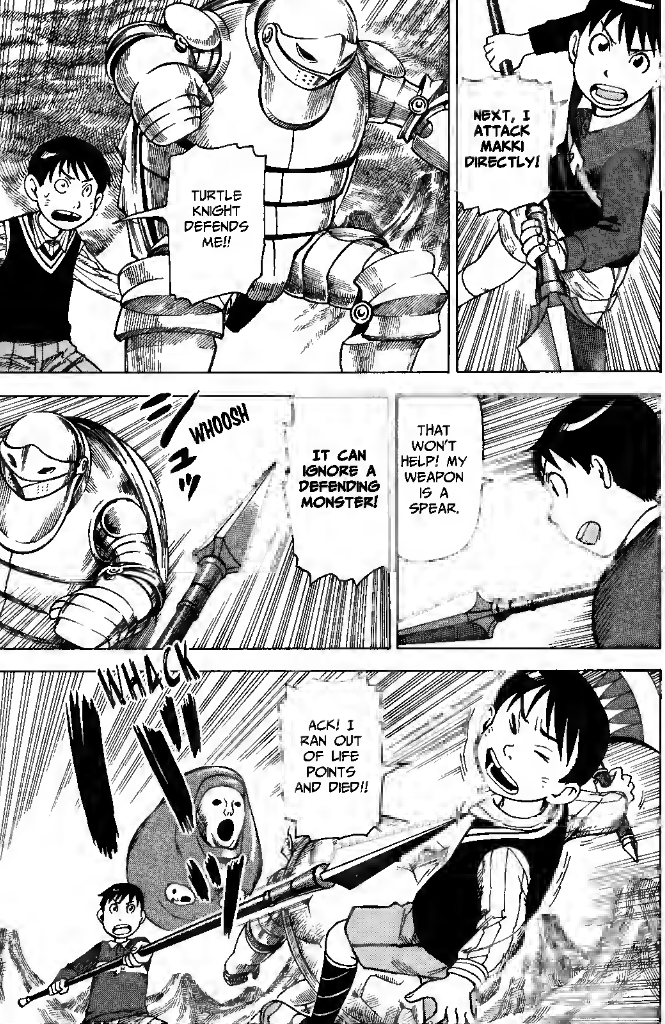

......
WELL, ANYWAY...
HOW DO YOU LIKE YOUR LUNCH?
IT'S GOOD.
UM...
COULD YOU GO INTO MORE DETAIL...?
THE OMELETS ARE CHARRED.

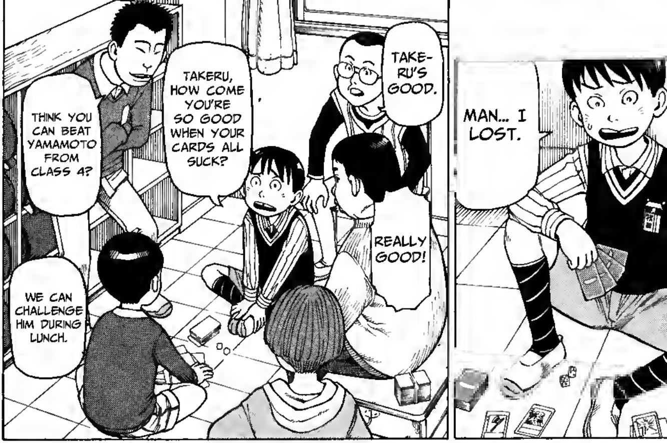
CHAPTER 55 / END

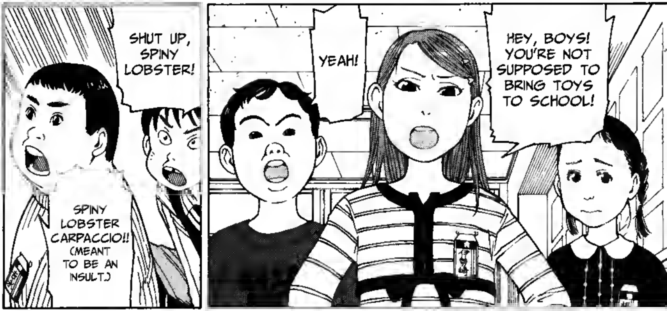
CHAPTER 33

VERY WEAK CARD


GO!
FIRE DHARMA BREATH!!
ROAR
I USE MIRROR SHIELD TO REFLECT IT!
CLANG
SCORCH
SCORCH
SCORCH
GAH— THAT'S 4 DAMAGE!
IT BURNS—
ZOMBIE DETECTIVE DIES! HOWEVER—
WHEN ZOMBIE DETECTIVE DIES, ALL MONSTERS AT AN EQUAL OR LOWER LEVEL ALSO DIE.
SCREEEECH!
D-DARN IT! FAIRY WARRIOR'S DONE FOR!

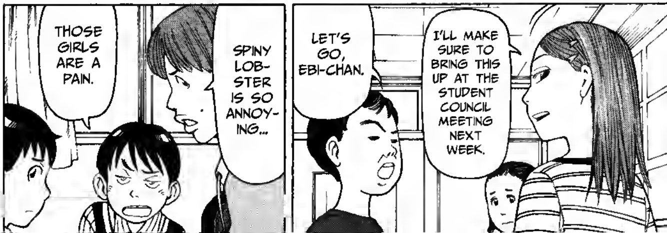

NEXT, I ATTACK MAKKI DIRECTLY!
TURTLE KNIGHT DEFENDS ME!!
THAT WON'T HELP! MY WEAPON IS A SPEAR.
IT CAN IGNORE A DEFENDING MONSTER!
WHOOSH
WHACK
ACK! I RAN OUT OF LIFE POINTS AND DIED!!

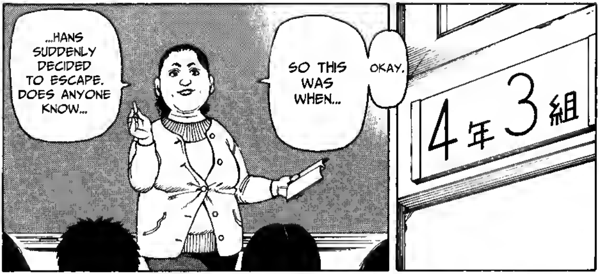

MAN... I LOST.
TAKE-RU'S GOOD.
TAKERU, HOW COME YOU'RE SO GOOD WHEN YOUR CARDS ALL SUCK?
THINK YOU CAN BEAT YAMAMOTO FROM CLASS 4?
REALLY GOOD!
WE CAN CHALLENGE HIM DURING LUNCH.


HEY, BOYS! YOU'RE NOT SUPPOSED TO BRING TOYS TO SCHOOL!
YEAH!
SHUT UP, SPINY LOBSTER!
SPINY LOBSTER CARPACCIO!! (MEANT TO BE AN INSULT.)

HER NAME IS ERI, WHICH SOUNDS LIKE EBI, WHICH MEANS LOBSTER.

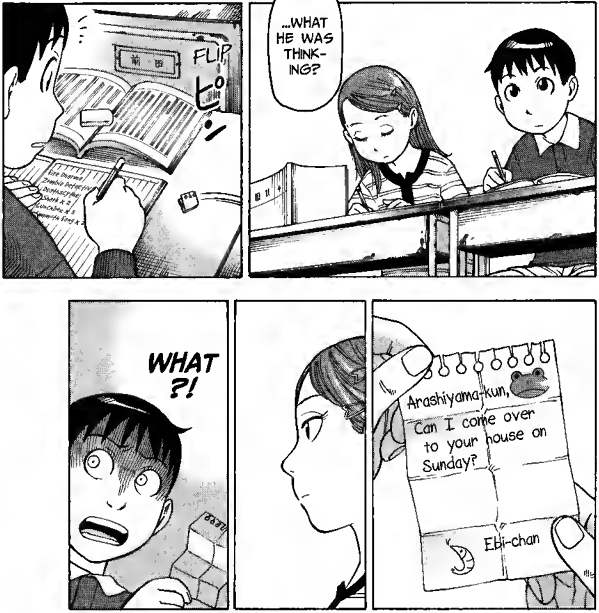
PIN: ISESAKI

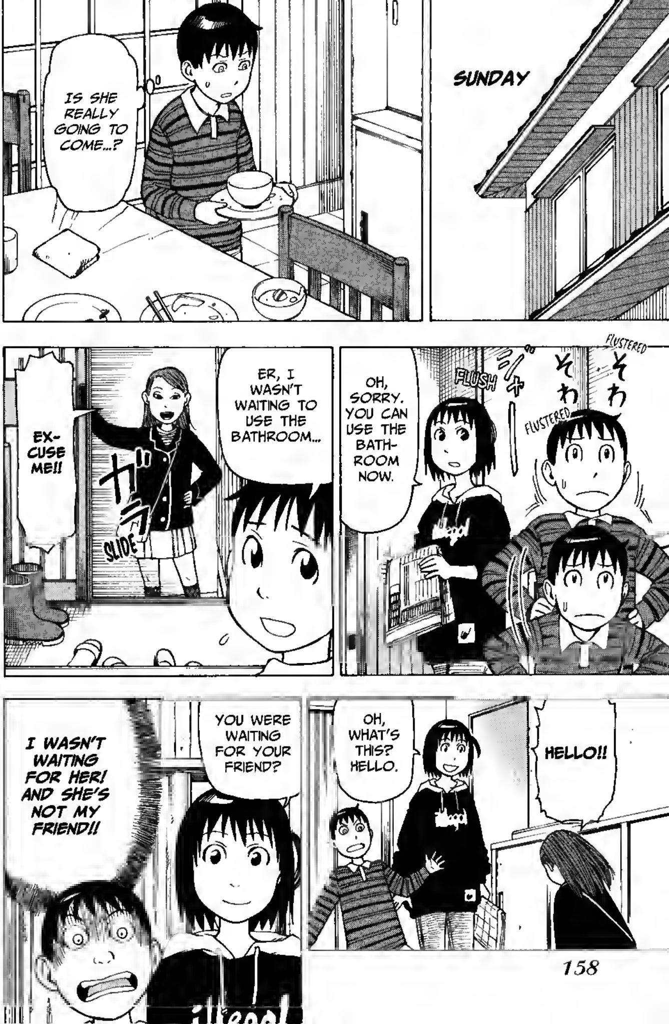

I'LL MAKE SURE TO BRING THIS UP AT THE STUDENT COUNCIL MEETING NEXT WEEK.
LET'S GO, EBI-CHAN.
SPINY LOBSTER IS SO ANNOYING...
THOSE GIRLS ARE A PAIN.

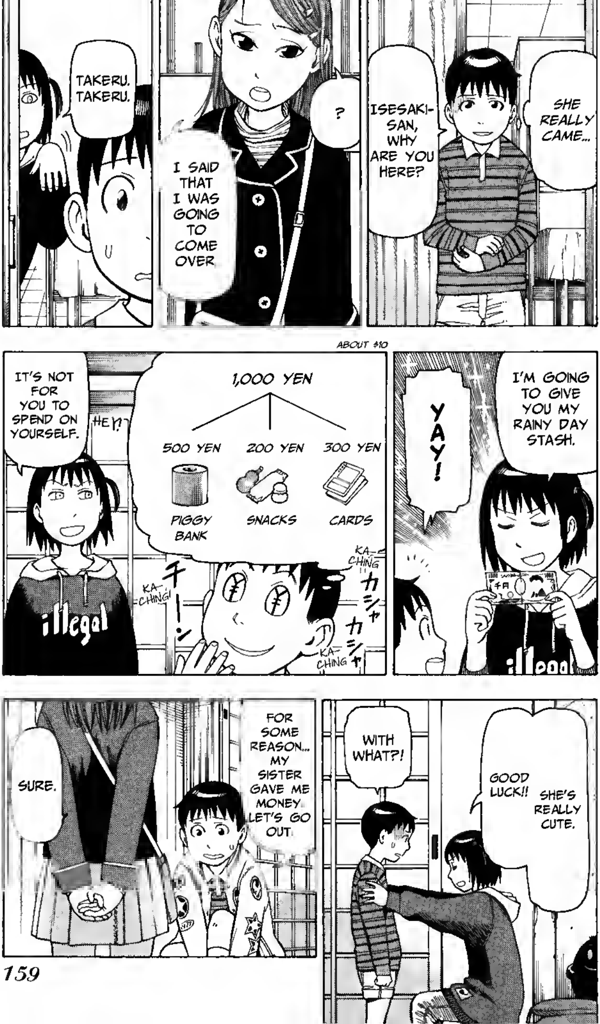

4年3組
OKAY.
SO THIS WAS WHEN...
...HANS SUDDENLY DECIDED TO ESCAPE. DOES ANYONE KNOW...

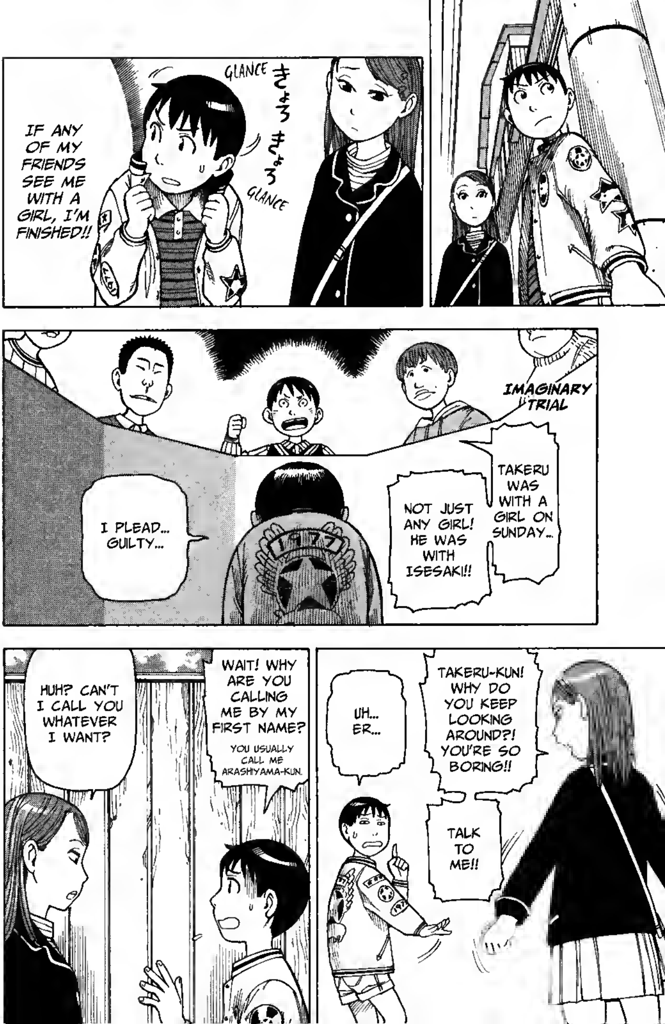
CHAIR: MAEDA

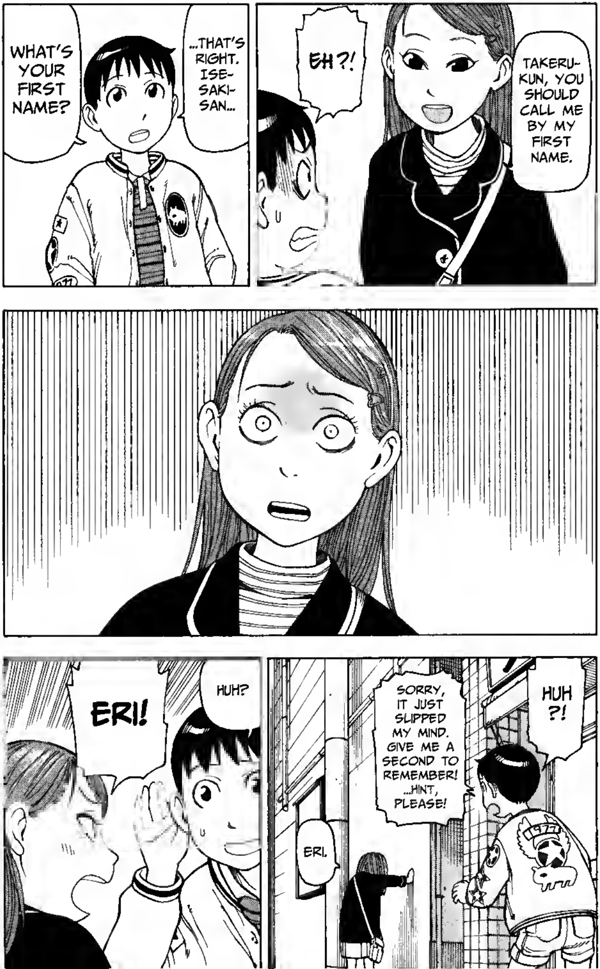
SIGN: CLASS 4-3

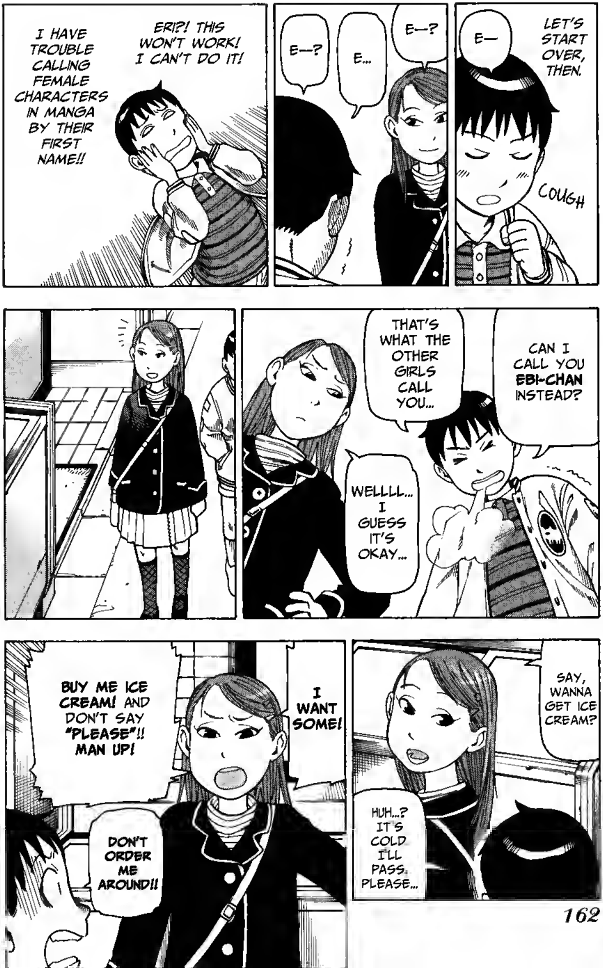

...WHAT HE WAS THINKING?
前田
FLIP
ピ
Fire Dharma
Zombie Defectiv
Deathscythe
Shark x 2
Lunchbox x 3
mmoth Fang x 2
Arashiyama-kun,
Can I come over to your house on Sunday?
Ebi-chan
WHAT?!

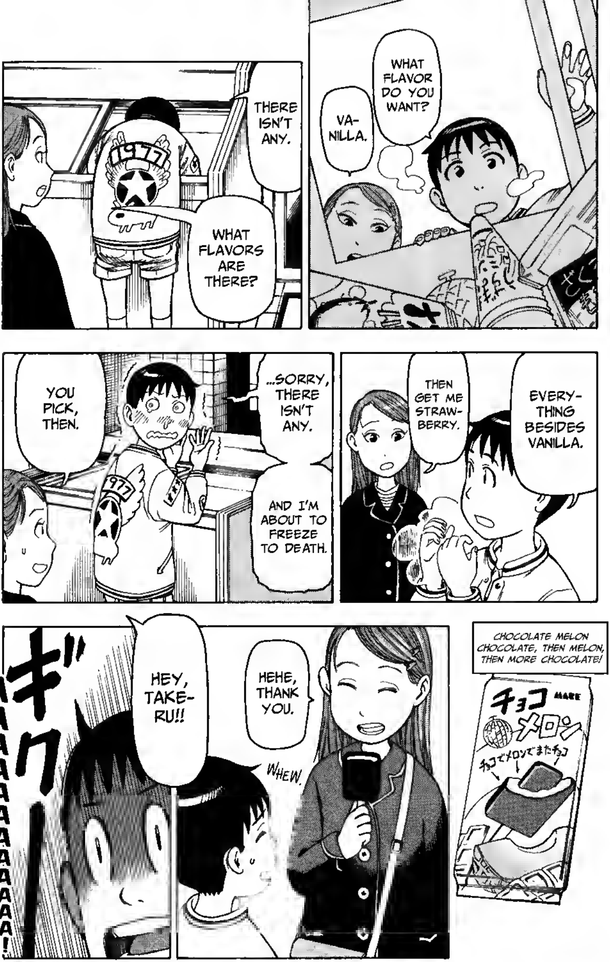

SUNDAY
IS SHE REALLY GOING TO COME...?
ジャー
FLUSH
そわそわ
FLUSTERED
FLUSTERED
OH, SORRY. YOU CAN USE THE BATHROOM NOW.
ER, I WASN'T WAITING TO USE THE BATHROOM...
EXCUSE ME!!
ガラ
SLIDE
HELLO!!
OH, WHAT'S THIS? HELLO.
YOU WERE WAITING FOR YOUR FRIEND?
I WASN'T WAITING FOR HER! AND SHE'S NOT MY FRIEND!!

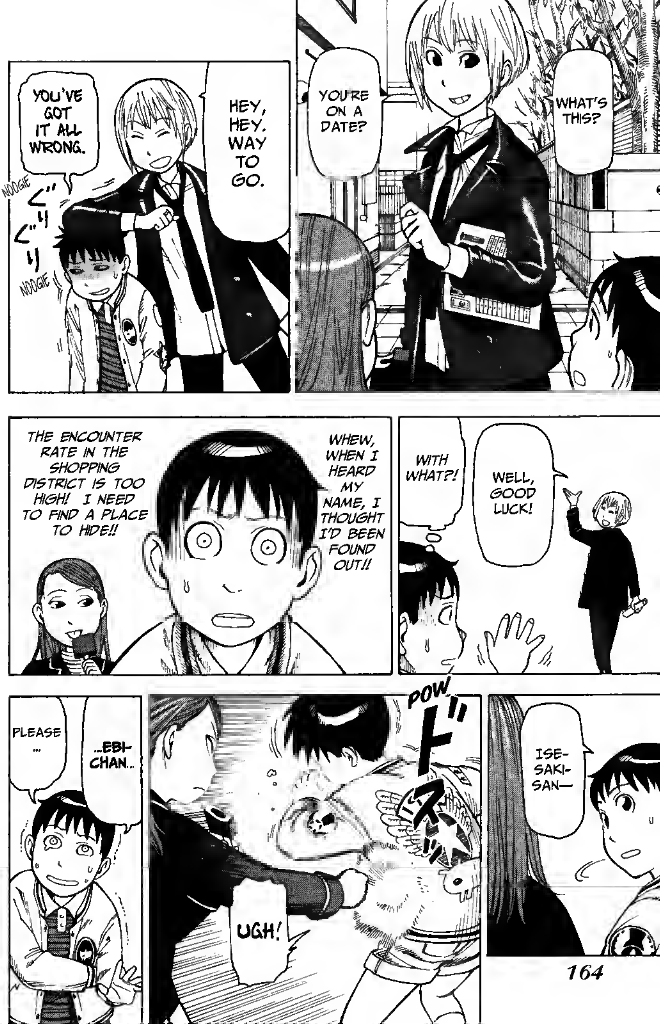

SHE REALLY CAME...
ISESAKI-SAN, WHY ARE YOU HERE?
?
I SAID THAT I WAS GOING TO COME OVER
TAKERU. TAKERU.
I'M GOING TO GIVE YOU MY RAINY DAY STASH.
YAY!
ABOUT $10
1,000 YEN
500 YEN
200 YEN
300 YEN
PIGGY BANK
SNACKS
CARDS
カシャ カシャ
KA-CHING
KA-CHING
チーン
KA-CHING!
HEY!
IT'S NOT FOR YOU TO SPEND ON YOURSELF.
illegal
SHE'S REALLY CUTE.
GOOD LUCK!!
WITH WHAT?!
FOR SOME REASON... MY SISTER GAVE ME MONEY. LET'S GO OUT.
SURE.

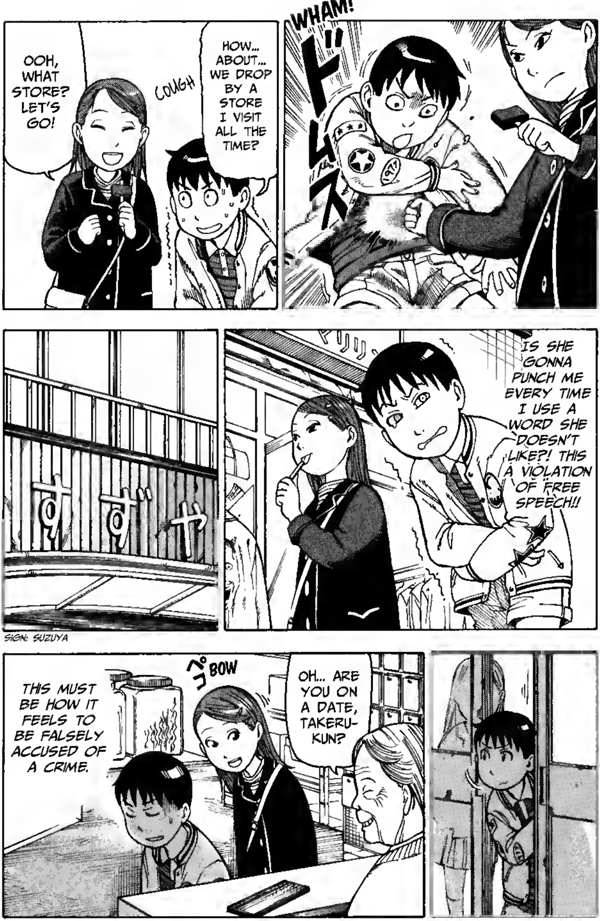

GLANCE
きょろ きょろ
GLANCE
IF ANY OF MY FRIENDS SEE ME WITH A GIRL, I'M FINISHED!!
IMAGINARY TRIAL
TAKERU WAS WITH A GIRL ON SUNDAY...
NOT JUST ANY GIRL! HE WAS WITH ISESAKI!!
I PLEAD... GUILTY...
1977
TAKERU-KUN! WHY DO YOU KEEP LOOKING AROUND?! YOU'RE SO BORING!!
TALK TO ME!!
UH... ER...
WAIT! WHY ARE YOU CALLING ME BY MY FIRST NAME?
YOU USUALLY CALL ME ARASHIYAMA-KUN.
HUH? CAN'T I CALL YOU WHATEVER I WANT?

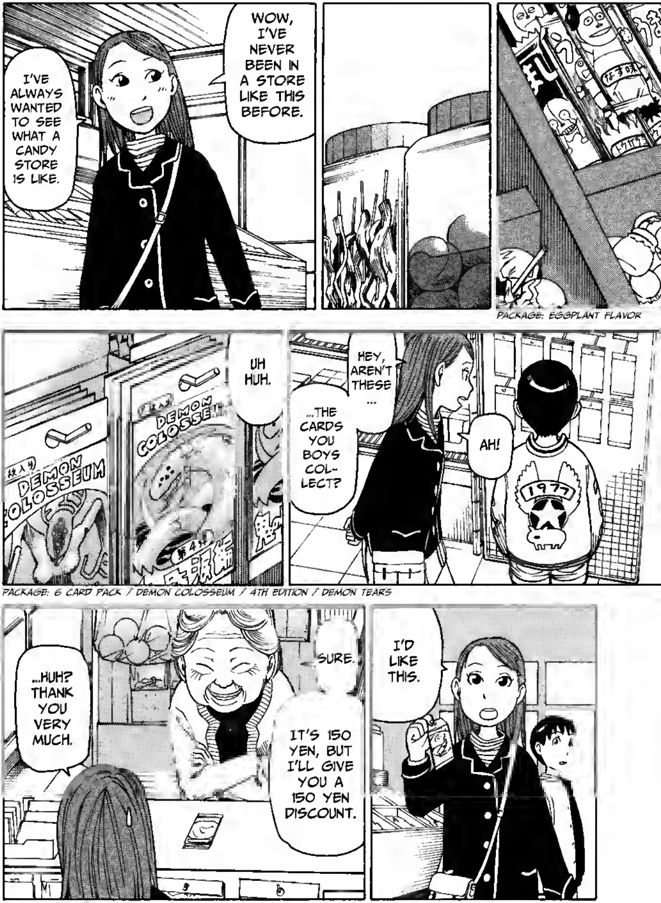

TAKERU-KUN, YOU SHOULD CALL ME BY MY FIRST NAME.
EH?!
...THAT'S RIGHT. ISE-SAKI-SAN...
WHAT'S YOUR FIRST NAME?
HUH ?!
SORRY, IT JUST SLIPPED MY MIND. GIVE ME A SECOND TO REMEMBER! ...HINT, PLEASE!
ERI.
HUH?
ERI!


E—
LET'S START OVER, THEN.
COUGH
E—?
E...
E—?
ERI?! THIS WON'T WORK! I CAN'T DO IT!
I HAVE TROUBLE CALLING FEMALE CHARACTERS IN MANGA BY THEIR FIRST NAME!!
CAN I CALL YOU **EBI-CHAN** INSTEAD?
THAT'S WHAT THE OTHER GIRLS CALL YOU...
WELLLL... I GUESS IT'S OKAY...
SAY, WANNA GET ICE CREAM?
HUH...? IT'S COLD. I'LL PASS, PLEASE...
I WANT SOME!
BUY ME ICE CREAM! AND DON'T SAY "PLEASE"!! MAN UP!
DON'T ORDER ME AROUND!!


WHAT FLAVOR DO YOU WANT?
VA-NILLA.
THERE ISN'T ANY.
WHAT FLAVORS ARE THERE?
EVERYTHING BESIDES VANILLA.
THEN GET ME STRAWBERRY.
...SORRY, THERE ISN'T ANY.
AND I'M ABOUT TO FREEZE TO DEATH.
YOU PICK, THEN.
CHOCOLATE MELON
CHOCOLATE, THEN MELON, THEN MORE CHOCOLATE!
チョコ
MARE
メロン
チョコでメロンでまたチョコ
HEHE, THANK YOU.
WHEW.
HEY, TAKERU!!
ギク
AAAAAAAAAAAAAAAA!


WHAT'S THIS?
YOU'RE ON A DATE?
HEY, HEY. WAY TO GO.
YOU'VE GOT IT ALL WRONG.
ぐりぐり
NOOGIE
NOOGIE
WELL, GOOD LUCK!
WITH WHAT?!
WHEW, WHEN I HEARD MY NAME, I THOUGHT I'D BEEN FOUND OUT!!
THE ENCOUNTER RATE IN THE SHOPPING DISTRICT IS TOO HIGH! I NEED TO FIND A PLACE TO HIDE!!
ISE-SAKI-SAN—
POW
ドス
UGH!
...EBI-CHAN...
PLEASE ...

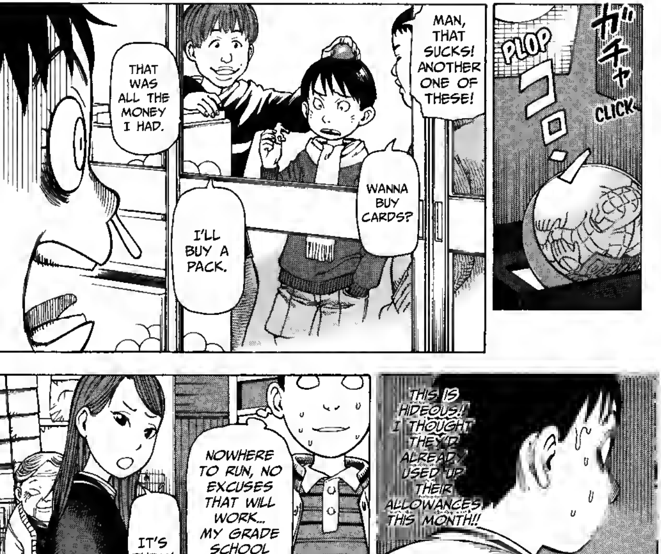

WHAM!
ドス
HOW... ABOUT... WE DROP BY A STORE I VISIT ALL THE TIME?
COUGH
OOH, WHAT STORE? LET'S GO!
IS SHE GONNA PUNCH ME EVERY TIME I USE A WORD SHE DOESN'T LIKE?! THIS A VIOLATION OF FREE SPEECH!!
すずや
SIGN: SUZUYA
ペコ BOW
OH... ARE YOU ON A DATE, TAKERU-KUN?
THIS MUST BE HOW IT FEELS TO BE FALSELY ACCUSED OF A CRIME.

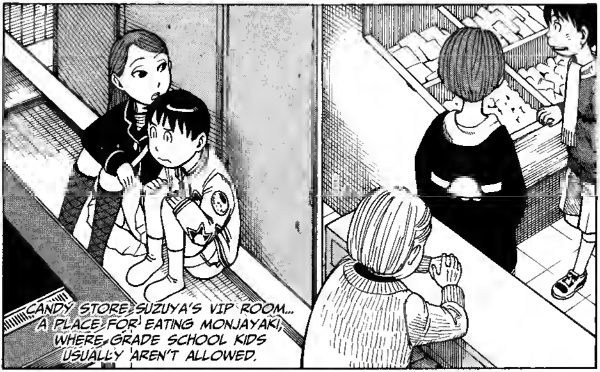

WOW, I'VE NEVER BEEN IN A STORE LIKE THIS BEFORE.
I'VE ALWAYS WANTED TO SEE WHAT A CANDY STORE IS LIKE.
HEY, AREN'T THESE ...
AH!
...THE CARDS YOU BOYS COLLECT?
1977
DEMON COLOSSEUM
DEMON COLOSSEUM
UH HUH.
I'D LIKE THIS.
SURE.
IT'S 150 YEN, BUT I'LL GIVE YOU A 150 YEN DISCOUNT.
...HUH? THANK YOU VERY MUCH.

PACKAGE: EGGPLANT FLAVOR

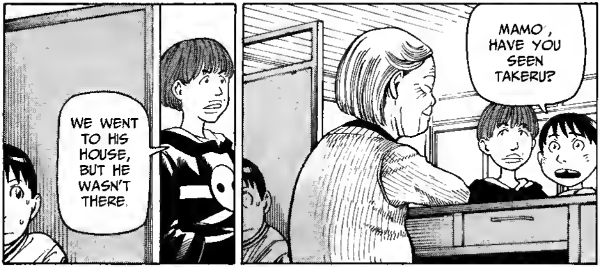
PACKAGE: 6 CARD PACK / DEMON COLOSSEUM / 4TH EDITION / DEMON TEARS

ABOUT $1.50

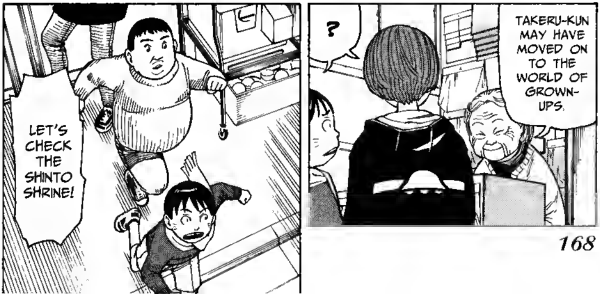

ガチャ
CLICK
PLOP
コロ
MAN, THAT SUCKS! ANOTHER ONE OF THESE!
WANNA BUY CARDS?
I'LL BUY A PACK.
THAT WAS ALL THE MONEY I HAD.
THIS IS HIDEOUS!! I THOUGHT THEY'D ALREADY USED UP THEIR ALLOWANCES THIS MONTH!!
NOWHERE TO RUN, NO EXCUSES THAT WILL WORK... MY GRADE SCHOOL LIFE IS OVER.
IT'S THEM!
HIDE IN THE VIP ROOM.
CAN I?!

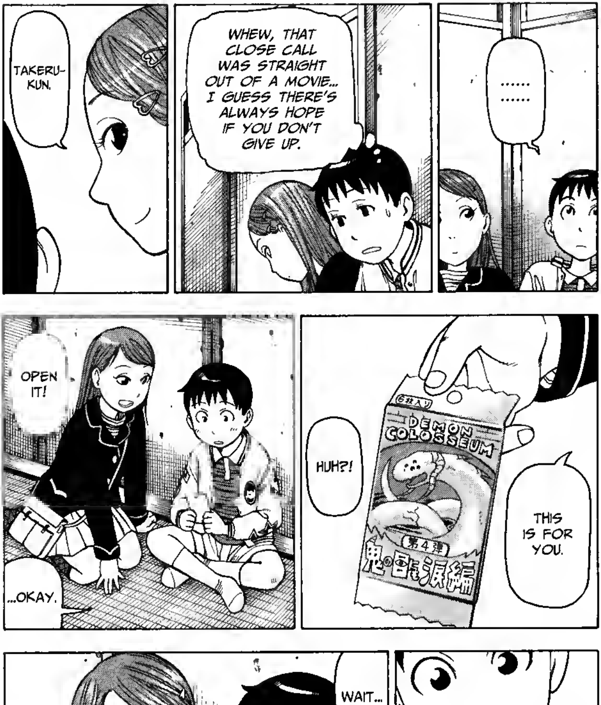

CANDY STORE SUZUYA'S VIP ROOM... A PLACE FOR EATING MONJAYAKI, WHERE GRADE SCHOOL KIDS USUALLY AREN'T ALLOWED.

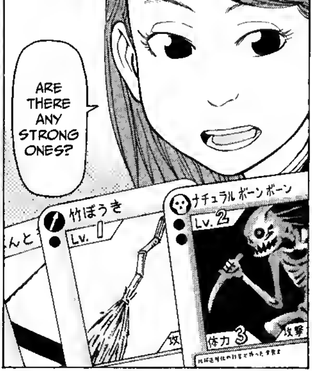
MONJAYAKI: SIMILAR TO OKONOMIYAKI, A BATTER WITH FINELY CHOPPED VEGETABLES THAT IS FRIED LIKE A PANCAKE.


MAMO※, HAVE YOU SEEN TAKERU?
WE WENT TO HIS HOUSE, BUT HE WASN'T THERE.

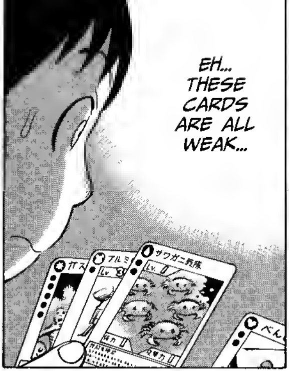
※NICKNAME FOR THE CANDY STORE OWNER.


TAKERU-KUN MAY HAVE MOVED ON TO THE WORLD OF GROWN-UPS.
?
LET'S CHECK THE SHINTO SHRINE!

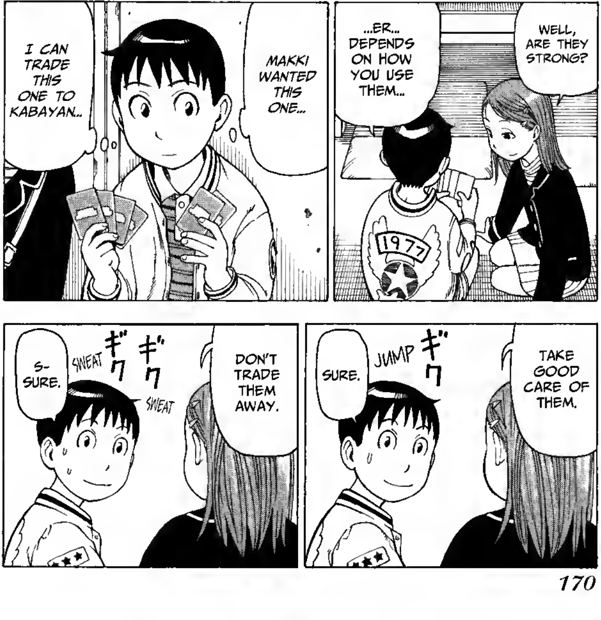

......
......
WHEW, THAT CLOSE CALL WAS STRAIGHT OUT OF A MOVIE... I GUESS THERE'S ALWAYS HOPE IF YOU DON'T GIVE UP.
TAKERU-KUN.
THIS IS FOR YOU.
HUH?!
6枚入り
DEMON COLOSSEUM
第4弾
鬼の目にも涙編
OPEN IT!
...OKAY.
TOO CLOSE...
WAIT...

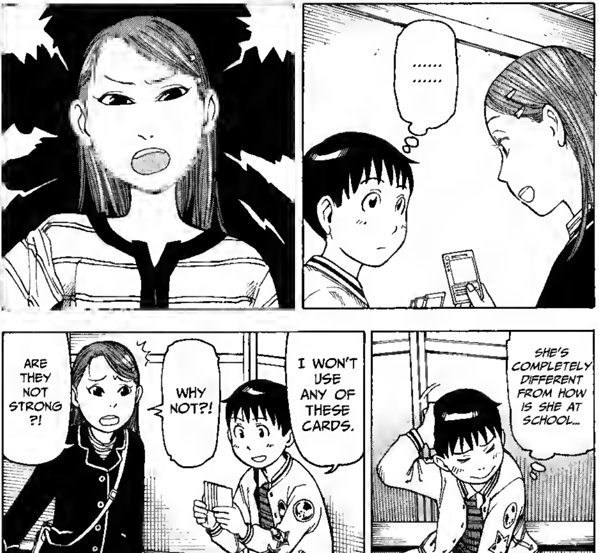

ARE THERE ANY STRONG ONES?
んと
竹ぼうき
Lv. 1
ナチュラルボーンボーン
Lv. 2
体力 3
攻撃

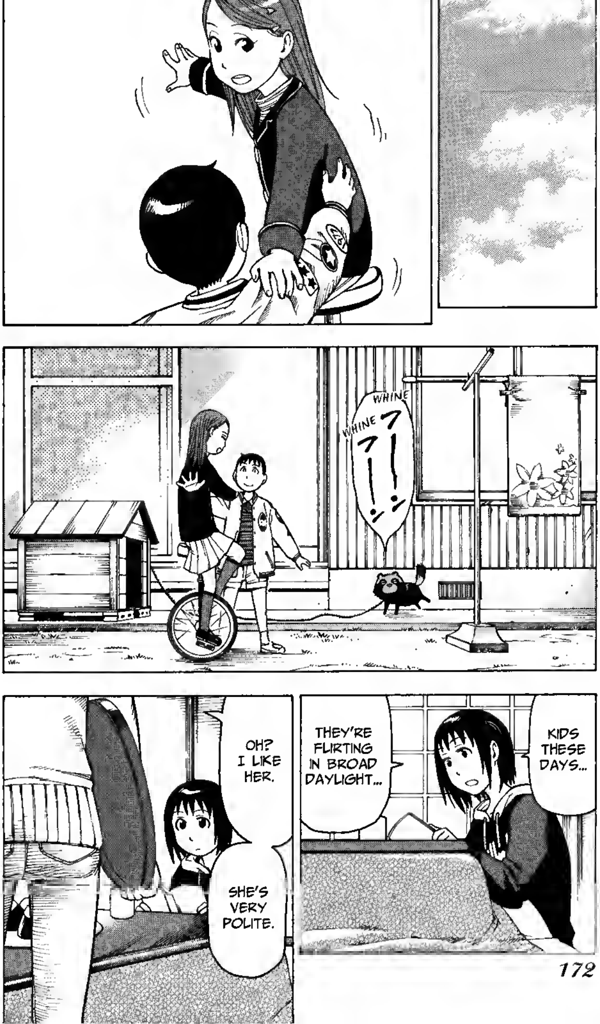
CARDS: LUNCHBOX / BAMBOO BROOM / NATURAL BONE BONE: LIFE 3, ATTACK...

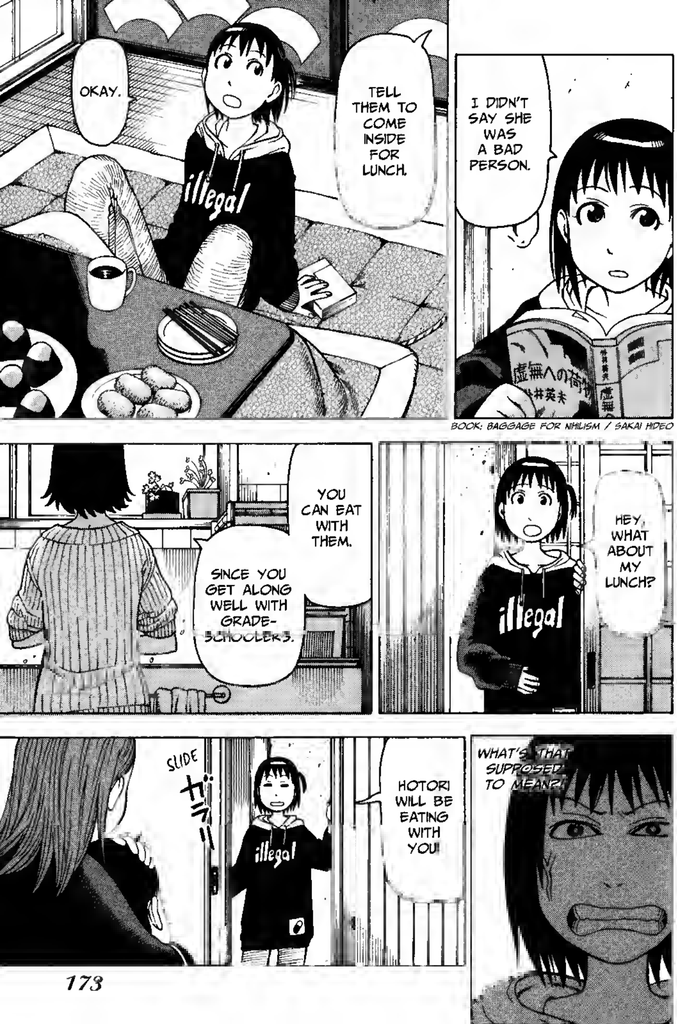

EH... THESE CARDS ARE ALL WEAK...
ガス
アルミ
サワガニ戦隊
Lv. 1
べん

CARDS: GAS / ALUMINUM / CRAB BRIGADE

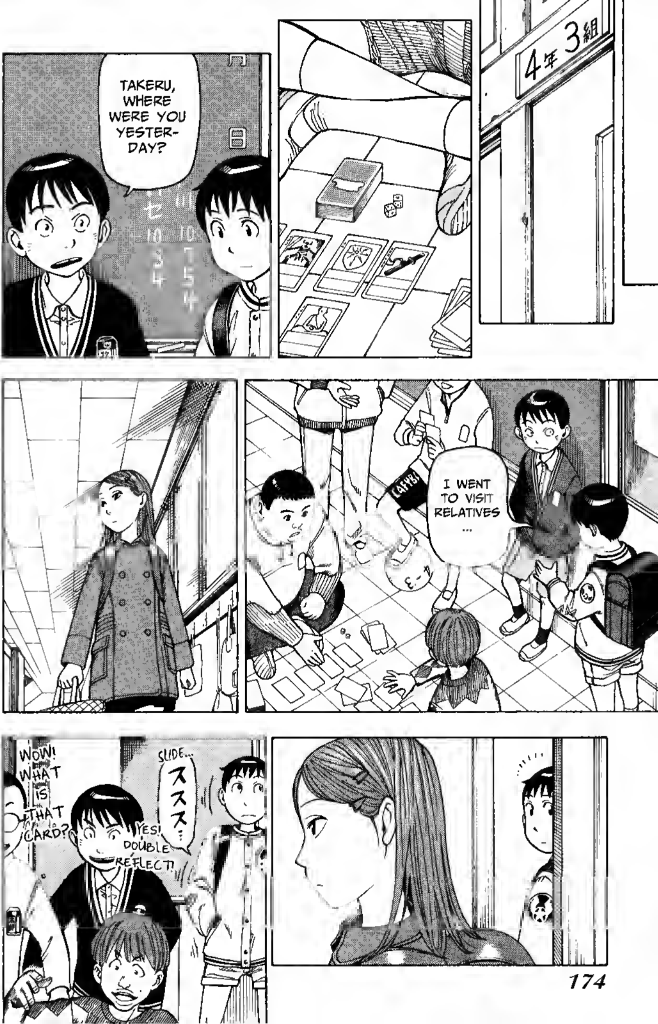

WELL, ARE THEY STRONG?
...ER... DEPENDS ON HOW YOU USE THEM...
1977
MAKKI WANTED THIS ONE...
I CAN TRADE THIS ONE TO KABAYAN...
TAKE GOOD CARE OF THEM.
ギク
JUMP
SURE.
DON'T TRADE THEM AWAY.
ギク ギク
SWEAT
SWEAT
S-SURE.

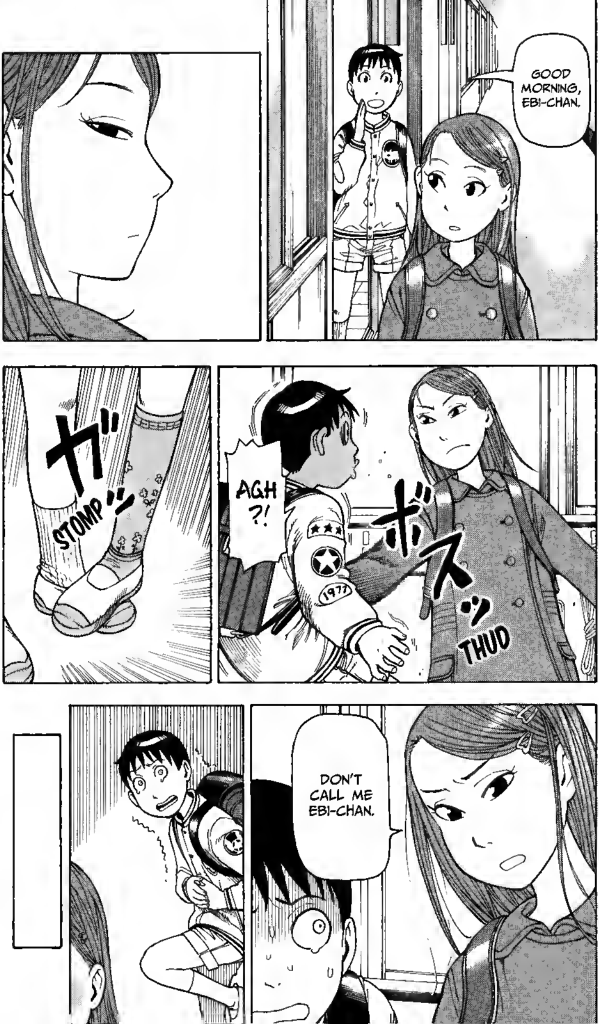

……
……
SHE'S COMPLETELY DIFFERENT FROM HOW IS SHE AT SCHOOL...
I WON'T USE ANY OF THESE CARDS.
WHY NOT?!
ARE THEY NOT STRONG?!
I DON'T WANT TO GET THEM MIXED UP WITH MY OTHER CARDS.
HEHE.

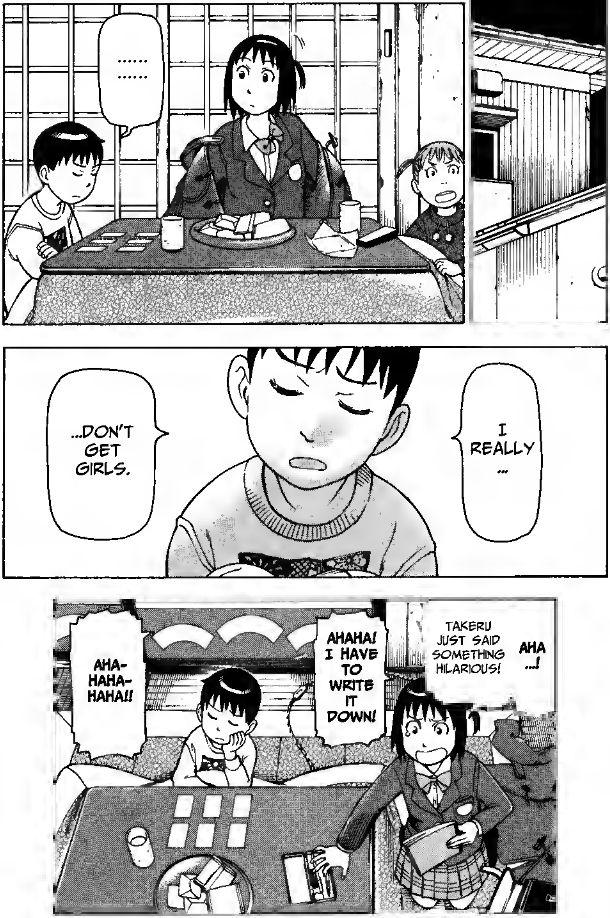

WHINE
WHINE
フーン
フーン
KIDS THESE DAYS...
THEY'RE FLIRTING IN BROAD DAYLIGHT...
OH? I LIKE HER.
SHE'S VERY POLITE.


I DIDN'T SAY SHE WAS A BAD PERSON.
虚無への荷物
酒井英夫
TELL THEM TO COME INSIDE FOR LUNCH.
OKAY.
HEY, WHAT ABOUT MY LUNCH?
YOU CAN EAT WITH THEM.
SINCE YOU GET ALONG WELL WITH GRADE-SCHOOLERS.
WHAT'S THAT SUPPOSED TO MEAN?!
HOTORI WILL BE EATING WITH YOU!
SLIDE
ガラッ

BOOK: BAGGAGE FOR NIHILISM / SAKAI HIDEO

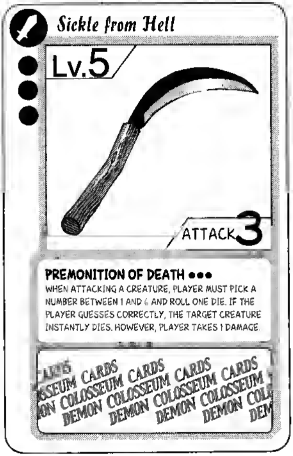

4年3組
TAKERU, WHERE WERE YOU YESTERDAY?
I WENT TO VISIT RELATIVES ...
SLIDE... スススッ
YES! DOUBLE REFLECT!
WOW! WHAT IS THAT CARD?


GOOD MORNING, EBI-CHAN.
ボスッ
THUD
AGH?!
ガッ
STOMP
DON'T CALL ME EBI-CHAN.

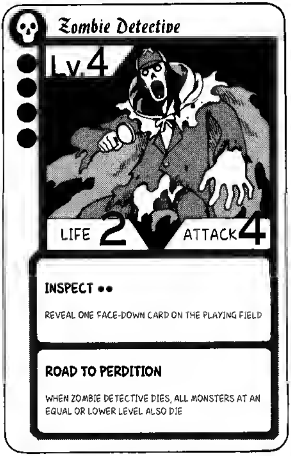

……
……
I REALLY ...
...DON'T GET GIRLS.
AHA ...!
TAKERU JUST SAID SOMETHING HILARIOUS!
AHAHA! I HAVE TO WRITE IT DOWN!
AHA-HAHA-HAHA!!

CHAPTER 33 / END

DEMON COLOSSEUM CARDS


Sickle from Hell
Lv.5
ATTACK 3

PREMONITION OF DEATH ●●●
WHEN ATTACKING A CREATURE, PLAYER MUST PICK A NUMBER BETWEEN 1 AND 6 AND ROLL ONE DIE. IF THE PLAYER GUESSES CORRECTLY, THE TARGET CREATURE INSTANTLY DIES. HOWEVER, PLAYER TAKES 1 DAMAGE.

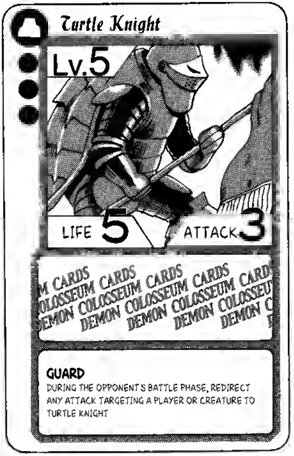

Zombie Detective
Lv.4
LIFE 2
ATTACK 4

INSPECT ●●

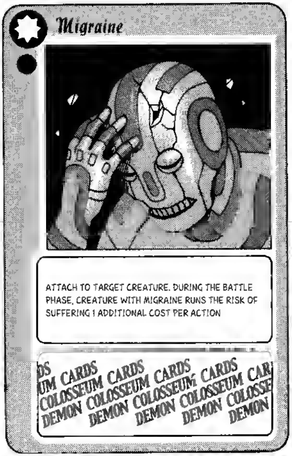
REVEAL ONE FACE-DOWN CARD ON THE PLAYING FIELD

ROAD TO PERDITION

WHEN ZOMBIE DETECTIVE DIES, ALL MONSTERS AT AN EQUAL OR LOWER LEVEL ALSO DIE


Turtle Knight
Lv.5
LIFE 5
ATTACK 3

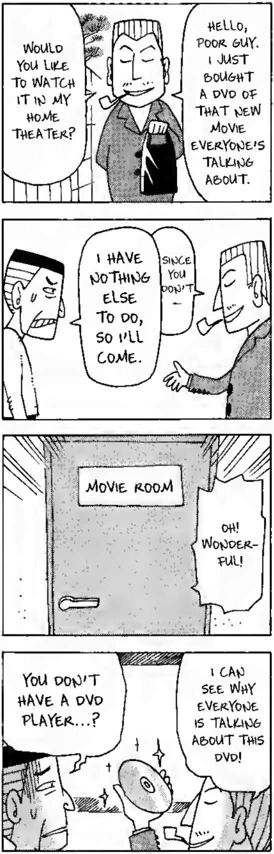
GUARD
DURING THE OPPONENT'S BATTLE PHASE, REDIRECT ANY ATTACK TARGETING A PLAYER OR CREATURE TO TURTLE KNIGHT



ATTACH TO TARGET CREATURE. DURING THE BATTLE PHASE, CREATURE WITH MIGRAINE RUNS THE RISK OF SUFFERING 1 ADDITIONAL COST PER ACTION

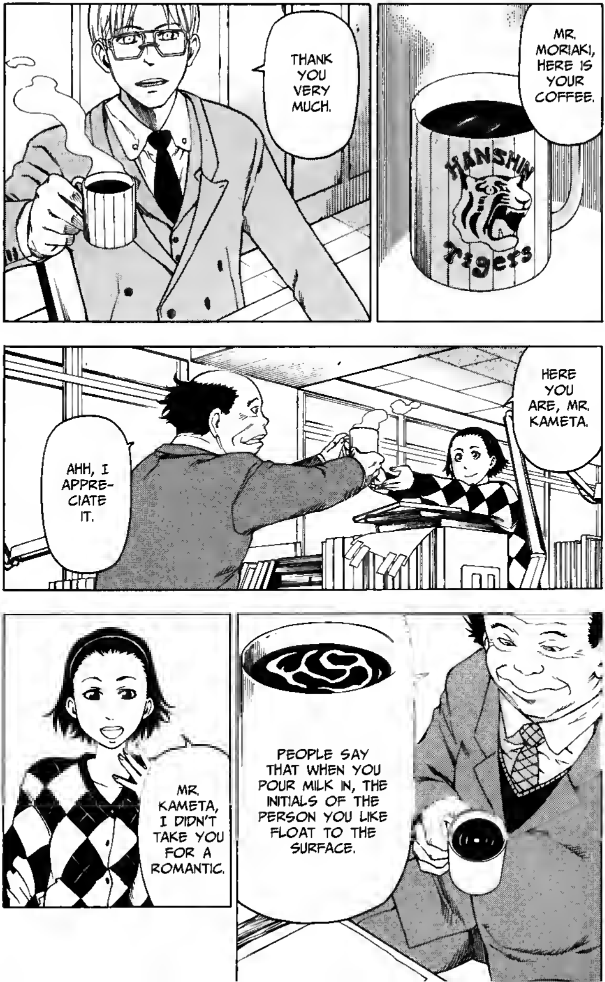
POOR GUY

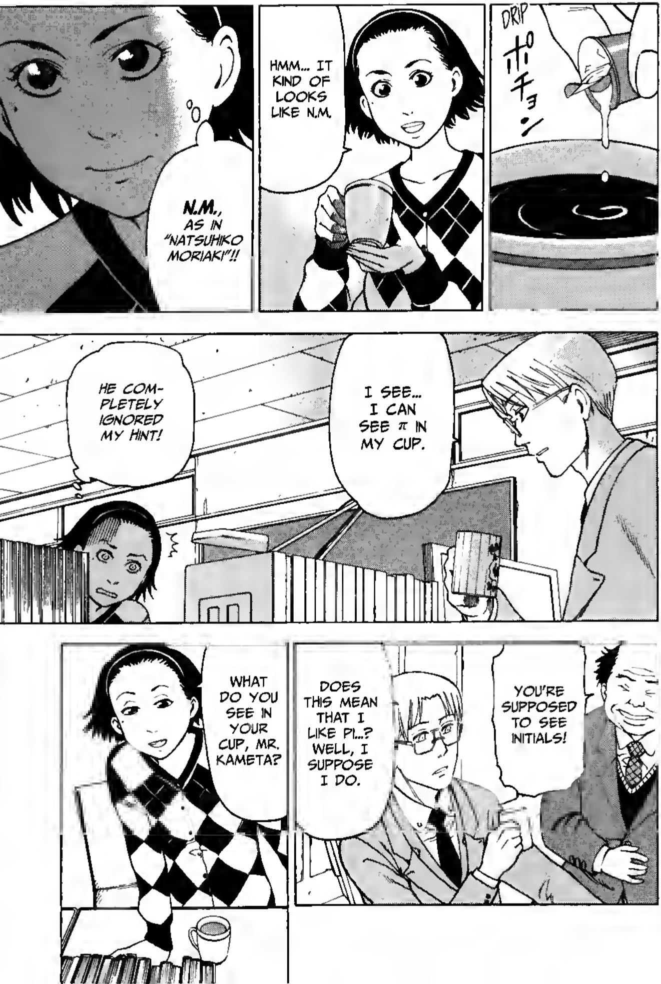
BY ISHIGURO MASAKAZU

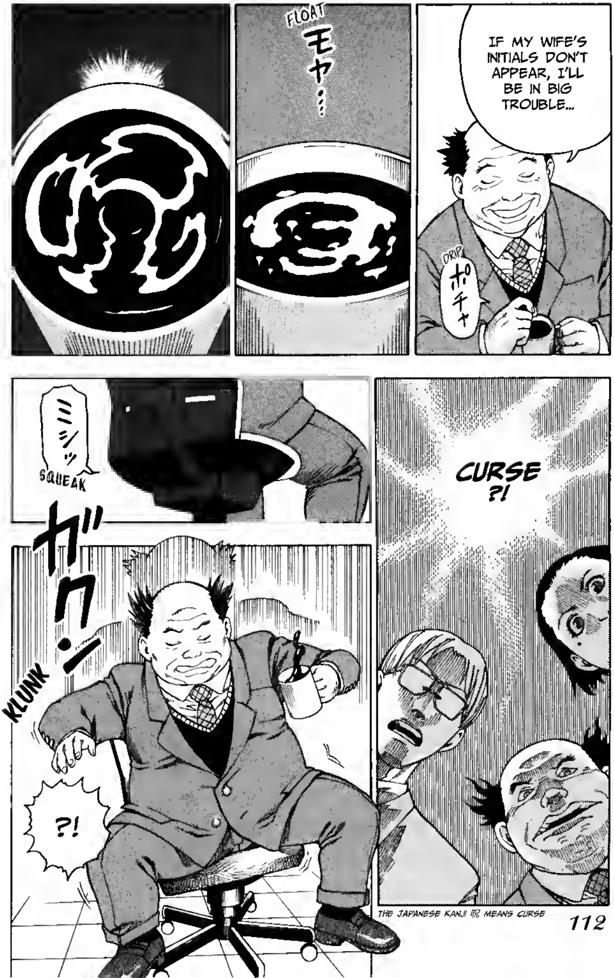

HELLO, POOR GUY. I JUST BOUGHT A DVD OF THAT NEW MOVIE EVERYONE'S TALKING ABOUT.
WOULD YOU LIKE TO WATCH IT IN MY HOME THEATER?
SINCE YOU DON'T—
I HAVE NOTHING ELSE TO DO, SO I'LL COME.
MOVIE ROOM
OH! WONDERFUL!
I CAN SEE WHY EVERYONE IS TALKING ABOUT THIS DVD!
YOU DON'T HAVE A DVD PLAYER...?

CHAPTER 25

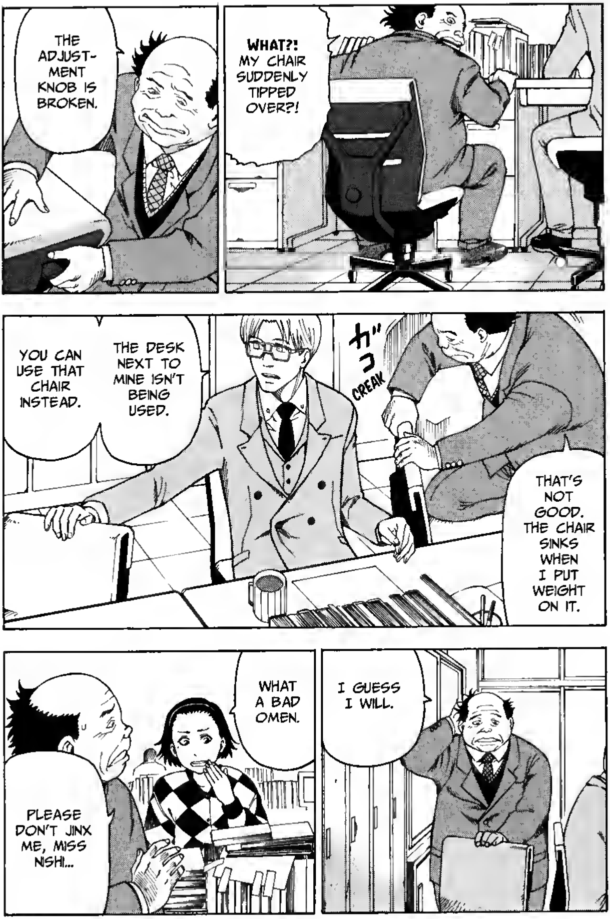
CURSED ROULETTE

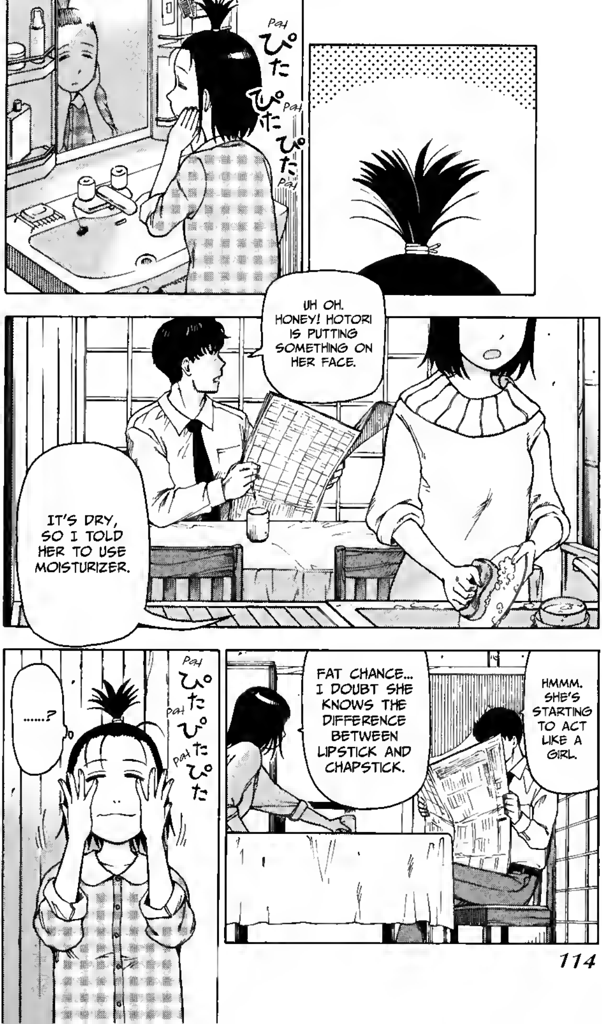

MR. MORIAKI, HERE IS YOUR COFFEE.
HANSHIN Tigers
THANK YOU VERY MUCH.
HERE YOU ARE, MR. KAMETA.
AHH, I APPRECIATE IT.
PEOPLE SAY THAT WHEN YOU POUR MILK IN, THE INITIALS OF THE PERSON YOU LIKE FLOAT TO THE SURFACE.
MR. KAMETA, I DIDN'T TAKE YOU FOR A ROMANTIC.

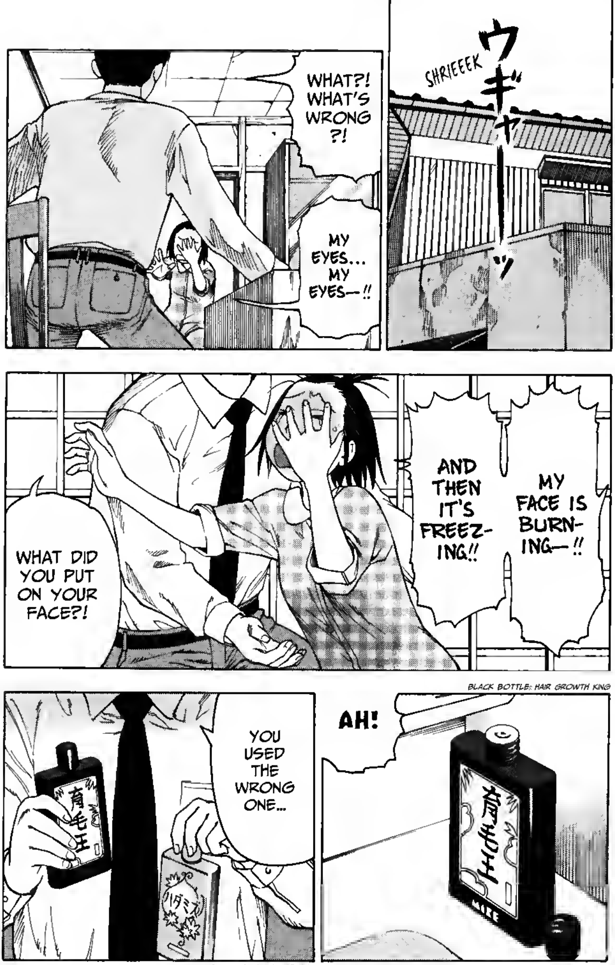

DRIP
ポチョン
HMM... IT KIND OF LOOKS LIKE N.M.
N.M., AS IN "NATSUHIKO MORIAKI"!!
I SEE... I CAN SEE π IN MY CUP.
HE COMPLETELY IGNORED MY HINT!
YOU'RE SUPPOSED TO SEE INITIALS!
DOES THIS MEAN THAT I LIKE PI...? WELL, I SUPPOSE I DO.
WHAT DO YOU SEE IN YOUR CUP, MR. KAMETA?


IF MY WIFE'S INITIALS DON'T APPEAR, I'LL BE IN BIG TROUBLE...
ポチャ
DRIP
モヤ…
FLOAT
ミシッ
SQUEAK
ガクン!
KLUNK
?!
CURSE ?!

THE JAPANESE KANJI 呪 MEANS CURSE

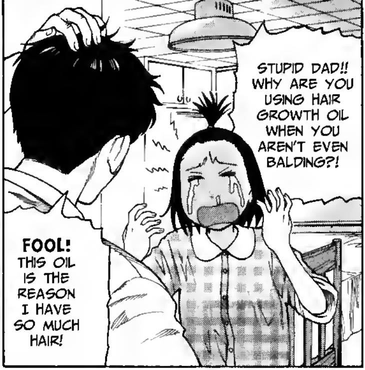

WHAT?! MY CHAIR SUDDENLY TIPPED OVER?!
THE ADJUSTMENT KNOB IS BROKEN.
ガッ
CREAK
THAT'S NOT GOOD. THE CHAIR SINKS WHEN I PUT WEIGHT ON IT.
THE DESK NEXT TO MINE ISN'T BEING USED.
YOU CAN USE THAT CHAIR INSTEAD.
I GUESS I WILL.
WHAT A BAD OMEN.
PLEASE DON'T JINX ME, MISS NISHI...

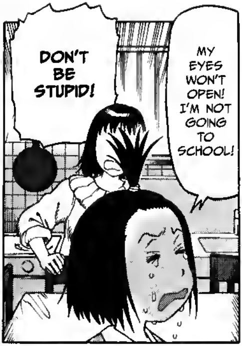

ぴた pat ぴた pat ぴた pat
UH OH. HONEY! HOTORI IS PUTTING SOMETHING ON HER FACE.
IT'S DRY, SO I TOLD HER TO USE MOISTURIZER.
HMMM. SHE'S STARTING TO ACT LIKE A GIRL.
FAT CHANCE... I DOUBT SHE KNOWS THE DIFFERENCE BETWEEN LIPSTICK AND CHAPSTICK.
......?
pat ぴた pat ぴた pat ぴた

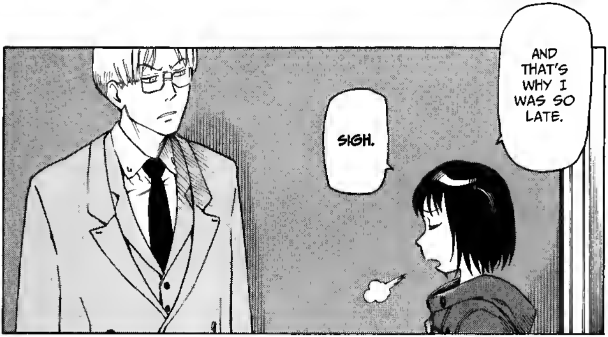

SHRIEEEK
ウギャーッ
WHAT?! WHAT'S WRONG?!
MY EYES... MY EYES—!!
MY FACE IS BURNING—!!
AND THEN IT'S FREEZING!!
WHAT DID YOU PUT ON YOUR FACE?!
AH!
育毛王
YOU USED THE WRONG ONE...
育毛王
ハダミズ

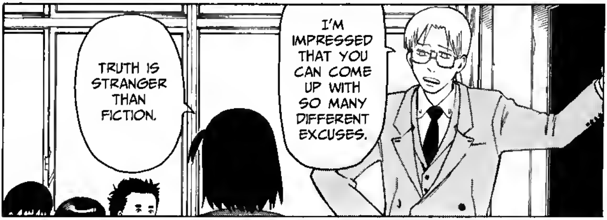
BLACK BOTTLE: HAIR GROWTH KING

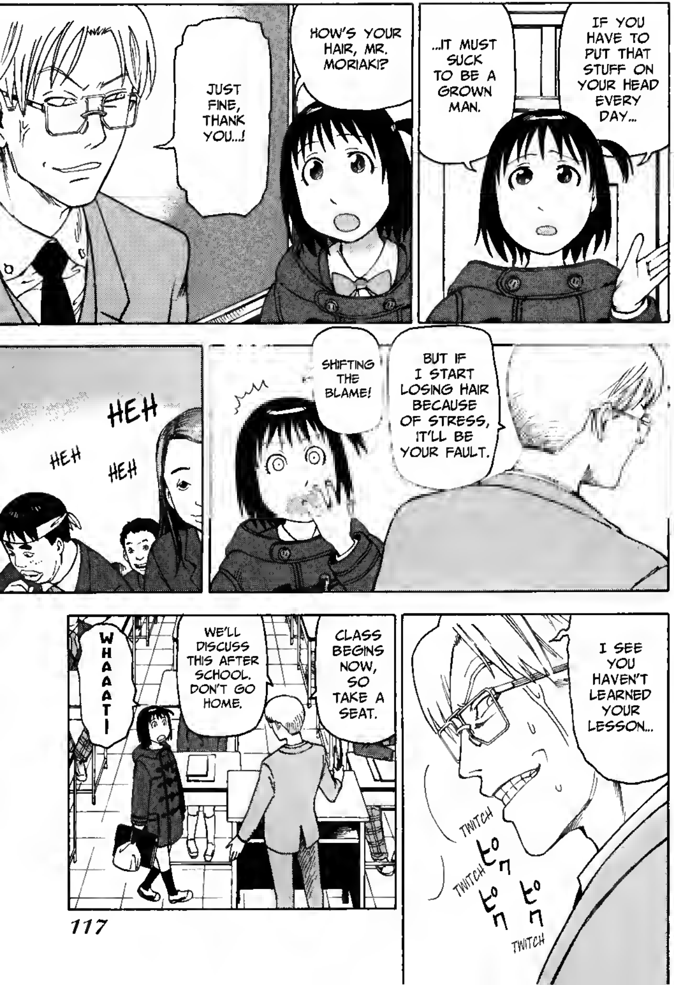
GREY BOTTLE: LIQUID SKIN

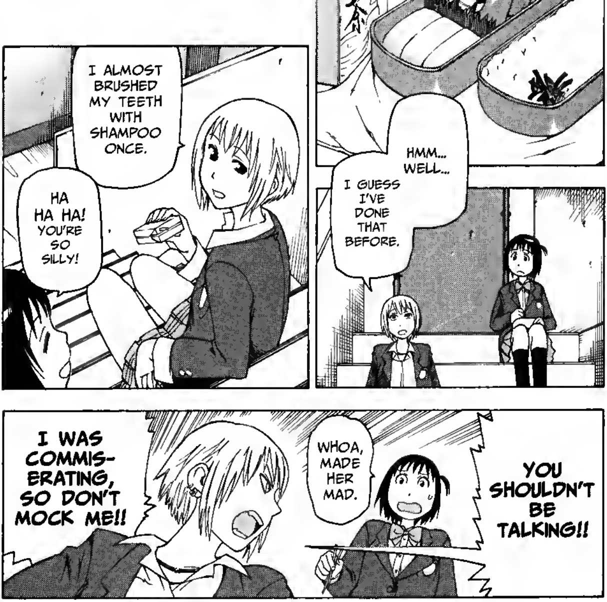

STUPID DAD!! WHY ARE YOU USING HAIR GROWTH OIL WHEN YOU AREN'T EVEN BALDING?!
FOOL! THIS OIL IS THE REASON I HAVE SO MUCH HAIR!

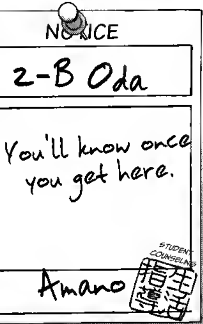

MY EYES WON'T OPEN! I'M NOT GOING TO SCHOOL!
DON'T BE STUPID!


AND THAT'S WHY I WAS SO LATE.
SIGH.


I'M IMPRESSED THAT YOU CAN COME UP WITH SO MANY DIFFERENT EXCUSES.
TRUTH IS STRANGER THAN FICTION.


IF YOU HAVE TO PUT THAT STUFF ON YOUR HEAD EVERY DAY...
...IT MUST SUCK TO BE A GROWN MAN.
HOW'S YOUR HAIR, MR. MORIAKI?
JUST FINE, THANK YOU...!
BUT IF I START LOSING HAIR BECAUSE OF STRESS, IT'LL BE YOUR FAULT.
SHIFTING THE BLAME!
HEH
HEH
HEH
I SEE YOU HAVEN'T LEARNED YOUR LESSON...
TWITCH
ピク
TWITCH
ピク
ピク
TWITCH
CLASS BEGINS NOW, SO TAKE A SEAT.
WE'LL DISCUSS THIS AFTER SCHOOL. DON'T GO HOME.
WHAAAAT!


I ALMOST BRUSHED MY TEETH WITH SHAMPOO ONCE.
HA HA HA! YOU'RE SO SILLY!
HMM... WELL... I GUESS I'VE DONE THAT BEFORE.
I WAS COMMIS-ERATING, SO DON'T MOCK ME!!
WHOA, MADE HER MAD.
YOU SHOULDN'T BE TALKING!!

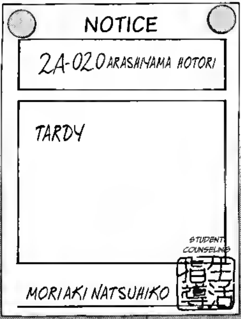

NOTICE

2-B Oda

You'll know once you get here.

Amano

STUDENT COUNSELING 生活指導

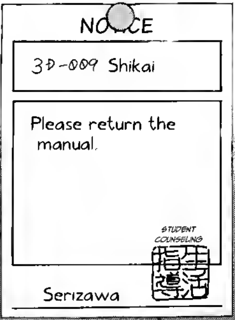

NOTICE

2A-020 ARASHIYAMA HOTORI

TARDY

MORIAKI NATSUHIKO

STUDENT COUNSELING 生活指導

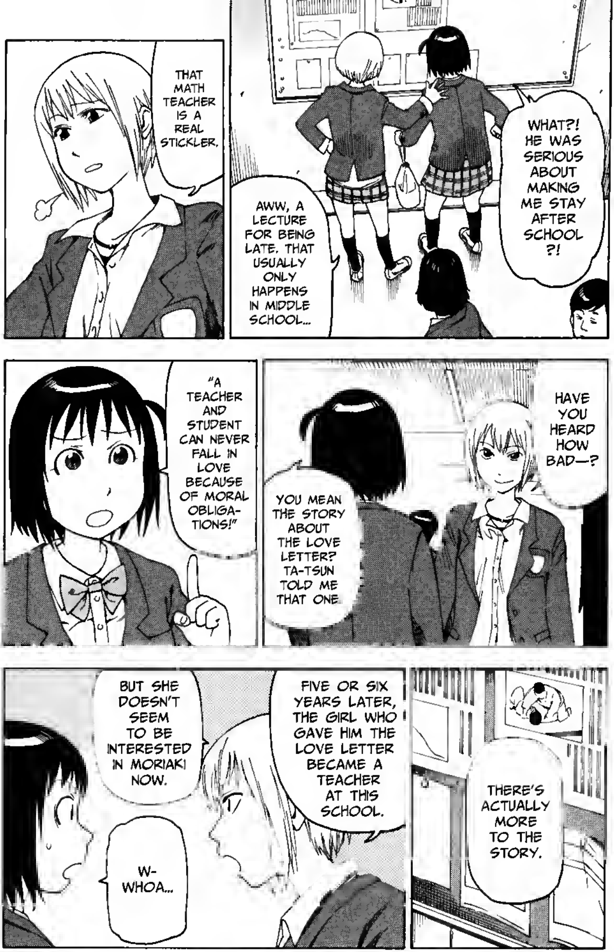

NOTICE

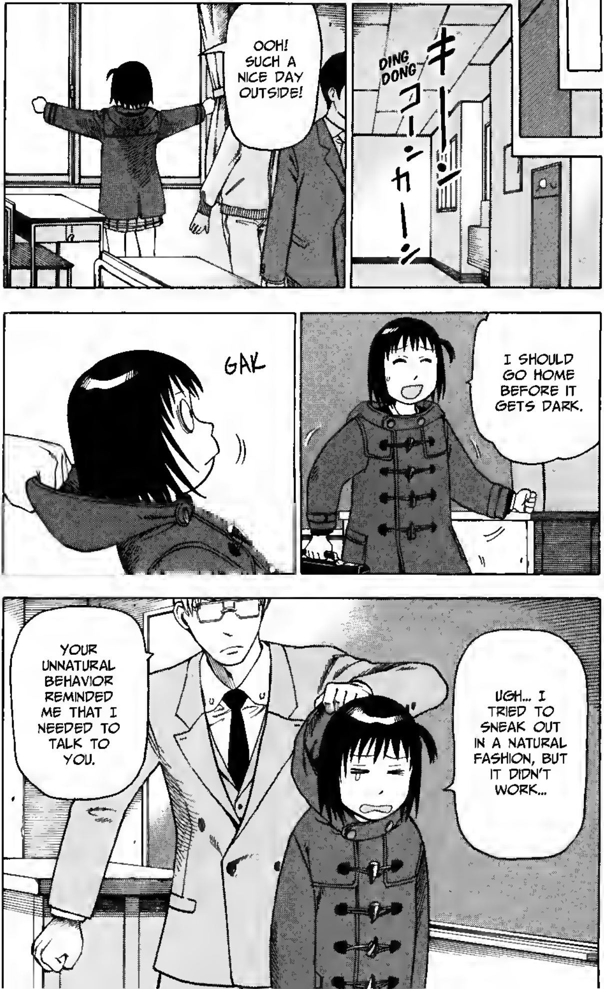
3D-009 Shikai

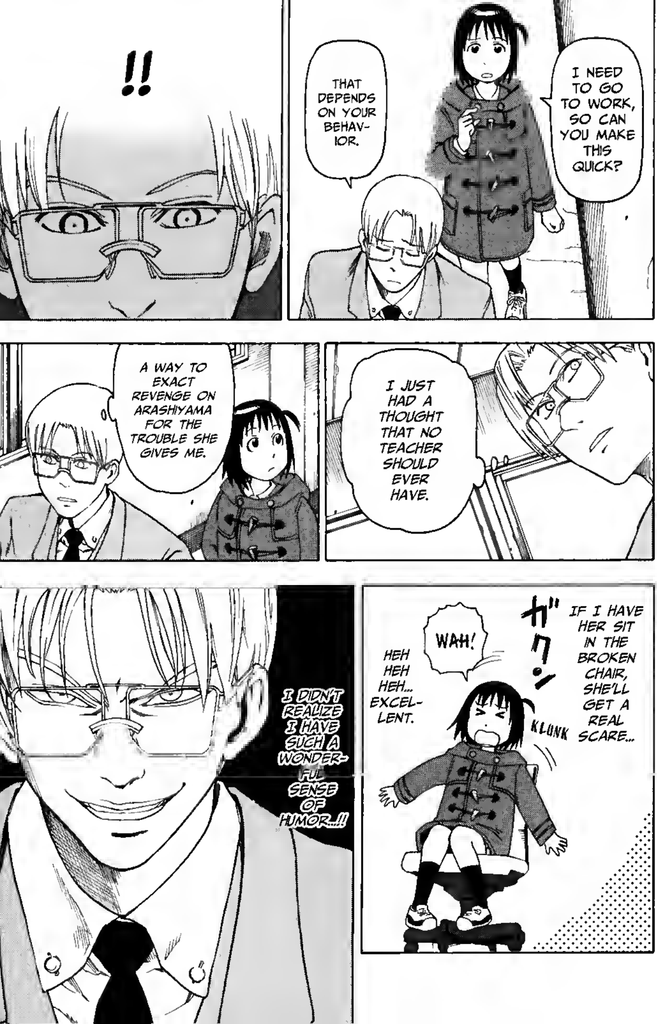
Please return the manual.

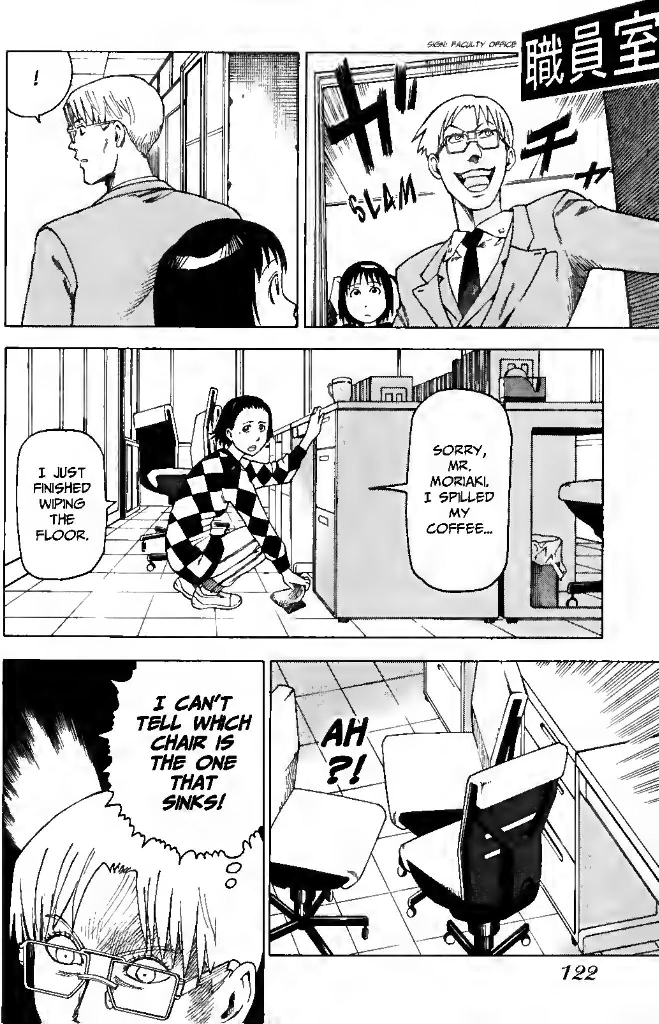
Serizawa

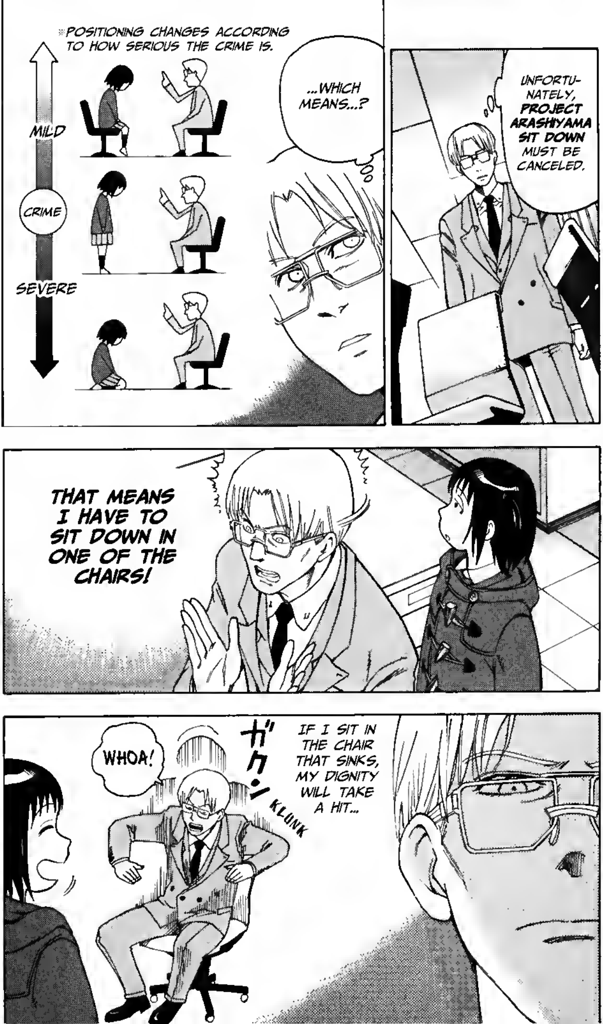
STUDENT COUNSELING 生活指導

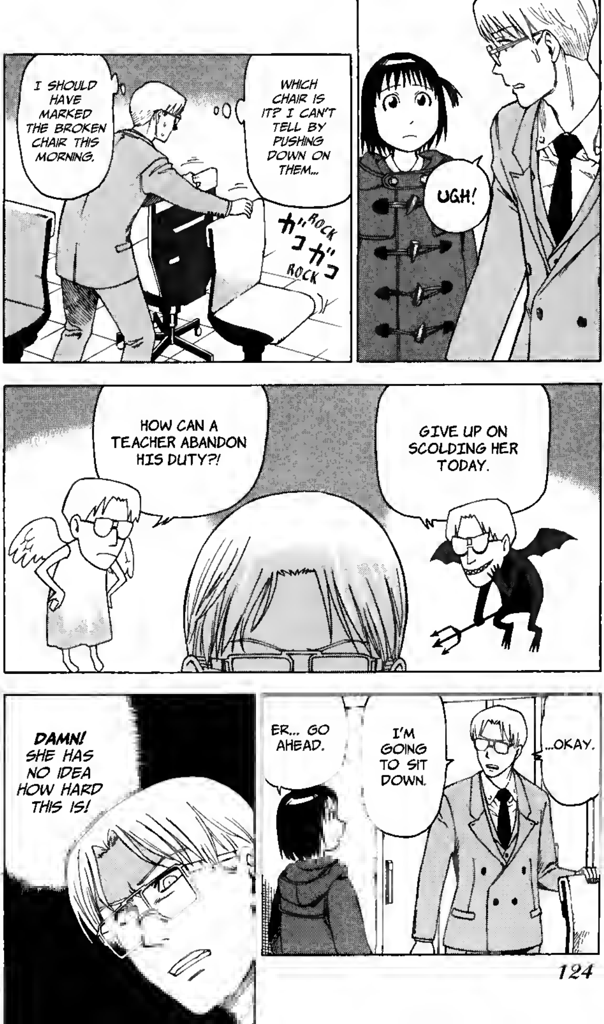

WHAT?! HE WAS SERIOUS ABOUT MAKING ME STAY AFTER SCHOOL ?!
AWW, A LECTURE FOR BEING LATE. THAT USUALLY ONLY HAPPENS IN MIDDLE SCHOOL...
THAT MATH TEACHER IS A REAL STICKLER.
HAVE YOU HEARD HOW BAD—?
YOU MEAN THE STORY ABOUT THE LOVE LETTER? TA-TSUN TOLD ME THAT ONE.
"A TEACHER AND STUDENT CAN NEVER FALL IN LOVE BECAUSE OF MORAL OBLIGATIONS!"
THERE'S ACTUALLY MORE TO THE STORY.
FIVE OR SIX YEARS LATER, THE GIRL WHO GAVE HIM THE LOVE LETTER BECAME A TEACHER AT THIS SCHOOL.
BUT SHE DOESN'T SEEM TO BE INTERESTED IN MORIAKI NOW.
W-WHOA...

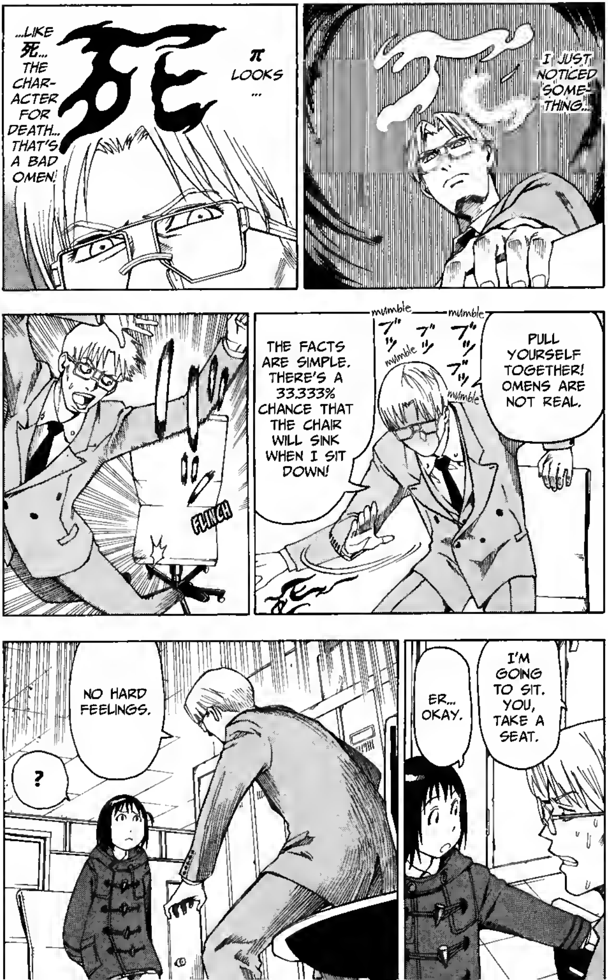

DING DONG
キーンコーンカーン
OOH! SUCH A NICE DAY OUTSIDE!
I SHOULD GO HOME BEFORE IT GETS DARK.
GAK
UGH... I TRIED TO SNEAK OUT IN A NATURAL FASHION, BUT IT DIDN'T WORK...
YOUR UNNATURAL BEHAVIOR REMINDED ME THAT I NEEDED TO TALK TO YOU.

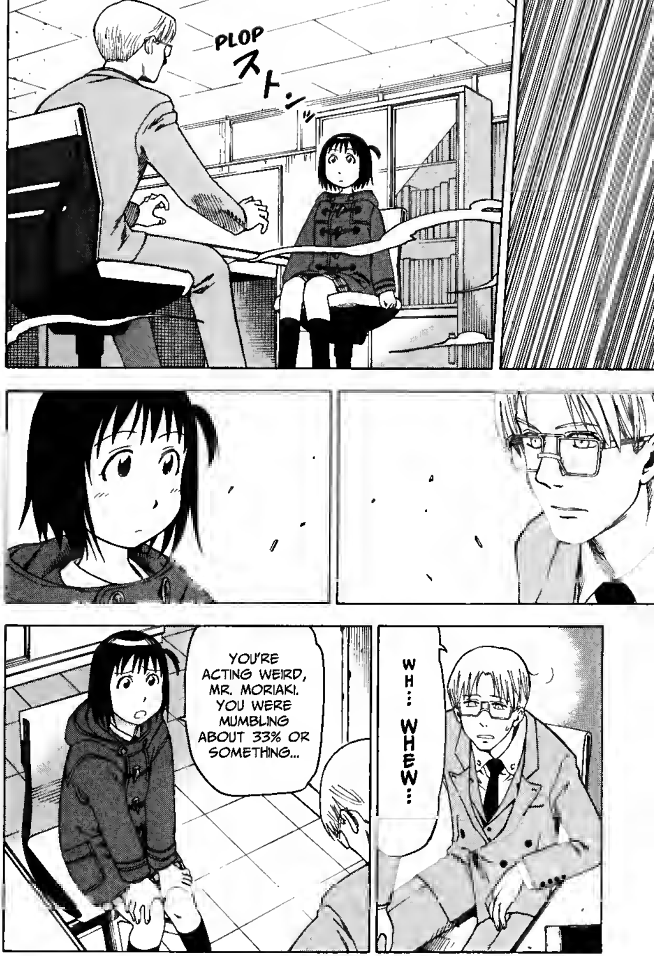

I NEED TO GO TO WORK, SO CAN YOU MAKE THIS QUICK?
THAT DEPENDS ON YOUR BEHAVIOR.
!!
I JUST HAD A THOUGHT THAT NO TEACHER SHOULD EVER HAVE.
A WAY TO EXACT REVENGE ON ARASHIYAMA FOR THE TROUBLE SHE GIVES ME.
IF I HAVE HER SIT IN THE BROKEN CHAIR, SHE'LL GET A REAL SCARE...
ガクッ
KLUNK
WAH!
HEH HEH HEH... EXCELLENT.
I DIDN'T REALIZE I HAVE SUCH A WONDERFUL SENSE OF HUMOR...!!

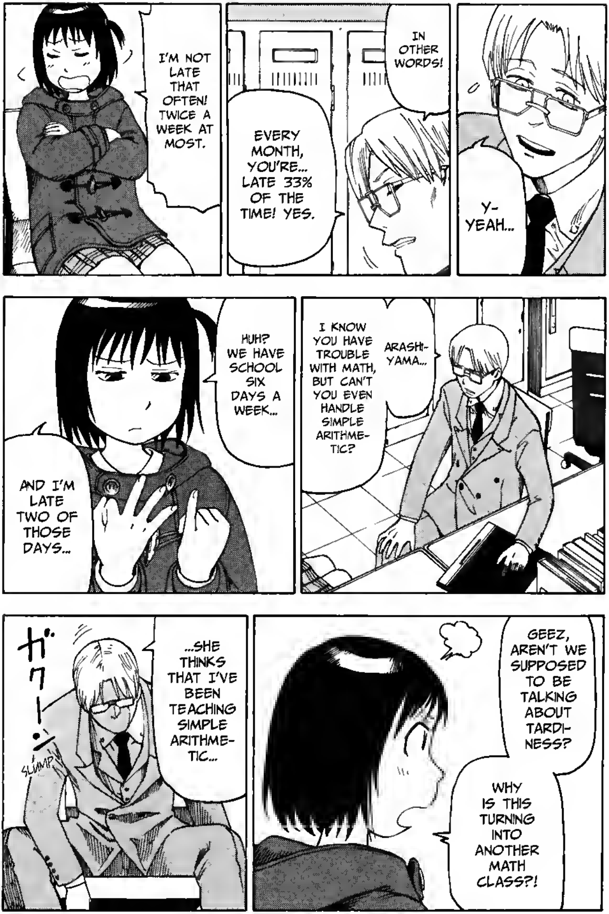

SIGN: FACULTY OFFICE
職員室
ガチャ
SLAM
!
SORRY, MR. MORIAKI. I SPILLED MY COFFEE...
I JUST FINISHED WIPING THE FLOOR.
AH?!
I CAN'T TELL WHICH CHAIR IS THE ONE THAT SINKS!

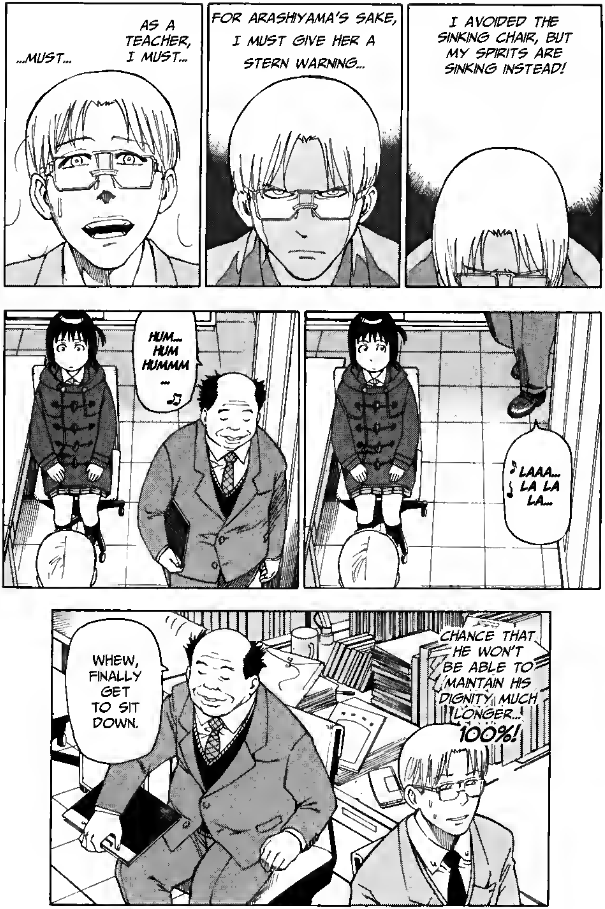

UNFORTUNATELY, **PROJECT ARASHIYAMA SIT DOWN** MUST BE CANCELED.
※POSITIONING CHANGES ACCORDING TO HOW SERIOUS THE CRIME IS.
MILD
CRIME
SEVERE
...WHICH MEANS...?
THAT MEANS I HAVE TO SIT DOWN IN ONE OF THE CHAIRS!
IF I SIT IN THE CHAIR THAT SINKS, MY DIGNITY WILL TAKE A HIT...
ガクン KLUNK
WHOA!


UGH!
WHICH CHAIR IS IT? I CAN'T TELL BY PUSHING DOWN ON THEM...
I SHOULD HAVE MARKED THE BROKEN CHAIR THIS MORNING.
ガコガコ ROCK ROCK
GIVE UP ON SCOLDING HER TODAY.
HOW CAN A TEACHER ABANDON HIS DUTY?!
...OKAY.
I'M GOING TO SIT DOWN.
ER... GO AHEAD.
DAMN! SHE HAS NO IDEA HOW HARD THIS IS!


I JUST NOTICED SOMETHING...
π LOOKS ...
...LIKE 死... THE CHARACTER FOR DEATH... THAT'S A BAD OMEN!
死
PULL YOURSELF TOGETHER! OMENS ARE NOT REAL.
mumble
mumble
mumble
mumble
THE FACTS ARE SIMPLE. THERE'S A 33.333% CHANCE THAT THE CHAIR WILL SINK WHEN I SIT DOWN!
FLINCH
I'M GOING TO SIT. YOU, TAKE A SEAT.
ER... OKAY.
NO HARD FEELINGS.
?


PLOP
ストンッ
WH... WHEW...
YOU'RE ACTING WEIRD, MR. MORIAKI. YOU WERE MUMBLING ABOUT 33% OR SOMETHING...

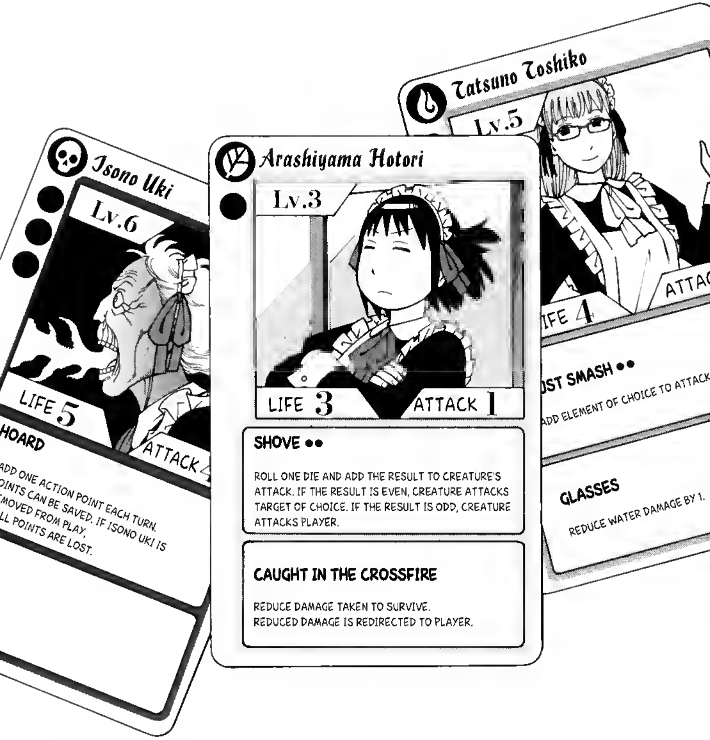

I'M NOT LATE THAT OFTEN! TWICE A WEEK AT MOST.
IN OTHER WORDS!
EVERY MONTH, YOU'RE... LATE 33% OF THE TIME! YES.
Y-YEAH...
HUH? WE HAVE SCHOOL SIX DAYS A WEEK...
AND I'M LATE TWO OF THOSE DAYS...
ARASHIYAMA...
I KNOW YOU HAVE TROUBLE WITH MATH, BUT CAN'T YOU EVEN HANDLE SIMPLE ARITHMETIC?
ガクーン
SLUMP
...SHE THINKS THAT I'VE BEEN TEACHING SIMPLE ARITHMETIC...
GEEZ, AREN'T WE SUPPOSED TO BE TALKING ABOUT TARDINESS?
WHY IS THIS TURNING INTO ANOTHER MATH CLASS?!

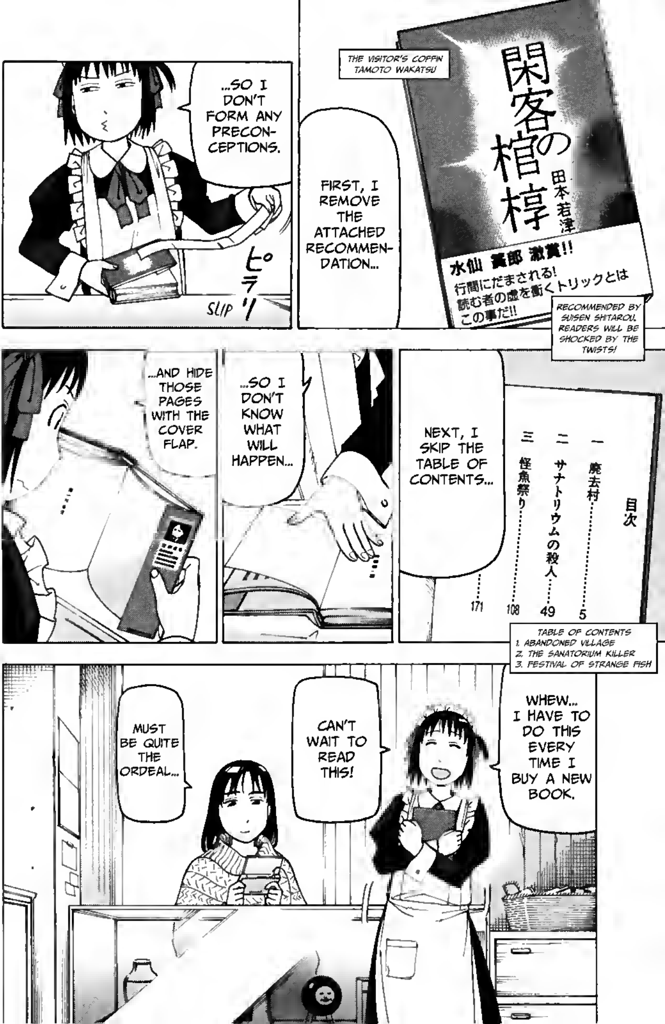

AS A TEACHER, I MUST...
...MUST...
FOR ARASHIYAMA'S SAKE, I MUST GIVE HER A STERN WARNING...
I AVOIDED THE SINKING CHAIR, BUT MY SPIRITS ARE SINKING INSTEAD!
HUM... HUM HUMMM ... ♫
♪ LAAA... LA LA LA...
WHEW, FINALLY GET TO SIT DOWN.
CHANCE THAT HE WON'T BE ABLE TO MAINTAIN HIS DIGNITY MUCH LONGER... 100%!

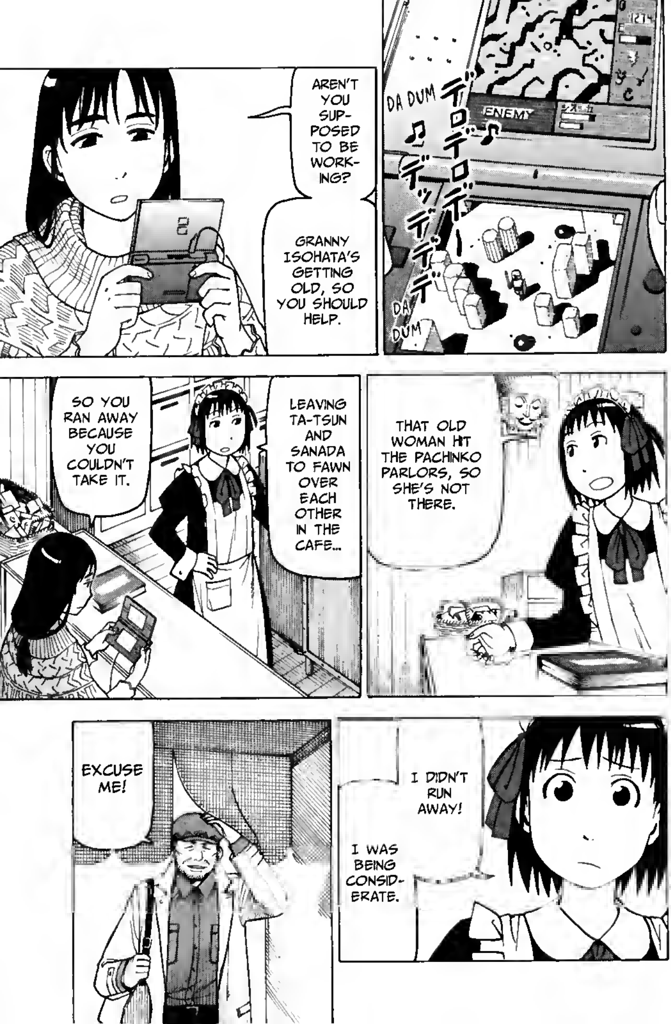
CHAPTER 25 / END

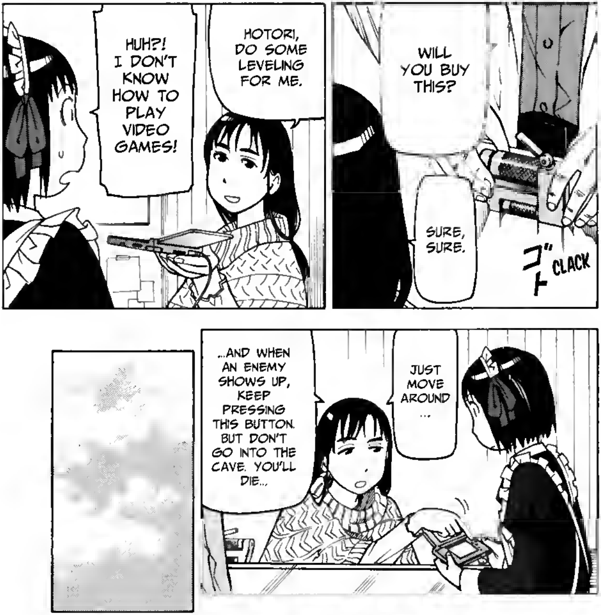
CHAPTER 54

DISAPPOINTING CARD

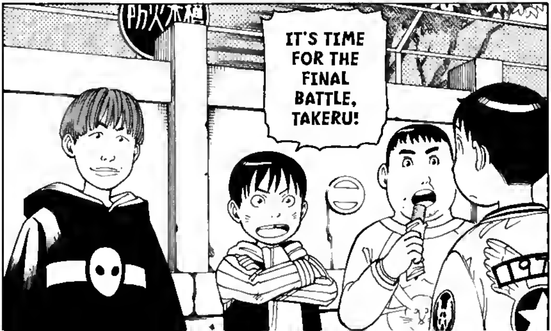

Tatsuno Toshiko
Lv.5
IFE 4
ATTAC
UST SMASH ●●
ADD ELEMENT OF CHOICE TO ATTACK
GLASSES
REDUCE WATER DAMAGE BY 1.
Arashiyama Hotori
Lv.3
LIFE 3
ATTACK 1
SHOVE ●●
ROLL ONE DIE AND ADD THE RESULT TO CREATURE'S ATTACK. IF THE RESULT IS EVEN, CREATURE ATTACKS TARGET OF CHOICE. IF THE RESULT IS ODD, CREATURE ATTACKS PLAYER.
CAUGHT IN THE CROSSFIRE
REDUCE DAMAGE TAKEN TO SURVIVE.
REDUCED DAMAGE IS REDIRECTED TO PLAYER.
Isono Uki
Lv.6
LIFE 5
ATTACK 4
HOARD
ADD ONE ACTION POINT EACH TURN.
OINTS CAN BE SAVED. IF ISONO UKI IS
MOVED FROM PLAY,
LL POINTS ARE LOST.

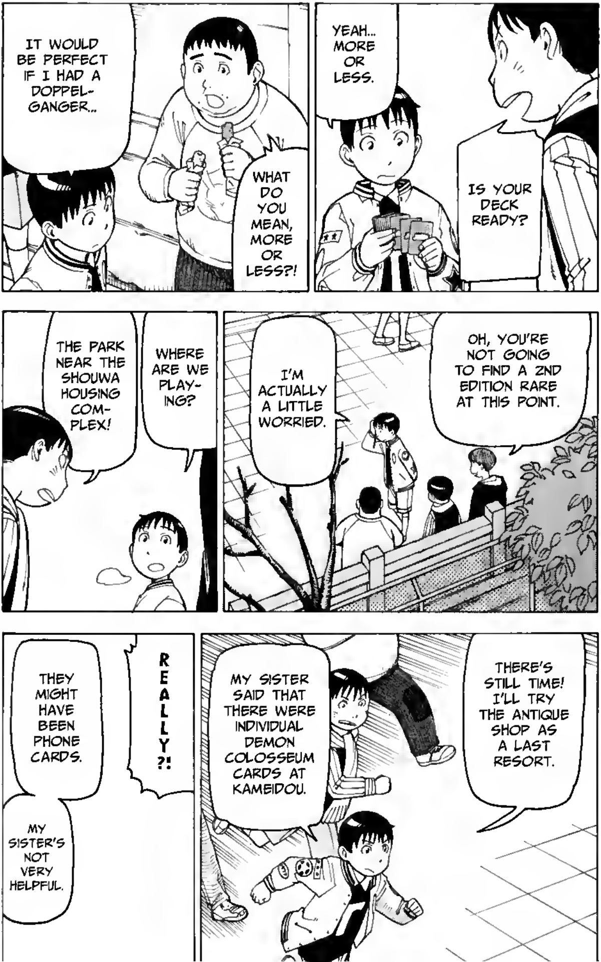

閑客の棺椁
田本若津
水仙 糞郎 激賞!!
行間にだまされる!
読む者の虚を衝くトリックとは
この事だ!!
THE VISITOR'S COFFIN
TAMOTO WAKATSU
RECOMMENDED BY SUISEN SHITAROU. READERS WILL BE SHOCKED BY THE TWISTS!
FIRST, I REMOVE THE ATTACHED RECOMMENDATION...
...SO I DON'T FORM ANY PRECONCEPTIONS.
ピラリ
SLIP
NEXT, I SKIP THE TABLE OF CONTENTS...
目次
一 廃去村……5
二 サナトリウムの殺人……49
三 怪魚祭り……108
……171
TABLE OF CONTENTS
1. ABANDONED VILLAGE
2. THE SANATORIUM KILLER
3. FESTIVAL OF STRANGE FISH
...SO I DON'T KNOW WHAT WILL HAPPEN...
...AND HIDE THOSE PAGES WITH THE COVER FLAP.
.....
WHEW... I HAVE TO DO THIS EVERY TIME I BUY A NEW BOOK.
CAN'T WAIT TO READ THIS!
MUST BE QUITE THE ORDEAL...

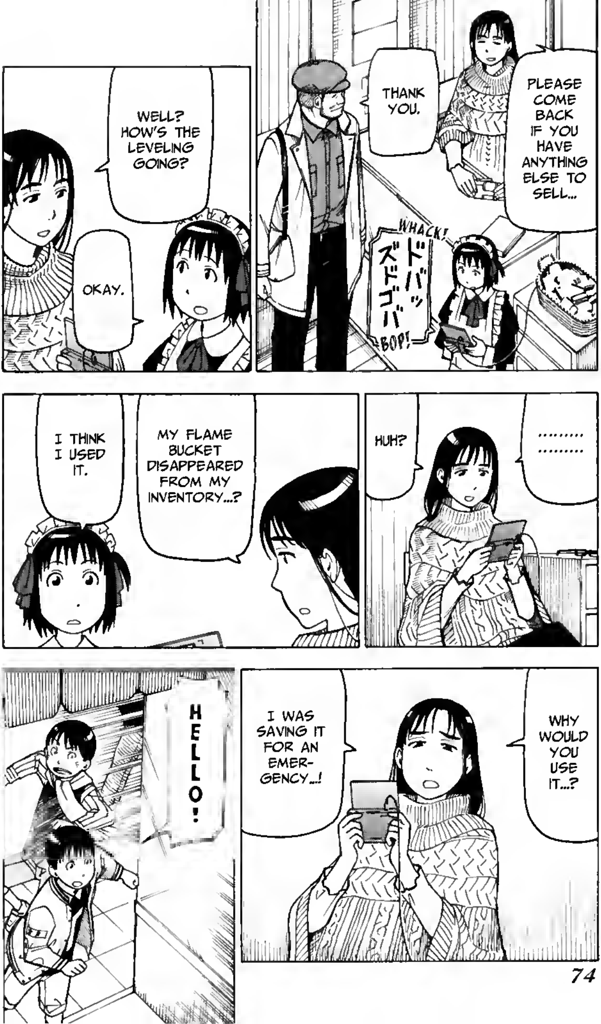

ENEMY
DA DUM
♪デロデロデー♪
デッデデデ
DA DUM
AREN'T YOU SUPPOSED TO BE WORKING?
GRANNY ISOHATA'S GETTING OLD, SO YOU SHOULD HELP.
THAT OLD WOMAN HIT THE PACHINKO PARLORS, SO SHE'S NOT THERE.
LEAVING TA-TSUN AND SANADA TO FAWN OVER EACH OTHER IN THE CAFE...
SO YOU RAN AWAY BECAUSE YOU COULDN'T TAKE IT.
I DIDN'T RUN AWAY!
I WAS BEING CONSIDERATE.
EXCUSE ME!

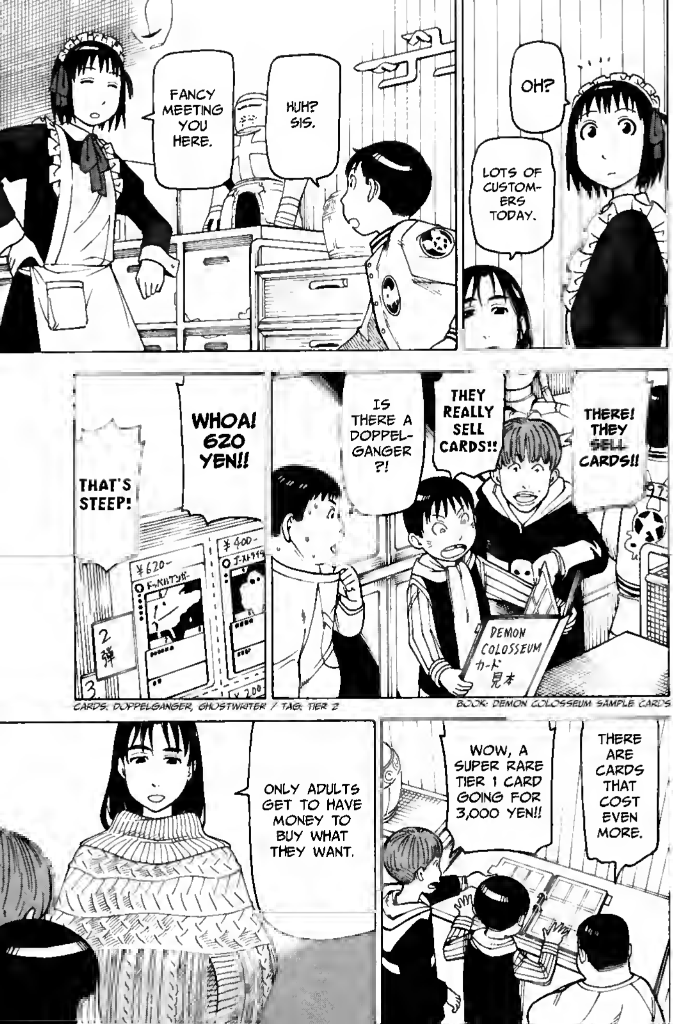

WILL YOU BUY THIS?
SURE, SURE.
ゴト
CLACK
HOTORI, DO SOME LEVELING FOR ME.
HUH?! I DON'T KNOW HOW TO PLAY VIDEO GAMES!
JUST MOVE AROUND...
...AND WHEN AN ENEMY SHOWS UP, KEEP PRESSING THIS BUTTON. BUT DON'T GO INTO THE CAVE. YOU'LL DIE...

SIGN: FIRE HYDRANT


IT'S TIME FOR THE FINAL BATTLE, TAKERU!

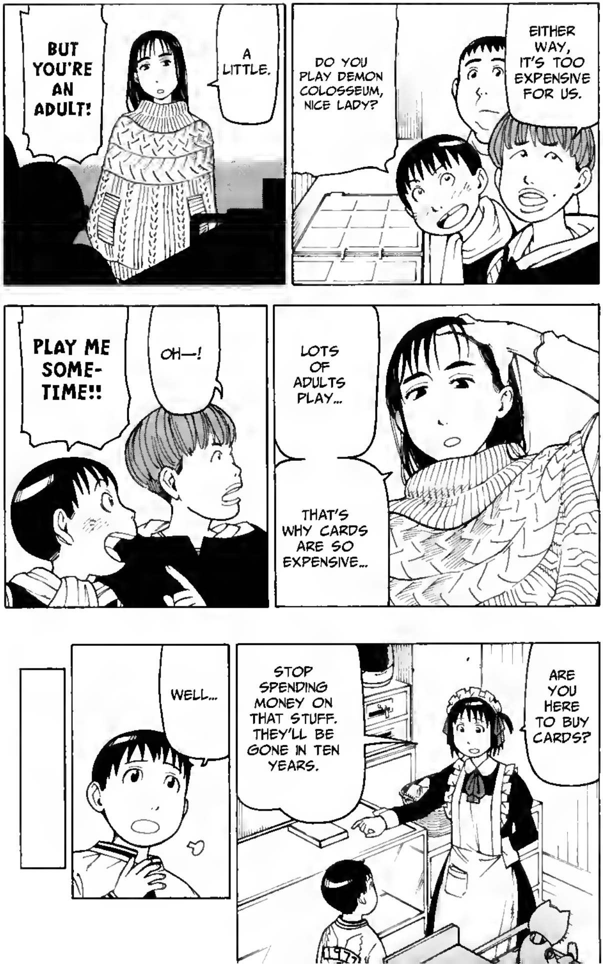

IS YOUR DECK READY?
YEAH... MORE OR LESS.
WHAT DO YOU MEAN, MORE OR LESS?!
IT WOULD BE PERFECT IF I HAD A DOPPELGANGER...
OH, YOU'RE NOT GOING TO FIND A 2ND EDITION RARE AT THIS POINT.
I'M ACTUALLY A LITTLE WORRIED.
WHERE ARE WE PLAYING?
THE PARK NEAR THE SHOUWA HOUSING COMPLEX!
THERE'S STILL TIME! I'LL TRY THE ANTIQUE SHOP AS A LAST RESORT.
MY SISTER SAID THAT THERE WERE INDIVIDUAL DEMON COLOSSEUM CARDS AT KAMEIDOU.
REALLY?!
THEY MIGHT HAVE BEEN PHONE CARDS.
MY SISTER'S NOT VERY HELPFUL.

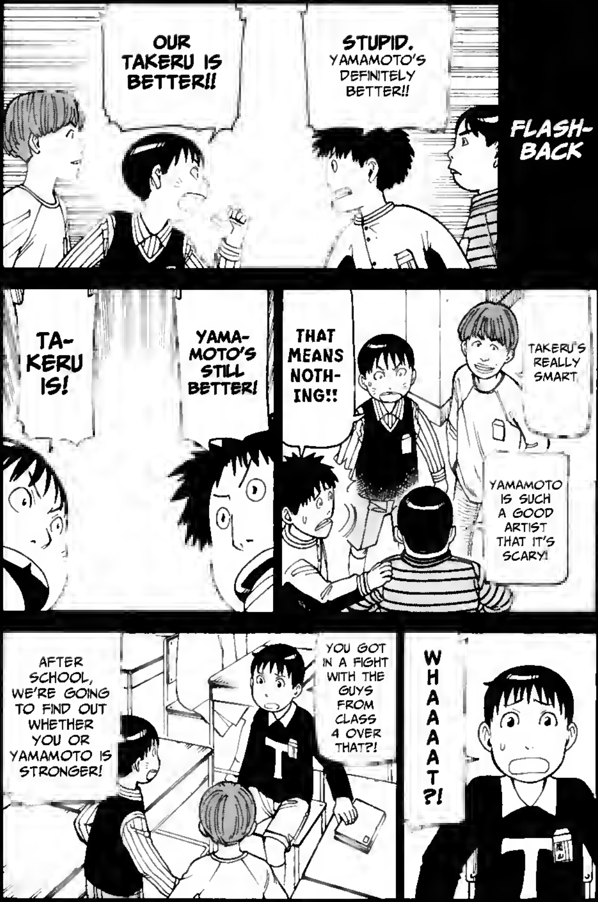

PLEASE COME BACK IF YOU HAVE ANYTHING ELSE TO SELL...
THANK YOU.
ドバッ
ズドゴバ
WHACK!
BOP!
WELL? HOW'S THE LEVELING GOING?
OKAY.
....
HUH?
MY FLAME BUCKET DISAPPEARED FROM MY INVENTORY...?
I THINK I USED IT.
WHY WOULD YOU USE IT...?
I WAS SAVING IT FOR AN EMERGENCY...!
HELLO!


OH?
LOTS OF CUSTOMERS TODAY.
HUH? SIS.
FANCY MEETING YOU HERE.
THERE! THEY SELL CARDS!!
THEY REALLY SELL CARDS!!
IS THERE A DOPPELGANGER?!
DEMON COLOSSEUM カード見本
WHOA! 620 YEN!!
THAT'S STEEP!
¥400-
¥620-
ドッペルゲンガー
2弾
3
¥200
THERE ARE CARDS THAT COST EVEN MORE.
WOW, A SUPER RARE TIER 1 CARD GOING FOR 3,000 YEN!!
ONLY ADULTS GET TO HAVE MONEY TO BUY WHAT THEY WANT.

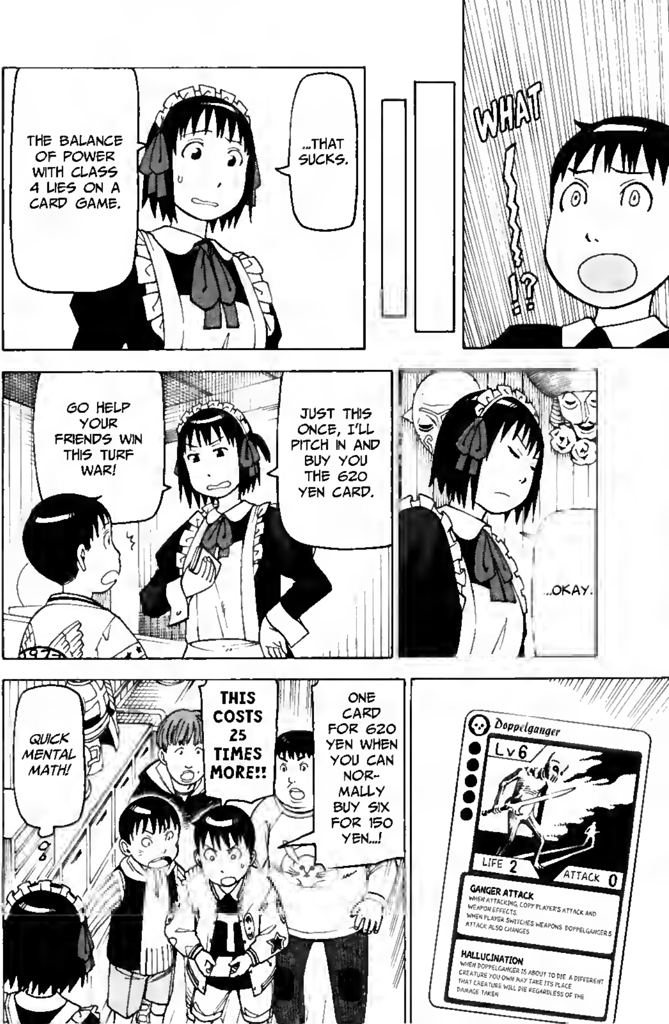
CARDS: DOPPELGANGER, GHOSTWRITER / TAG: TIER 2

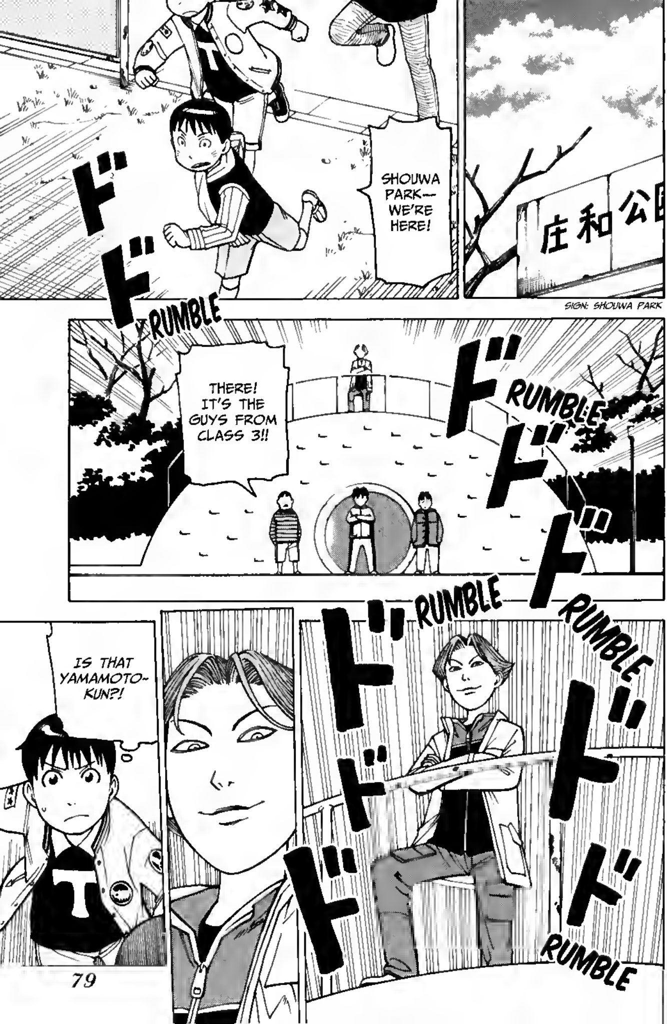
BOOK: DEMON COLOSSEUM SAMPLE CARDS


EITHER WAY, IT'S TOO EXPENSIVE FOR US.
DO YOU PLAY DEMON COLOSSEUM, NICE LADY?
A LITTLE.
BUT YOU'RE AN ADULT!
LOTS OF ADULTS PLAY...
THAT'S WHY CARDS ARE SO EXPENSIVE...
OH—!
PLAY ME SOME-TIME!!
ARE YOU HERE TO BUY CARDS?
STOP SPENDING MONEY ON THAT STUFF. THEY'LL BE GONE IN TEN YEARS.
WELL...


FLASH-BACK
STUPID. YAMAMOTO'S DEFINITELY BETTER!!
OUR TAKERU IS BETTER!!
TAKERU'S REALLY SMART
YAMAMOTO IS SUCH A GOOD ARTIST THAT IT'S SCARY!
THAT MEANS NOTHING!!
YAMAMOTO'S STILL BETTER!
TAKERU IS!
WHAAAAT?!
YOU GOT IN A FIGHT WITH THE GUYS FROM CLASS 4 OVER THAT?!
AFTER SCHOOL, WE'RE GOING TO FIND OUT WHETHER YOU OR YAMAMOTO IS STRONGER!

TAG: ARASHIYAMA


THE BALANCE OF POWER WITH CLASS 4 LIES ON A CARD GAME.
...THAT SUCKS.
WHAT!?
GO HELP YOUR FRIENDS WIN THIS TURF WAR!
JUST THIS ONCE, I'LL PITCH IN AND BUY YOU THE 620 YEN CARD.
...OKAY.
QUICK MENTAL MATH!
THIS COSTS 25 TIMES MORE!!
ONE CARD FOR 620 YEN WHEN YOU CAN NORMALLY BUY SIX FOR 150 YEN...!
Doppelganger
Lv6
LIFE 2
ATTACK 0
GANGER ATTACK
WHEN ATTACKING, COPY PLAYER'S ATTACK AND WEAPON EFFECTS.
WHEN PLAYER SWITCHES WEAPONS DOPPELGANGER'S ATTACK ALSO CHANGES
HALLUCINATION
WHEN DOPPELGANGER IS ABOUT TO DIE A DIFFERENT CREATURE YOU OWN MAY TAKE ITS PLACE
THAT CREATURE WILL DIE REGARDLESS OF THE DAMAGE TAKEN


庄和公园
SIGN: SHOUWA PARK
SHOUWA PARK— WE'RE HERE!
ド
ド
RUMBLE
THERE! IT'S THE GUYS FROM CLASS 3!!
ド
RUMBLE
ド
ド
ド
RUMBLE
RUMBLE
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ド
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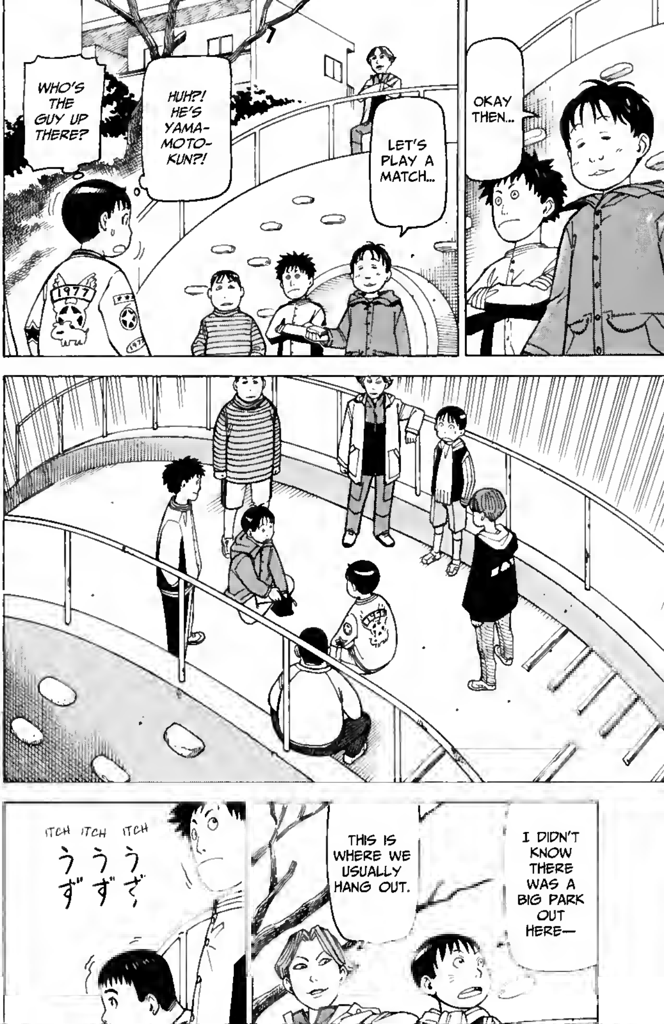
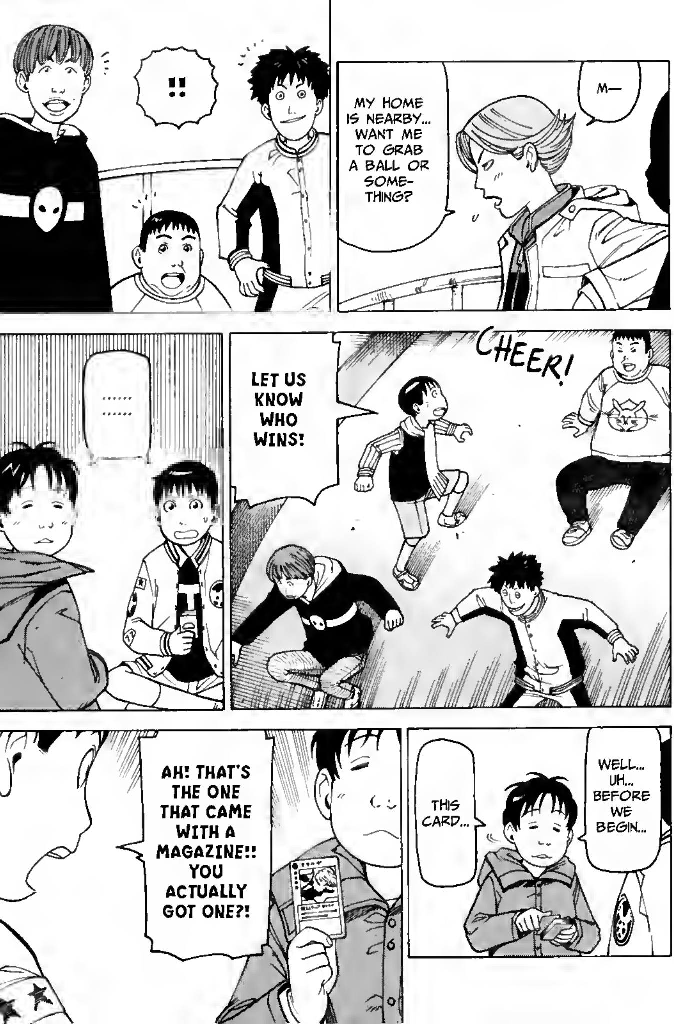
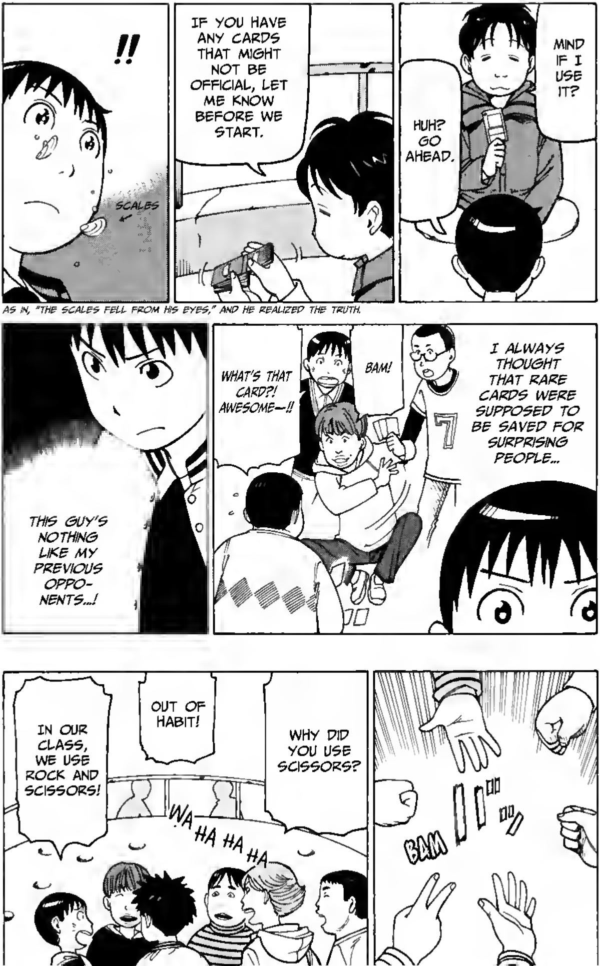
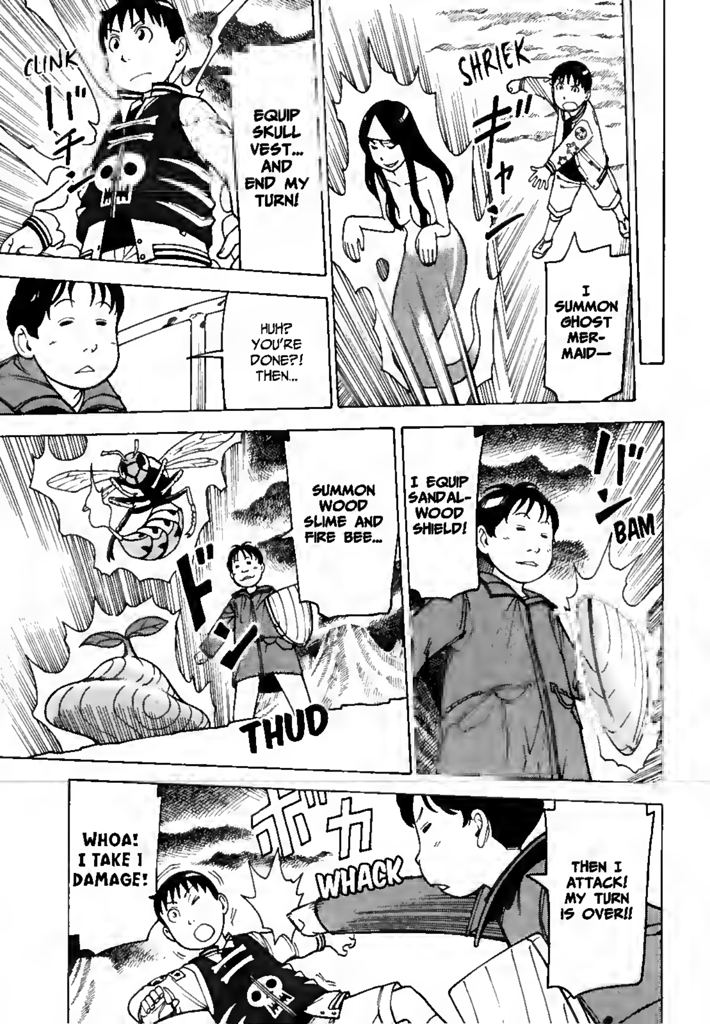
RUMBLE
ド
ド
ド
IS THAT YAMAMOTO-KUN?!

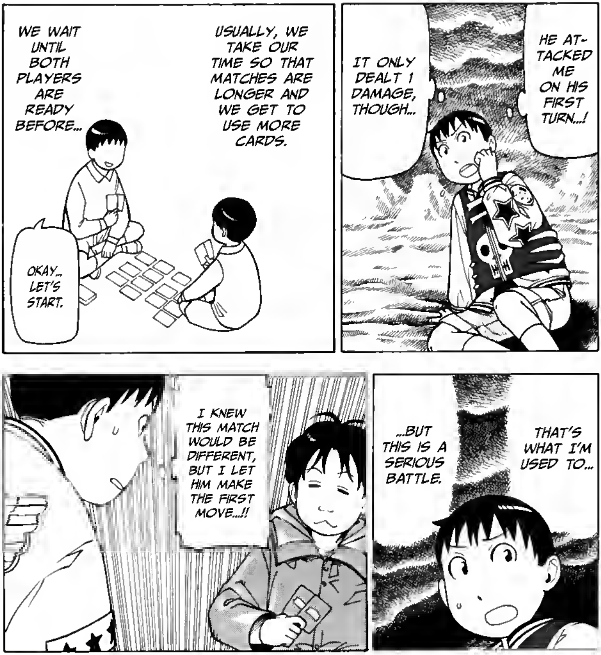

OKAY THEN...
LET'S PLAY A MATCH...
HUH?! HE'S YAMAMOTO-KUN?!
WHO'S THE GUY UP THERE?
1977
I DIDN'T KNOW THERE WAS A BIG PARK OUT HERE—
THIS IS WHERE WE USUALLY HANG OUT.
ITCH ITCH ITCH
うず うず うず


M—
MY HOME IS NEARBY... WANT ME TO GRAB A BALL OR SOMETHING?
!!
CHEER!
LET US KNOW WHO WINS!
......
......
WELL... UH... BEFORE WE BEGIN...
THIS CARD...
AH! THAT'S THE ONE THAT CAME WITH A MAGAZINE!! YOU ACTUALLY GOT ONE?!


MIND IF I USE IT?
HUH? GO AHEAD.
IF YOU HAVE ANY CARDS THAT MIGHT NOT BE OFFICIAL, LET ME KNOW BEFORE WE START.
!!
SCALES
I ALWAYS THOUGHT THAT RARE CARDS WERE SUPPOSED TO BE SAVED FOR SURPRISING PEOPLE...
BAM!
WHAT'S THAT CARD?! AWESOME—!!
THIS GUY'S NOTHING LIKE MY PREVIOUS OPPONENTS...!
BAM
WHY DID YOU USE SCISSORS?
OUT OF HABIT!
IN OUR CLASS, WE USE ROCK AND SCISSORS!
WA HA HA HA HA

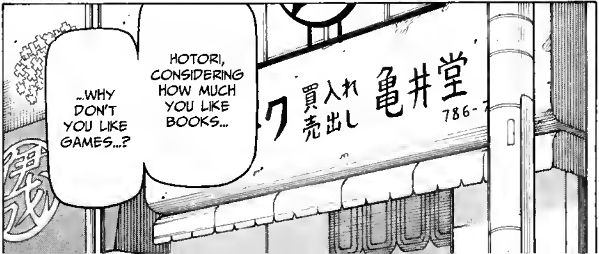
AS IN, "THE SCALES FELL FROM HIS EYES," AND HE REALIZED THE TRUTH.

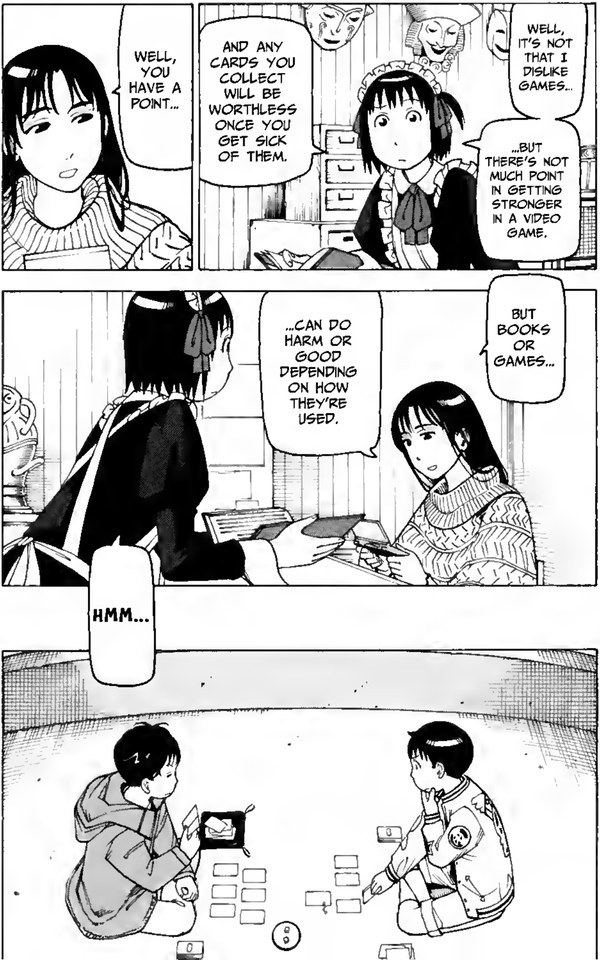

SHRIEK
ギャーン
I SUMMON GHOST MERMAID—
CLINK
バチン
EQUIP SKULL VEST... AND END MY TURN!
HUH? YOU'RE DONE?! THEN...
ドーン
BAM
I EQUIP SANDALWOOD SHIELD!
SUMMON WOOD SLIME AND FIRE BEE...
ドン
THUD
THEN I ATTACK! MY TURN IS OVER!!
ボカ
WHACK
WHOA! I TAKE 1 DAMAGE!

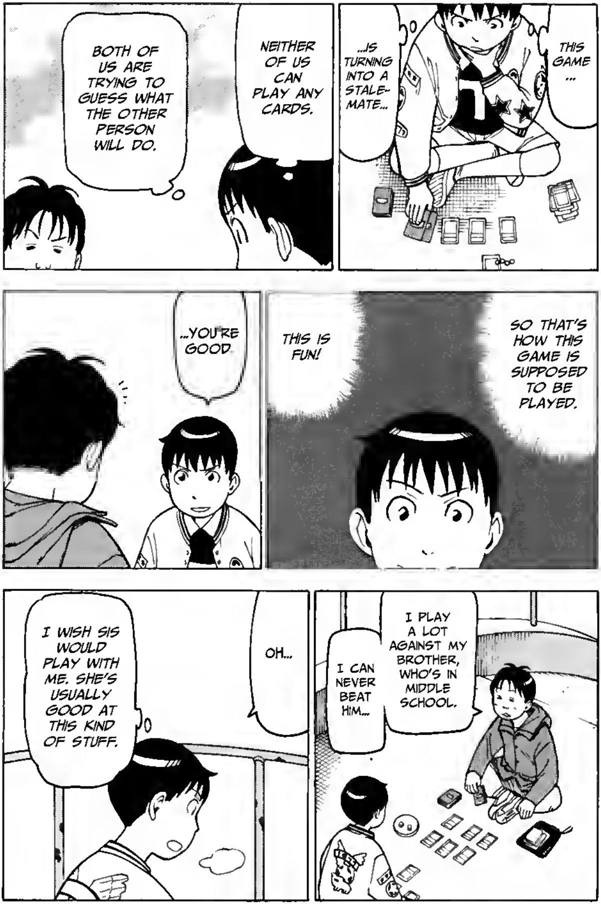

HE ATTACKED ME ON HIS FIRST TURN...!
IT ONLY DEALT 1 DAMAGE, THOUGH...
USUALLY, WE TAKE OUR TIME SO THAT MATCHES ARE LONGER AND WE GET TO USE MORE CARDS.
WE WAIT UNTIL BOTH PLAYERS ARE READY BEFORE...
OKAY... LET'S START.
THAT'S WHAT I'M USED TO...
...BUT THIS IS A SERIOUS BATTLE.
I KNEW THIS MATCH WOULD BE DIFFERENT, BUT I LET HIM MAKE THE FIRST MOVE...!!

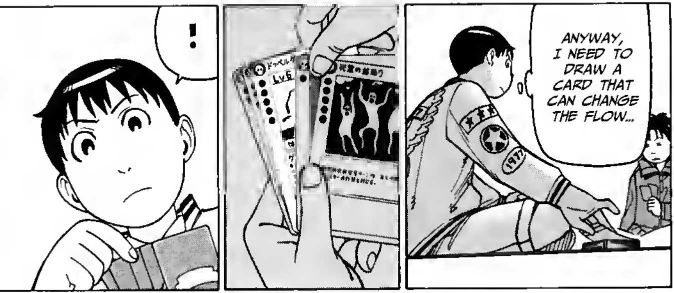
SIGN: KORENARI

BUILDING: KAMEIDOU ANTIQUES (WE BUY AND SELL)

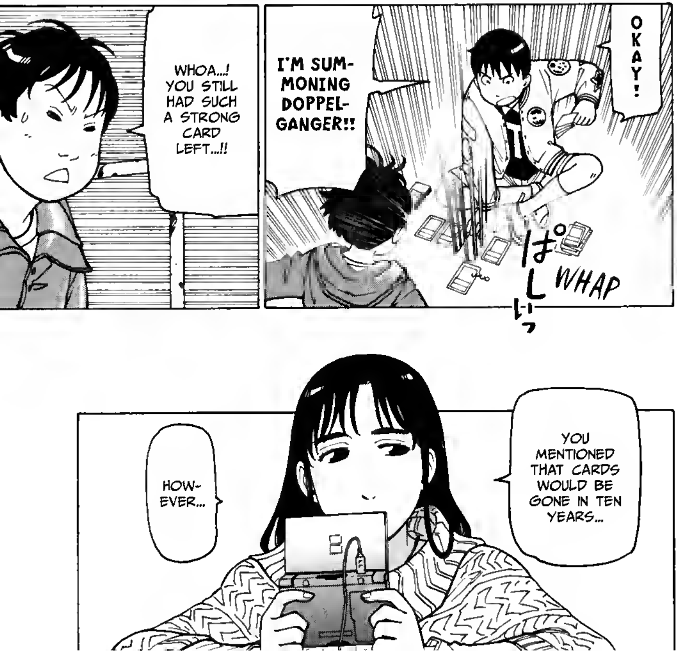

亀井堂
786-7
買入れ
売出し
ク
HOTORI, CONSIDERING HOW MUCH YOU LIKE BOOKS...
...WHY DON'T YOU LIKE GAMES...?

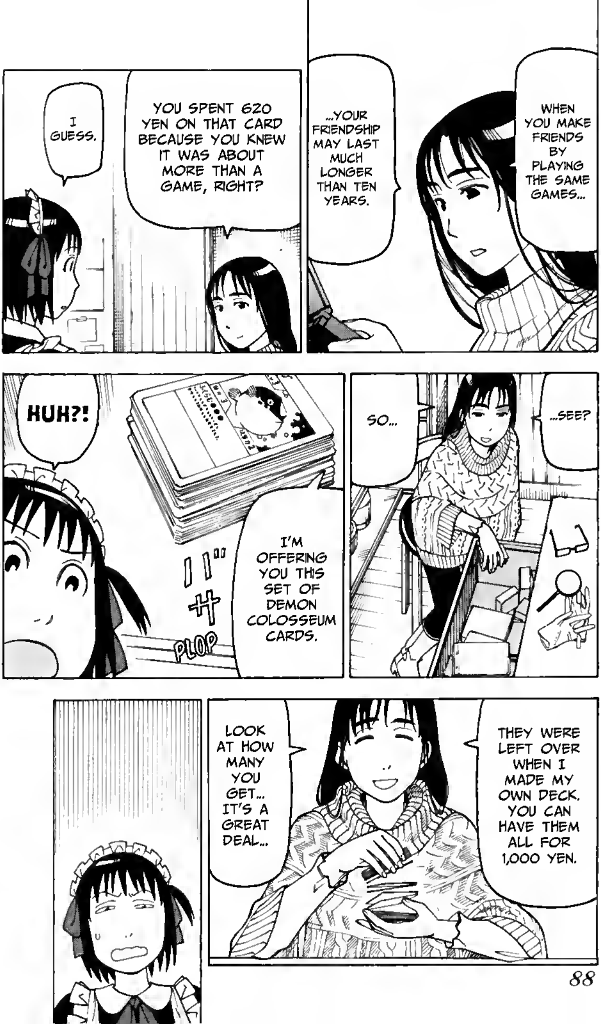

WELL, IT'S NOT THAT I DISLIKE GAMES...
...BUT THERE'S NOT MUCH POINT IN GETTING STRONGER IN A VIDEO GAME.
AND ANY CARDS YOU COLLECT WILL BE WORTHLESS ONCE YOU GET SICK OF THEM.
WELL, YOU HAVE A POINT...
BUT BOOKS OR GAMES...
...CAN DO HARM OR GOOD DEPENDING ON HOW THEY'RE USED.
HMM...

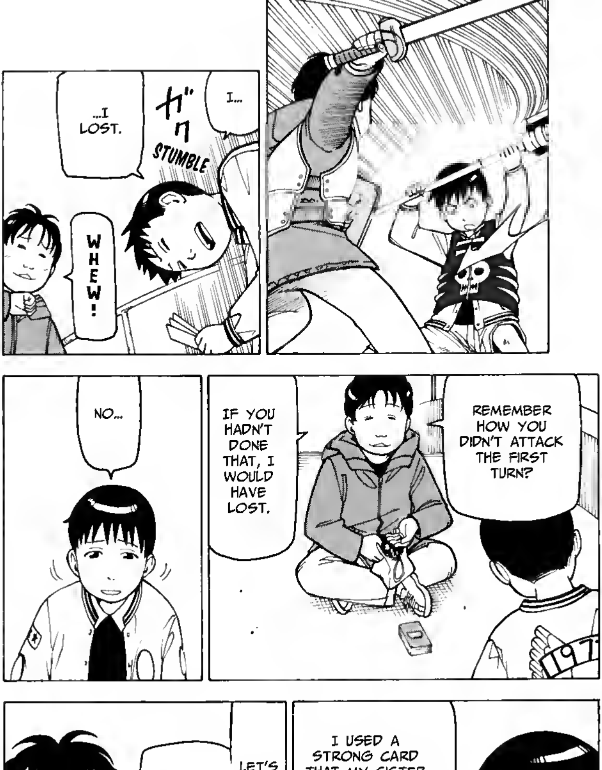

THIS GAME ...
...IS TURNING INTO A STALEMATE...
NEITHER OF US CAN PLAY ANY CARDS.
BOTH OF US ARE TRYING TO GUESS WHAT THE OTHER PERSON WILL DO.
SO THAT'S HOW THIS GAME IS SUPPOSED TO BE PLAYED.
THIS IS FUN!
...YOU'RE GOOD.
I PLAY A LOT AGAINST MY BROTHER, WHO'S IN MIDDLE SCHOOL.
I CAN NEVER BEAT HIM...
OH...
I WISH SIS WOULD PLAY WITH ME. SHE'S USUALLY GOOD AT THIS KIND OF STUFF.

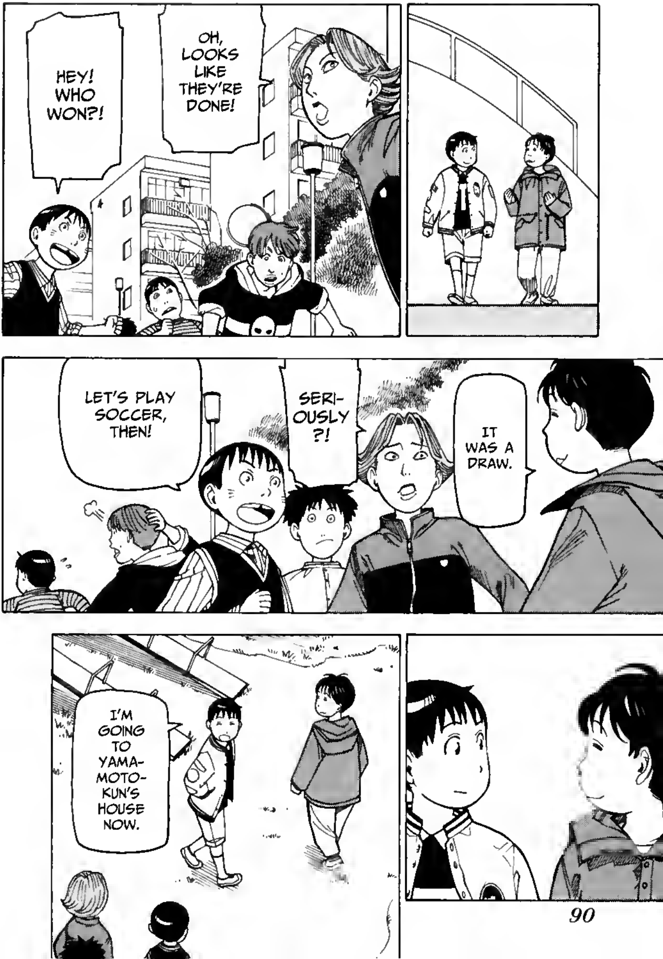

ANYWAY, I NEED TO DRAW A CARD THAT CAN CHANGE THE FLOW...
Lv6
!

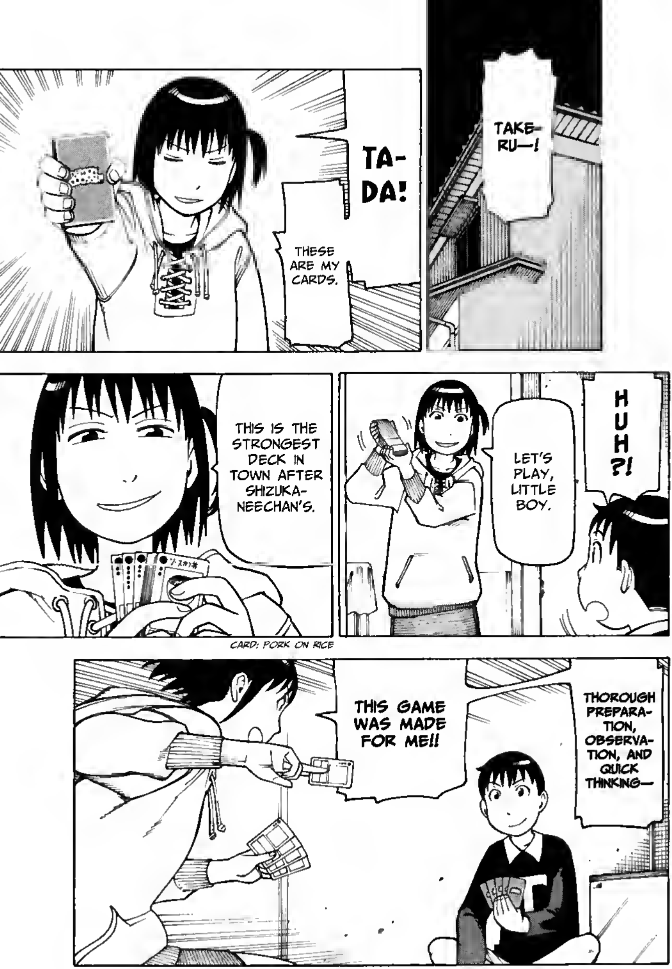
TOP CARD: GHOST DANCE / MIDDLE: DOPPELGANGER


OKAY!
I'M SUMMONING DOPPELGANGER!!
ぱしっ
WHAP
WHOA...! YOU STILL HAD SUCH A STRONG CARD LEFT...!!
YOU MENTIONED THAT CARDS WOULD BE GONE IN TEN YEARS...
HOWEVER...

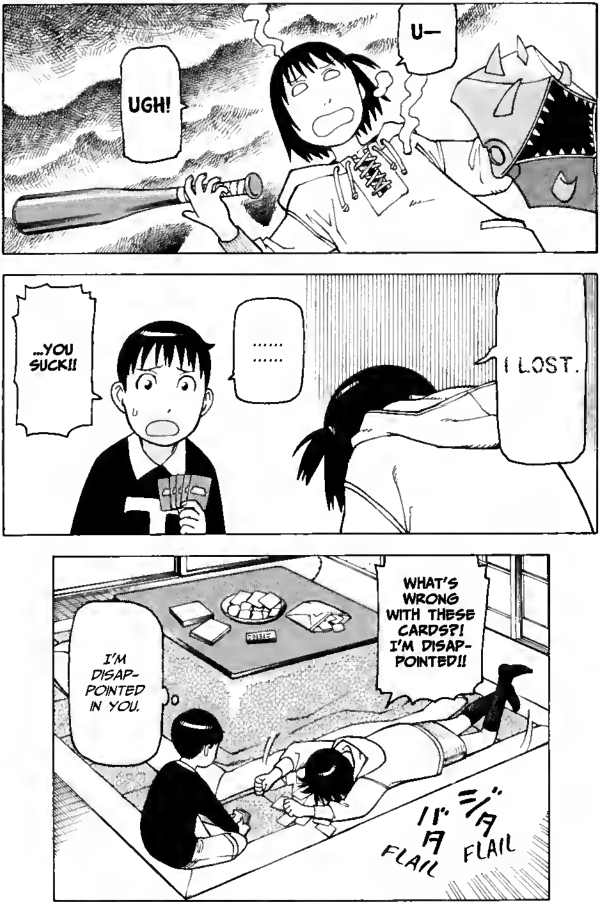

WHEN YOU MAKE FRIENDS BY PLAYING THE SAME GAMES...
...YOUR FRIENDSHIP MAY LAST MUCH LONGER THAN TEN YEARS.
YOU SPENT 620 YEN ON THAT CARD BECAUSE YOU KNEW IT WAS ABOUT MORE THAN A GAME, RIGHT?
I GUESS.
...SEE?
SO...
I'M OFFERING YOU THIS SET OF DEMON COLOSSEUM CARDS.
PLOP
HUH?!
THEY WERE LEFT OVER WHEN I MADE MY OWN DECK. YOU CAN HAVE THEM ALL FOR 1,000 YEN.
LOOK AT HOW MANY YOU GET... IT'S A GREAT DEAL...


I...
ガク
STUMBLE
...I LOST.
WHEW!
REMEMBER HOW YOU DIDN'T ATTACK THE FIRST TURN?
IF YOU HADN'T DONE THAT, I WOULD HAVE LOST.
NO...
I USED A STRONG CARD THAT MY SISTER BOUGHT FOR ME... IF SHE HADN'T DONE THAT, I WOULD HAVE LOST EARLIER.
LET'S PLAY AGAIN.
IT'S THE FIRST TIME I'VE HAD SO MUCH FUN PLAYING SOMEBODY BESIDES MY BROTHER.


OH, LOOKS LIKE THEY'RE DONE!
HEY! WHO WON?!
IT WAS A DRAW.
SERIOUSLY?!
LET'S PLAY SOCCER, THEN!
I'M GOING TO YAMAMOTO-KUN'S HOUSE NOW.

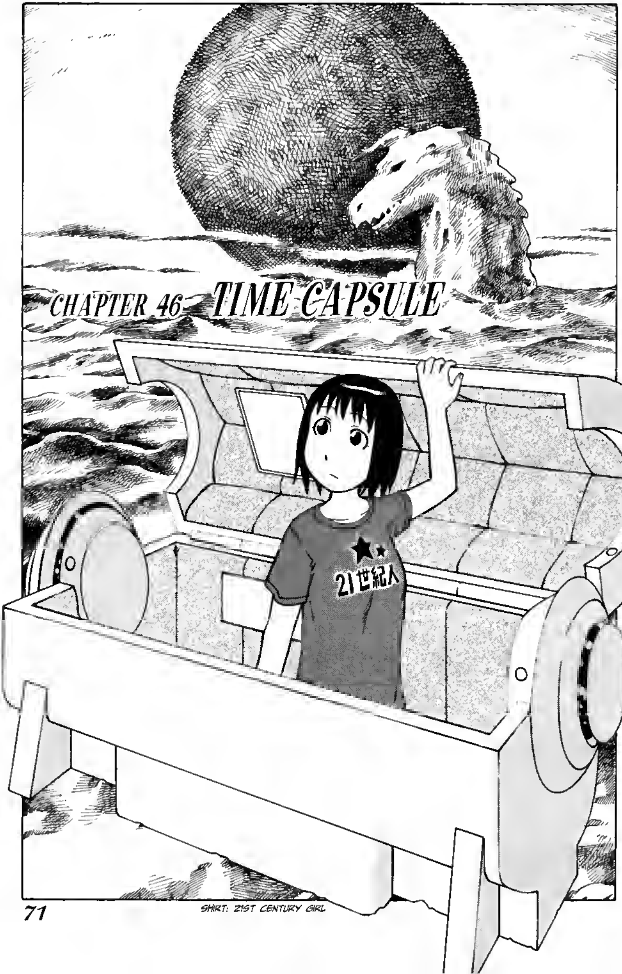

TAKE-RU—!
TA-DA!
THESE ARE MY CARDS.
HUH?!
LET'S PLAY, LITTLE BOY.
THIS IS THE STRONGEST DECK IN TOWN AFTER SHIZUKA-NEECHAN'S.
THOROUGH PREPARATION, OBSERVATION, AND QUICK THINKING—
THIS GAME WAS MADE FOR ME!!

CARD: PORK ON RICE

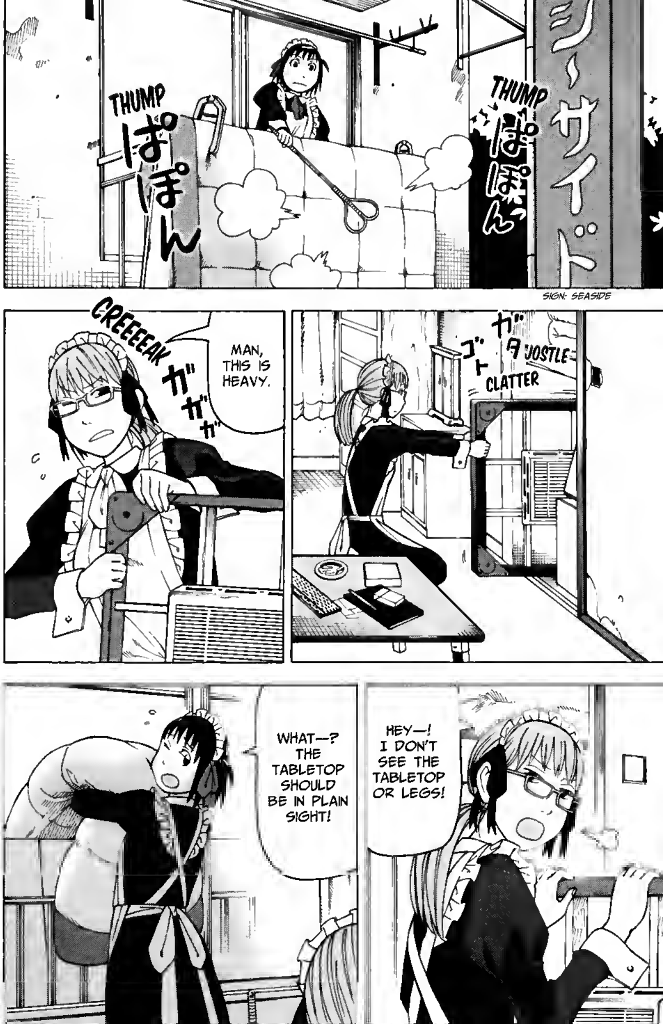

U—
UGH!
I LOST.
……
……
...YOU SUCK!!
WHAT'S WRONG WITH THESE CARDS?! I'M DISAPPOINTED!!
I'M DISAPPOINTED IN YOU.
ジタ FLAIL
バタ FLAIL

CHAPTER 54 / END

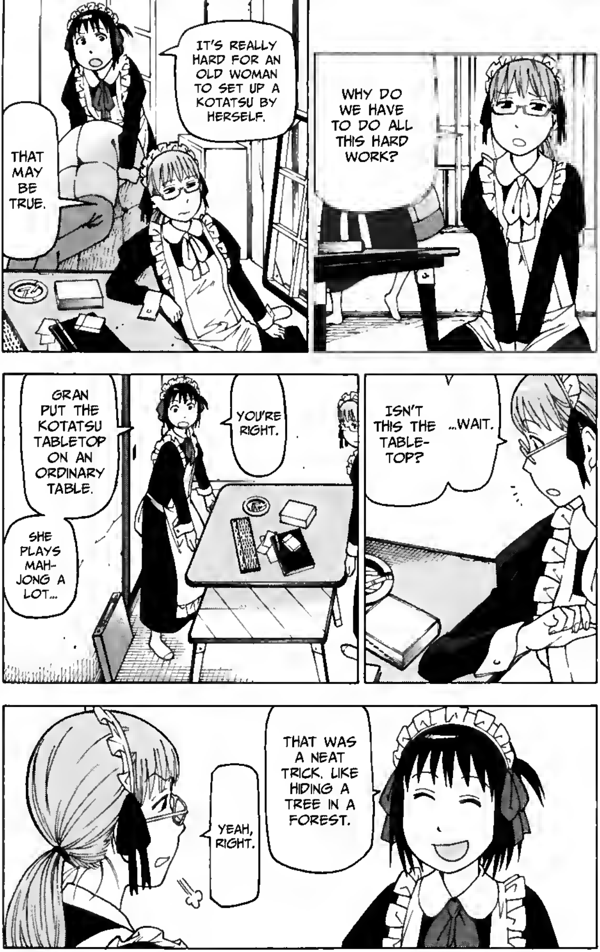
CHAPTER 46 TIME CAPSULE

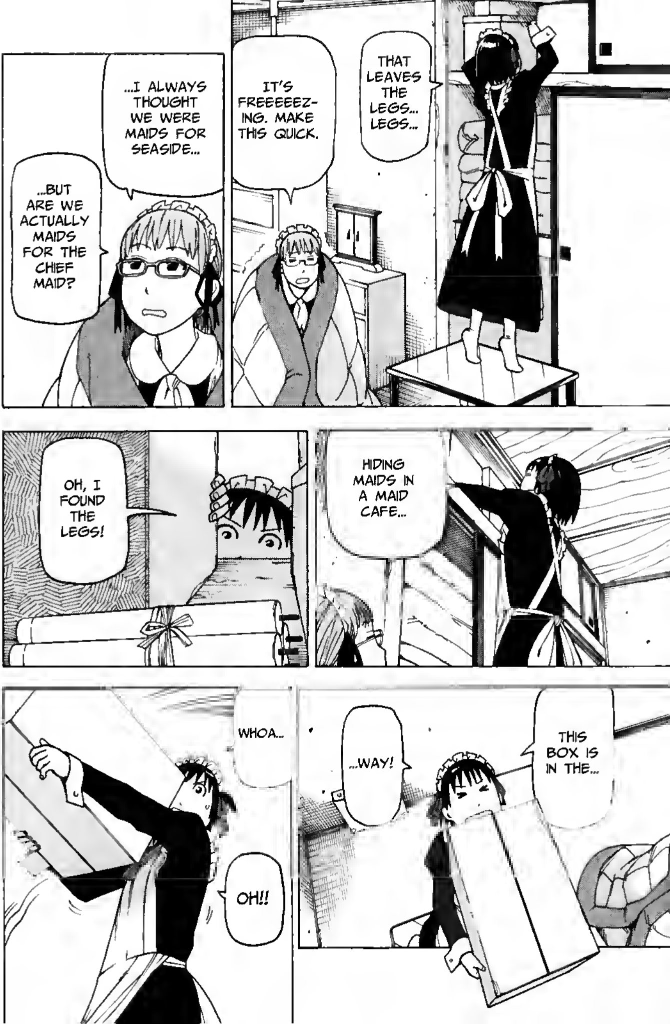


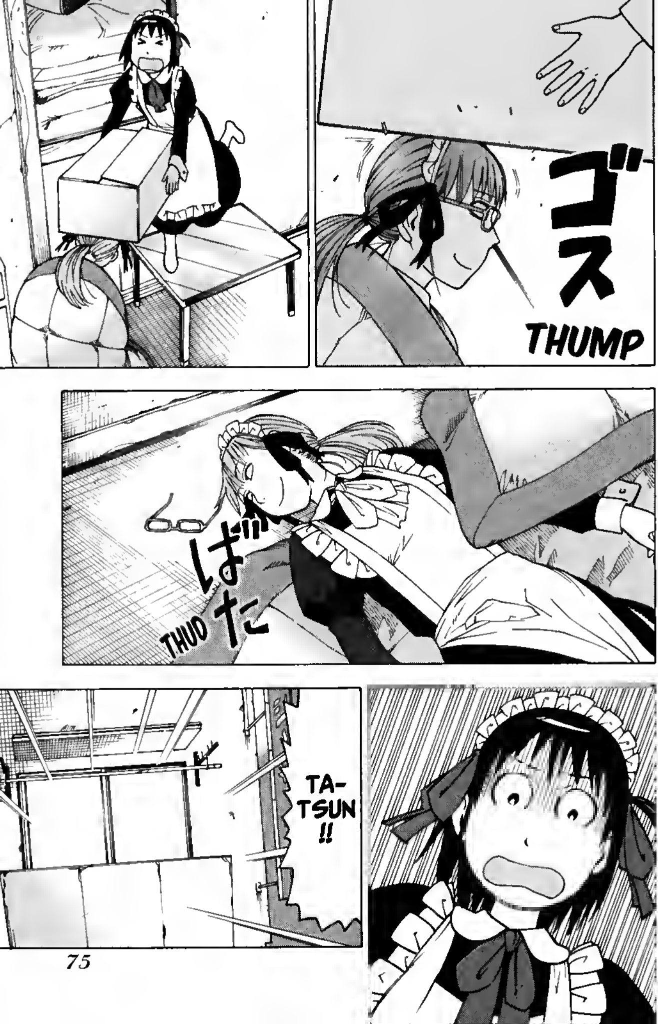
SHIRT: 21ST CENTURY GIRL

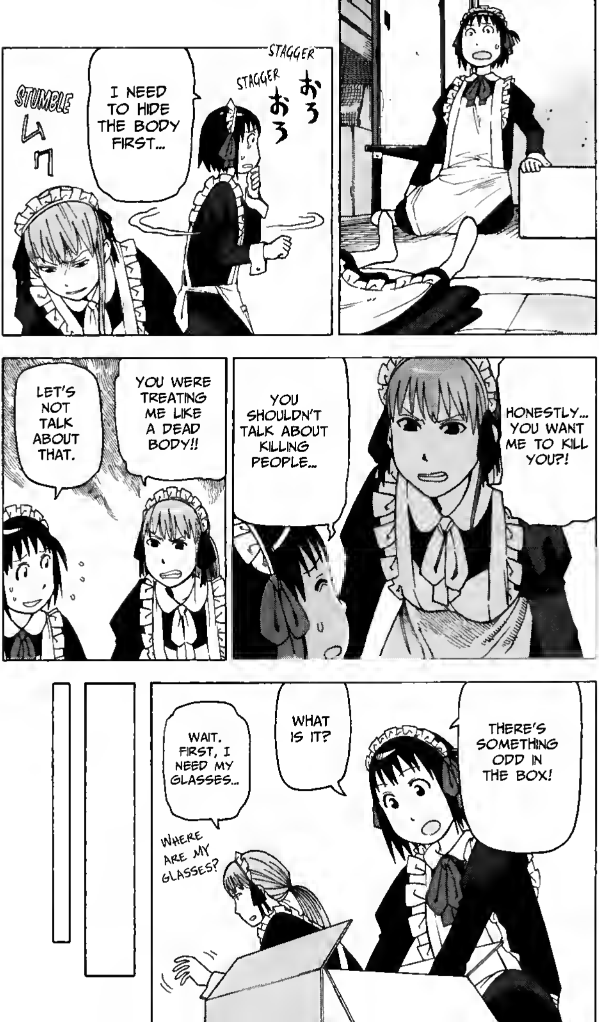

THUMP
ぱぽんっ
シーサイド
THUMP
ぱぽん
ガタ
JOSTLE
ゴト
CLATTER
CREEEEAK
ガガガ
MAN, THIS IS HEAVY.
HEY—! I DON'T SEE THE TABLETOP OR LEGS!
WHAT—? THE TABLETOP SHOULD BE IN PLAIN SIGHT!

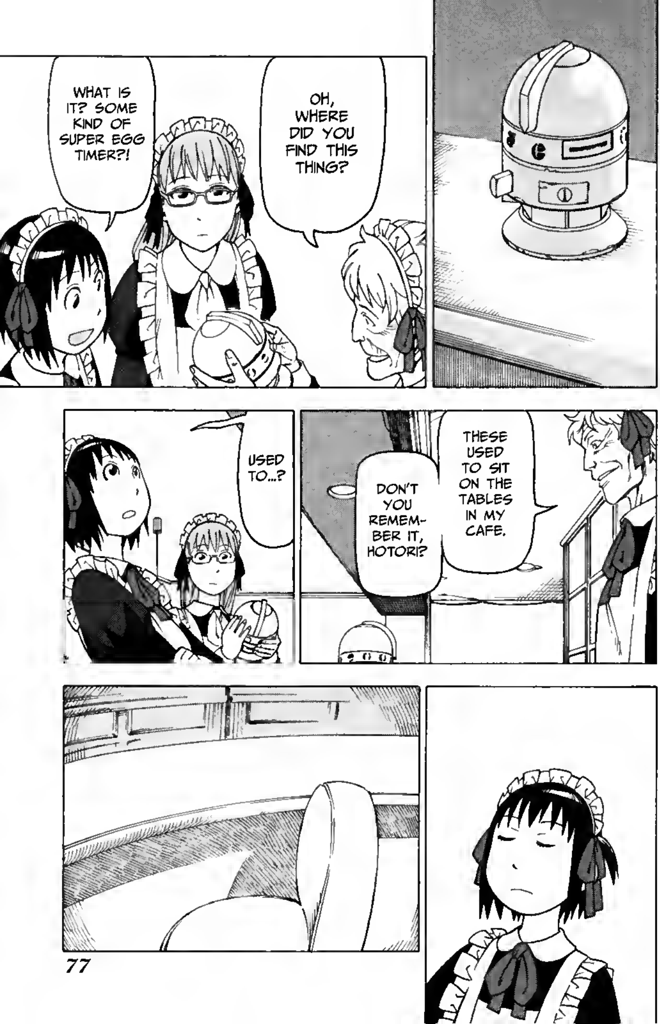
SIGN: SEASIDE

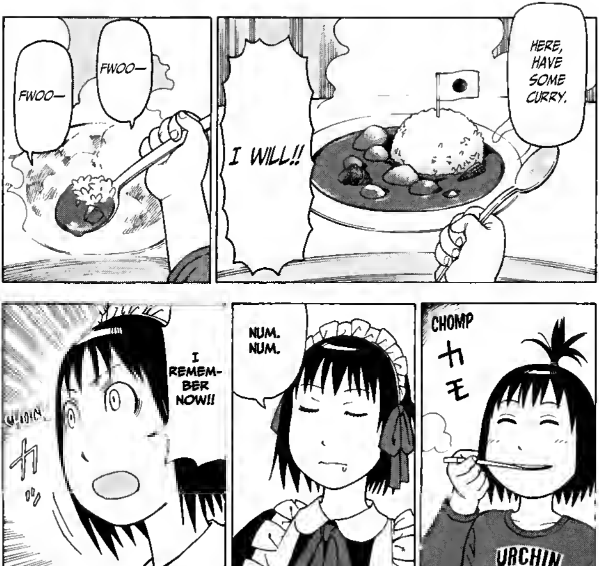

WHY DO WE HAVE TO DO ALL THIS HARD WORK?
IT'S REALLY HARD FOR AN OLD WOMAN TO SET UP A KOTATSU BY HERSELF.
THAT MAY BE TRUE.
...WAIT.
ISN'T THIS THE TABLE-TOP?
YOU'RE RIGHT.
GRAN PUT THE KOTATSU TABLETOP ON AN ORDINARY TABLE.
SHE PLAYS MAH-JONG A LOT...
THAT WAS A NEAT TRICK. LIKE HIDING A TREE IN A FOREST.
YEAH, RIGHT.

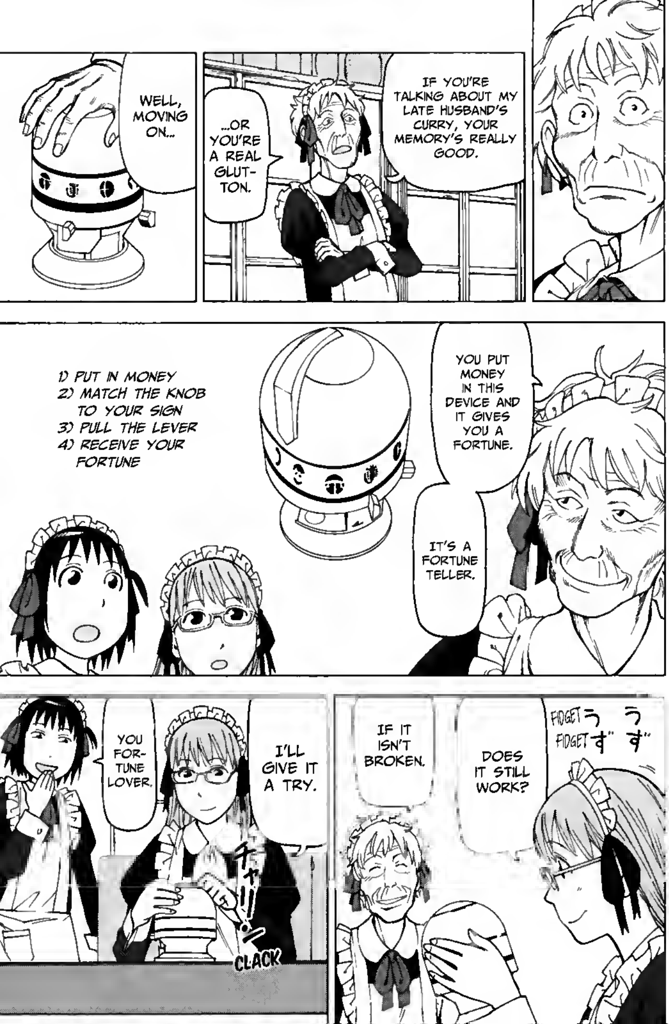

THAT LEAVES THE LEGS... LEGS...
IT'S FREEEEEZING. MAKE THIS QUICK.
...I ALWAYS THOUGHT WE WERE MAIDS FOR SEASIDE...
...BUT ARE WE ACTUALLY MAIDS FOR THE CHIEF MAID?
HIDING MAIDS IN A MAID CAFE...
OH, I FOUND THE LEGS!
THIS BOX IS IN THE...
...WAY!
WHOA...
OH!!

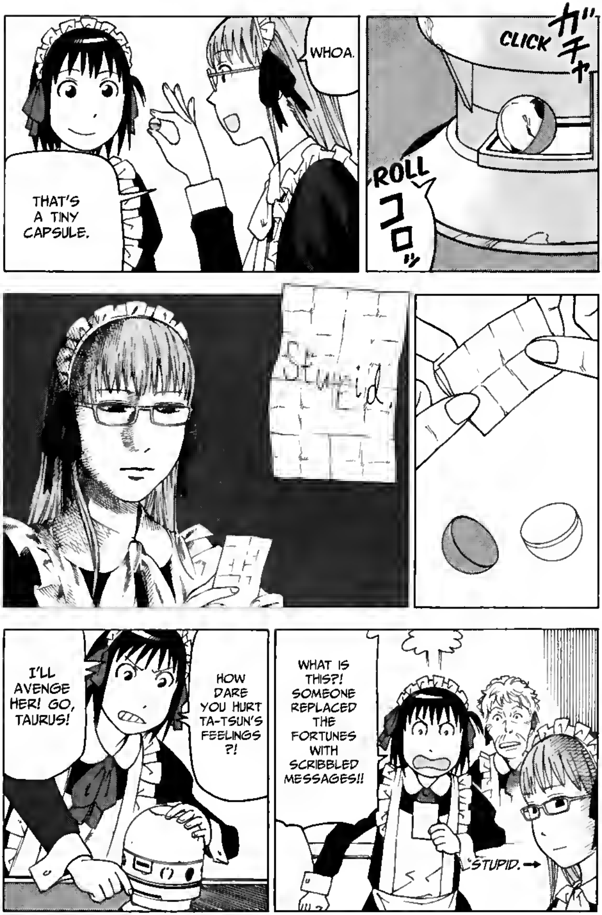

ゴス
THUMP
ばたっ
THUD
TA-TSUN!!

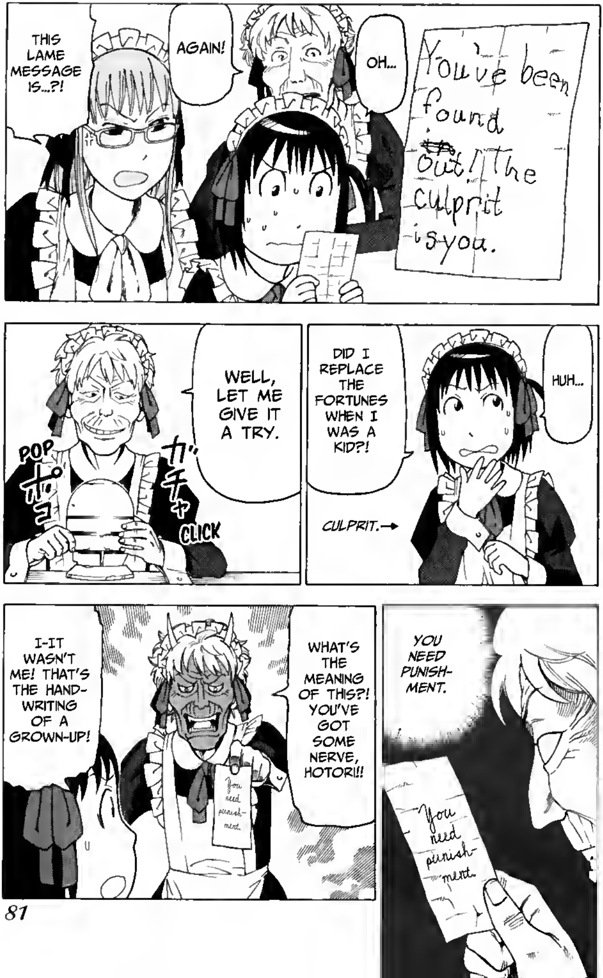

STAGGER
おろ
おろ
STAGGER
I NEED TO HIDE THE BODY FIRST...
STUMBLE
ムク
HONESTLY... YOU WANT ME TO KILL YOU?!
YOU SHOULDN'T TALK ABOUT KILLING PEOPLE...
YOU WERE TREATING ME LIKE A DEAD BODY!!
LET'S NOT TALK ABOUT THAT.
THERE'S SOMETHING ODD IN THE BOX!
WHAT IS IT?
WAIT. FIRST, I NEED MY GLASSES...
WHERE ARE MY GLASSES?

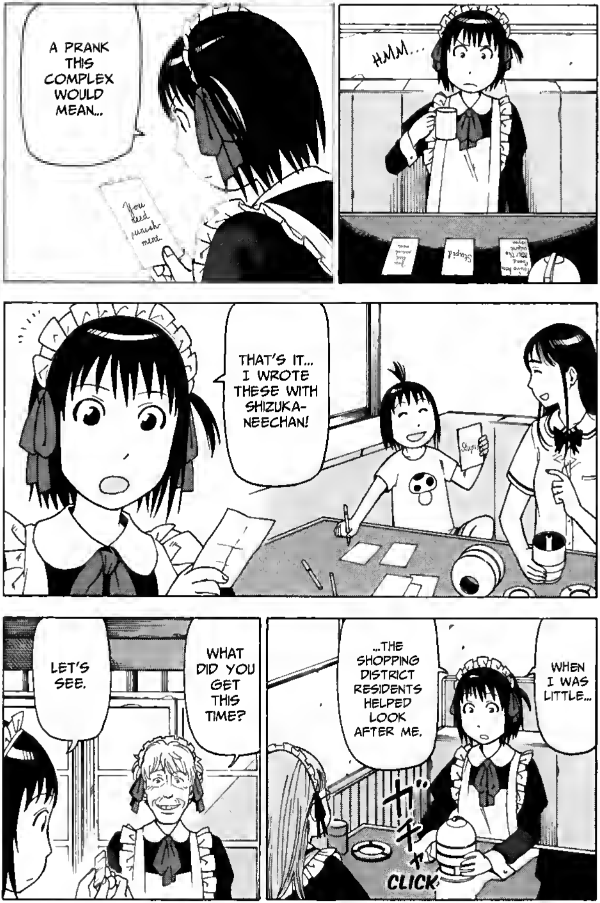

OH, WHERE DID YOU FIND THIS THING?
WHAT IS IT? SOME KIND OF SUPER EGG TIMER?!
THESE USED TO SIT ON THE TABLES IN MY CAFE.
DON'T YOU REMEMBER IT, HOTORI?
USED TO...?

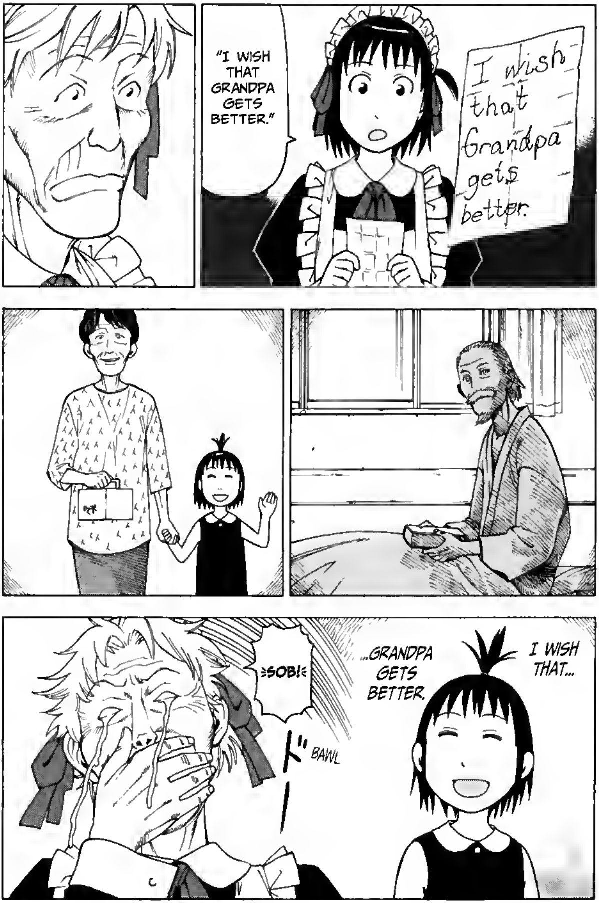

HERE, HAVE SOME CURRY.
I WILL!!
FWOO—
FWOO—
CHOMP
カモ
URCHIN
NUM. NUM.
I REMEMBER NOW!!
WHIN
ガ
THE CURRY USED TO TASTE COMPLETELY DIFFERENT!!
THAT HAS NOTHING TO DO WITH THIS!!

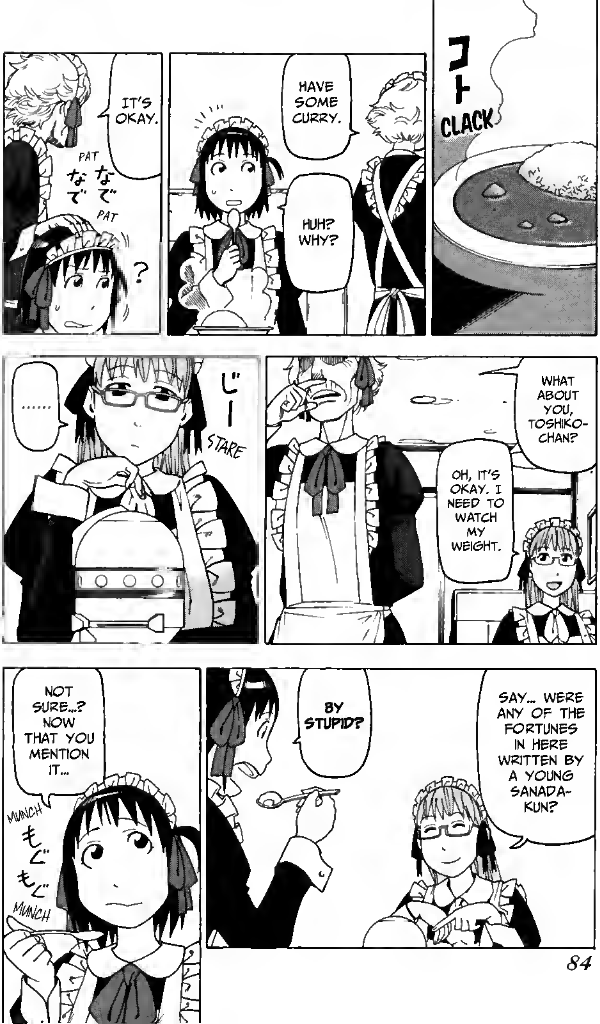

IF YOU'RE TALKING ABOUT MY LATE HUSBAND'S CURRY, YOUR MEMORY'S REALLY GOOD.
...OR YOU'RE A REAL GLUTTON.
WELL, MOVING ON...
YOU PUT MONEY IN THIS DEVICE AND IT GIVES YOU A FORTUNE.
IT'S A FORTUNE TELLER.
1) PUT IN MONEY
2) MATCH THE KNOB TO YOUR SIGN
3) PULL THE LEVER
4) RECEIVE YOUR FORTUNE
FIDGET FIDGET うずうず
DOES IT STILL WORK?
IF IT ISN'T BROKEN.
I'LL GIVE IT A TRY.
チャリ!!ン
CLACK
YOU FORTUNE LOVER.

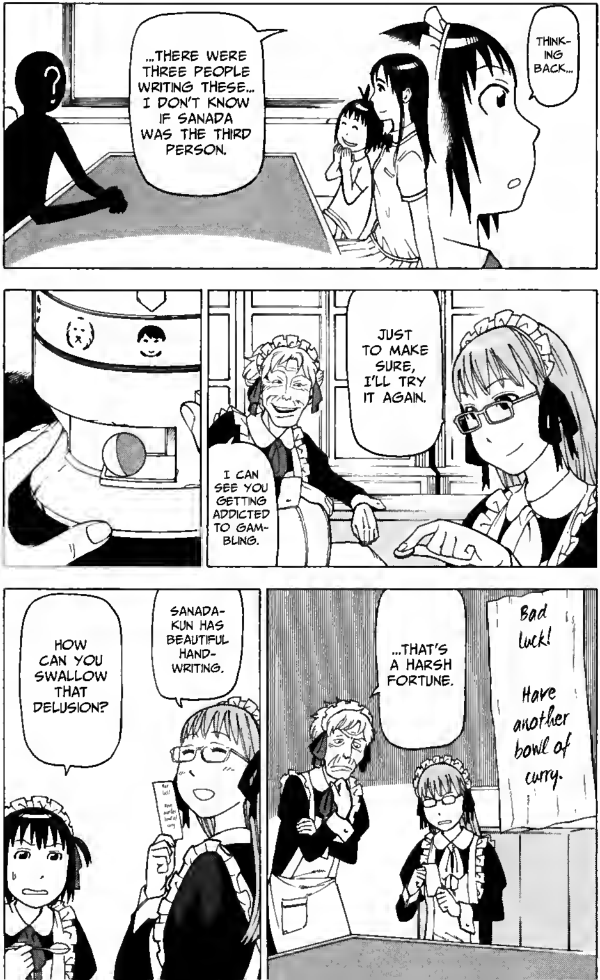

CLICK
ガチャ
ROLL
コロッ
WHOA.
THAT'S A TINY CAPSULE.
Stupid.
WHAT IS THIS?! SOMEONE REPLACED THE FORTUNES WITH SCRIBBLED MESSAGES!!
STUPID. →
HOW DARE YOU HURT TA-TSUN'S FEELINGS?!
I'LL AVENGE HER! GO, TAURUS!

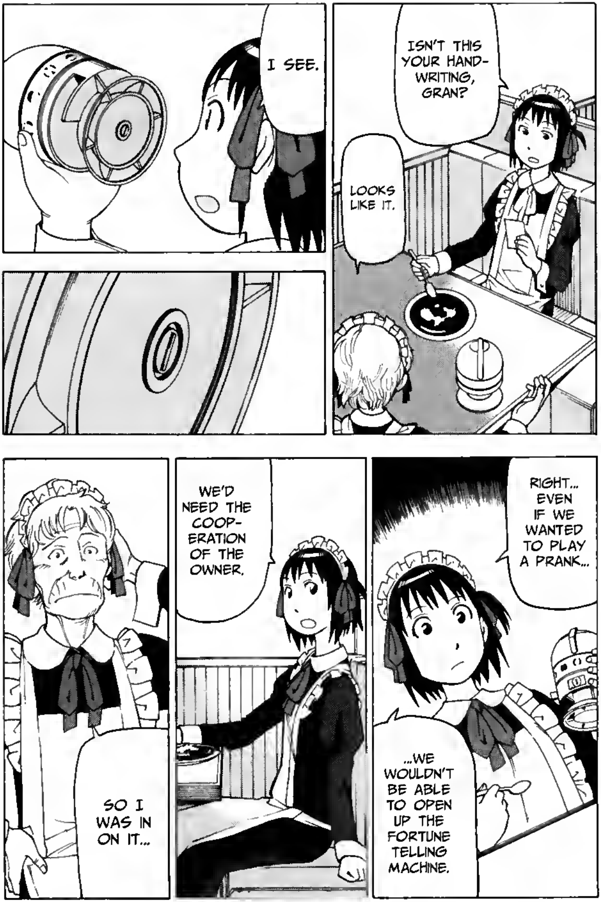

You've been found ~~in~~ out! The culprit is you.
OH...
AGAIN!
THIS LAME MESSAGE IS...?!
HUH...
DID I REPLACE THE FORTUNES WHEN I WAS A KID?!
CULPRIT.→
WELL, LET ME GIVE IT A TRY.
ガチャ
CLICK
ポコ
POP
YOU NEED PUNISHMENT.
You need punish-ment.
WHAT'S THE MEANING OF THIS?! YOU'VE GOT SOME NERVE, HOTORI!!
You need punish-ment.
I-IT WASN'T ME! THAT'S THE HAND-WRITING OF A GROWN-UP!

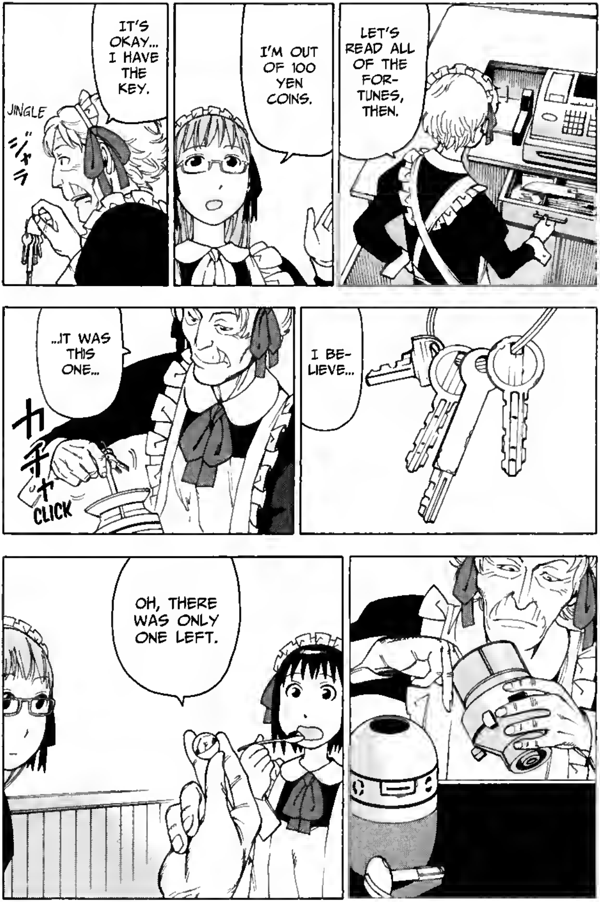

HMM...
Stupid
A PRANK THIS COMPLEX WOULD MEAN...
You need punishment.
THAT'S IT... I WROTE THESE WITH SHIZUKA-NEECHAN!
Stupid
WHEN I WAS LITTLE...
...THE SHOPPING DISTRICT RESIDENTS HELPED LOOK AFTER ME.
ガチャ
CLICK
WHAT DID YOU GET THIS TIME?
LET'S SEE.

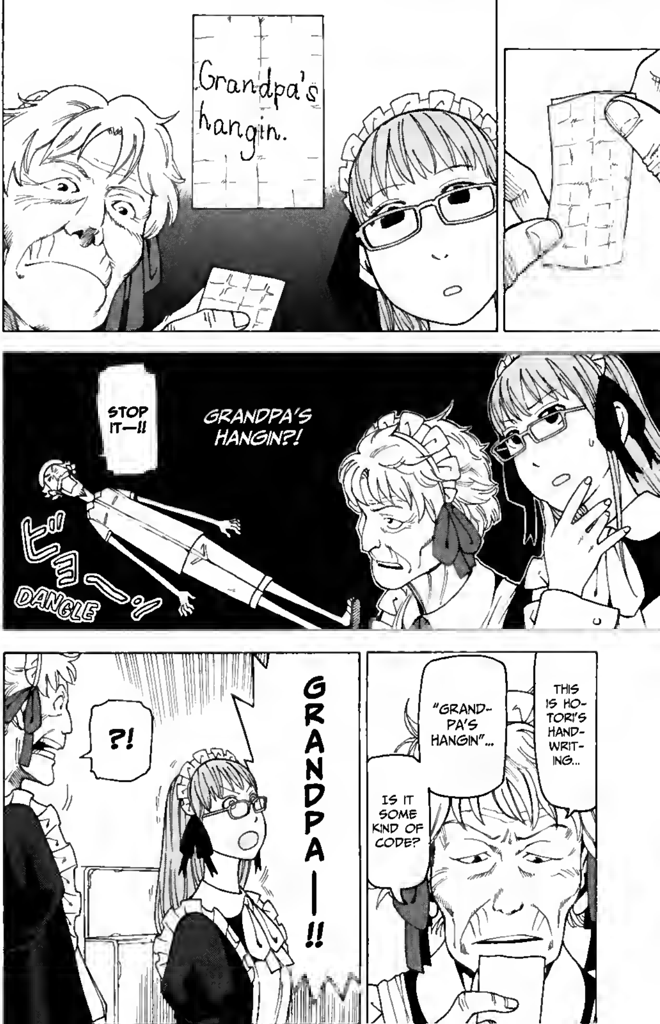

"I WISH THAT GRANDPA GETS BETTER."
I wish that Grandpa gets better.
I WISH THAT...
...GRANDPA GETS BETTER.
SOB!
ド
BAWL

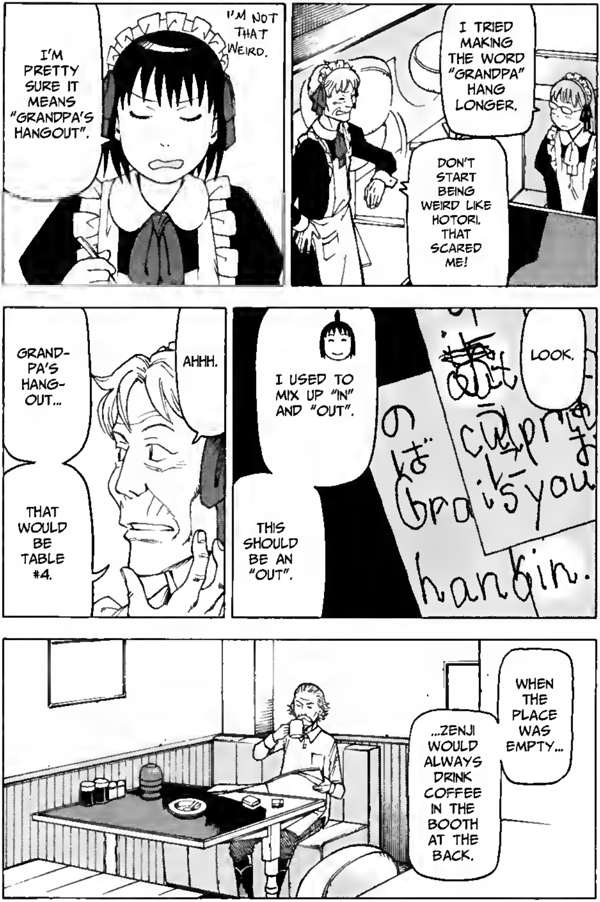

コト
CLACK
HAVE SOME CURRY.
HUH? WHY?
IT'S OKAY.
PAT
なでなで
PAT
?
WHAT ABOUT YOU, TOSHIKO-CHAN?
OH, IT'S OKAY. I NEED TO WATCH MY WEIGHT.
......
じー
STARE
SAY... WERE ANY OF THE FORTUNES IN HERE WRITTEN BY A YOUNG SANADA-KUN?
BY STUPID?
NOT SURE...? NOW THAT YOU MENTION IT...
MUNCH
もぐもぐ
MUNCH

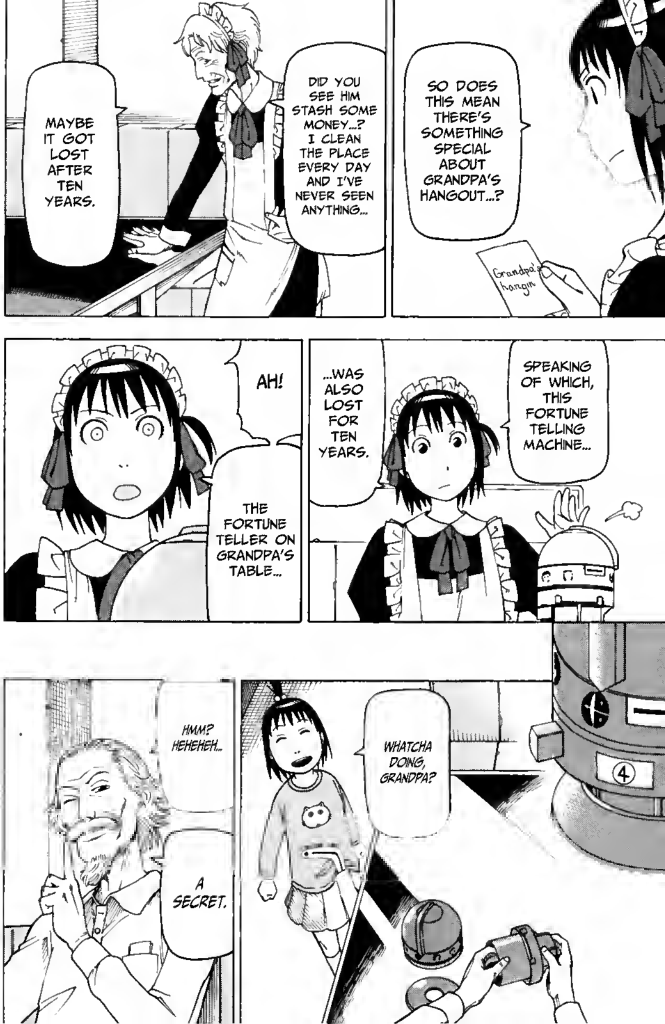

THINKING BACK...
...THERE WERE THREE PEOPLE WRITING THESE... I DON'T KNOW IF SANADA WAS THE THIRD PERSON.
JUST TO MAKE SURE, I'LL TRY IT AGAIN.
I CAN SEE YOU GETTING ADDICTED TO GAMBLING.
Bad luck! Have another bowl of curry.
...THAT'S A HARSH FORTUNE.
SANADA-KUN HAS BEAUTIFUL HANDWRITING.
HOW CAN YOU SWALLOW THAT DELUSION?

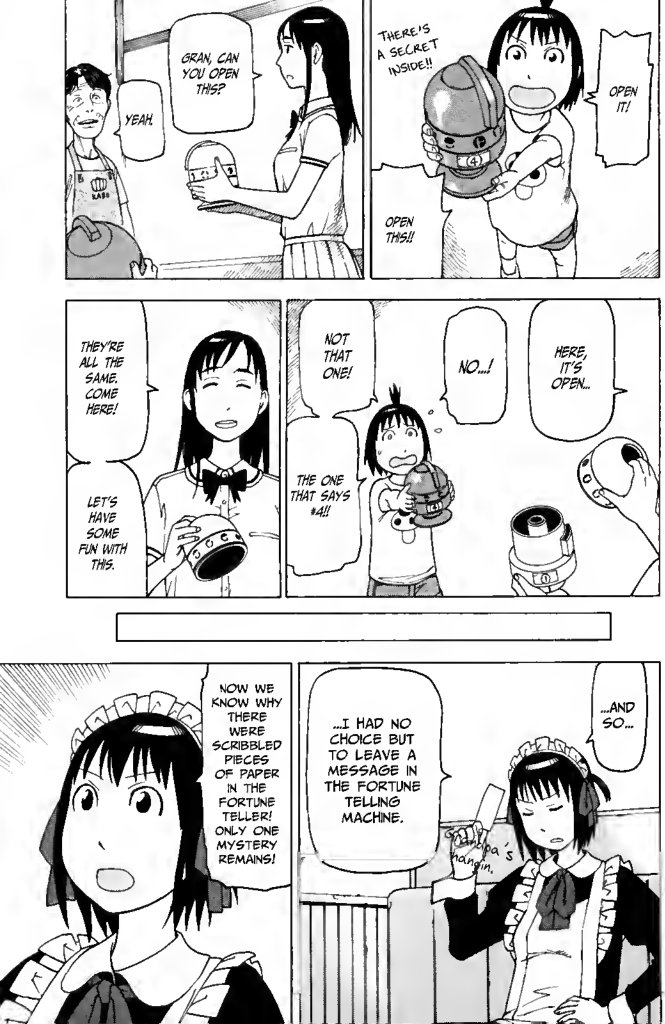

ISN'T THIS YOUR HANDWRITING, GRAN?
LOOKS LIKE IT.
I SEE.
RIGHT... EVEN IF WE WANTED TO PLAY A PRANK...
...WE WOULDN'T BE ABLE TO OPEN UP THE FORTUNE TELLING MACHINE.
WE'D NEED THE COOPERATION OF THE OWNER.
SO I WAS IN ON IT...

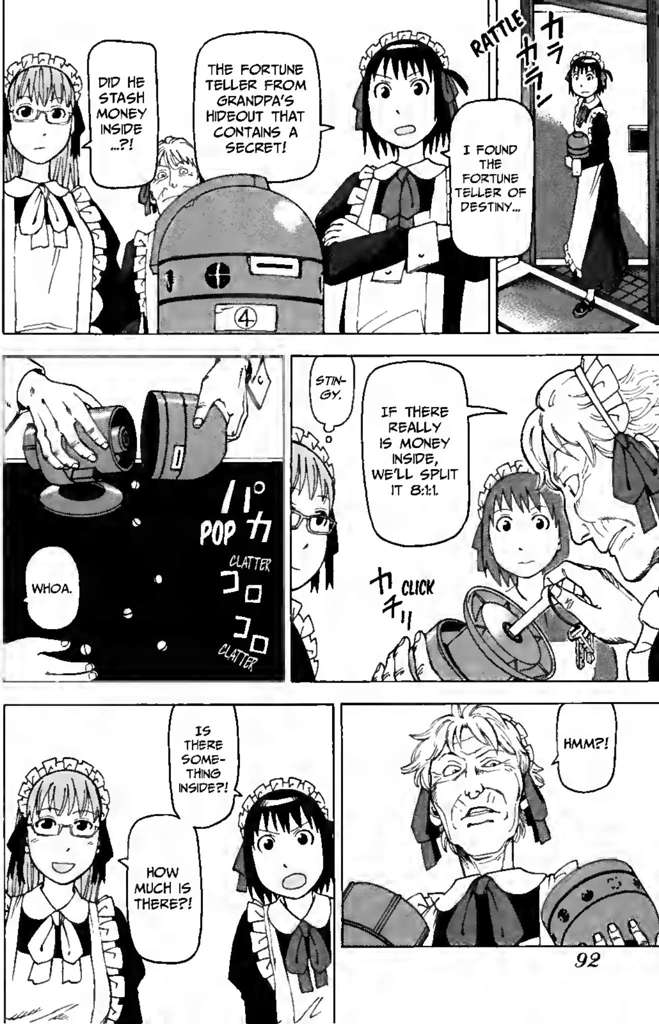

LET'S READ ALL OF THE FORTUNES, THEN.
I'M OUT OF 100 YEN COINS.
IT'S OKAY... I HAVE THE KEY.
JINGLE
ジャラ
I BELIEVE...
...IT WAS THIS ONE...
カチャ
CLICK
OH, THERE WAS ONLY ONE LEFT.

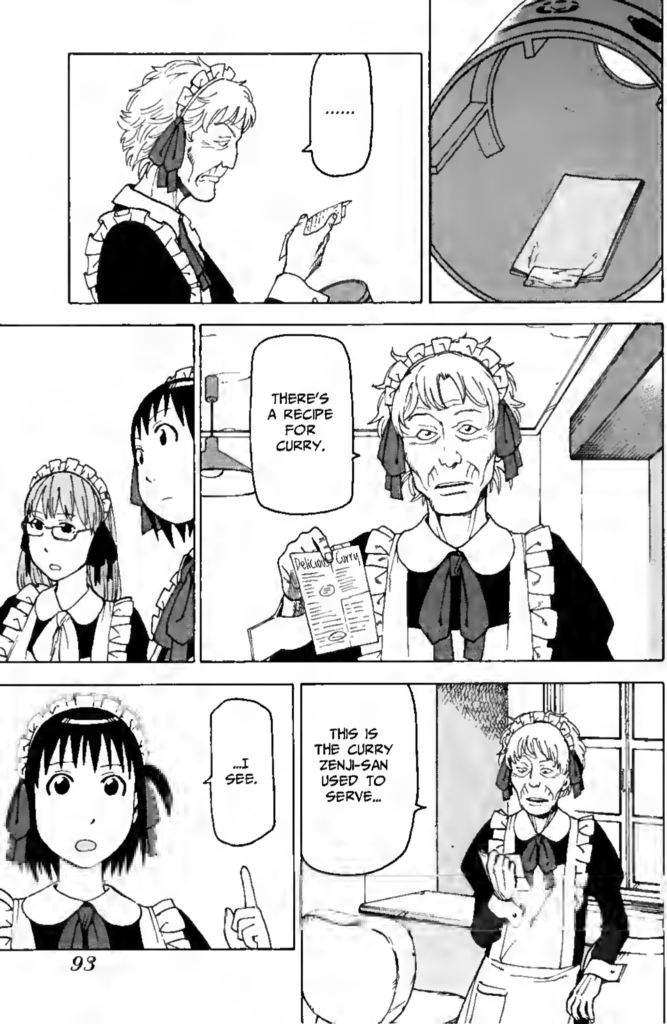

Grandpa's hangin.
GRANDPA'S HANGIN?!
STOP IT—!!
ビヨ〜ン
DANGLE
THIS IS HOTORI'S HANDWRITING...
"GRANDPA'S HANGIN"...
IS IT SOME KIND OF CODE?
GRANDPA—!!
?!

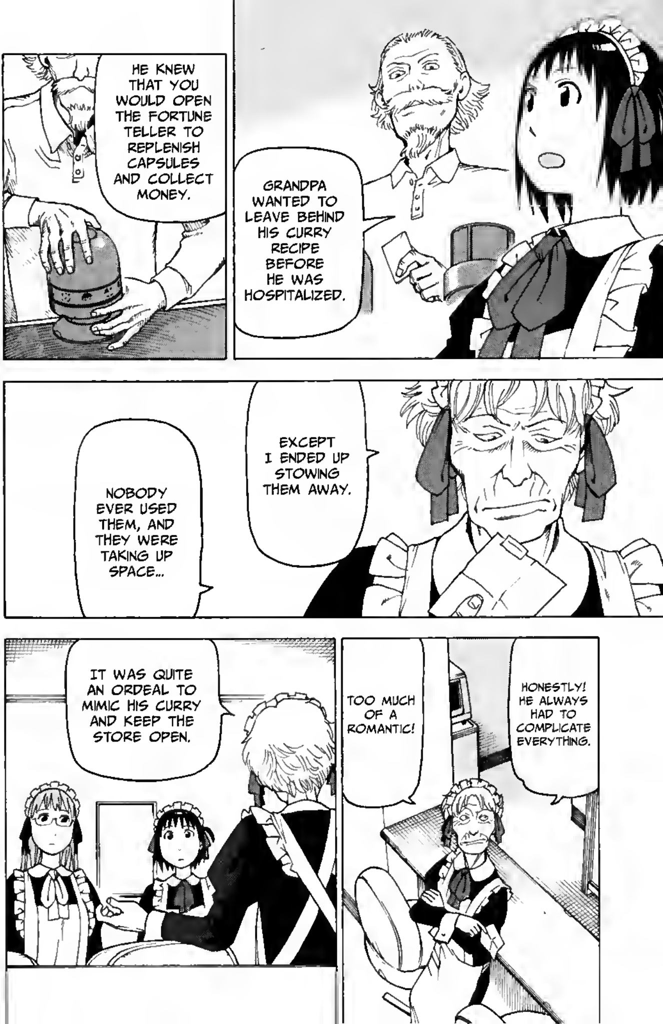

I TRIED MAKING THE WORD "GRANDPA" HANG LONGER.
DON'T START BEING WEIRD LIKE HOTORI. THAT SCARED ME!
I'M NOT THAT WEIRD.
I'M PRETTY SURE IT MEANS "GRANDPA'S HANGOUT".
LOOK.
culprit is you
の ば Gra
hangin.
I USED TO MIX UP "IN" AND "OUT".
THIS SHOULD BE AN "OUT".
AHHH.
GRANDPA'S HANGOUT...
THAT WOULD BE TABLE #4.
WHEN THE PLACE WAS EMPTY...
...ZENJI WOULD ALWAYS DRINK COFFEE IN THE BOOTH AT THE BACK.

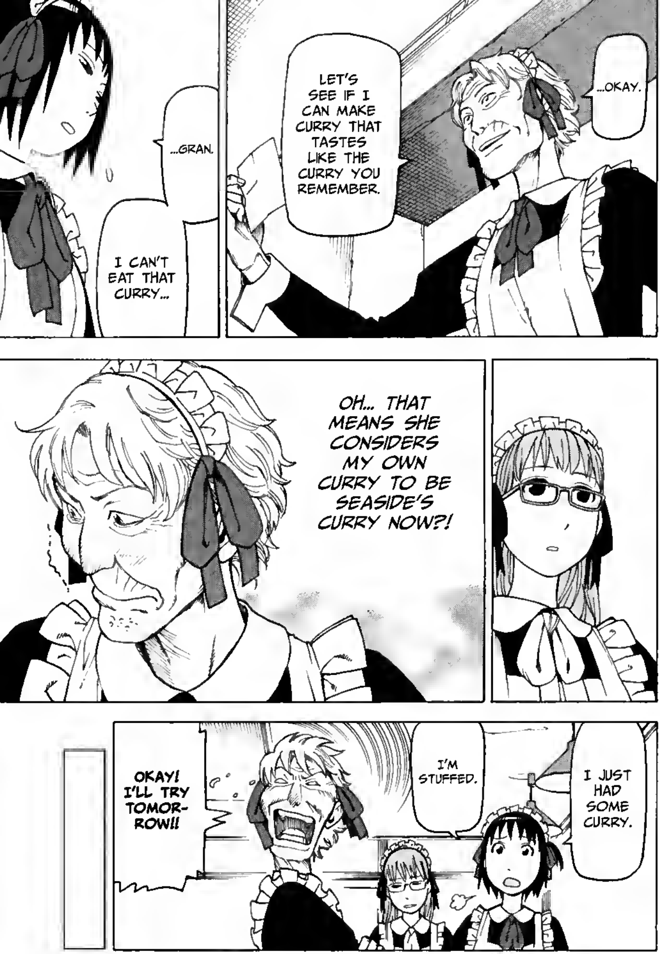

SO DOES THIS MEAN THERE'S SOMETHING SPECIAL ABOUT GRANDPA'S HANGOUT...?
Grandpa's hangin
DID YOU SEE HIM STASH SOME MONEY...? I CLEAN THE PLACE EVERY DAY AND I'VE NEVER SEEN ANYTHING...
MAYBE IT GOT LOST AFTER TEN YEARS.
SPEAKING OF WHICH, THIS FORTUNE TELLING MACHINE...
...WAS ALSO LOST FOR TEN YEARS.
AH!
THE FORTUNE TELLER ON GRANDPA'S TABLE...
WHATCHA DOING, GRANDPA?
4
HMM? HEHEHEH...
A SECRET.

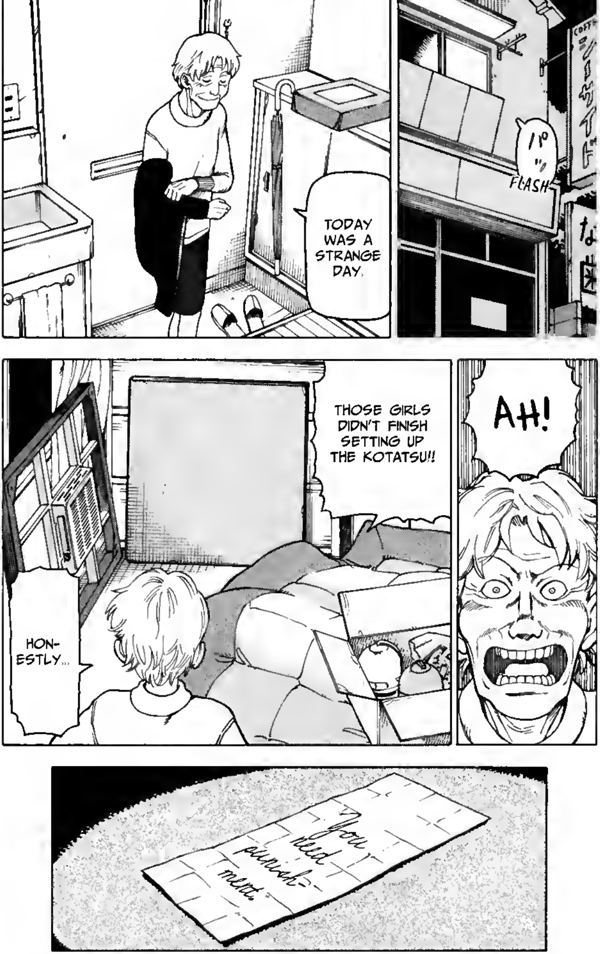

OPEN IT!
THERE'S A SECRET INSIDE!!
OPEN THIS!!
GRAN, CAN YOU OPEN THIS?
YEAH.
HERE, IT'S OPEN...
NO...!
NOT THAT ONE!
THE ONE THAT SAYS #4!!
THEY'RE ALL THE SAME. COME HERE!
LET'S HAVE SOME FUN WITH THIS.
...AND SO...
...I HAD NO CHOICE BUT TO LEAVE A MESSAGE IN THE FORTUNE TELLING MACHINE.
Grandpa's hangin.
NOW WE KNOW WHY THERE WERE SCRIBBLED PIECES OF PAPER IN THE FORTUNE TELLER! ONLY ONE MYSTERY REMAINS!


RATTLE
カラカラン
I FOUND THE FORTUNE TELLER OF DESTINY...
THE FORTUNE TELLER FROM GRANDPA'S HIDEOUT THAT CONTAINS A SECRET!
④
DID HE STASH MONEY INSIDE ...?!
IF THERE REALLY IS MONEY INSIDE, WE'LL SPLIT IT 8:1:1.
STIN-GY.
カチッ CLICK
パカ POP
コロ CLATTER
コロ CLATTER
WHOA.
HMM?!
IS THERE SOMETHING INSIDE?!
HOW MUCH IS THERE?!

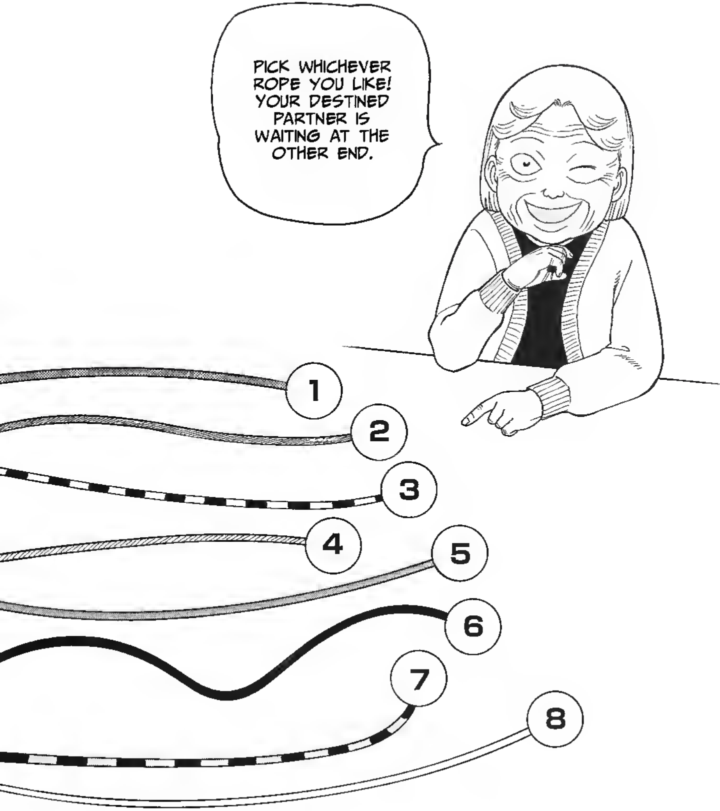

......
THERE'S A RECIPE FOR CURRY.
Delicious Curry
THIS IS THE CURRY ZENJI-SAN USED TO SERVE...
...I SEE.


GRANDPA WANTED TO LEAVE BEHIND HIS CURRY RECIPE BEFORE HE WAS HOSPITALIZED.
HE KNEW THAT YOU WOULD OPEN THE FORTUNE TELLER TO REPLENISH CAPSULES AND COLLECT MONEY.
EXCEPT I ENDED UP STOWING THEM AWAY.
NOBODY EVER USED THEM, AND THEY WERE TAKING UP SPACE...
HONESTLY! HE ALWAYS HAD TO COMPLICATE EVERYTHING.
TOO MUCH OF A ROMANTIC!
IT WAS QUITE AN ORDEAL TO MIMIC HIS CURRY AND KEEP THE STORE OPEN.


...OKAY.
LET'S SEE IF I CAN MAKE CURRY THAT TASTES LIKE THE CURRY YOU REMEMBER.
...GRAN.
I CAN'T EAT THAT CURRY...
OH... THAT MEANS SHE CONSIDERS MY OWN CURRY TO BE SEASIDE'S CURRY NOW?!
I JUST HAD SOME CURRY.
I'M STUFFED.
OKAY! I'LL TRY TOMORROW!!

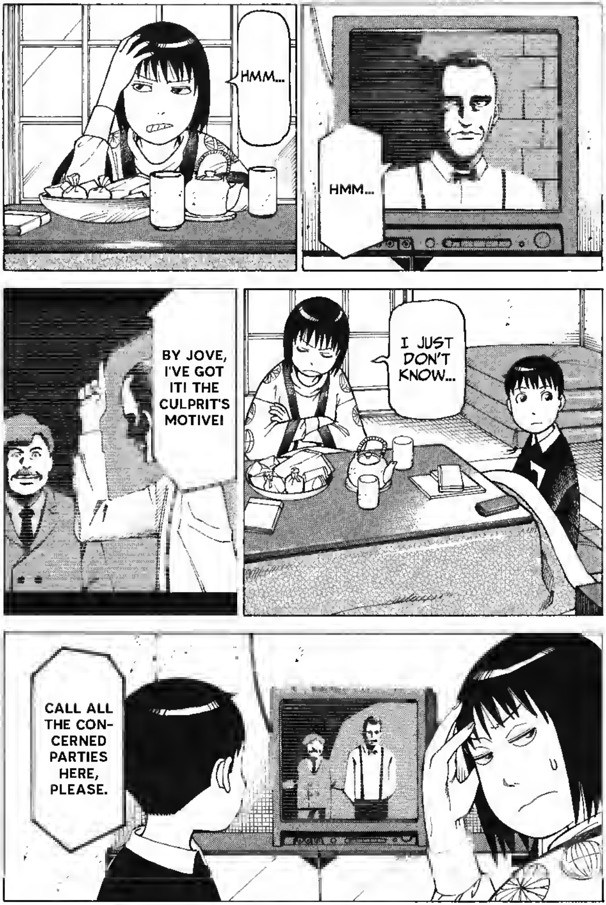

パッ
FLASH
TODAY WAS A STRANGE DAY.
AH!
THOSE GIRLS DIDN'T FINISH SETTING UP THE KOTATSU!!
HONESTLY...
You need punishment.

CHAPTER 46 / END

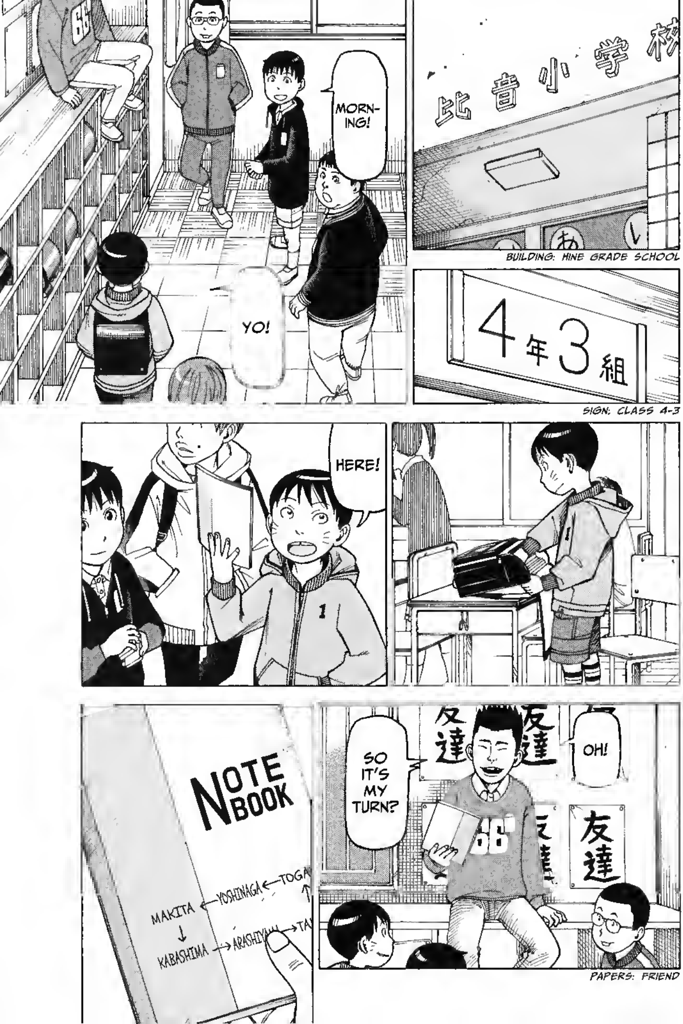

PICK WHICHEVER ROPE YOU LIKE! YOUR DESTINED PARTNER IS WAITING AT THE OTHER END.
1
2
3
4
5
6
7
8

←THE OTHER ENDS OF THE ROPES ARE ON PAGE 186

CHAPTER 89


HMM...
HMM...
I JUST DON'T KNOW...
BY JOVE, I'VE GOT IT! THE CULPRIT'S MOTIVE!
CALL ALL THE CONCERNED PARTIES HERE, PLEASE.

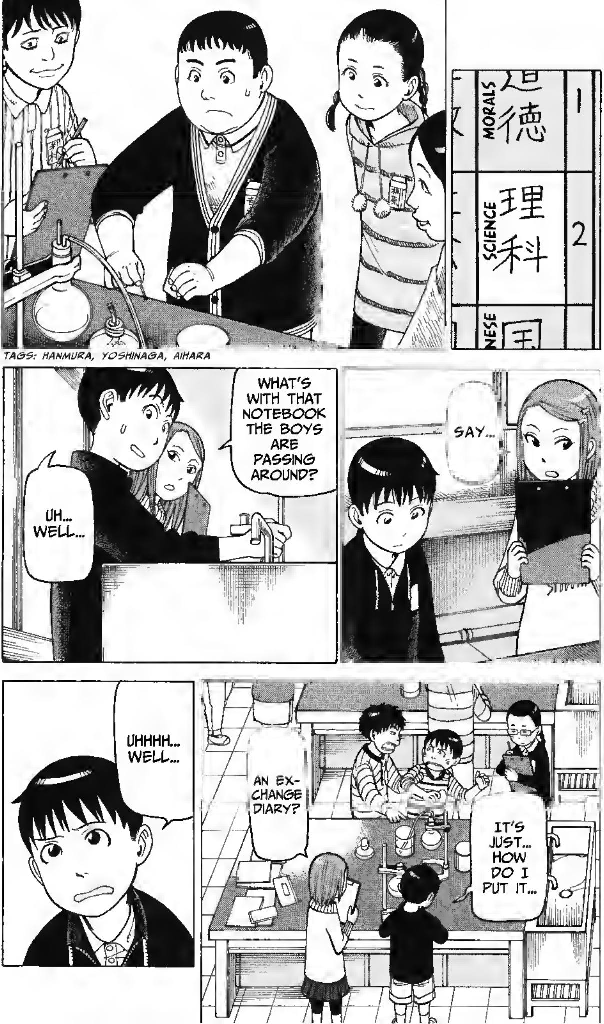
CHAPTER 89
THE ADVENTURE OF THE SPECKLED BAND, MODERN VERSION

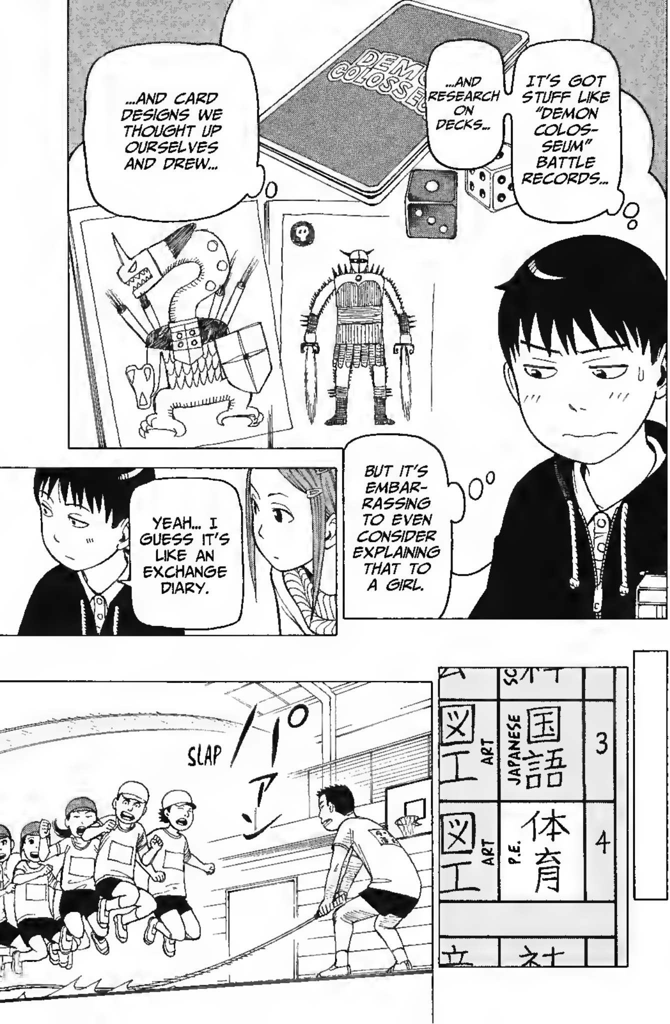

比音小学校
MORNING!
YO!
4年3組
HERE!
友達
OH!
SO IT'S MY TURN?
NOTE BOOK
MAKITA
YOSHINAGA
TOGA
KABASHIMA
ARASHIYA
TA

BUILDING: HINE GRADE SCHOOL

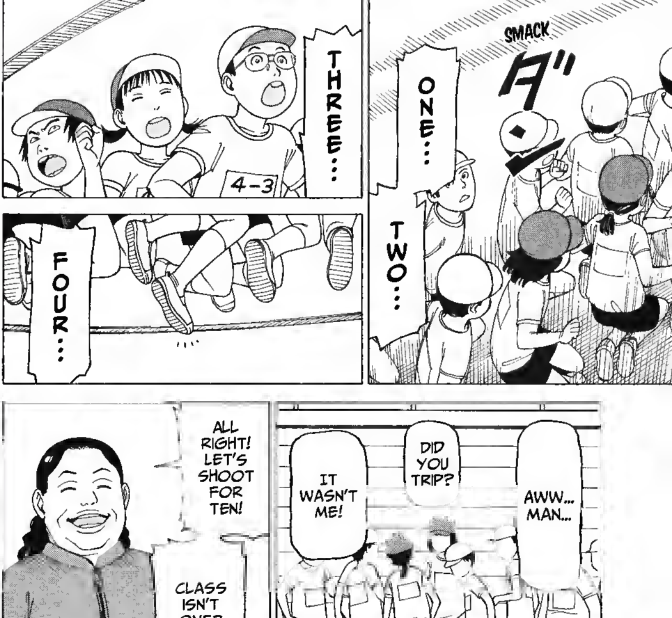
SIGN: CLASS 4-3

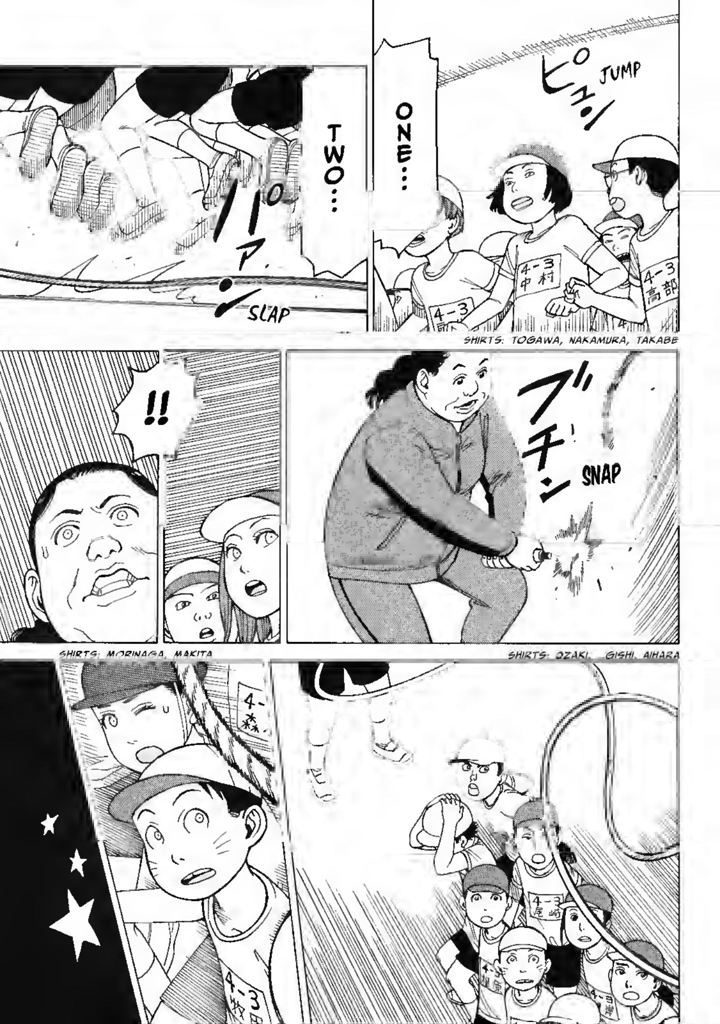
PAPERS: FRIEND

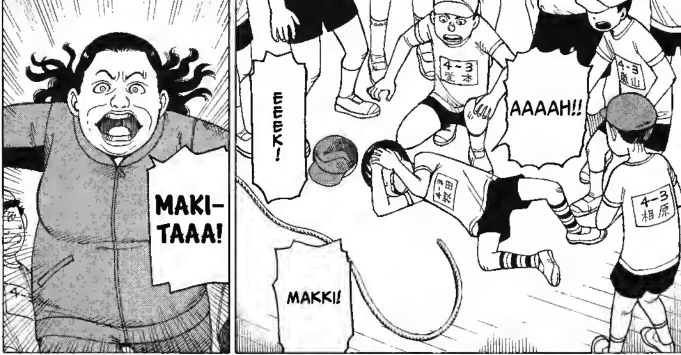

道徳
MORALS
1
理科
SCIENCE
2
NESE
国
TAGS: HANMURA, YOSHINAGA, AIHARA
SAY...
WHAT'S WITH THAT NOTEBOOK THE BOYS ARE PASSING AROUND?
UH... WELL...
AN EXCHANGE DIARY?
IT'S JUST... HOW DO I PUT IT...
UHHHH... WELL...


IT'S GOT STUFF LIKE "DEMON COLOSSEUM" BATTLE RECORDS...
...AND RESEARCH ON DECKS...
DEMO COLOSSEU
...AND CARD DESIGNS WE THOUGHT UP OURSELVES AND DREW...
BUT IT'S EMBARRASSING TO EVEN CONSIDER EXPLAINING THAT TO A GIRL.
YEAH... I GUESS IT'S LIKE AN EXCHANGE DIARY.
SC 科
3
国語
JAPANESE
図工
ART
4
体育
P.E.
図工
ART
パァン
SLAP

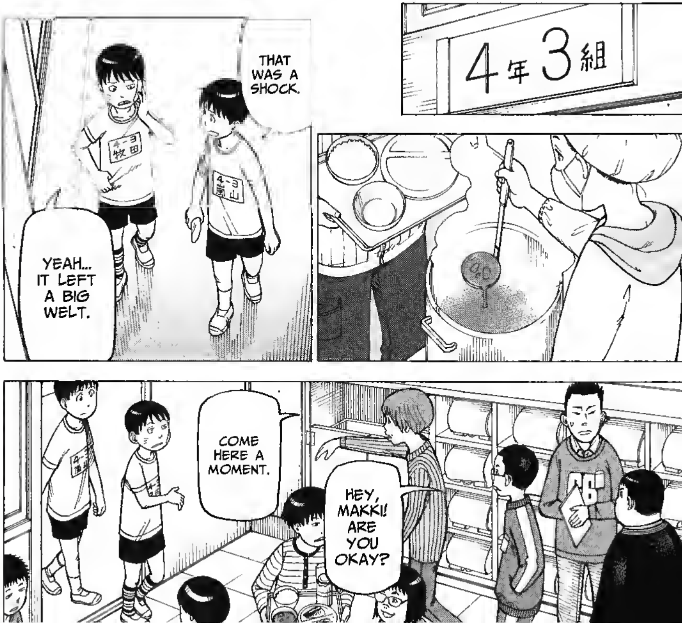
※DEMON COLOSSEUM: A CARD GAME POPULAR AMONG CHILDREN.

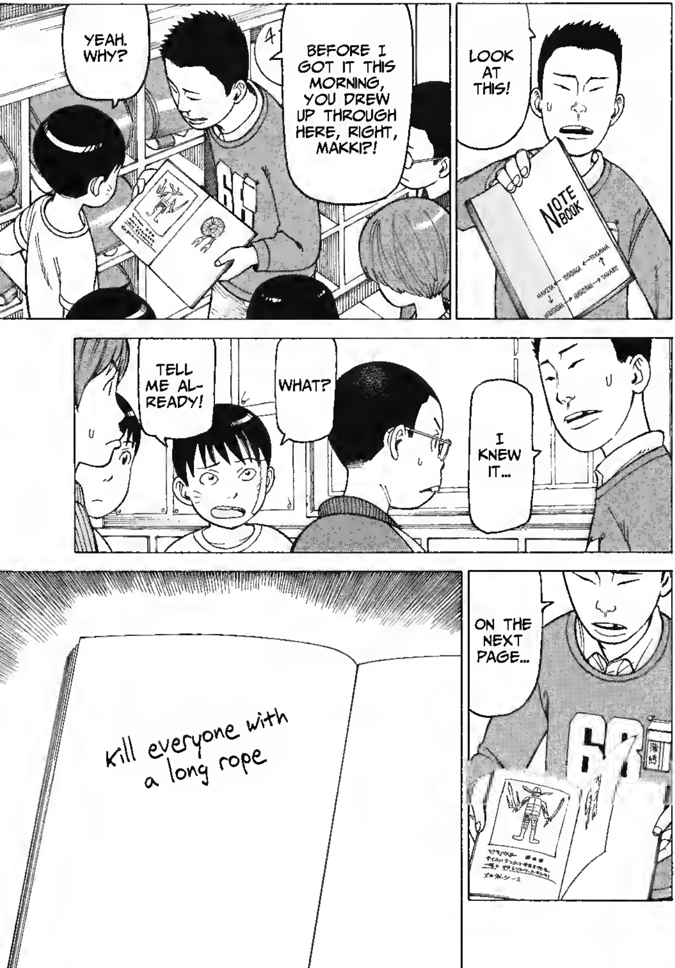

SMACK
ダ"
ONE...
TWO...
THREE...
4-3
FOUR...
AWW... MAN...
DID YOU TRIP?
IT WASN'T ME!
ALL RIGHT! LET'S SHOOT FOR TEN!
CLASS ISN'T OVER UNTIL WE MAKE IT TO TEN!
WHAA?!
GWA HA HA HA! HERE WE GO!
4-
4-

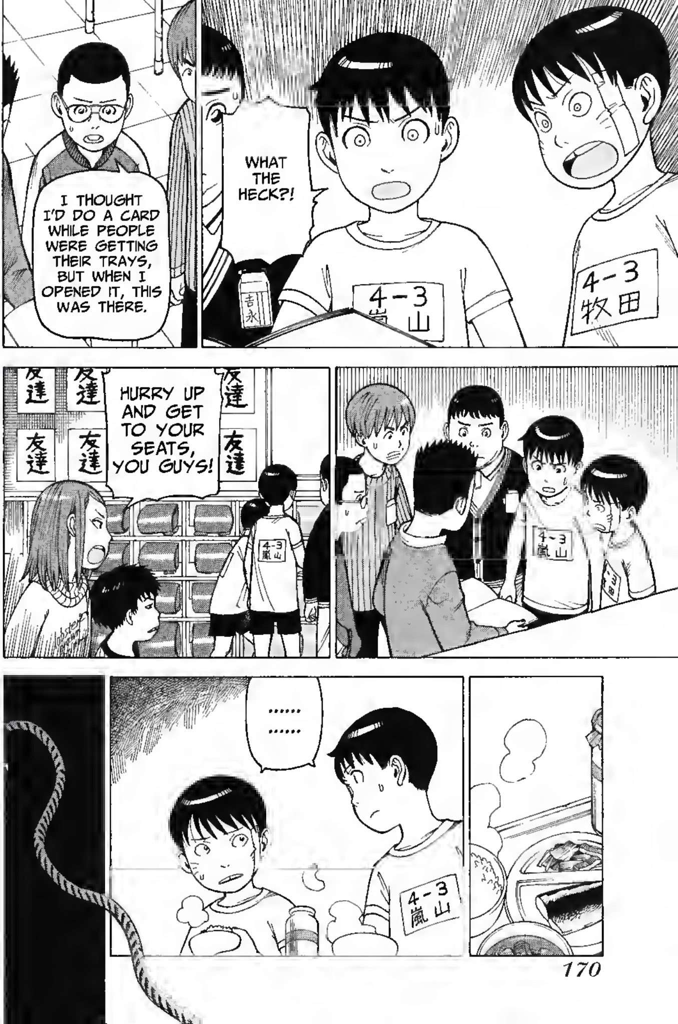

ピョン
JUMP
ONE...
4-3 中村
4-3 高部
SHIRTS: TOGAWA, NAKAMURA, TAKABE
TWO...
パァン
SLAP
ブチン
SNAP
!!
SHIRTS: MORINAGA, MAKITA
SHIRTS: OZAKI, GISHI, AIHARA
4-3 尾崎

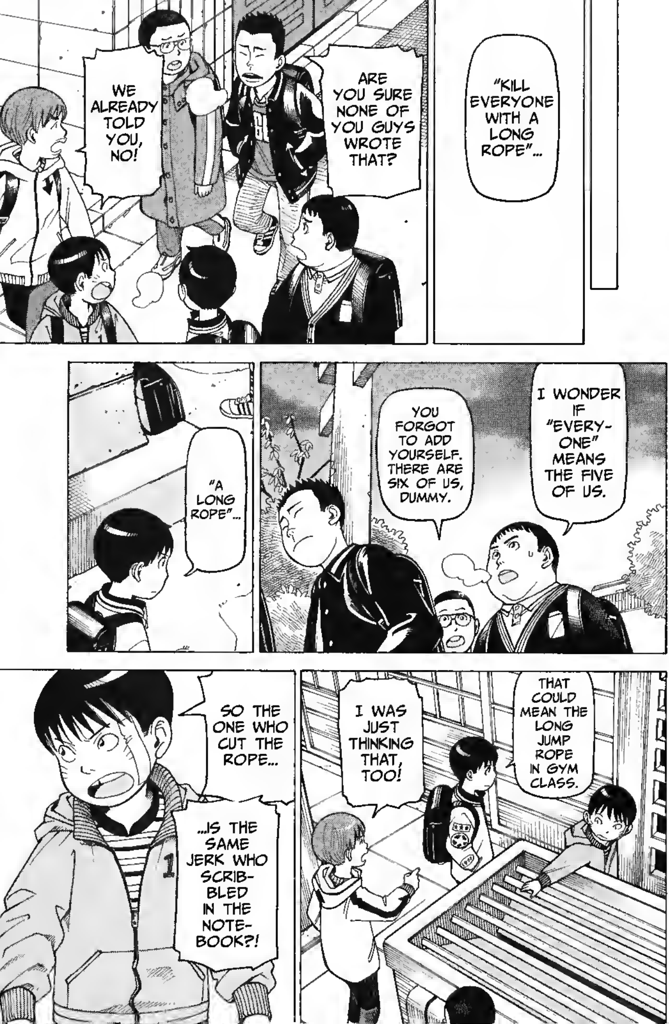

AAAAH!!
4-3 堂本
4-3 嵐山
4-3 相原
4-3 牧田
EEEEK!
MAKKI!
MAKI-TAAA!

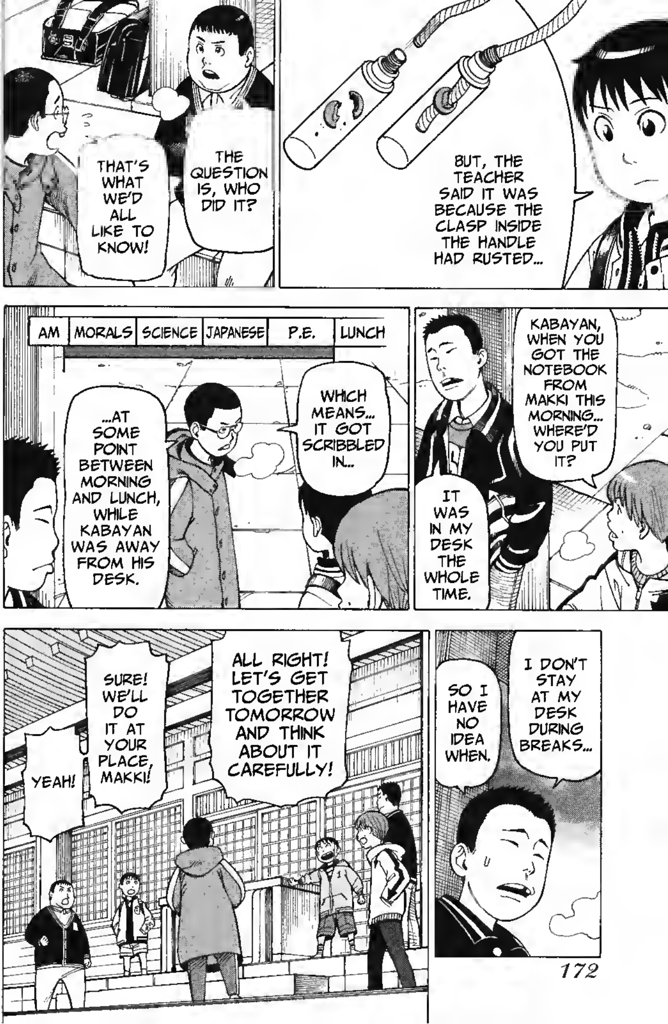
SHIRTS: (MIDDLE) DOUMOTO, MAKITA, (RIGHT) ARASHIYAMA, AIHARA

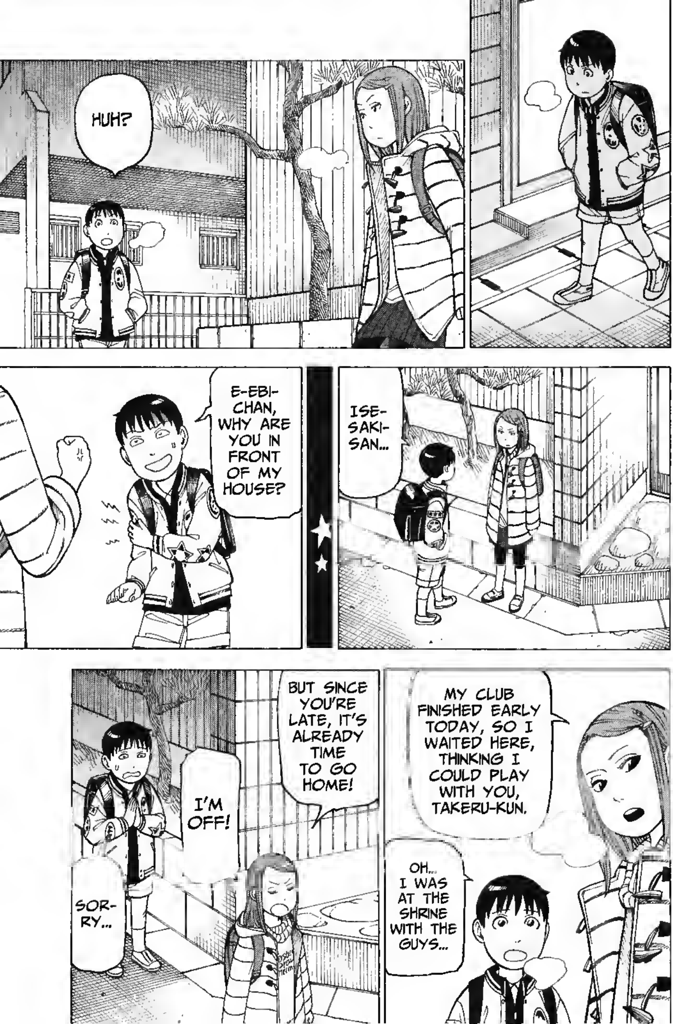

4年3組
THAT WAS A SHOCK.
4-3 嵐山
4-3 牧田
YEAH... IT LEFT A BIG WELT.
HEY, MAKKI! ARE YOU OKAY?
COME HERE A MOMENT.

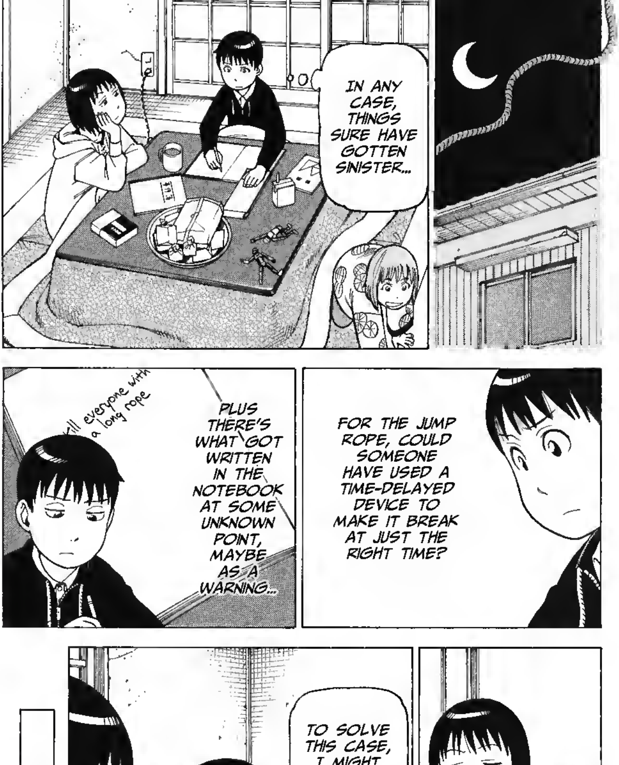

LOOK AT THIS!
NOTEBOOK
TOGAWA
TAKABE
MAKITA
BEFORE I GOT IT THIS MORNING, YOU DREW UP THROUGH HERE, RIGHT, MAKKI?!
YEAH. WHY?
I KNEW IT...
WHAT?
TELL ME ALREADY!
ON THE NEXT PAGE...
kill everyone with a long rope

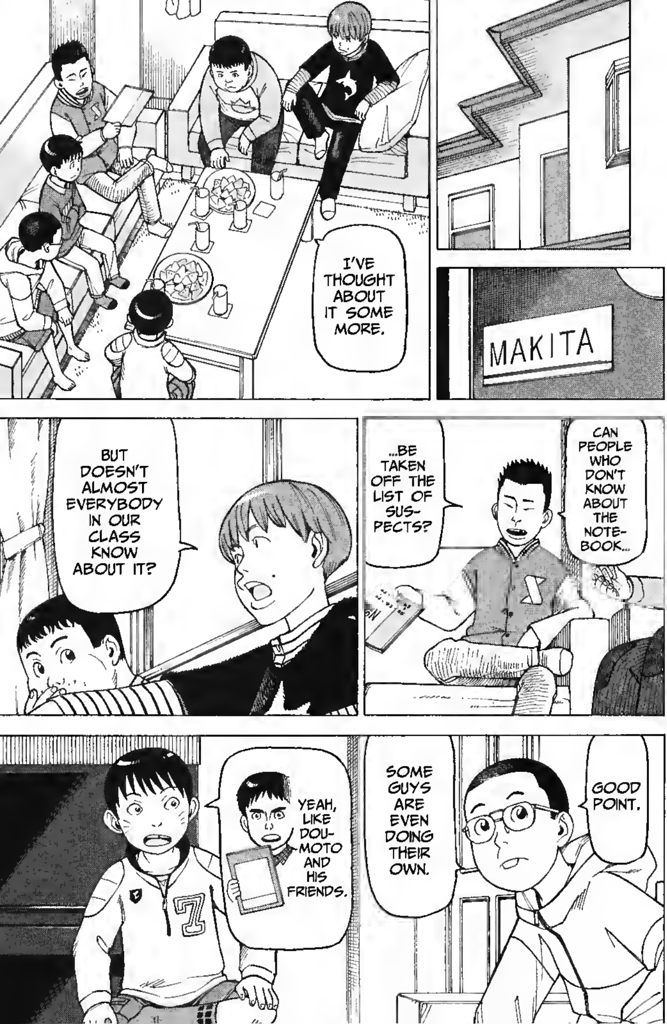

4−3
牧田
4−3
嵐山
吉永
WHAT THE HECK?!
I THOUGHT I'D DO A CARD WHILE PEOPLE WERE GETTING THEIR TRAYS, BUT WHEN I OPENED IT, THIS WAS THERE.
4−3
嵐山
4−3
牧田
友達
友達
友達
友達
友達
友達
HURRY UP AND GET TO YOUR SEATS, YOU GUYS!
4−3
嵐山
......
......
4−3
嵐山

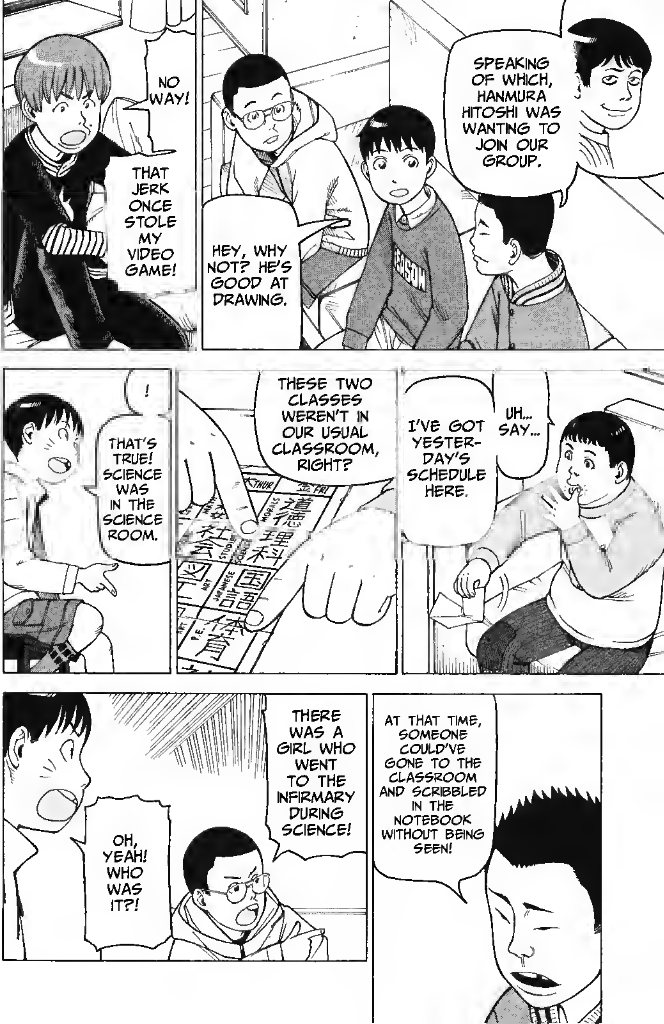

"KILL EVERYONE WITH A LONG ROPE"...
ARE YOU SURE NONE OF YOU GUYS WROTE THAT?
WE ALREADY TOLD YOU, NO!
I WONDER IF "EVERYONE" MEANS THE FIVE OF US.
YOU FORGOT TO ADD YOURSELF. THERE ARE SIX OF US, DUMMY.
"A LONG ROPE"...
THAT COULD MEAN THE LONG JUMP ROPE IN GYM CLASS.
I WAS JUST THINKING THAT, TOO!
SO THE ONE WHO CUT THE ROPE...
...IS THE SAME JERK WHO SCRIBBLED IN THE NOTEBOOK?!

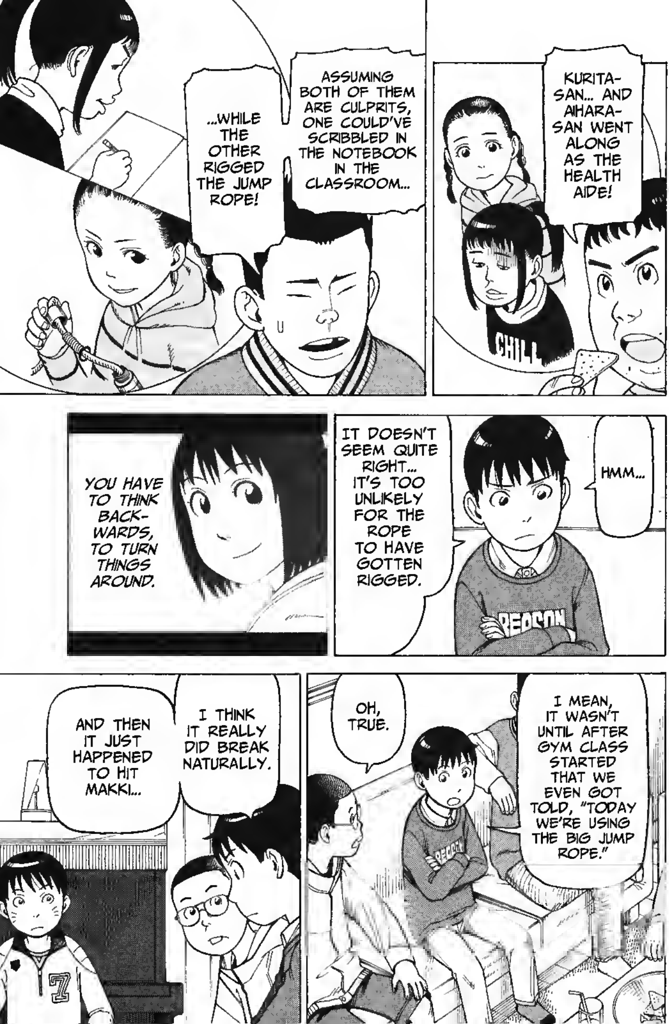

BUT, THE TEACHER SAID IT WAS BECAUSE THE CLASP INSIDE THE HANDLE HAD RUSTED...
THE QUESTION IS, WHO DID IT?
THAT'S WHAT WE'D ALL LIKE TO KNOW!
KABAYAN, WHEN YOU GOT THE NOTEBOOK FROM MAKKI THIS MORNING... WHERE'D YOU PUT IT?
IT WAS IN MY DESK THE WHOLE TIME.
AM
MORALS
SCIENCE
JAPANESE
P.E.
LUNCH
WHICH MEANS... IT GOT SCRIBBLED IN...
...AT SOME POINT BETWEEN MORNING AND LUNCH, WHILE KABAYAN WAS AWAY FROM HIS DESK.
I DON'T STAY AT MY DESK DURING BREAKS...
SO I HAVE NO IDEA WHEN.
ALL RIGHT! LET'S GET TOGETHER TOMORROW AND THINK ABOUT IT CAREFULLY!
SURE! WE'LL DO IT AT YOUR PLACE, MAKKI!
YEAH!

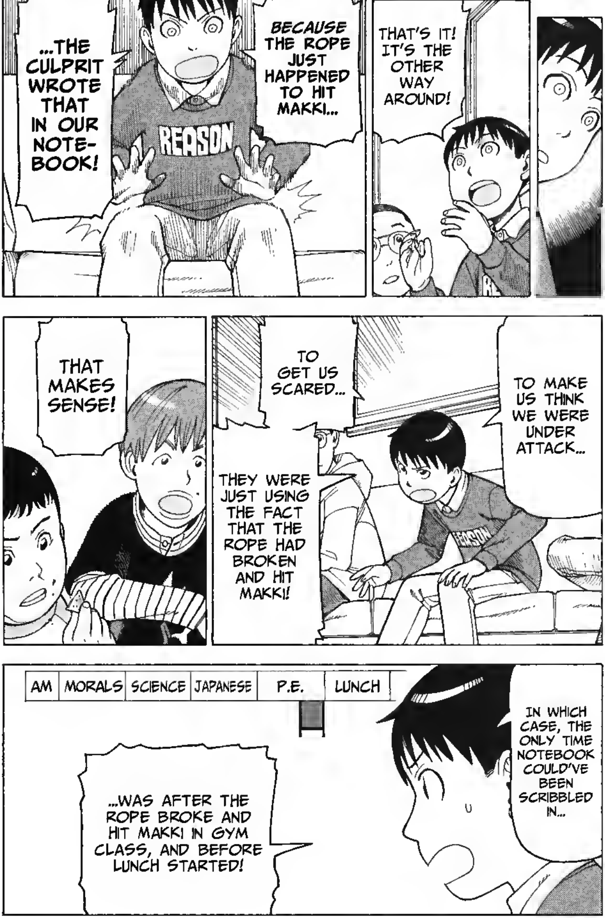

HUH?
ISE-SAKI-SAN...
E-EBI-CHAN, WHY ARE YOU IN FRONT OF MY HOUSE?
MY CLUB FINISHED EARLY TODAY, SO I WAITED HERE, THINKING I COULD PLAY WITH YOU, TAKERU-KUN.
OH... I WAS AT THE SHRINE WITH THE GUYS...
BUT SINCE YOU'RE LATE, IT'S ALREADY TIME TO GO HOME!
I'M OFF!
SOR-RY...

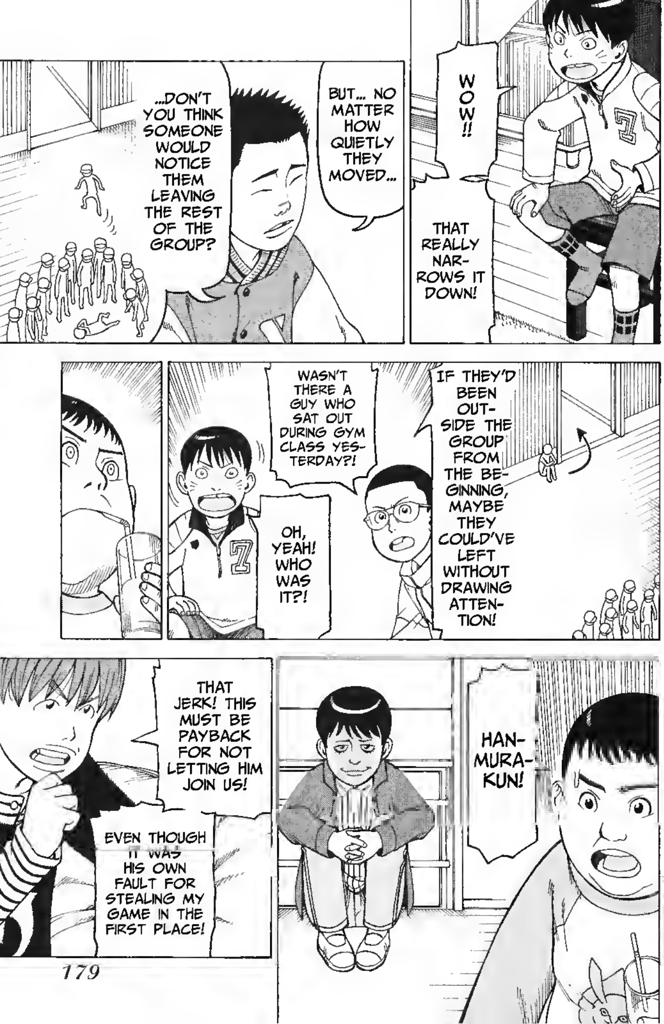

IN ANY CASE, THINGS SURE HAVE GOTTEN SINISTER...
FOR THE JUMP ROPE, COULD SOMEONE HAVE USED A TIME-DELAYED DEVICE TO MAKE IT BREAK AT JUST THE RIGHT TIME?
PLUS THERE'S WHAT GOT WRITTEN IN THE NOTEBOOK AT SOME UNKNOWN POINT, MAYBE AS A WARNING...
kill everyone with a long rope
TO SOLVE THIS CASE, I MIGHT END UP HAVING TO GET SIS'S HELP.

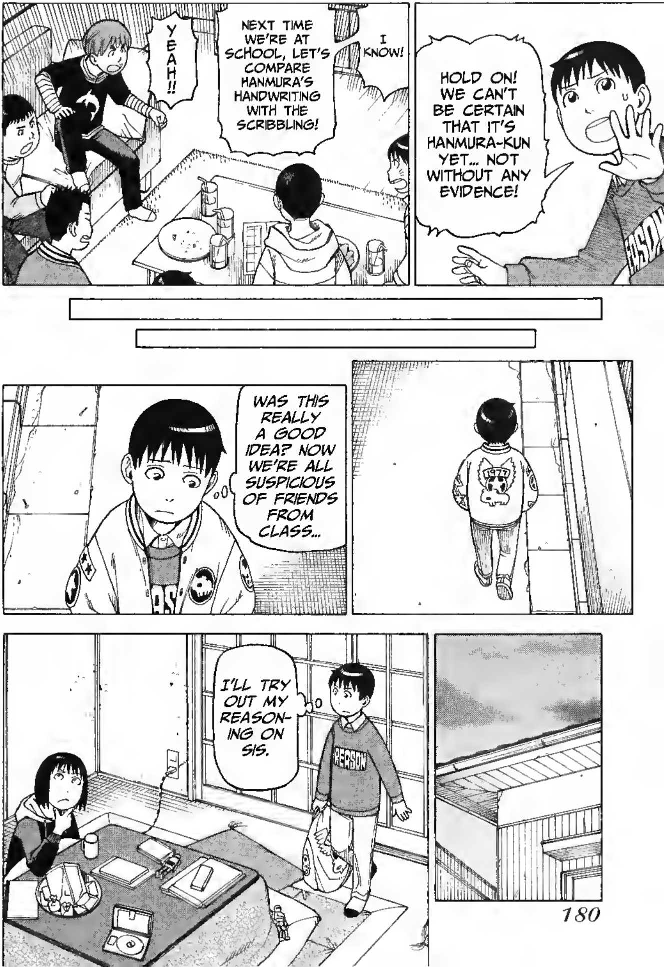

MAKITA
I'VE THOUGHT ABOUT IT SOME MORE.
CAN PEOPLE WHO DON'T KNOW ABOUT THE NOTEBOOK...
...BE TAKEN OFF THE LIST OF SUSPECTS?
BUT DOESN'T ALMOST EVERYBODY IN OUR CLASS KNOW ABOUT IT?
GOOD POINT.
SOME GUYS ARE EVEN DOING THEIR OWN.
YEAH, LIKE DOUMOTO AND HIS FRIENDS.

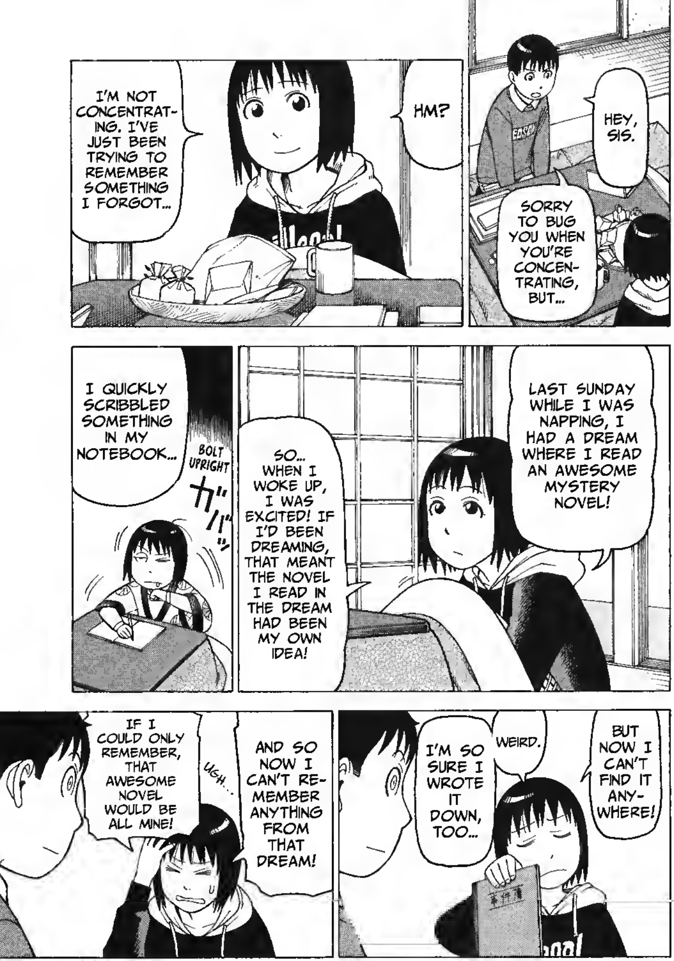

SPEAKING OF WHICH, HANMURA HITOSHI WAS WANTING TO JOIN OUR GROUP.
HEY, WHY NOT? HE'S GOOD AT DRAWING.
NO WAY!
THAT JERK ONCE STOLE MY VIDEO GAME!
UH... SAY...
I'VE GOT YESTERDAY'S SCHEDULE HERE.
THESE TWO CLASSES WEREN'T IN OUR USUAL CLASSROOM, RIGHT?
木 THUR
金 FRI
MORALS
道徳
理科
SCIENCE
社会
STUDIES
国語
JAPANESE
体育
P.E.
ART
!
THAT'S TRUE! SCIENCE WAS IN THE SCIENCE ROOM.
AT THAT TIME, SOMEONE COULD'VE GONE TO THE CLASSROOM AND SCRIBBLED IN THE NOTEBOOK WITHOUT BEING SEEN!
THERE WAS A GIRL WHO WENT TO THE INFIRMARY DURING SCIENCE!
OH, YEAH! WHO WAS IT?!


KURITA-SAN... AND AIHARA-SAN WENT ALONG AS THE HEALTH AIDE!
CHILL
ASSUMING BOTH OF THEM ARE CULPRITS, ONE COULD'VE SCRIBBLED IN THE NOTEBOOK IN THE CLASSROOM...
...WHILE THE OTHER RIGGED THE JUMP ROPE!
HMM...
IT DOESN'T SEEM QUITE RIGHT... IT'S TOO UNLIKELY FOR THE ROPE TO HAVE GOTTEN RIGGED.
REASON
YOU HAVE TO THINK BACKWARDS, TO TURN THINGS AROUND.
I MEAN, IT WASN'T UNTIL AFTER GYM CLASS STARTED THAT WE EVEN GOT TOLD, "TODAY WE'RE USING THE BIG JUMP ROPE."
OH, TRUE.
I THINK IT REALLY DID BREAK NATURALLY.
AND THEN IT JUST HAPPENED TO HIT MAKKI...

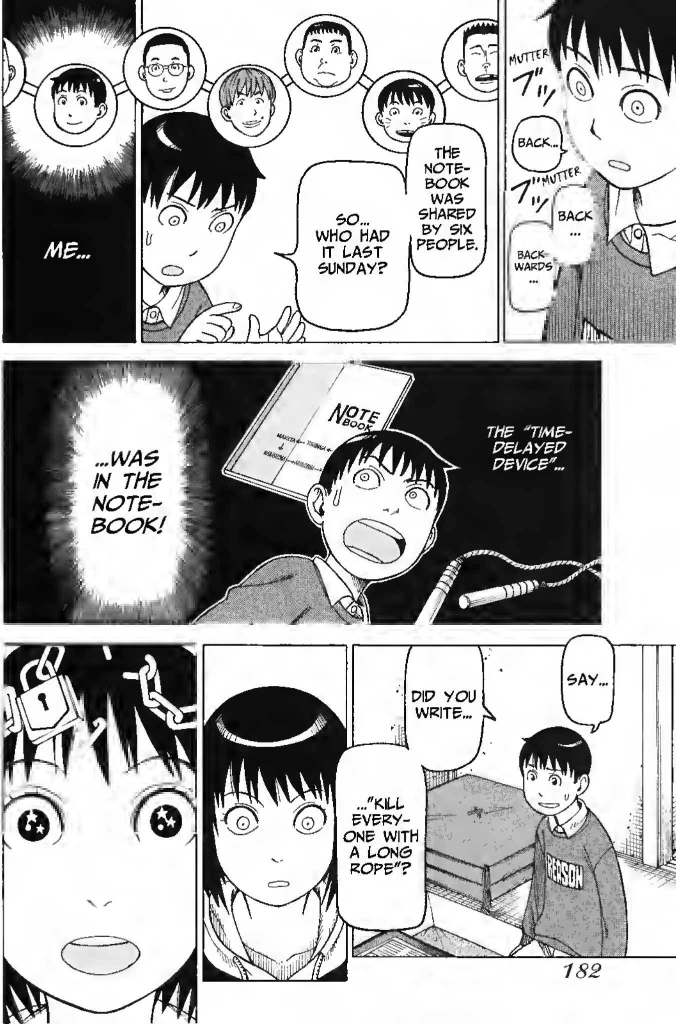

THAT'S IT! IT'S THE OTHER WAY AROUND!
BECAUSE THE ROPE JUST HAPPENED TO HIT MAKKI...
...THE CULPRIT WROTE THAT IN OUR NOTEBOOK!
REASON
TO MAKE US THINK WE WERE UNDER ATTACK...
TO GET US SCARED...
THEY WERE JUST USING THE FACT THAT THE ROPE HAD BROKEN AND HIT MAKKI!
REASON
THAT MAKES SENSE!
AM
MORALS
SCIENCE
JAPANESE
P.E.
LUNCH
IN WHICH CASE, THE ONLY TIME NOTEBOOK COULD'VE BEEN SCRIBBLED IN...
...WAS AFTER THE ROPE BROKE AND HIT MAKKI IN GYM CLASS, AND BEFORE LUNCH STARTED!

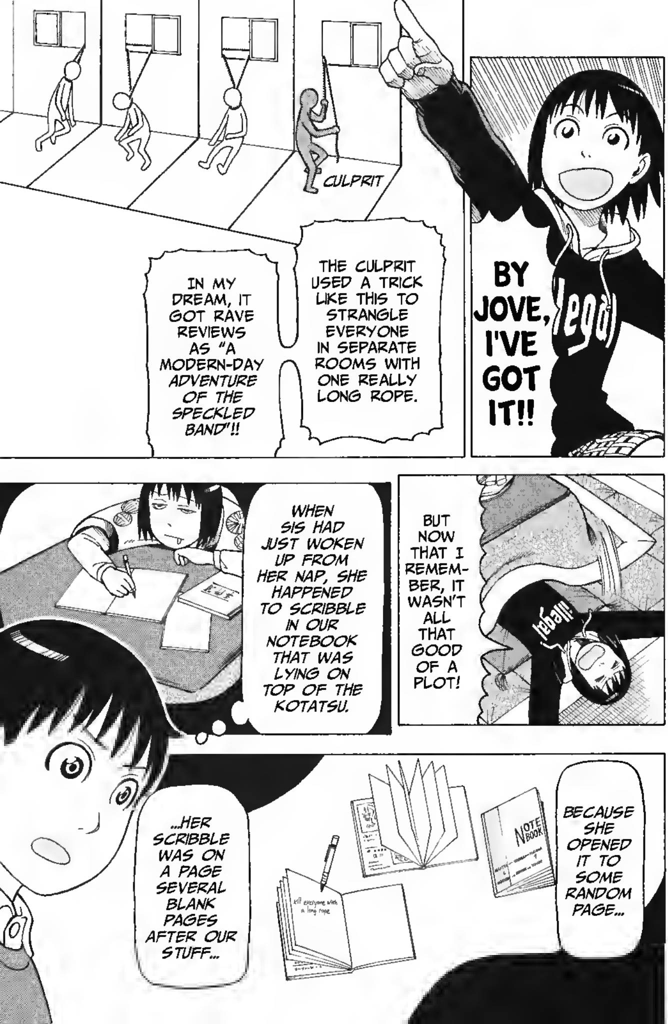

WOW!!
THAT REALLY NARROWS IT DOWN!
BUT... NO MATTER HOW QUIETLY THEY MOVED...
...DON'T YOU THINK SOMEONE WOULD NOTICE THEM LEAVING THE REST OF THE GROUP?
IF THEY'D BEEN OUTSIDE THE GROUP FROM THE BEGINNING, MAYBE THEY COULD'VE LEFT WITHOUT DRAWING ATTENTION!
WASN'T THERE A GUY WHO SAT OUT DURING GYM CLASS YESTERDAY?!
OH, YEAH! WHO WAS IT?!
HANMURA-KUN!
THAT JERK! THIS MUST BE PAYBACK FOR NOT LETTING HIM JOIN US!
EVEN THOUGH IT WAS HIS OWN FAULT FOR STEALING MY GAME IN THE FIRST PLACE!

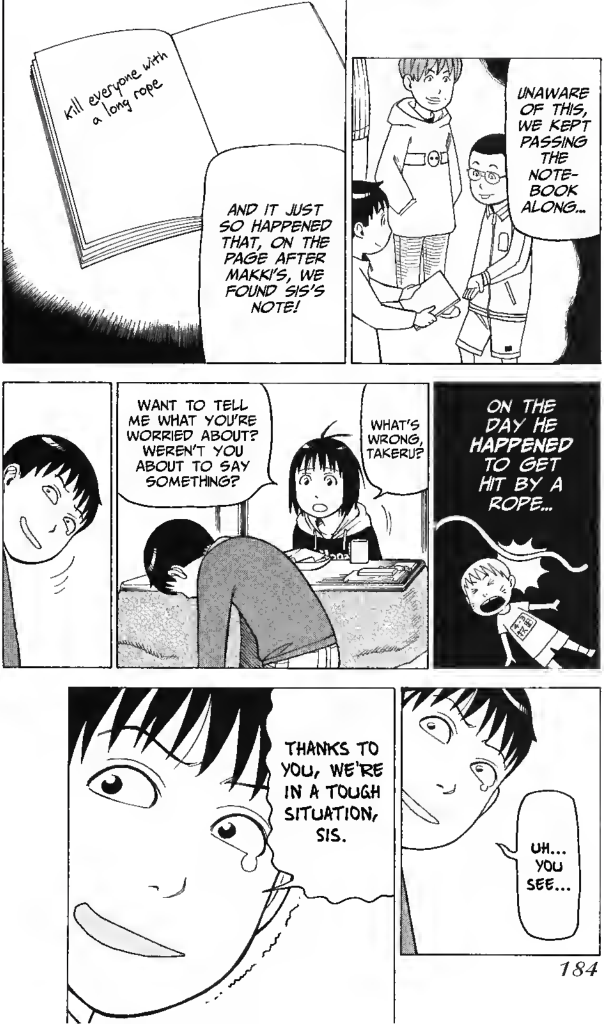

HOLD ON! WE CAN'T BE CERTAIN THAT IT'S HANMURA-KUN YET... NOT WITHOUT ANY EVIDENCE!
I KNOW!
NEXT TIME WE'RE AT SCHOOL, LET'S COMPARE HANMURA'S HANDWRITING WITH THE SCRIBBLING!
YEAH!!
1977
WAS THIS REALLY A GOOD IDEA? NOW WE'RE ALL SUSPICIOUS OF FRIENDS FROM CLASS...
I'LL TRY OUT MY REASONING ON SIS.
REASON

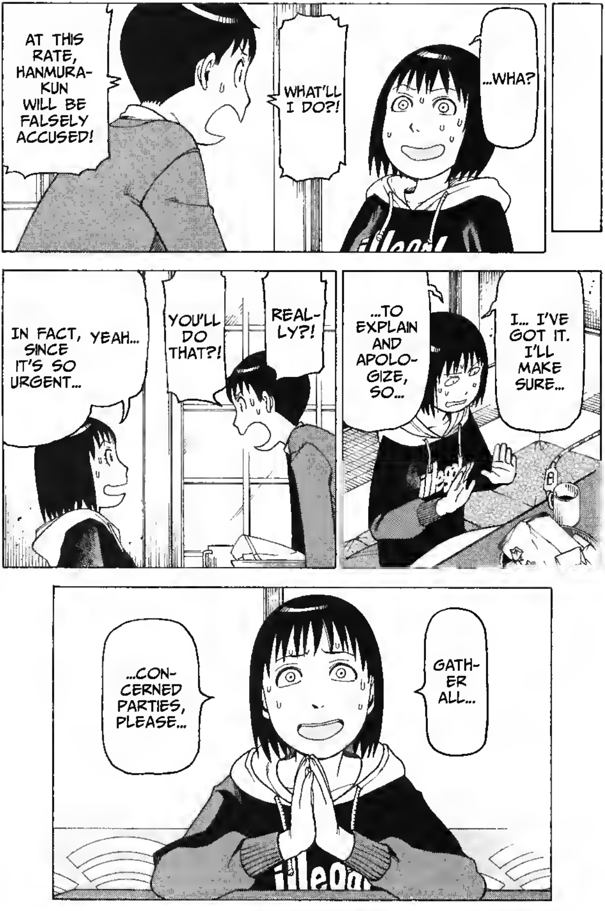

HEY, SIS.
SORRY TO BUG YOU WHEN YOU'RE CONCENTRATING, BUT...
HM?
I'M NOT CONCENTRATING. I'VE JUST BEEN TRYING TO REMEMBER SOMETHING I FORGOT...
LAST SUNDAY WHILE I WAS NAPPING, I HAD A DREAM WHERE I READ AN AWESOME MYSTERY NOVEL!
SO... WHEN I WOKE UP, I WAS EXCITED! IF I'D BEEN DREAMING, THAT MEANT THE NOVEL I READ IN THE DREAM HAD BEEN MY OWN IDEA!
BOLT UPRIGHT
ガバッ
I QUICKLY SCRIBBLED SOMETHING IN MY NOTEBOOK...
BUT NOW I CAN'T FIND IT ANYWHERE!
WEIRD.
I'M SO SURE I WROTE IT DOWN, TOO...
事件簿
AND SO NOW I CAN'T REMEMBER ANYTHING FROM THAT DREAM!
UGH...
IF I COULD ONLY REMEMBER, THAT AWESOME NOVEL WOULD BE ALL MINE!

NOTEBOOK: CASEBOOK


MUTTER
ブツ
BACK...
ブツ MUTTER
BACK...
BACKWARDS...
THE NOTEBOOK WAS SHARED BY SIX PEOPLE.
SO... WHO HAD IT LAST SUNDAY?
ME...
THE "TIME-DELAYED DEVICE"...
NOTE BOOK
...WAS IN THE NOTEBOOK!
SAY...
DID YOU WRITE...
..."KILL EVERYONE WITH A LONG ROPE"?
REASON

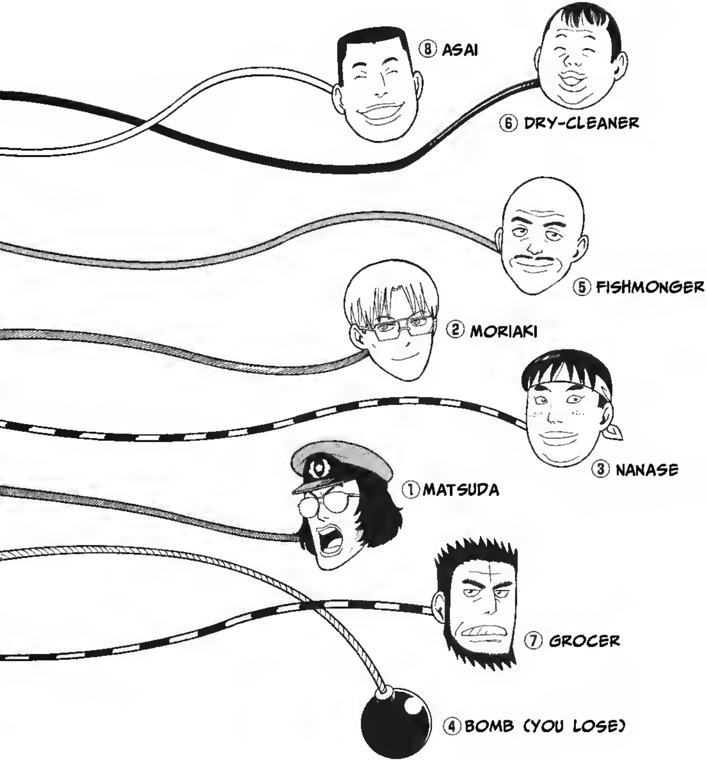

BY JOVE, I'VE GOT IT!!
Illegal
CULPRIT
THE CULPRIT USED A TRICK LIKE THIS TO STRANGLE EVERYONE IN SEPARATE ROOMS WITH ONE REALLY LONG ROPE.
IN MY DREAM, IT GOT RAVE REVIEWS AS "A MODERN-DAY ADVENTURE OF THE SPECKLED BAND"!!
BUT NOW THAT I REMEMBER, IT WASN'T ALL THAT GOOD OF A PLOT!
Illegal
WHEN SIS HAD JUST WOKEN UP FROM HER NAP, SHE HAPPENED TO SCRIBBLE IN OUR NOTEBOOK THAT WAS LYING ON TOP OF THE KOTATSU.
BECAUSE SHE OPENED IT TO SOME RANDOM PAGE...
NOTE BOOK
...HER SCRIBBLE WAS ON A PAGE SEVERAL BLANK PAGES AFTER OUR STUFF...
kill everyone with a long rope


UNAWARE OF THIS, WE KEPT PASSING THE NOTEBOOK ALONG...
Kill everyone with a long rope
AND IT JUST SO HAPPENED THAT, ON THE PAGE AFTER MAKKI'S, WE FOUND SIS'S NOTE!
ON THE DAY HE HAPPENED TO GET HIT BY A ROPE...
WHAT'S WRONG, TAKERU?
WANT TO TELL ME WHAT YOU'RE WORRIED ABOUT? WEREN'T YOU ABOUT TO SAY SOMETHING?
UH... YOU SEE...
THANKS TO YOU, WE'RE IN A TOUGH SITUATION, SIS.


...WHA?
WHAT'LL I DO?!
AT THIS RATE, HANMURA-KUN WILL BE FALSELY ACCUSED!
I... I'VE GOT IT. I'LL MAKE SURE...
...TO EXPLAIN AND APOLOGIZE, SO...
REALLY?!
YOU'LL DO THAT?!
IN FACT, YEAH... SINCE IT'S SO URGENT...
GATHER ALL...
...CONCERNED PARTIES, PLEASE...

CHAPTER 89 / END

YOUR DESTINED PARTNER


⑧ ASAI
⑥ DRY-CLEANER
⑤ FISHMONGER
② MORIAKI
③ NANASE
① MATSUDA
⑦ GROCER
④ BOMB (YOU LOSE)

AFTERWORD

I THINK SOME OF YOU WHO'VE BEEN READING FOR A LONG TIME MAY HAVE VAGUELY NOTICED THIS, BUT THE CHRONOLOGY OF THIS MANGA IS ALL OVER THE PLACE.

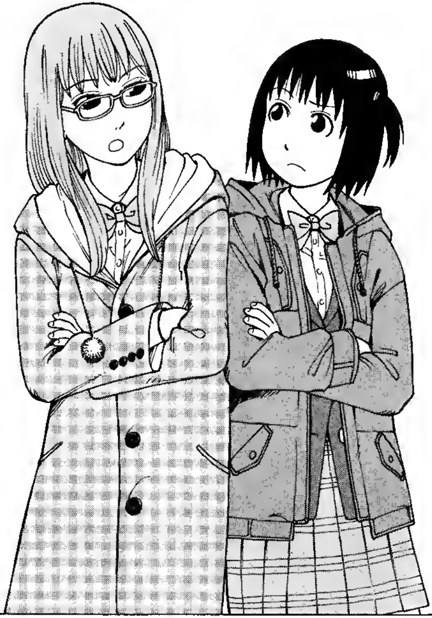
KON-SENPAI NOW BEING NERVOUS AROUND TAKERU, WHEN BEFORE SHE'D POKED HIM FAMILIARLY WHILE HE WAS ON A DATE WITH EBI-CHAN, AS WELL AS HOTORI'S HAIR GETTING LONGER AND SHORTER, IS ALL DUE TO THIS. SOREMACHI DEPICTS EVENTS DURING HOTORI'S THREE YEARS OF HIGH SCHOOL. BEYOND JUST BEING EPISODIC, I'VE TRIED TO DRAW EACH CHAPTER SO THAT THEY CAN BE READ AS INDEPENDENT STORIES, WITHOUT WORRYING ABOUT CHRONOLOGY; BUT I WONDER IF SOMETIMES DETAILS LIKE WHAT I DESCRIBED EARLIER MAKE PEOPLE GO, "HUH?"

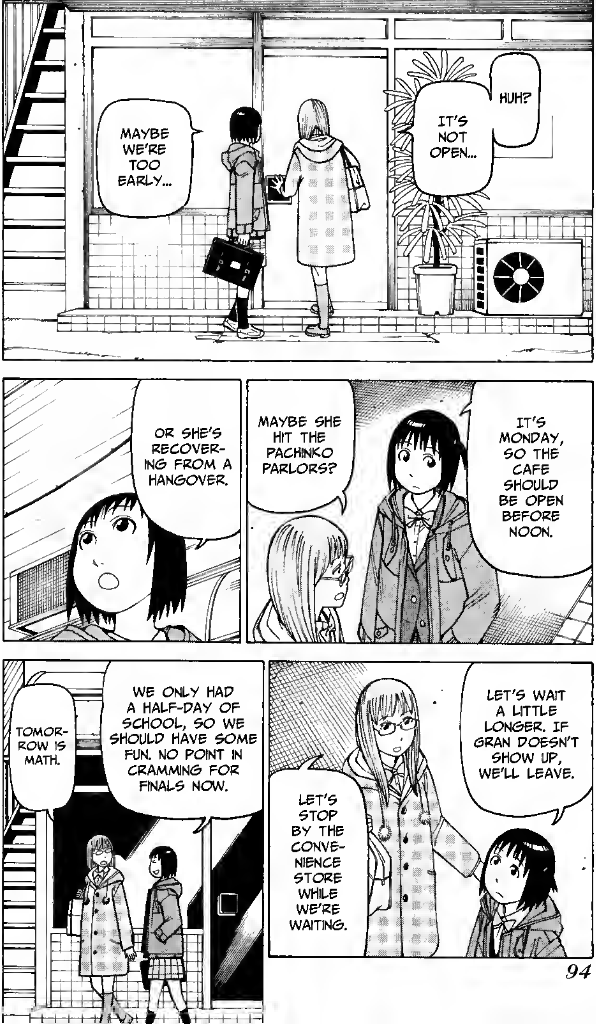
WELL, PLEASE READ WITHOUT WORRYING TOO MUCH ABOUT IT. SOMETIME AFTER I'VE COMPLETED SOREMACHI, I THINK I'LL INCLUDE A TIMETABLE IN THE VOLUME'S EXTRA PAGES.

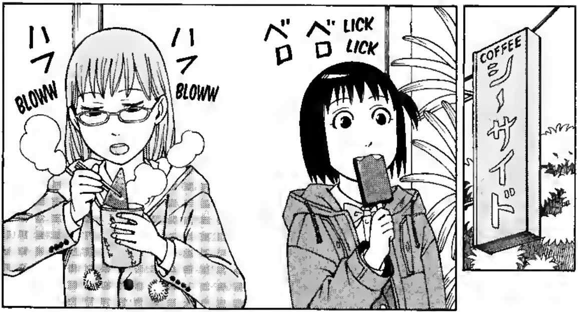
I MADE CURRY RICE!
I TOLD YOU, THAT'S NOT CURRY RICE!

SPECIAL THANKS	MORI MASATO	
ASSISTANTS	OSAKI YUUSUKE	AMANATSU YUZU
HELPER	ARI	

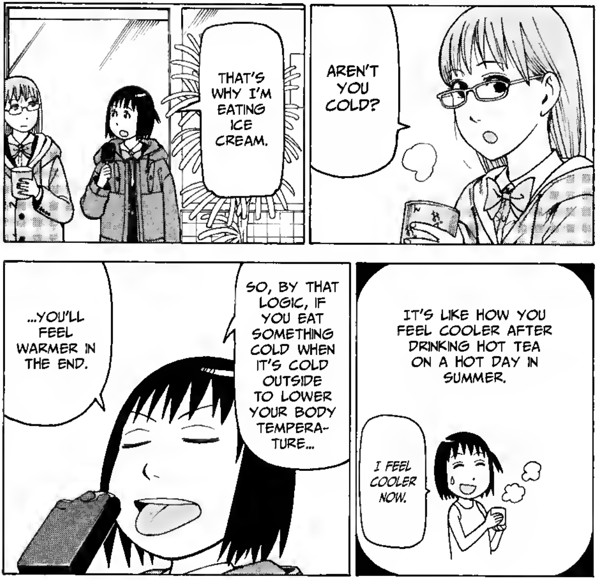
CHAPTER 78 DETECTIVE GIRLS 2

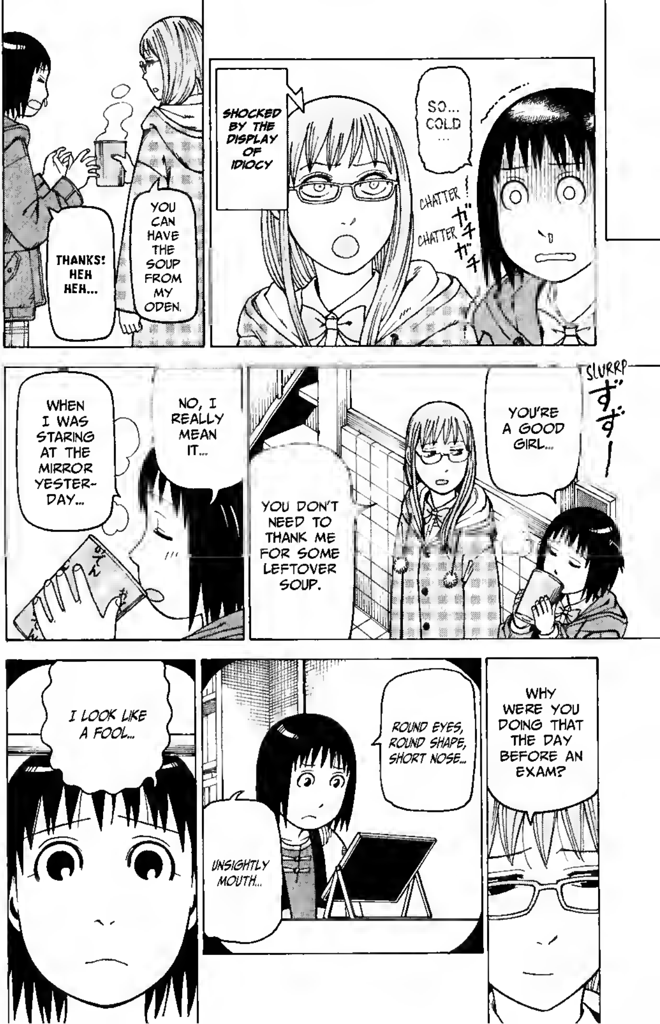


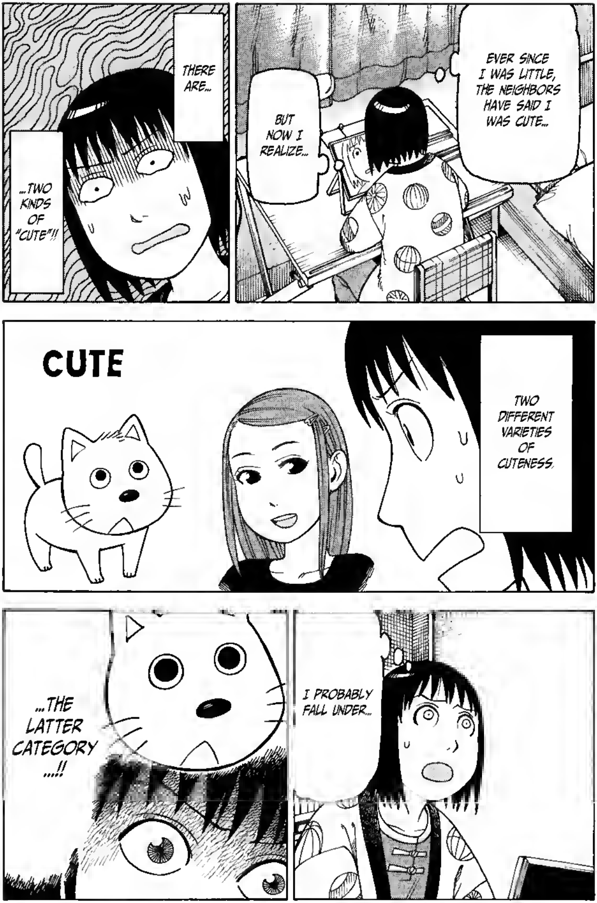

HUH?
IT'S NOT OPEN...
MAYBE WE'RE TOO EARLY...
IT'S MONDAY, SO THE CAFE SHOULD BE OPEN BEFORE NOON.
MAYBE SHE HIT THE PACHINKO PARLORS?
OR SHE'S RECOVERING FROM A HANGOVER.
LET'S WAIT A LITTLE LONGER. IF GRAN DOESN'T SHOW UP, WE'LL LEAVE.
LET'S STOP BY THE CONVENIENCE STORE WHILE WE'RE WAITING.
WE ONLY HAD A HALF-DAY OF SCHOOL, SO WE SHOULD HAVE SOME FUN. NO POINT IN CRAMMING FOR FINALS NOW.
TOMORROW IS MATH.

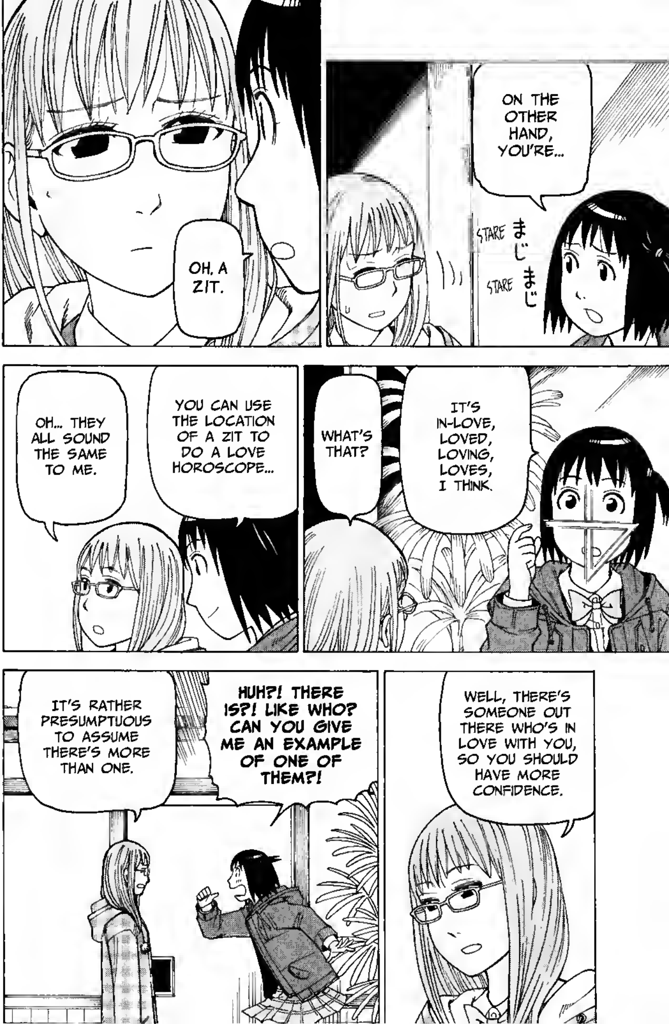

COFFEE
シーサイド
ベロ ベロ
LICK LICK
ハフ ハフ
BLOWW BLOWW

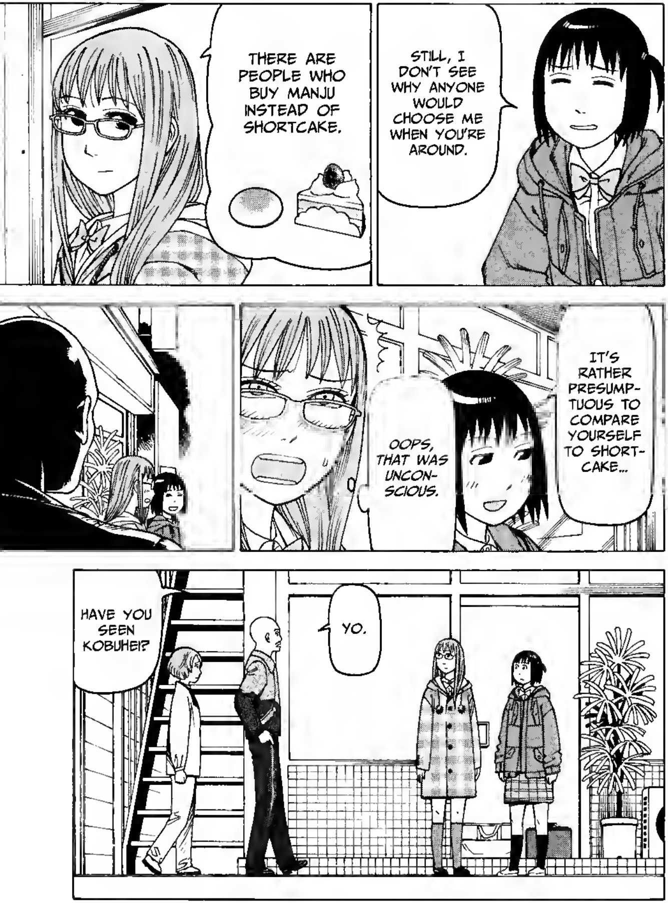
CUP: ODEN

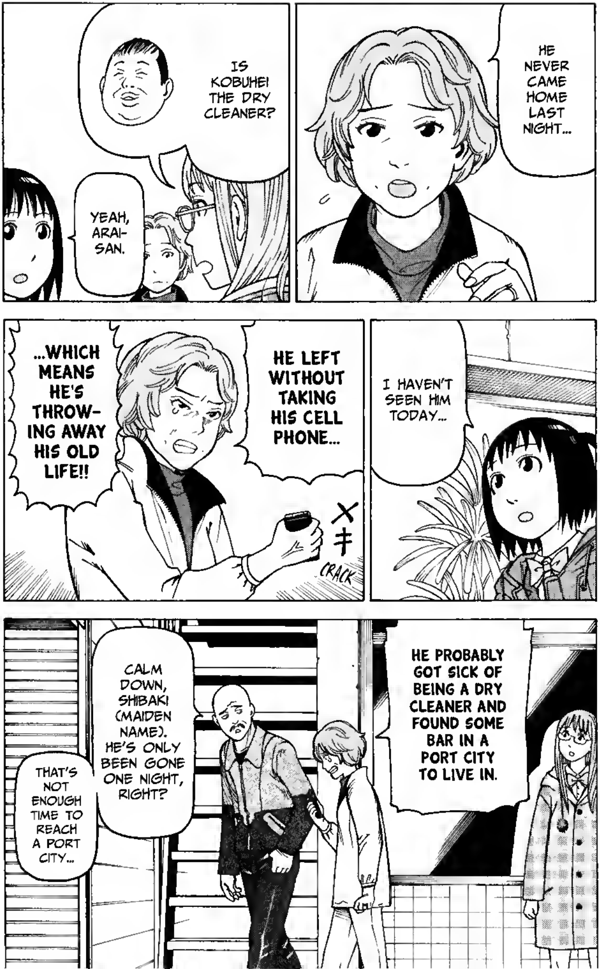

AREN'T YOU COLD?
THAT'S WHY I'M EATING ICE CREAM.
IT'S LIKE HOW YOU FEEL COOLER AFTER DRINKING HOT TEA ON A HOT DAY IN SUMMER.
I FEEL COOLER NOW.
SO, BY THAT LOGIC, IF YOU EAT SOMETHING COLD WHEN IT'S COLD OUTSIDE TO LOWER YOUR BODY TEMPERATURE...
...YOU'LL FEEL WARMER IN THE END.

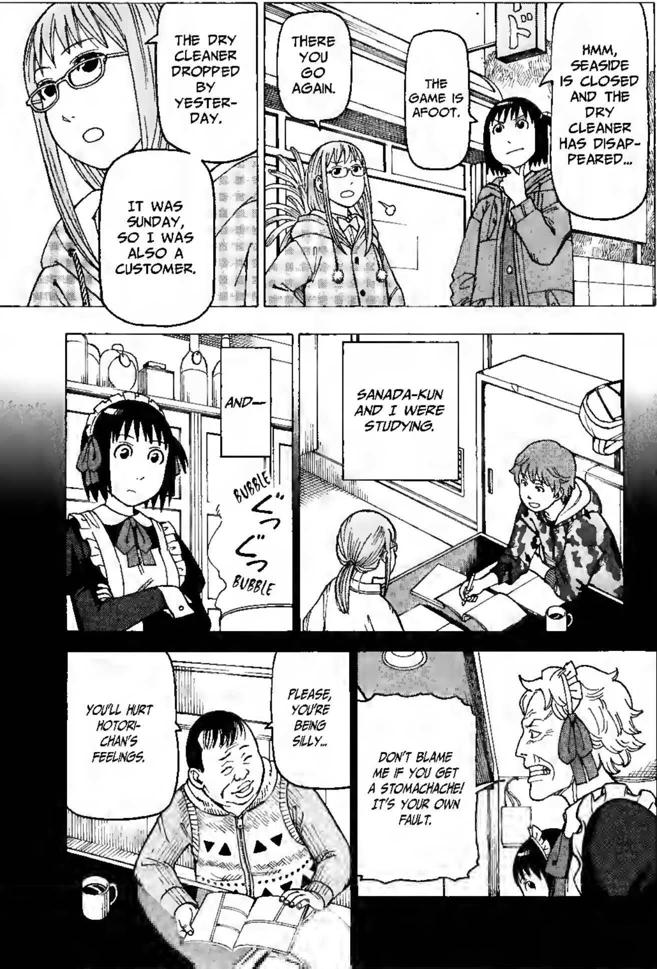

SO... COLD ...
CHATTER CHATTER
ガチガチ
SHOCKED BY THE DISPLAY OF IDIOCY
YOU CAN HAVE THE SOUP FROM MY ODEN.
THANKS! HEH HEH...
SLURRP
ずずー
YOU'RE A GOOD GIRL...
YOU DON'T NEED TO THANK ME FOR SOME LEFTOVER SOUP.
NO, I REALLY MEAN IT...
WHEN I WAS STARING AT THE MIRROR YESTERDAY...
WHY WERE YOU DOING THAT THE DAY BEFORE AN EXAM?
ROUND EYES, ROUND SHAPE, SHORT NOSE...
UNSIGHTLY MOUTH...
I LOOK LIKE A FOOL...

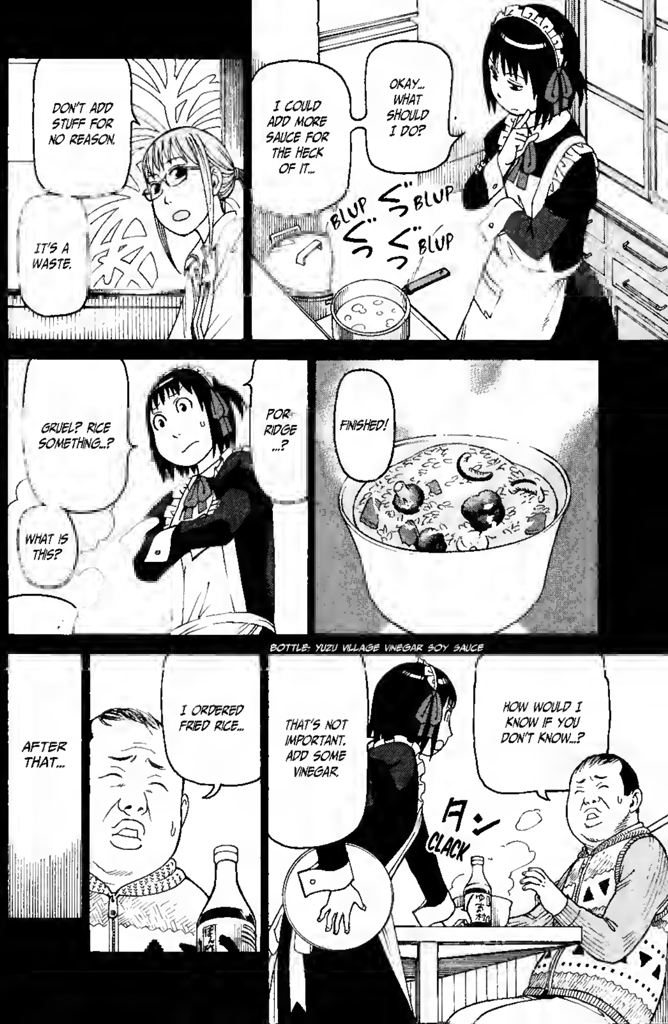

EVER SINCE I WAS LITTLE, THE NEIGHBORS HAVE SAID I WAS CUTE...
BUT NOW I REALIZE...
THERE ARE...
...TWO KINDS OF "CUTE"!!
TWO DIFFERENT VARIETIES OF CUTENESS.
CUTE
I PROBABLY FALL UNDER...
...THE LATTER CATEGORY ...!!

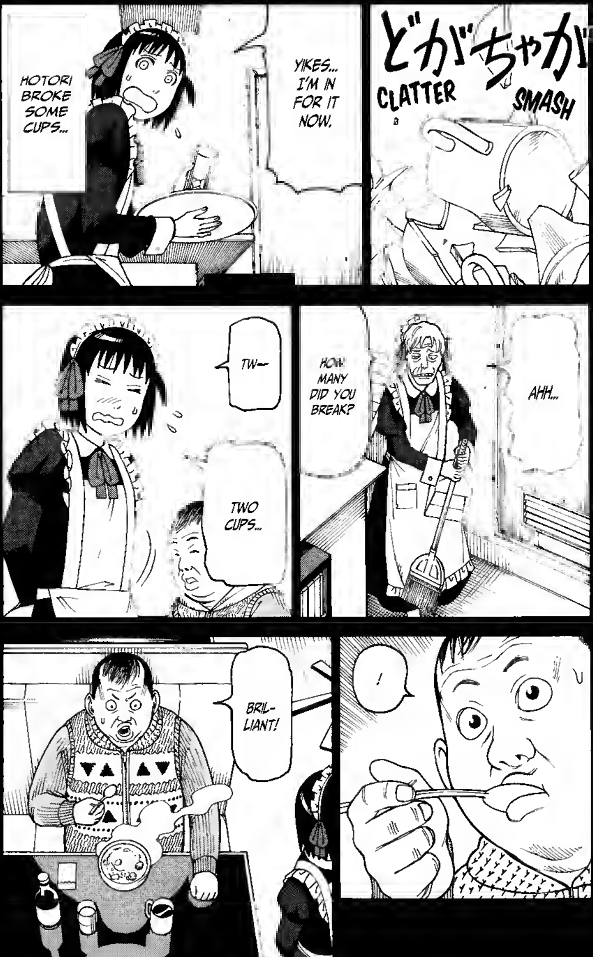

ON THE OTHER HAND, YOU'RE...
STARE まじ
STARE まじ
OH, A ZIT.
IT'S IN-LOVE, LOVED, LOVING, LOVES, I THINK.
WHAT'S THAT?
YOU CAN USE THE LOCATION OF A ZIT TO DO A LOVE HOROSCOPE...
OH... THEY ALL SOUND THE SAME TO ME.
WELL, THERE'S SOMEONE OUT THERE WHO'S IN LOVE WITH YOU, SO YOU SHOULD HAVE MORE CONFIDENCE.
HUH?! THERE IS?! LIKE WHO? CAN YOU GIVE ME AN EXAMPLE OF ONE OF THEM?!
IT'S RATHER PRESUMPTUOUS TO ASSUME THERE'S MORE THAN ONE.

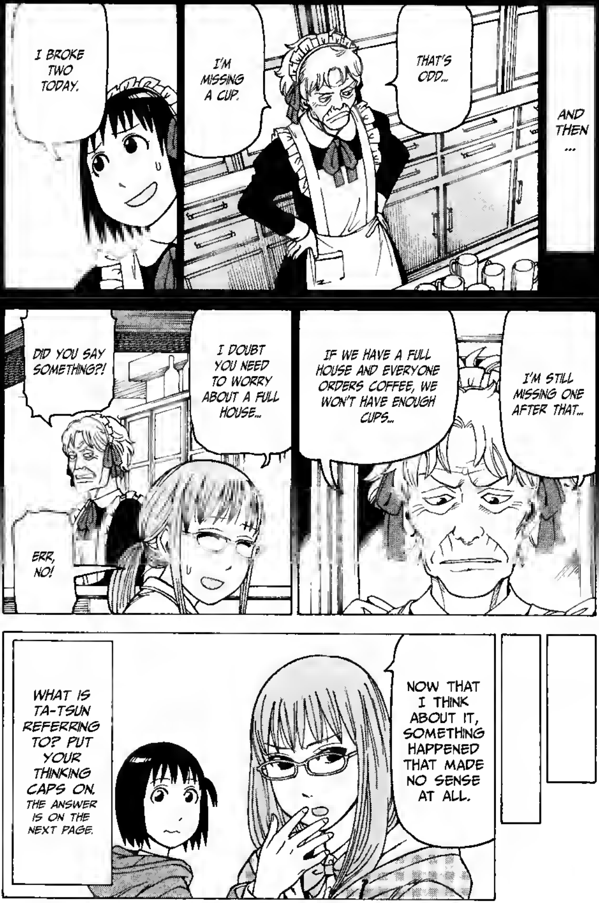

STILL, I DON'T SEE WHY ANYONE WOULD CHOOSE ME WHEN YOU'RE AROUND.
THERE ARE PEOPLE WHO BUY MANJU INSTEAD OF SHORTCAKE.
IT'S RATHER PRESUMPTUOUS TO COMPARE YOURSELF TO SHORTCAKE...
OOPS, THAT WAS UNCONSCIOUS.
YO.
HAVE YOU SEEN KOBUHEI?

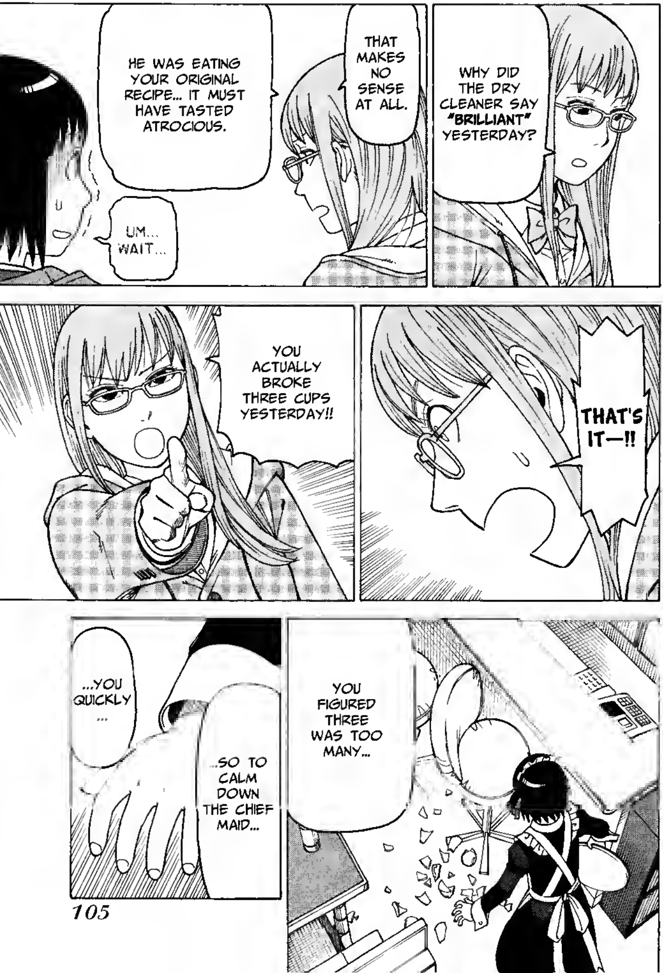

HE NEVER CAME HOME LAST NIGHT...
IS KOBUHEI THE DRY CLEANER?
YEAH, ARAI-SAN.
I HAVEN'T SEEN HIM TODAY...
HE LEFT WITHOUT TAKING HIS CELL PHONE...
...WHICH MEANS HE'S THROWING AWAY HIS OLD LIFE!!
メキ
CRACK
HE PROBABLY GOT SICK OF BEING A DRY CLEANER AND FOUND SOME BAR IN A PORT CITY TO LIVE IN.
CALM DOWN, SHIBAKI (MAIDEN NAME). HE'S ONLY BEEN GONE ONE NIGHT, RIGHT?
THAT'S NOT ENOUGH TIME TO REACH A PORT CITY...

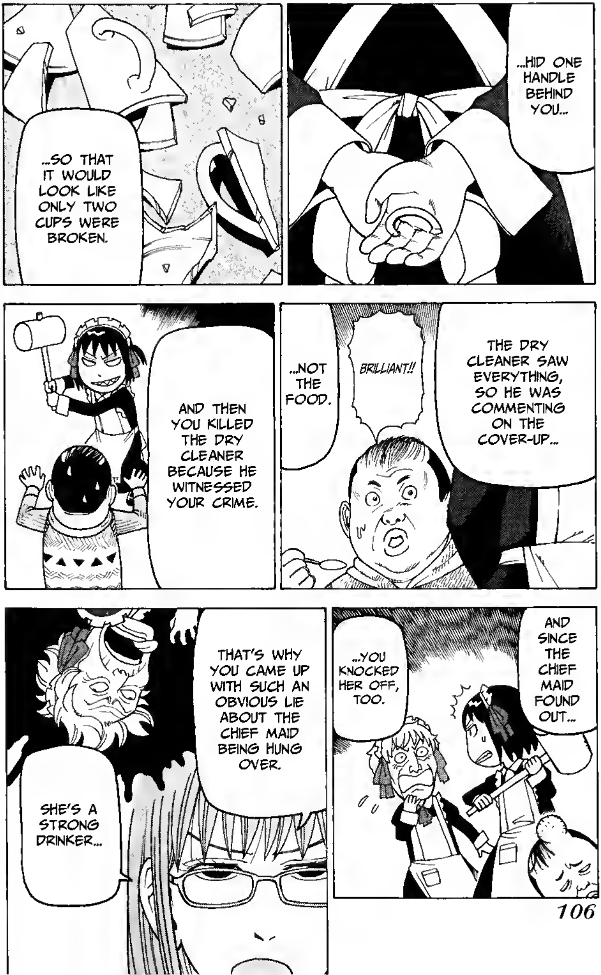

HMM, SEASIDE IS CLOSED AND THE DRY CLEANER HAS DISAPPEARED…
THE GAME IS AFOOT.
THERE YOU GO AGAIN.
THE DRY CLEANER DROPPED BY YESTERDAY.
IT WAS SUNDAY, SO I WAS ALSO A CUSTOMER.
SANADA-KUN AND I WERE STUDYING.
AND—
BUBBLE ぐつ
ぐつ BUBBLE
DON'T BLAME ME IF YOU GET A STOMACHACHE! IT'S YOUR OWN FAULT.
PLEASE, YOU'RE BEING SILLY…
YOU'LL HURT HOTORI-CHAN'S FEELINGS.

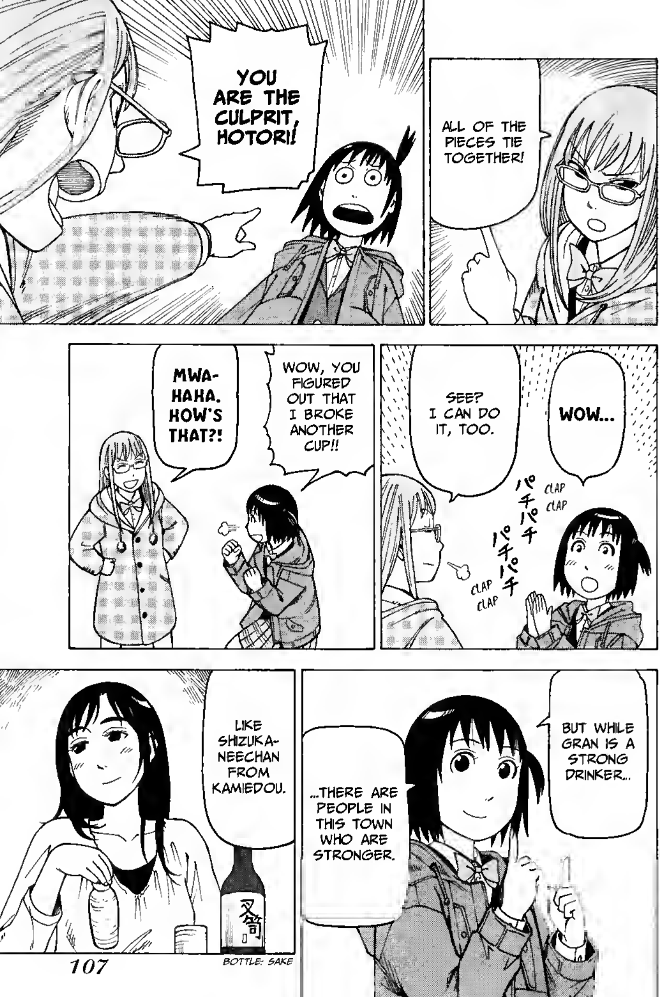

OKAY... WHAT SHOULD I DO?
I COULD ADD MORE SAUCE FOR THE HECK OF IT...
BLUP
BLUP
BLUP
DON'T ADD STUFF FOR NO REASON.
IT'S A WASTE.
FINISHED!
PORRIDGE...?
GRUEL? RICE SOMETHING...?
WHAT IS THIS?
BOTTLE: YUZU VILLAGE VINEGAR SOY SAUCE
HOW WOULD I KNOW IF YOU DON'T KNOW...?
タン
CLACK
THAT'S NOT IMPORTANT. ADD SOME VINEGAR.
I ORDERED FRIED RICE...
AFTER THAT...


どがちゃが
CLATTER
SMASH
HOTORI BROKE SOME CUPS...
YIKES... I'M IN FOR IT NOW.
AHH...
HOW MANY DID YOU BREAK?
TW—
TWO CUPS...
!
BRIL-LIANT!

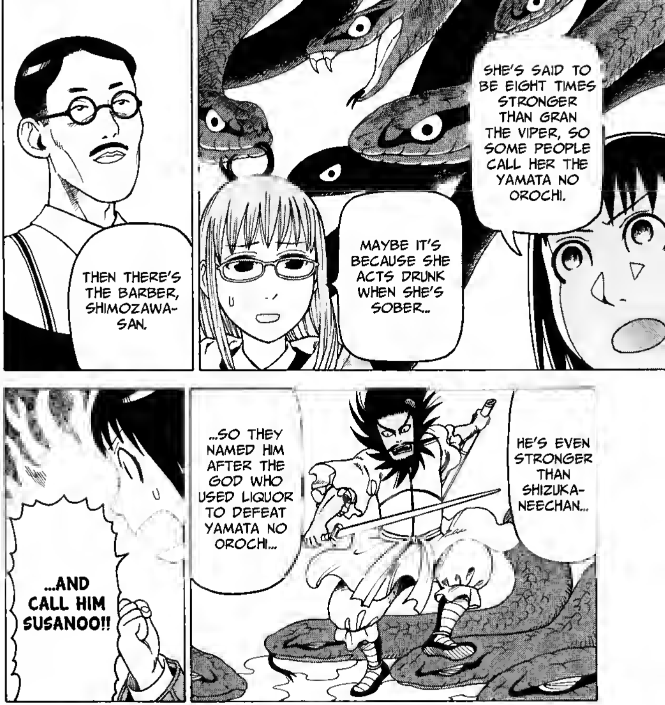

AND THEN...
THAT'S ODD...
I'M MISSING A CUP.
I BROKE TWO TODAY.
I'M STILL MISSING ONE AFTER THAT...
IF WE HAVE A FULL HOUSE AND EVERYONE ORDERS COFFEE, WE WON'T HAVE ENOUGH CUPS...
I DOUBT YOU NEED TO WORRY ABOUT A FULL HOUSE...
DID YOU SAY SOMETHING?!
ERR, NO!
NOW THAT I THINK ABOUT IT, SOMETHING HAPPENED THAT MADE NO SENSE AT ALL.
WHAT IS TA-TSUN REFERRING TO? PUT YOUR THINKING CAPS ON. THE ANSWER IS ON THE NEXT PAGE.


WHY DID THE DRY CLEANER SAY **"BRILLIANT"** YESTERDAY?
THAT MAKES NO SENSE AT ALL.
HE WAS EATING YOUR ORIGINAL RECIPE... IT MUST HAVE TASTED ATROCIOUS.
UM... WAIT...
THAT'S IT—!!
YOU ACTUALLY BROKE THREE CUPS YESTERDAY!!
YOU FIGURED THREE WAS TOO MANY...
...YOU QUICKLY ...
...SO TO CALM DOWN THE CHIEF MAID...

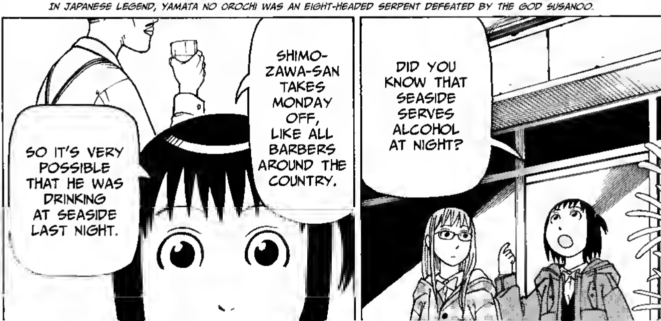

...HID ONE HANDLE BEHIND YOU...
...SO THAT IT WOULD LOOK LIKE ONLY TWO CUPS WERE BROKEN.
THE DRY CLEANER SAW EVERYTHING, SO HE WAS COMMENTING ON THE COVER-UP...
BRILLIANT!!
...NOT THE FOOD.
AND THEN YOU KILLED THE DRY CLEANER BECAUSE HE WITNESSED YOUR CRIME.
AND SINCE THE CHIEF MAID FOUND OUT...
...YOU KNOCKED HER OFF, TOO.
THAT'S WHY YOU CAME UP WITH SUCH AN OBVIOUS LIE ABOUT THE CHIEF MAID BEING HUNG OVER.
SHE'S A STRONG DRINKER...

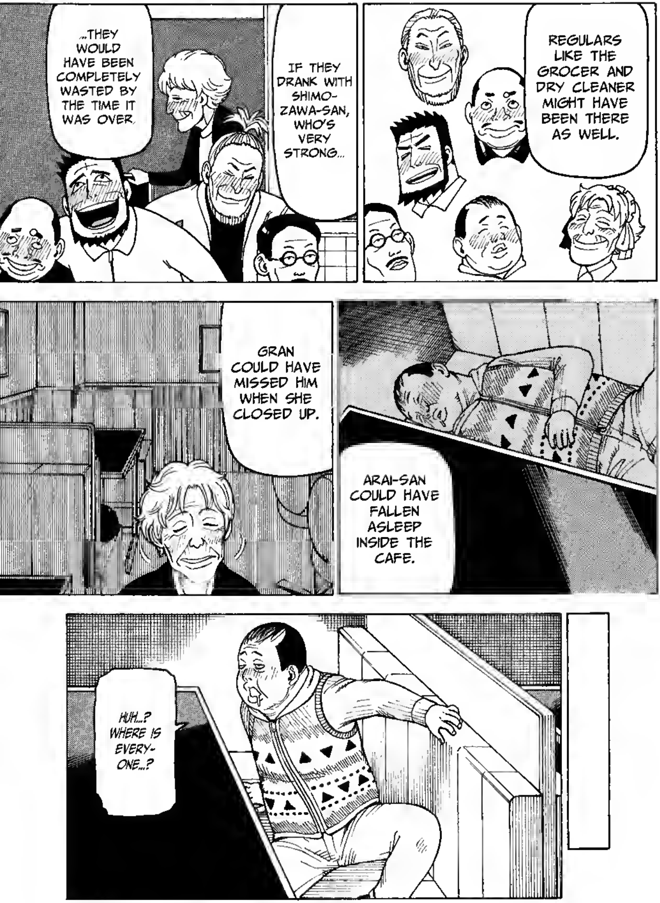

ALL OF THE PIECES TIE TOGETHER!
YOU ARE THE CULPRIT, HOTORI!
WOW...
SEE? I CAN DO IT, TOO.
パチパチ CLAP CLAP
パチパチ CLAP CLAP
WOW, YOU FIGURED OUT THAT I BROKE ANOTHER CUP!!
MWA-HAHA. HOW'S THAT?!
BUT WHILE GRAN IS A STRONG DRINKER...
...THERE ARE PEOPLE IN THIS TOWN WHO ARE STRONGER.
LIKE SHIZUKA-NEECHAN FROM KAMIEDOU.

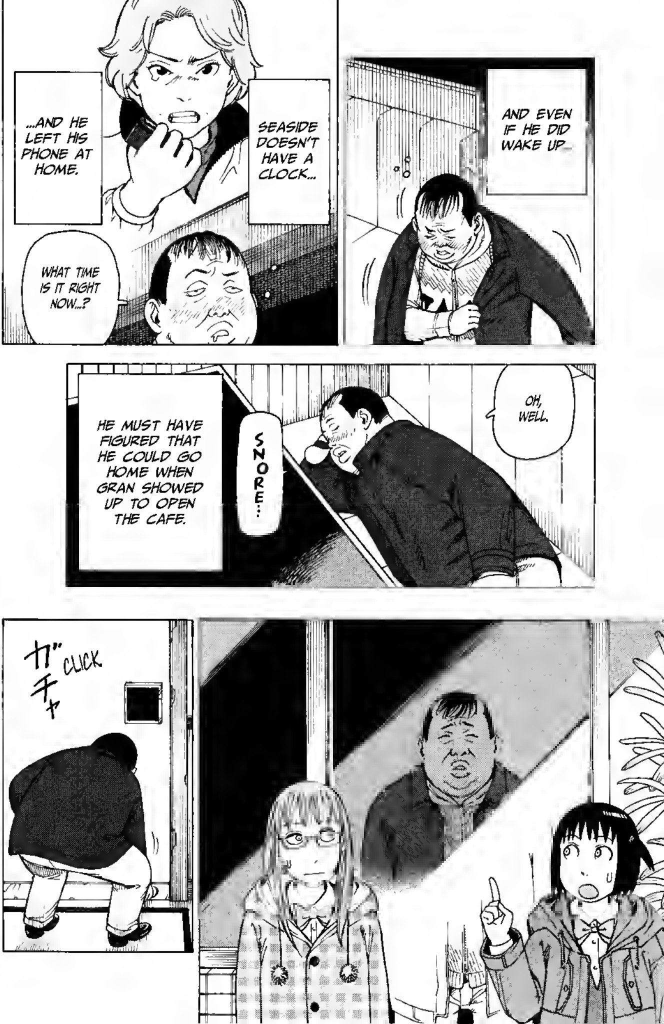
BOTTLE: SAKE

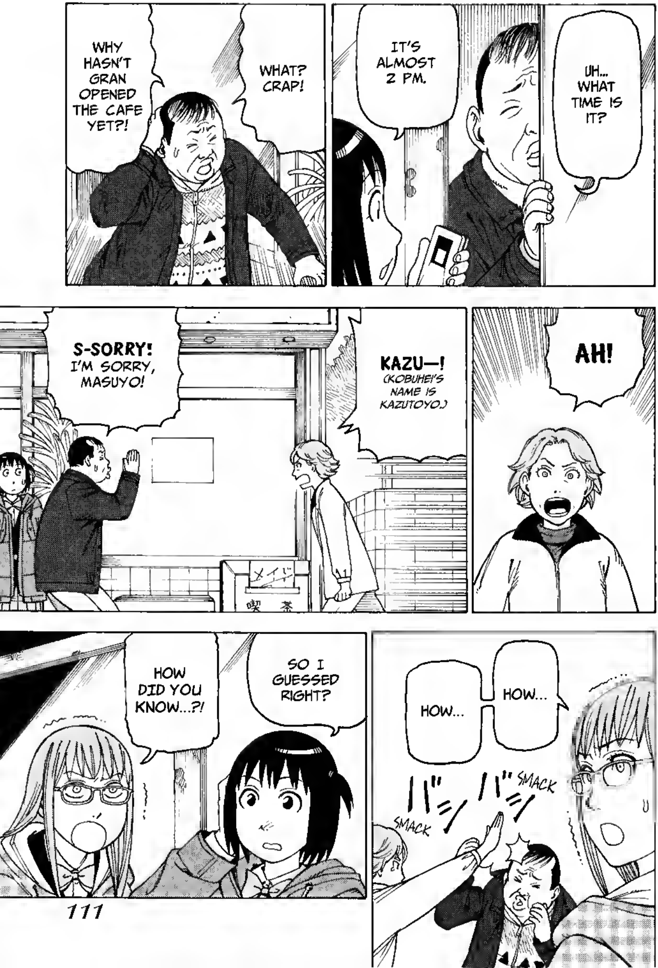

SHE'S SAID TO BE EIGHT TIMES STRONGER THAN GRAN THE VIPER, SO SOME PEOPLE CALL HER THE YAMATA NO OROCHI.
MAYBE IT'S BECAUSE SHE ACTS DRUNK WHEN SHE'S SOBER..
THEN THERE'S THE BARBER, SHIMOZAWA-SAN.
HE'S EVEN STRONGER THAN SHIZUKA-NEECHAN...
...SO THEY NAMED HIM AFTER THE GOD WHO USED LIQUOR TO DEFEAT YAMATA NO OROCHI...
...AND CALL HIM SUSANOO!!

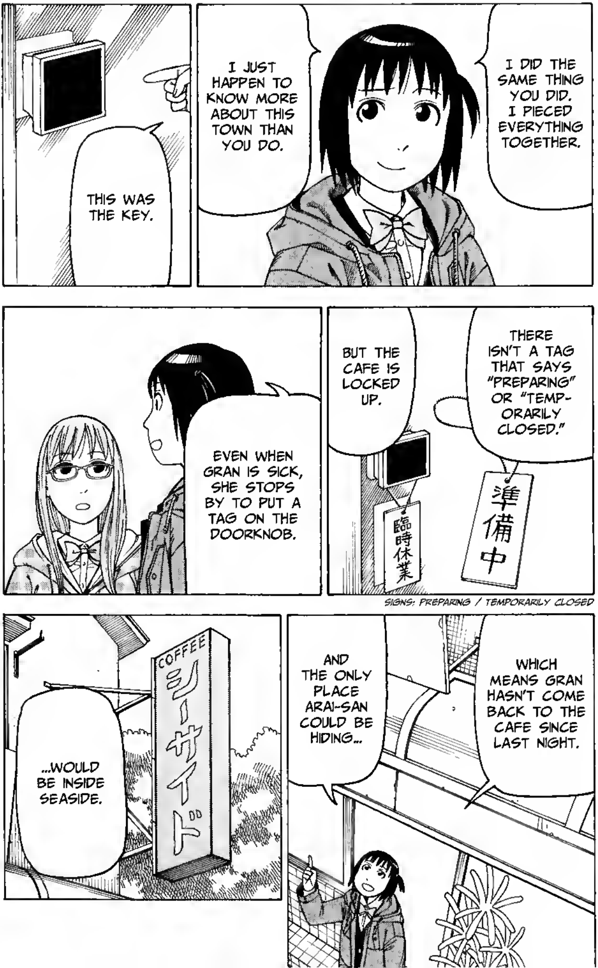
IN JAPANESE LEGEND, YAMATA NO OROCHI WAS AN EIGHT-HEADED SERPENT DEFEATED BY THE GOD SUSANOO.


DID YOU KNOW THAT SEASIDE SERVES ALCOHOL AT NIGHT?
SHIMOZAWA-SAN TAKES MONDAY OFF, LIKE ALL BARBERS AROUND THE COUNTRY.
SO IT'S VERY POSSIBLE THAT HE WAS DRINKING AT SEASIDE LAST NIGHT.

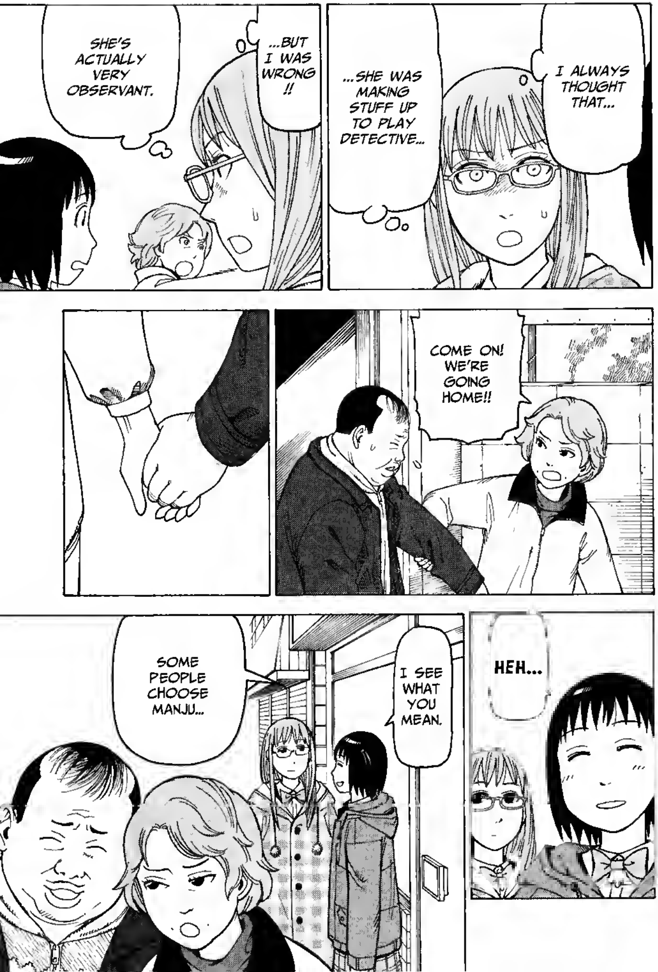

REGULARS LIKE THE GROCER AND DRY CLEANER MIGHT HAVE BEEN THERE AS WELL.
IF THEY DRANK WITH SHIMOZAWA-SAN, WHO'S VERY STRONG...
...THEY WOULD HAVE BEEN COMPLETELY WASTED BY THE TIME IT WAS OVER.
ARAI-SAN COULD HAVE FALLEN ASLEEP INSIDE THE CAFE.
GRAN COULD HAVE MISSED HIM WHEN SHE CLOSED UP.
HUH...? WHERE IS EVERYONE...?

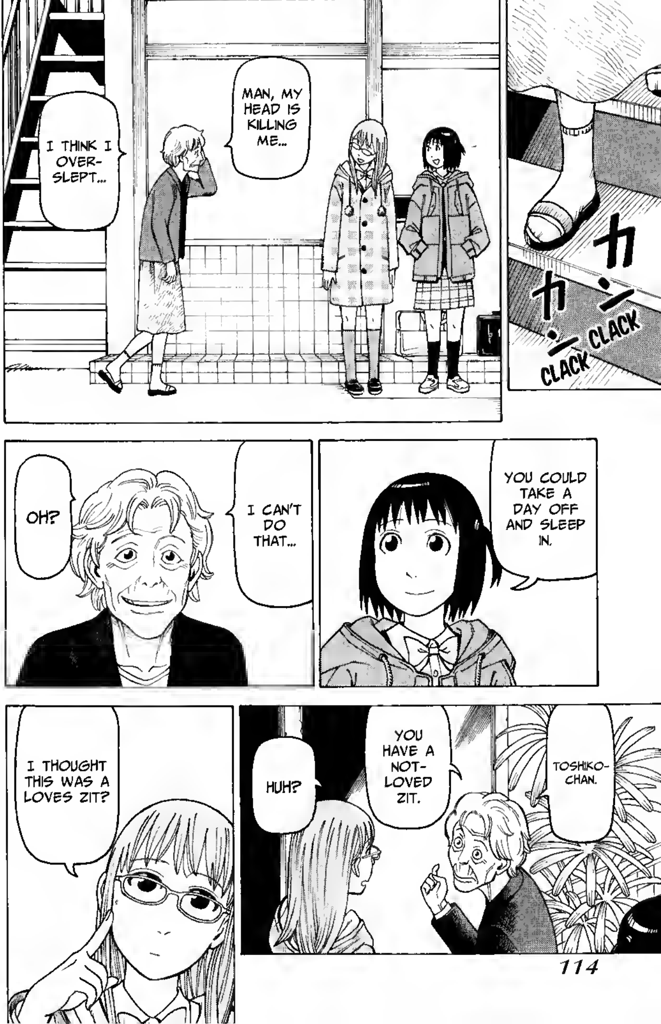

WHAT TIME IS IT RIGHT NOW...?
SEASIDE DOESN'T HAVE A CLOCK...
...AND HE LEFT HIS PHONE AT HOME.
AND EVEN IF HE DID WAKE UP...
OH, WELL.
SNORE...
HE MUST HAVE FIGURED THAT HE COULD GO HOME WHEN GRAN SHOWED UP TO OPEN THE CAFE.
ガチャ
CLICK.

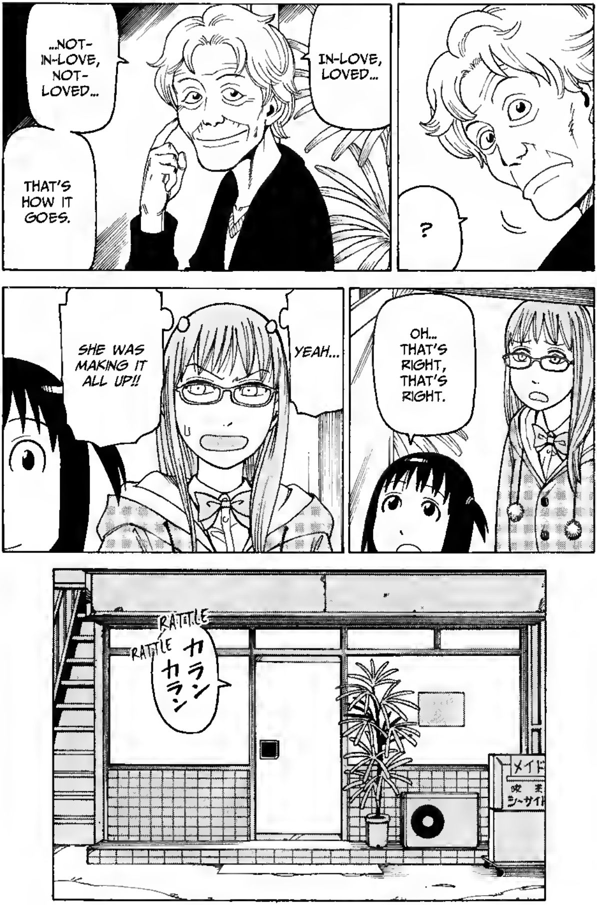

UH... WHAT TIME IS IT?
IT'S ALMOST 2 PM.
WHAT? CRAP!
WHY HASN'T GRAN OPENED THE CAFE YET?!
AH!
KAZU—! (KOBUHEI'S NAME IS KAZUTOYO)
S-SORRY! I'M SORRY, MASUYO!
喫茶
HOW...
HOW...
バシ SMACK
バシ SMACK
SO I GUESSED RIGHT?
HOW DID YOU KNOW...?!


I DID THE SAME THING YOU DID. I PIECED EVERYTHING TOGETHER.
I JUST HAPPEN TO KNOW MORE ABOUT THIS TOWN THAN YOU DO.
THIS WAS THE KEY.
THERE ISN'T A TAG THAT SAYS "PREPARING" OR "TEMPORARILY CLOSED."
BUT THE CAFE IS LOCKED UP.
準備中
臨時休業
EVEN WHEN GRAN IS SICK, SHE STOPS BY TO PUT A TAG ON THE DOORKNOB.
WHICH MEANS GRAN HASN'T COME BACK TO THE CAFE SINCE LAST NIGHT.
AND THE ONLY PLACE ARAI-SAN COULD BE HIDING...
COFFEE
シーサイド
...WOULD BE INSIDE SEASIDE.

SIGNS: PREPARING / TEMPORARILY CLOSED

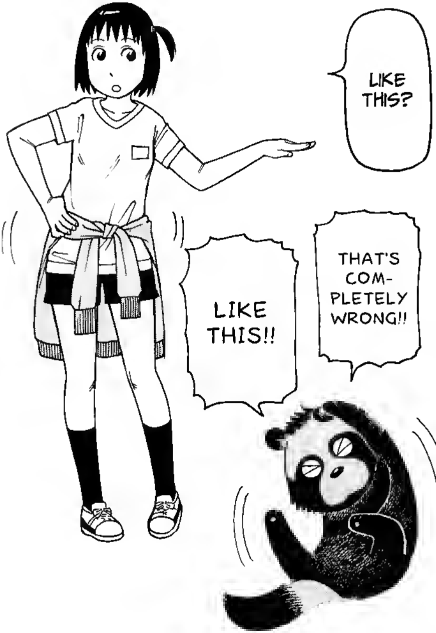

I ALWAYS THOUGHT THAT...
...SHE WAS MAKING STUFF UP TO PLAY DETECTIVE...
...BUT I WAS WRONG !!
SHE'S ACTUALLY VERY OBSERVANT.
COME ON! WE'RE GOING HOME!!
HEH...
I SEE WHAT YOU MEAN.
SOME PEOPLE CHOOSE MANJU...


カン
CLACK
カン
CLACK
MAN, MY HEAD IS KILLING ME...
I THINK I OVERSLEPT...
YOU COULD TAKE A DAY OFF AND SLEEP IN.
I CAN'T DO THAT...
OH?
TOSHIKO-CHAN.
YOU HAVE A NOT-LOVED ZIT.
HUH?
I THOUGHT THIS WAS A LOVES ZIT?

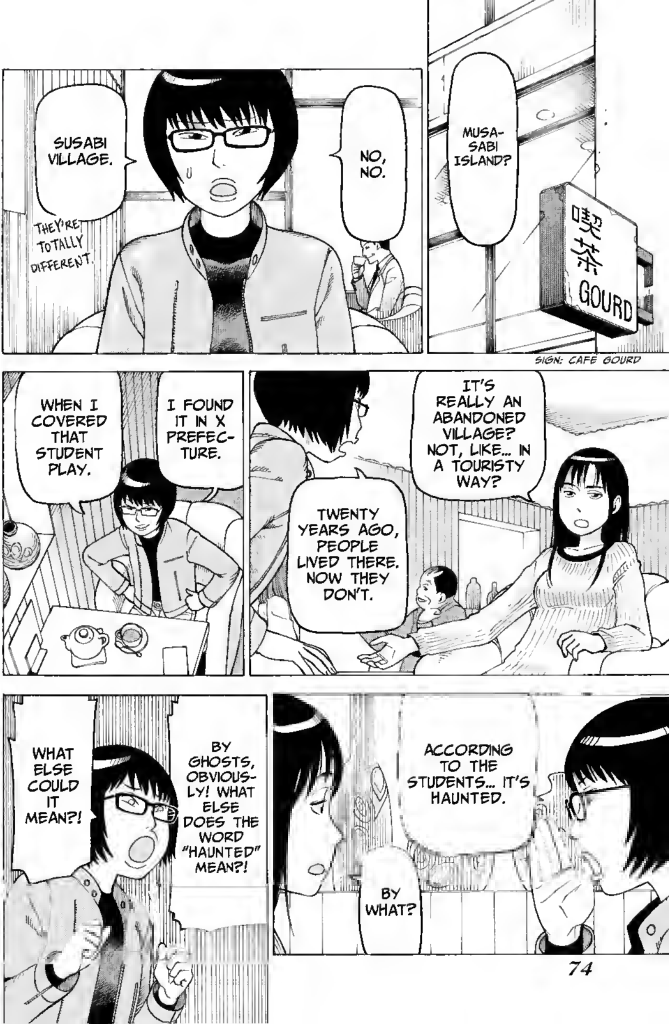

?
IN-LOVE, LOVED...
...NOT-IN-LOVE, NOT-LOVED...
THAT'S HOW IT GOES.
OH... THAT'S RIGHT, THAT'S RIGHT.
YEAH...
SHE WAS MAKING IT ALL UP!!
RATTLE
RATTLE
カラン
カラン
メイド
喫茶
シーサイ

CHAPTER 78 / END

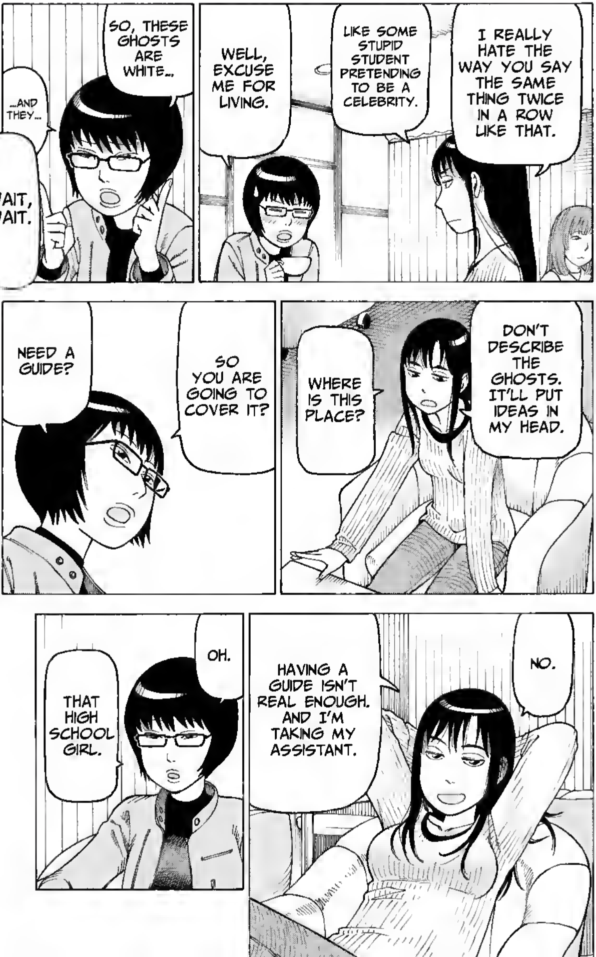
DANCE JOSEPHINE 2

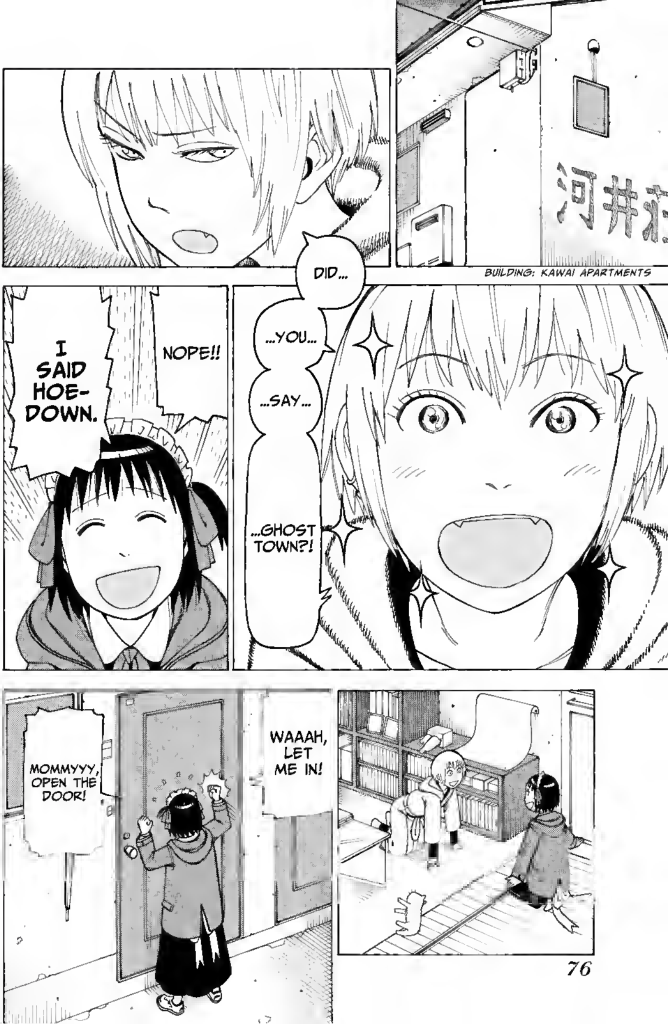

LIKE THIS?
THAT'S COMPLETELY WRONG!!
LIKE THIS!!

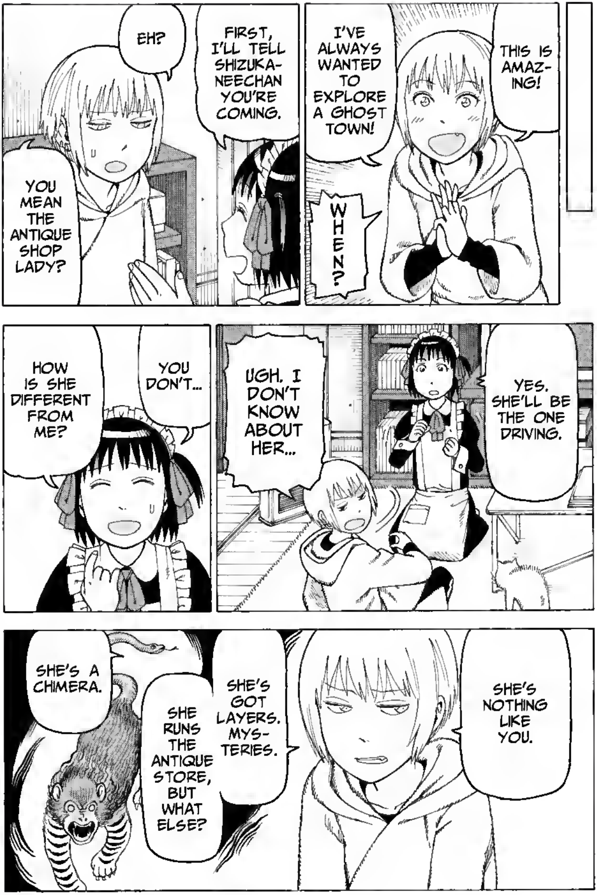
CHAPTER 102
ABANDONED VILLAGE

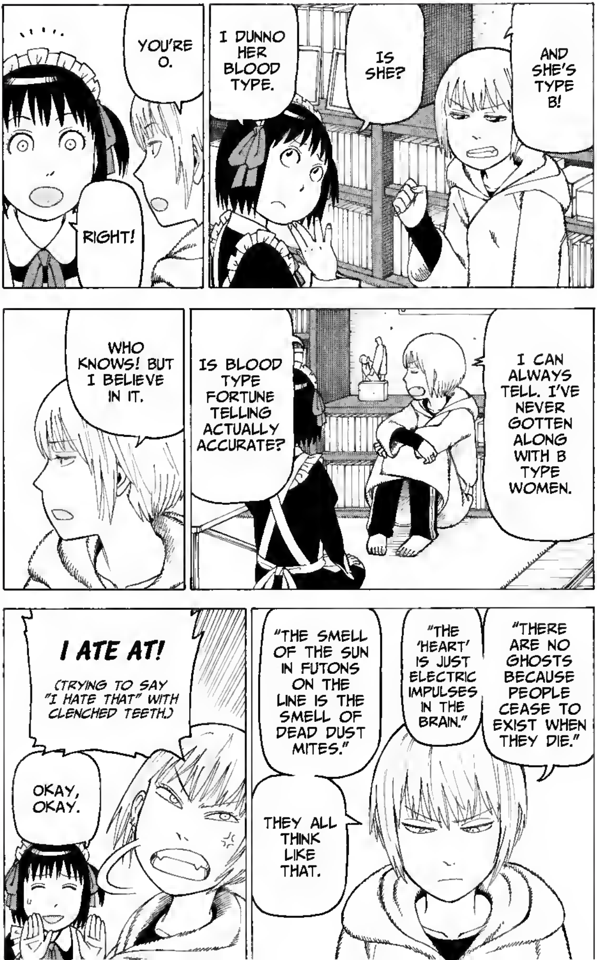

MUSA-SABI ISLAND?
喫茶 GOURD
NO, NO.
SUSABI VILLAGE.
THEY'RE TOTALLY DIFFERENT.
IT'S REALLY AN ABANDONED VILLAGE? NOT, LIKE... IN A TOURISTY WAY?
TWENTY YEARS AGO, PEOPLE LIVED THERE. NOW THEY DON'T.
I FOUND IT IN X PREFECTURE.
WHEN I COVERED THAT STUDENT PLAY.
ACCORDING TO THE STUDENTS... IT'S HAUNTED.
BY WHAT?
BY GHOSTS, OBVIOUSLY! WHAT ELSE DOES THE WORD "HAUNTED" MEAN?!
WHAT ELSE COULD IT MEAN?!

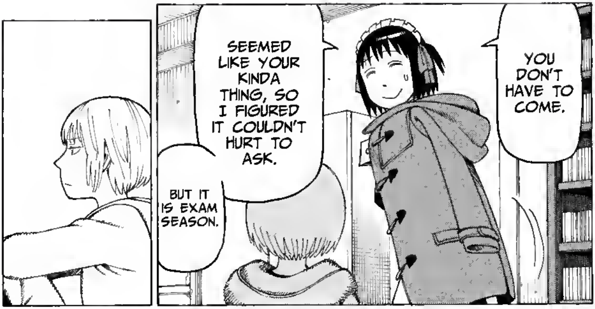
SIGN: CAFE GOURD

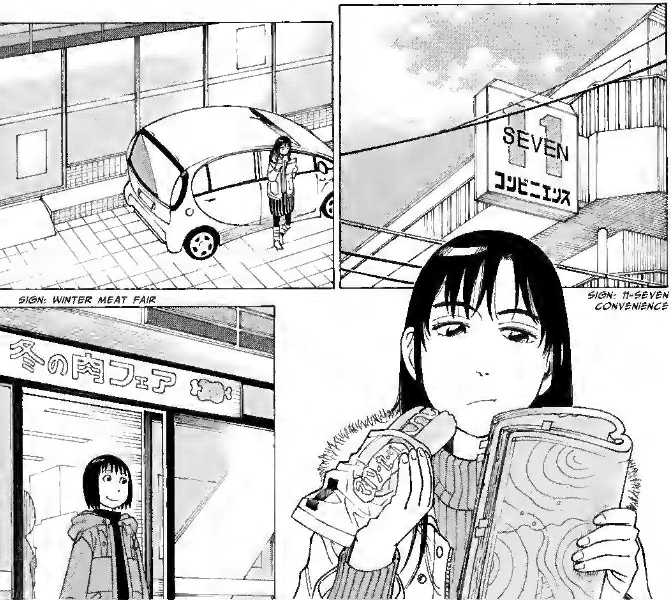

SO, THESE GHOSTS ARE WHITE...
...AND THEY...
WAIT, WAIT.
I REALLY HATE THE WAY YOU SAY THE SAME THING TWICE IN A ROW LIKE THAT.
LIKE SOME STUPID STUDENT PRETENDING TO BE A CELEBRITY.
WELL, EXCUSE ME FOR LIVING.
SO YOU ARE GOING TO COVER IT?
NEED A GUIDE?
DON'T DESCRIBE THE GHOSTS. IT'LL PUT IDEAS IN MY HEAD.
WHERE IS THIS PLACE?
NO.
HAVING A GUIDE ISN'T REAL ENOUGH. AND I'M TAKING MY ASSISTANT.
OH.
THAT HIGH SCHOOL GIRL.


河井荘
BUILDING: KAWAI APARTMENTS
DID...
...YOU...
...SAY...
...GHOST TOWN?!
NOPE!!
I SAID HOE-DOWN.
WAAAH, LET ME IN!
MOMMYYY, OPEN THE DOOR!


THIS IS AMAZING!
I'VE ALWAYS WANTED TO EXPLORE A GHOST TOWN!
WHEN?
FIRST, I'LL TELL SHIZUKA-NEECHAN YOU'RE COMING.
EH?
YOU MEAN THE ANTIQUE SHOP LADY?
YES. SHE'LL BE THE ONE DRIVING.
UGH. I DON'T KNOW ABOUT HER...
YOU DON'T...
HOW IS SHE DIFFERENT FROM ME?
SHE'S NOTHING LIKE YOU.
SHE'S GOT LAYERS. MYSTERIES.
SHE RUNS THE ANTIQUE STORE, BUT WHAT ELSE?
SHE'S A CHIMERA.

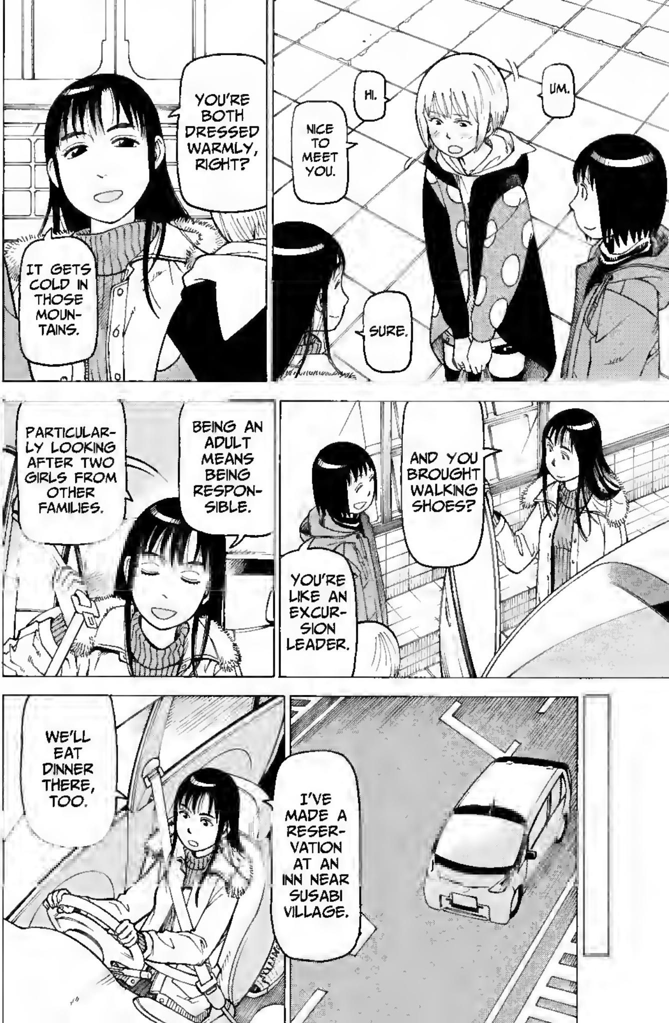

AND SHE'S TYPE B!
IS SHE?
I DUNNO HER BLOOD TYPE.
YOU'RE O.
RIGHT!
I CAN ALWAYS TELL. I'VE NEVER GOTTEN ALONG WITH B TYPE WOMEN.
IS BLOOD TYPE FORTUNE TELLING ACTUALLY ACCURATE?
WHO KNOWS! BUT I BELIEVE IN IT.
"THERE ARE NO GHOSTS BECAUSE PEOPLE CEASE TO EXIST WHEN THEY DIE."
"THE 'HEART' IS JUST ELECTRIC IMPULSES IN THE BRAIN."
"THE SMELL OF THE SUN IN FUTONS ON THE LINE IS THE SMELL OF DEAD DUST MITES."
THEY ALL THINK LIKE THAT.
I ATE AT!
(TRYING TO SAY "I HATE THAT" WITH CLENCHED TEETH.)
OKAY, OKAY.

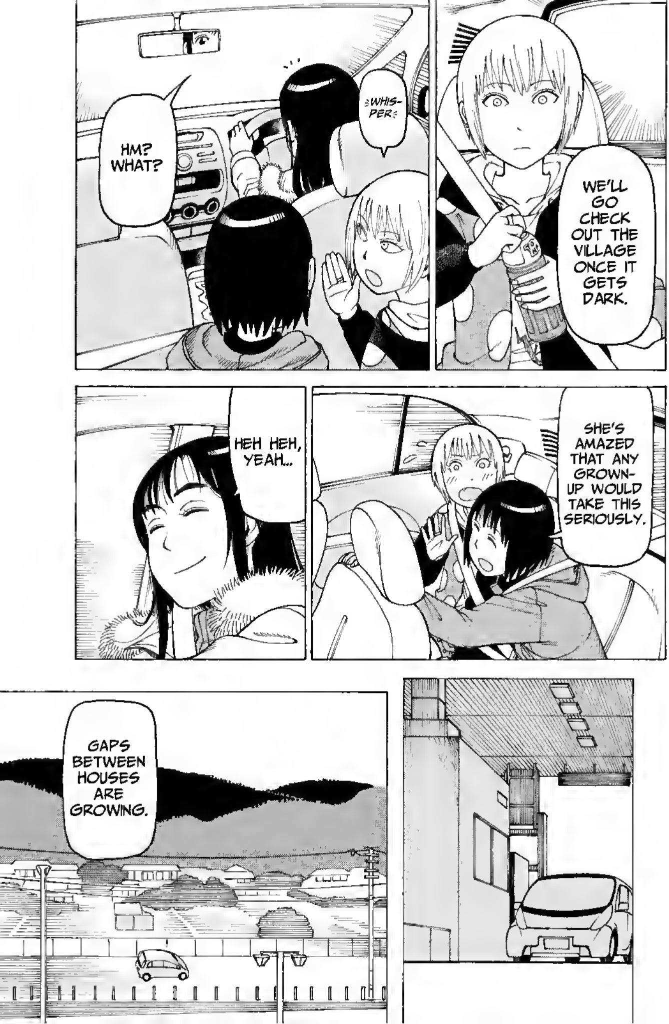

YOU DON'T HAVE TO COME.
SEEMED LIKE YOUR KINDA THING, SO I FIGURED IT COULDN'T HURT TO ASK.
BUT IT IS EXAM SEASON.

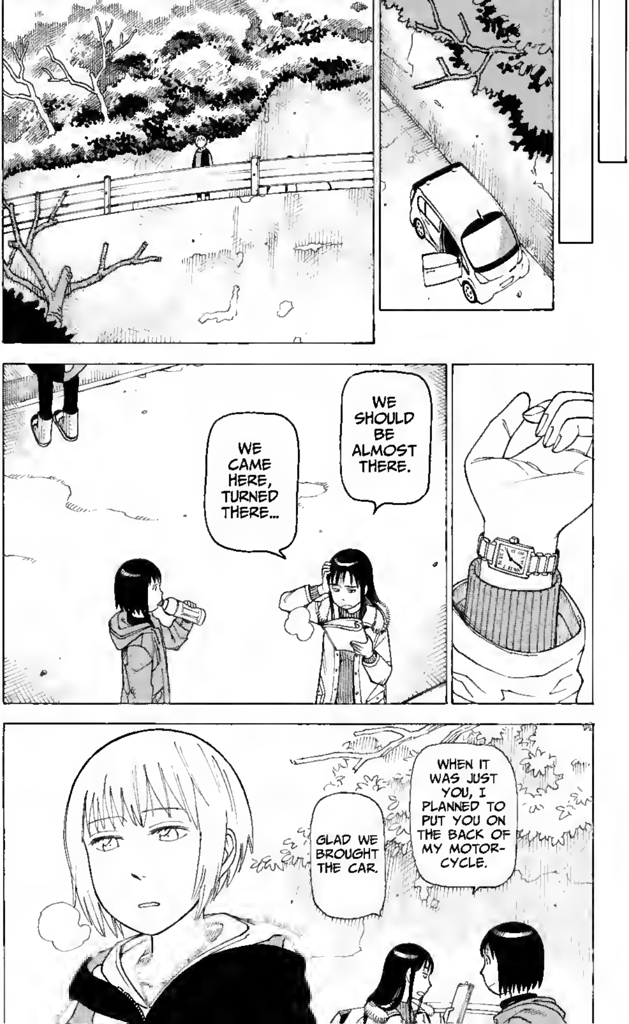

SEVEN
コンビニエンス
冬の肉フェア

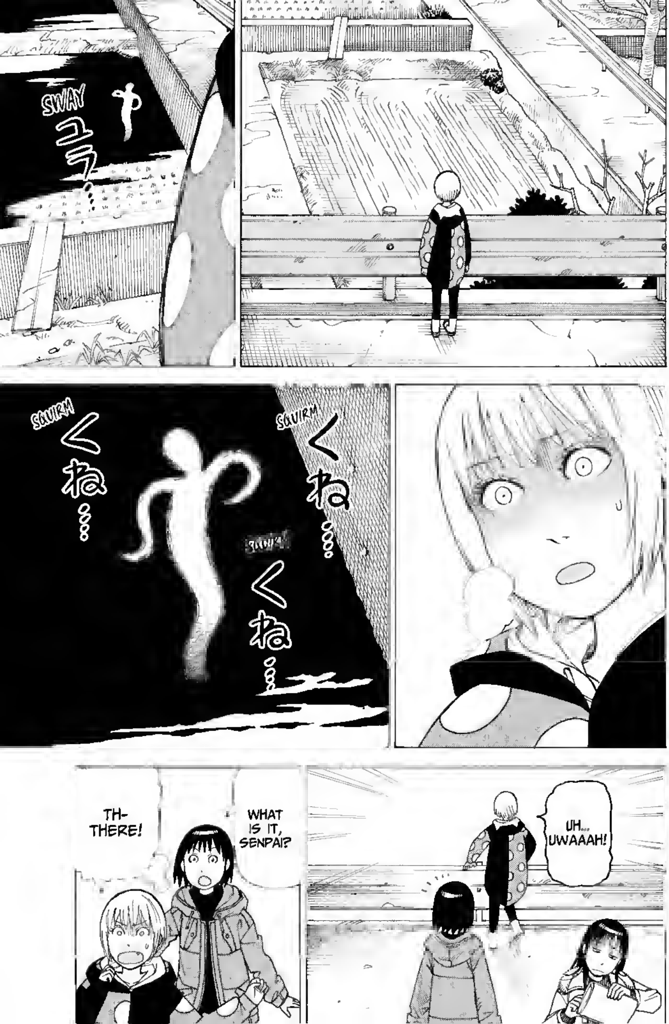
SIGN: 11-SEVEN CONVENIENCE

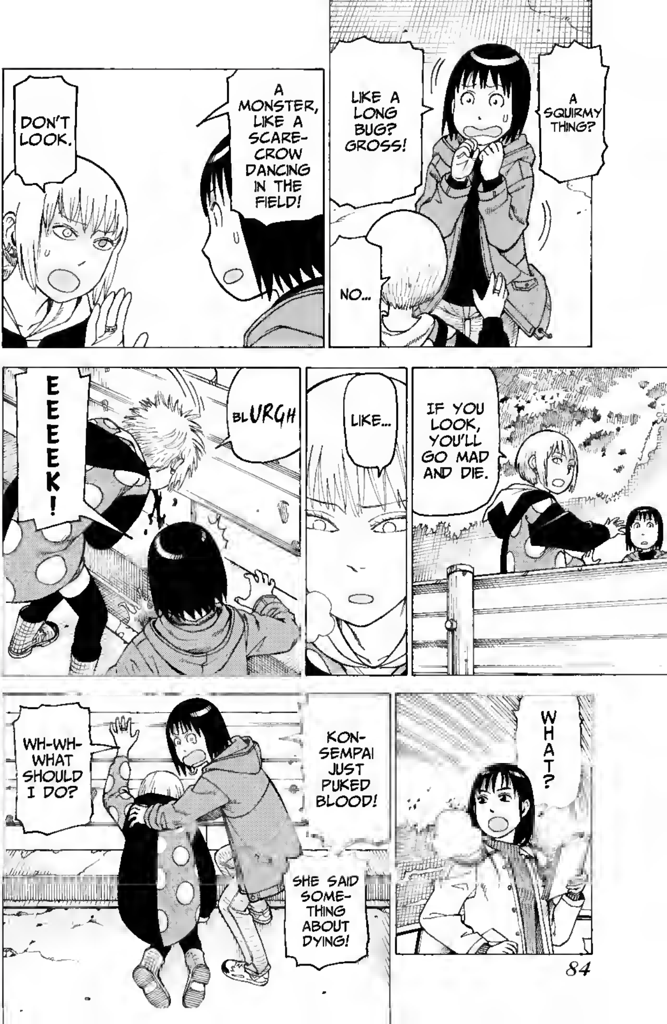
SIGN: WINTER MEAT FAIR

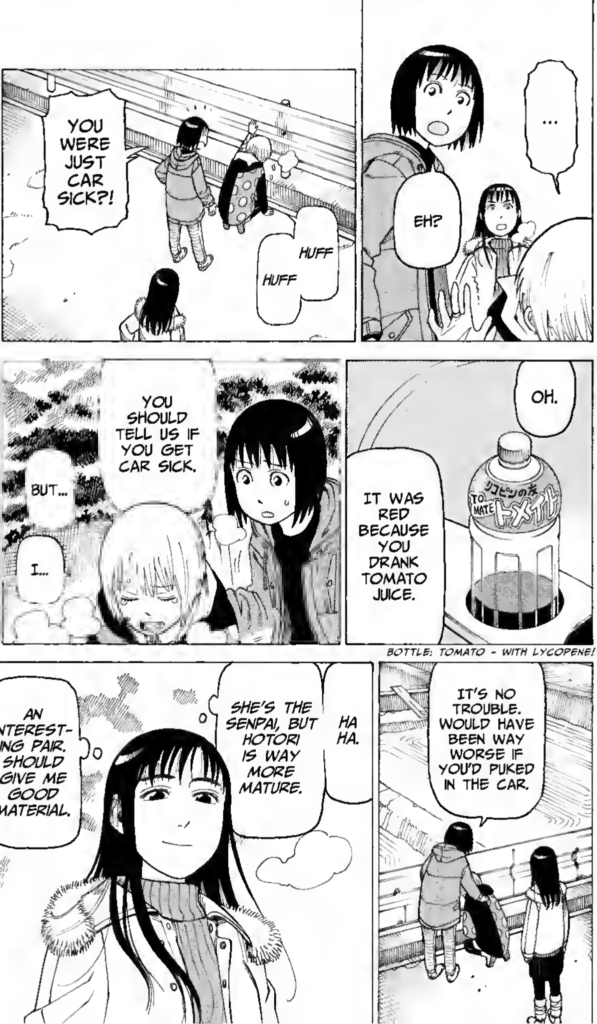

UM.
HI.
NICE TO MEET YOU.
SURE.
YOU'RE BOTH DRESSED WARMLY, RIGHT?
IT GETS COLD IN THOSE MOUNTAINS.
AND YOU BROUGHT WALKING SHOES?
YOU'RE LIKE AN EXCURSION LEADER.
BEING AN ADULT MEANS BEING RESPONSIBLE.
PARTICULARLY LOOKING AFTER TWO GIRLS FROM OTHER FAMILIES.
I'VE MADE A RESERVATION AT AN INN NEAR SUSABI VILLAGE.
WE'LL EAT DINNER THERE, TOO.


WHISPER
HM? WHAT?
WE'LL GO CHECK OUT THE VILLAGE ONCE IT GETS DARK.
HEH HEH, YEAH...
SHE'S AMAZED THAT ANY GROWN-UP WOULD TAKE THIS SERIOUSLY.
GAPS BETWEEN HOUSES ARE GROWING.

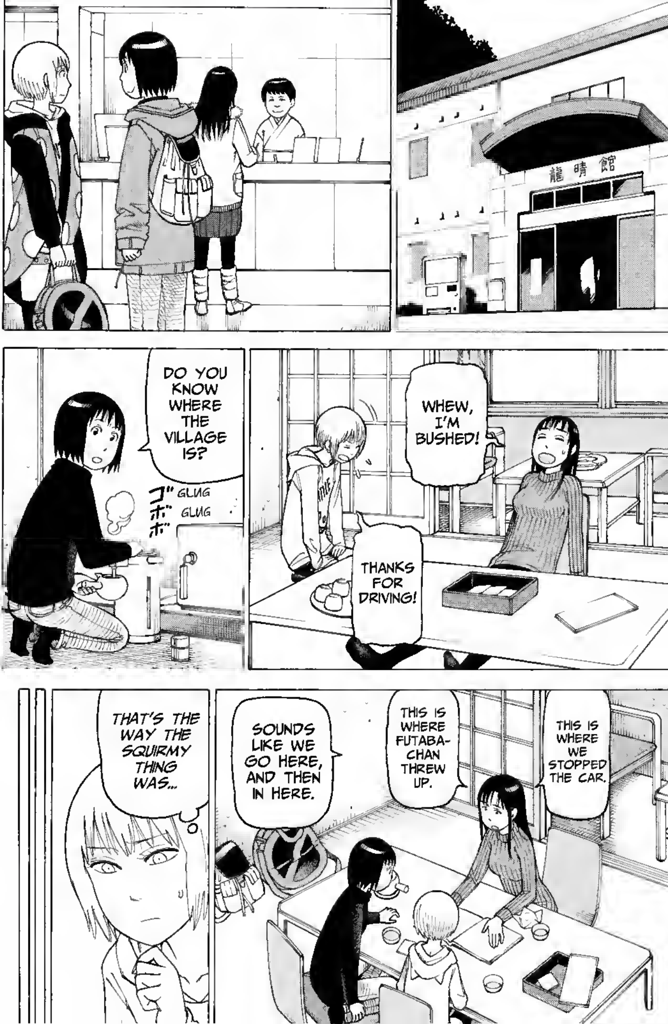

WE SHOULD BE ALMOST THERE.
WE CAME HERE, TURNED THERE...
WHEN IT WAS JUST YOU, I PLANNED TO PUT YOU ON THE BACK OF MY MOTORCYCLE.
GLAD WE BROUGHT THE CAR.

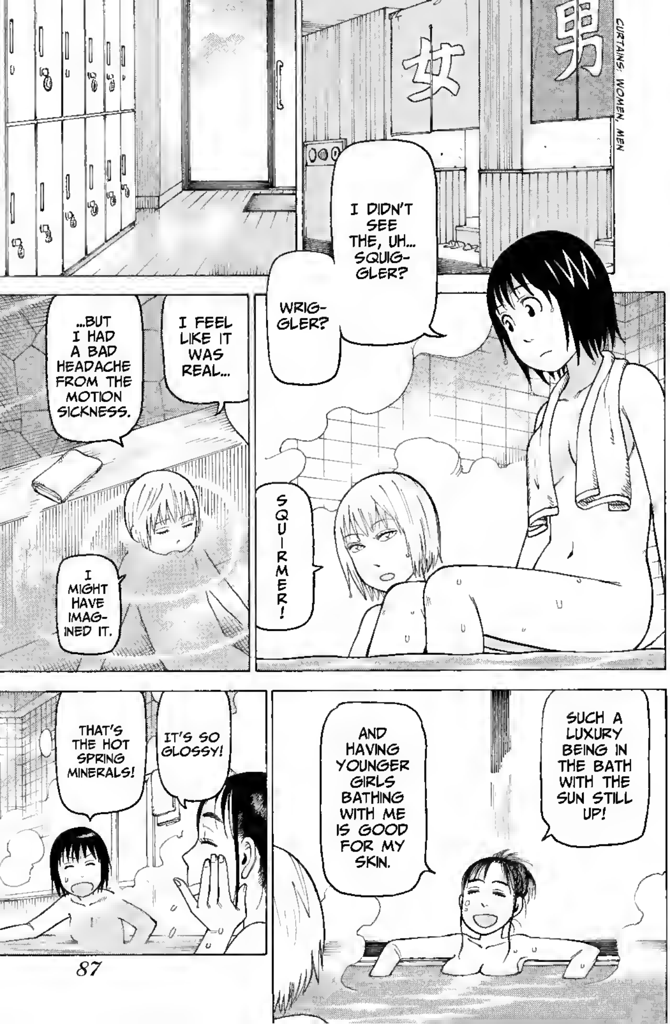

SWAY
ユラ…
SQUIRM
くね…
くね…
SQUIRM
くね…
UH… UWAAAH!
WHAT IS IT, SENPAI?
TH- THERE!

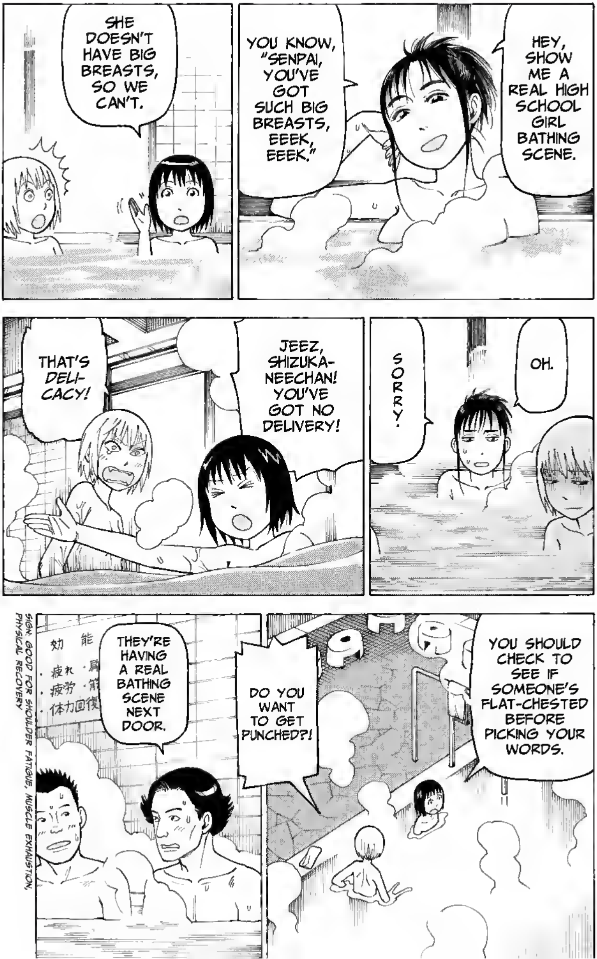

A SQUIRMY THING?
LIKE A LONG BUG? GROSS!
NO...
A MONSTER, LIKE A SCARECROW DANCING IN THE FIELD!
DON'T LOOK.
IF YOU LOOK, YOU'LL GO MAD AND DIE.
LIKE...
BLURGH
EEEEEK!
WHAT?
KON-SEMPAI JUST PUKED BLOOD!
SHE SAID SOMETHING ABOUT DYING!
WH-WH-WHAT SHOULD I DO?

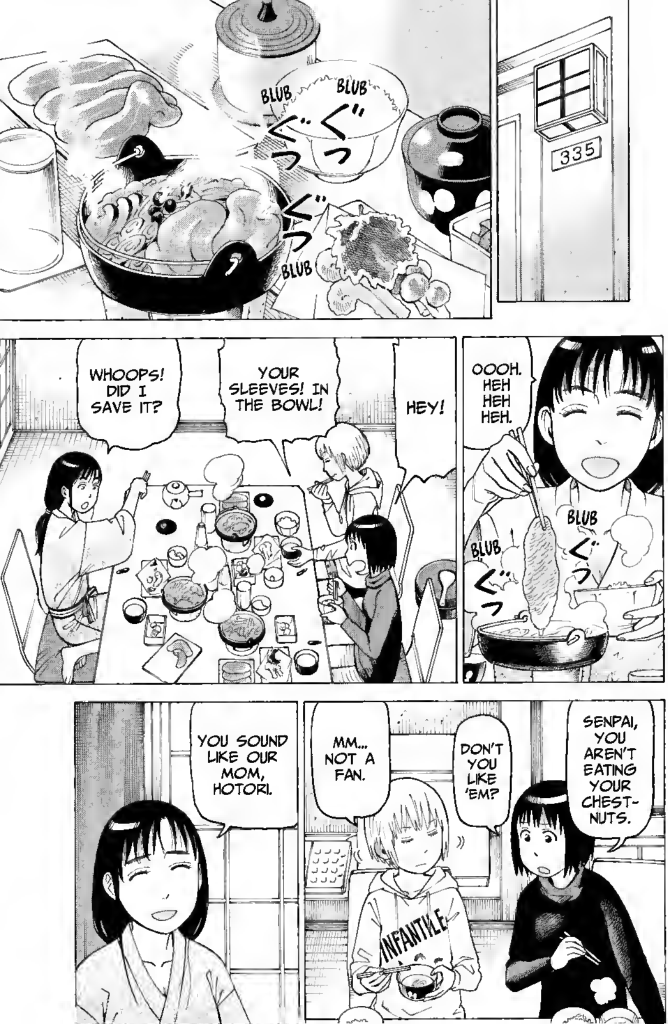

...
EH?
YOU WERE JUST CAR SICK?!
HUFF
HUFF
OH.
IT WAS RED BECAUSE YOU DRANK TOMATO JUICE.
TO MATE トメイト
リコピンの素
YOU SHOULD TELL US IF YOU GET CAR SICK.
BUT...
I...
IT'S NO TROUBLE. WOULD HAVE BEEN WAY WORSE IF YOU'D PUKED IN THE CAR.
HA HA.
SHE'S THE SENPAI, BUT HOTORI IS WAY MORE MATURE.
AN INTERESTING PAIR. SHOULD GIVE ME GOOD MATERIAL.

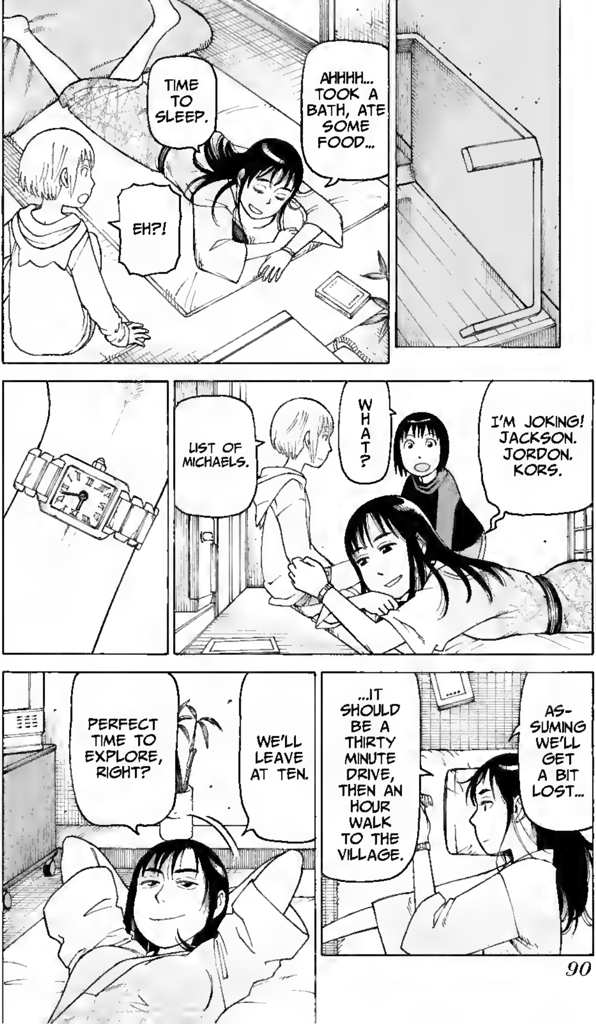
BOTTLE: TOMATO - WITH LYCOPENE!

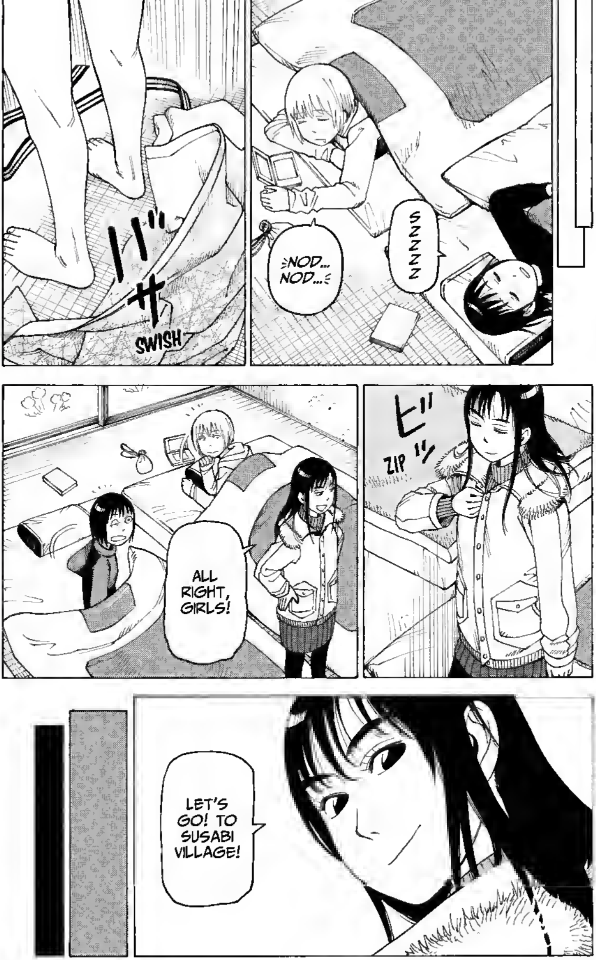

龍晴館
WHEW, I'M BUSHED!
THANKS FOR DRIVING!
DO YOU KNOW WHERE THE VILLAGE IS?
ゴボボ
GLUG GLUG
THIS IS WHERE WE STOPPED THE CAR.
THIS IS WHERE FUTABA-CHAN THREW UP.
SOUNDS LIKE WE GO HERE, AND THEN IN HERE.
THAT'S THE WAY THE SQUIRMY THING WAS...


男
女
CURTAINS: WOMEN, MEN
I DIDN'T SEE THE, UH... SQUIGGLER?
WRIGGLER?
SQUIRMER!
I FEEL LIKE IT WAS REAL...
...BUT I HAD A BAD HEADACHE FROM THE MOTION SICKNESS.
I MIGHT HAVE IMAGINED IT.
SUCH A LUXURY BEING IN THE BATH WITH THE SUN STILL UP!
AND HAVING YOUNGER GIRLS BATHING WITH ME IS GOOD FOR MY SKIN.
IT'S SO GLOSSY!
THAT'S THE HOT SPRING MINERALS!

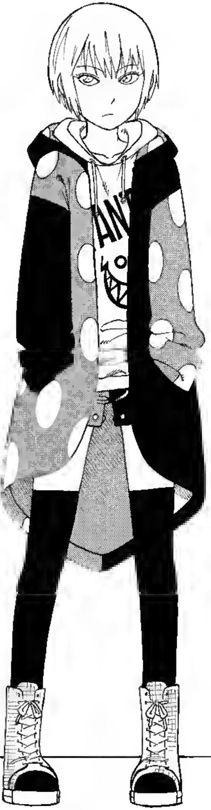

HEY, SHOW ME A REAL HIGH SCHOOL GIRL BATHING SCENE.
YOU KNOW, "SENPAI, YOU'VE GOT SUCH BIG BREASTS, EEEK, EEEK."
SHE DOESN'T HAVE BIG BREASTS, SO WE CAN'T.
OH.
SORRY.
JEEZ, SHIZUKA-NEECHAN! YOU'VE GOT NO DELIVERY!
THAT'S DELICACY!
YOU SHOULD CHECK TO SEE IF SOMEONE'S FLAT-CHESTED BEFORE PICKING YOUR WORDS.
DO YOU WANT TO GET PUNCHED?!
THEY'RE HAVING A REAL BATHING SCENE NEXT DOOR.
効 能
・疲れ ・肩
・疲労 ・筋
・体力回復
SIGN: GOOD FOR SHOULDER FATIGUE, MUSCLE EXHAUSTION, PHYSICAL RECOVERY

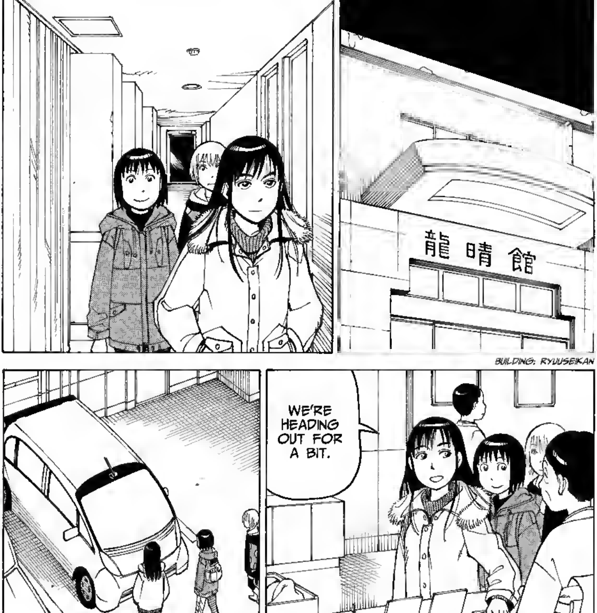

335
BLUB
BLUB
ぐつぐつ
ぐつ
BLUB
OOOH. HEH HEH HEH.
BLUB
ぐつ
BLUB
ぐつ
HEY!
YOUR SLEEVES! IN THE BOWL!
WHOOPS! DID I SAVE IT?
SENPAI, YOU AREN'T EATING YOUR CHESTNUTS.
DON'T YOU LIKE 'EM?
MM... NOT A FAN.
INFANTILE
YOU SOUND LIKE OUR MOM, HOTORI.

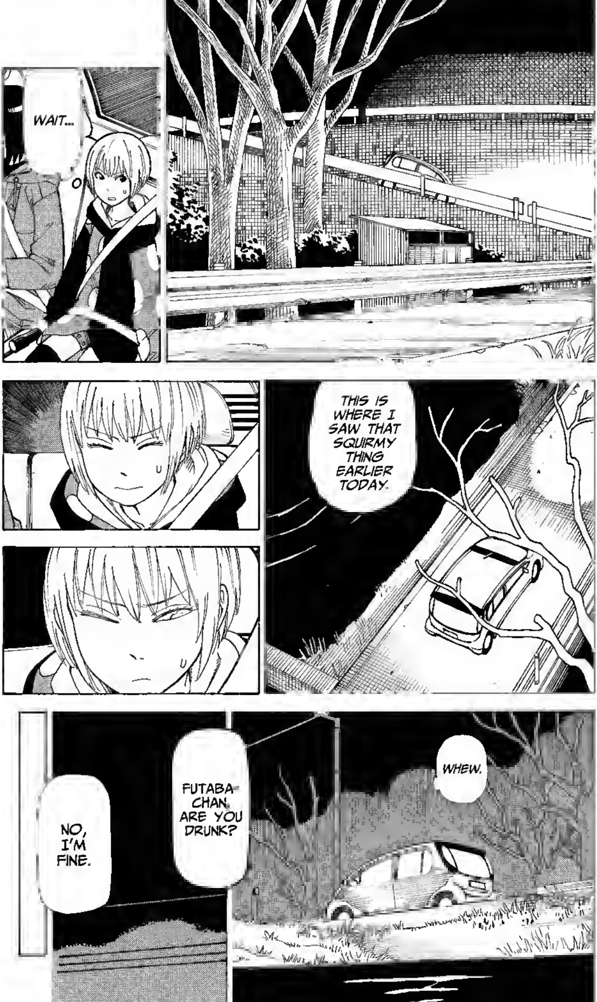

AHHHH... TOOK A BATH, ATE SOME FOOD...
TIME TO SLEEP.
EH?!
I'M JOKING! JACKSON. JORDON. KORS.
WHAT?
LIST OF MICHAELS.
ASSUMING WE'LL GET A BIT LOST...
...IT SHOULD BE A THIRTY MINUTE DRIVE, THEN AN HOUR WALK TO THE VILLAGE.
WE'LL LEAVE AT TEN.
PERFECT TIME TO EXPLORE, RIGHT?

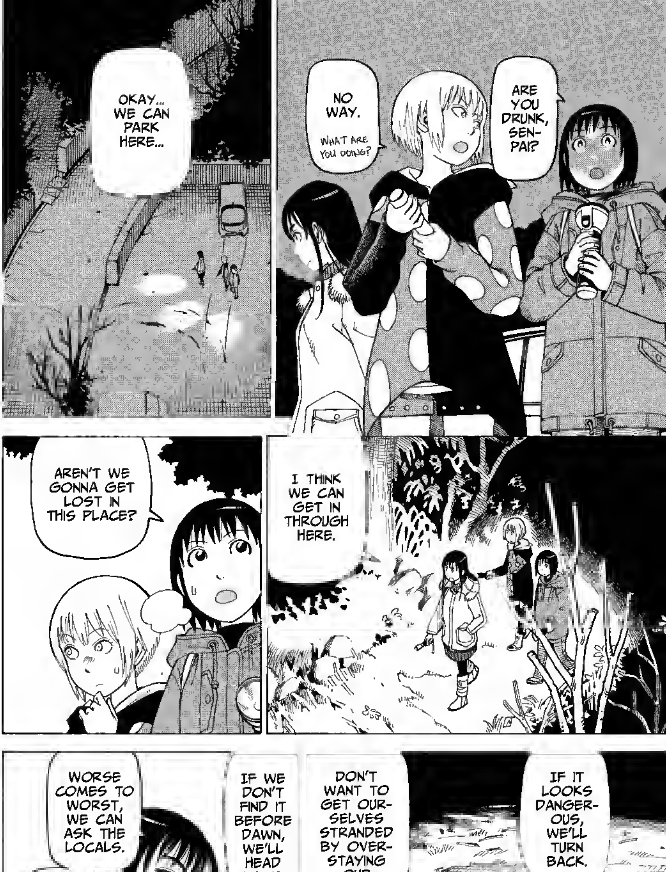

SZZZZ
NOD... NOD...
バ
サ
SWISH
ビ
ZIP
ALL RIGHT, GIRLS!
LET'S GO! TO SUSABI VILLAGE!

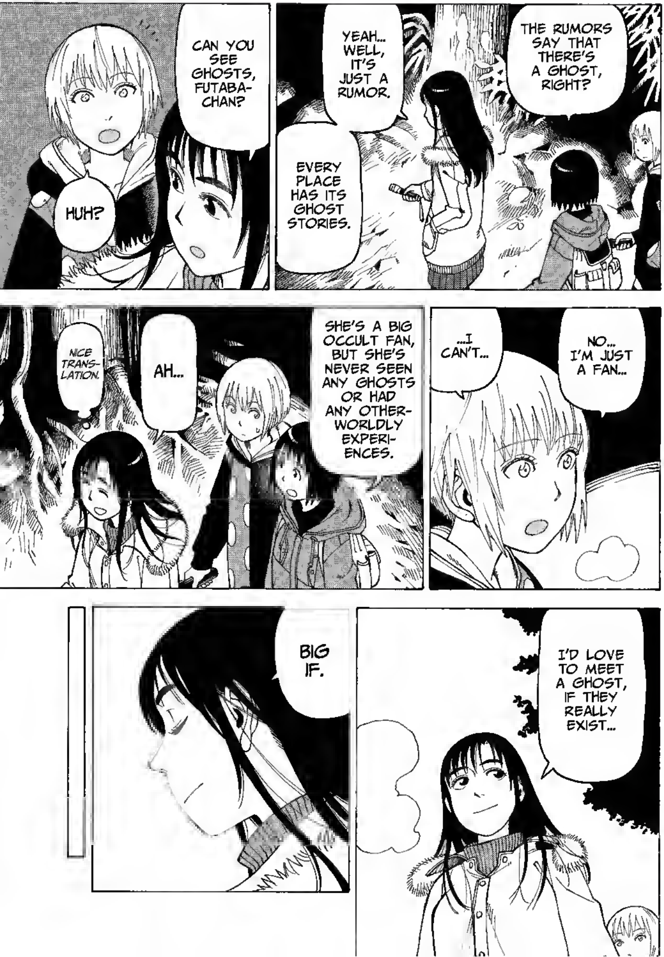
CHAPTER 108 ABANDONED VILLAGE (2)

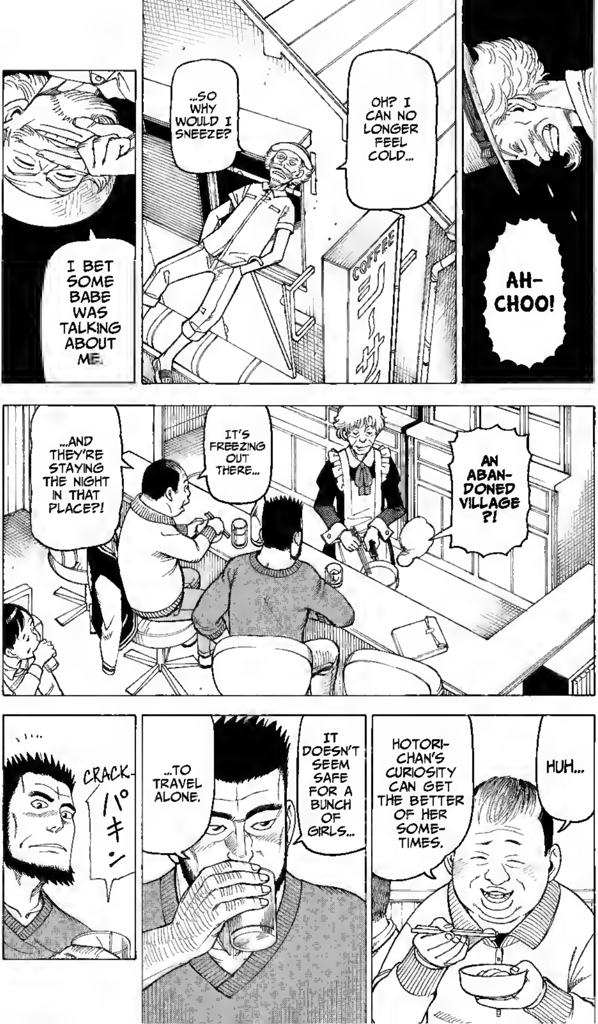


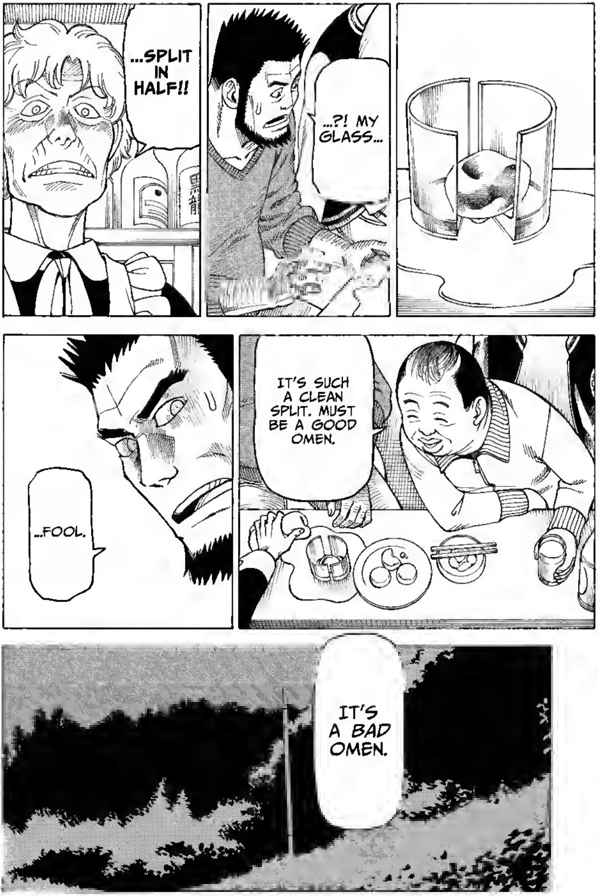

龍晴館
BUILDING: RYUUSEIKAN
WE'RE HEADING OUT FOR A BIT.

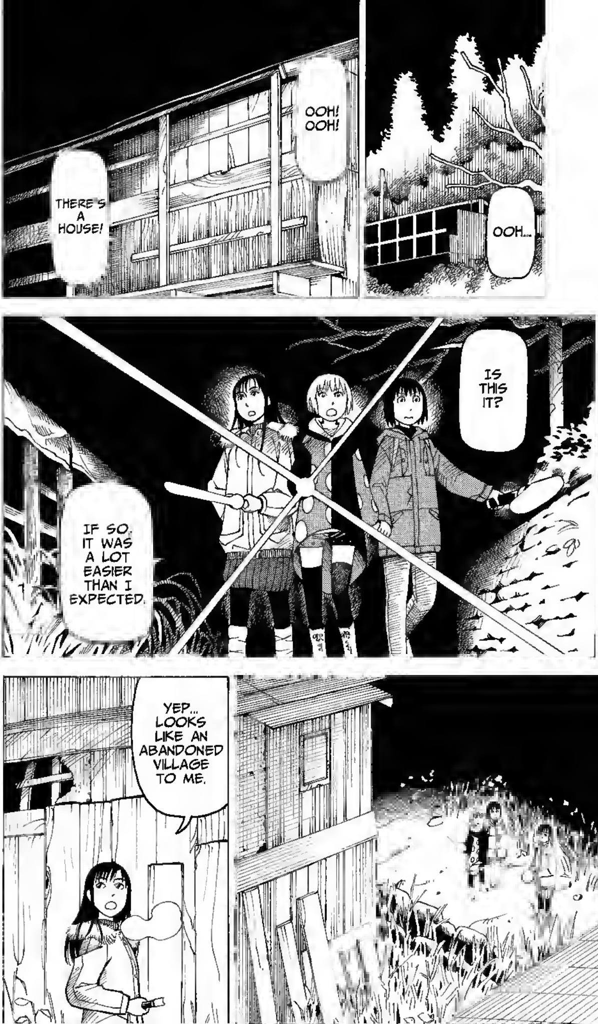

WAIT...
THIS IS WHERE I SAW THAT SQUIRMY THING EARLIER TODAY.
WHEW.
FUTABA-CHAN, ARE YOU DRUNK?
NO, I'M FINE.

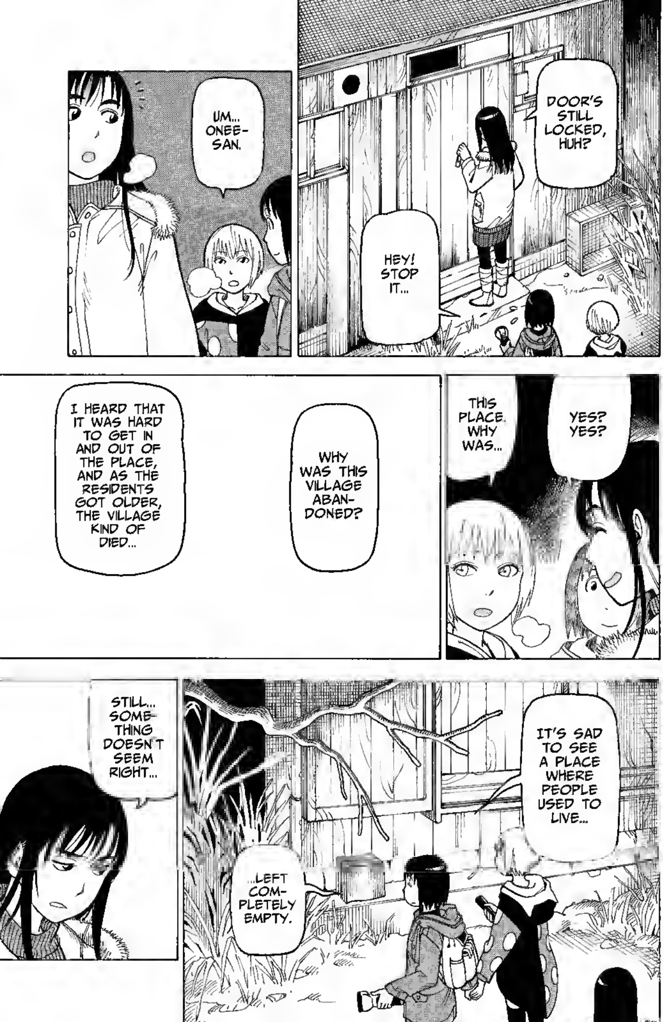

ARE YOU DRUNK, SENPAI?
NO WAY.
WHAT ARE YOU DOING?
OKAY... WE CAN PARK HERE...
I THINK WE CAN GET IN THROUGH HERE.
AREN'T WE GONNA GET LOST IN THIS PLACE?
IF IT LOOKS DANGEROUS, WE'LL TURN BACK.
DON'T WANT TO GET OURSELVES STRANDED BY OVERSTAYING OUR WELCOME.
IF WE DON'T FIND IT BEFORE DAWN, WE'LL HEAD BACK.
WORSE COMES TO WORST, WE CAN ASK THE LOCALS.
WE HAVE PLENTY OF OTHER OPTIONS.

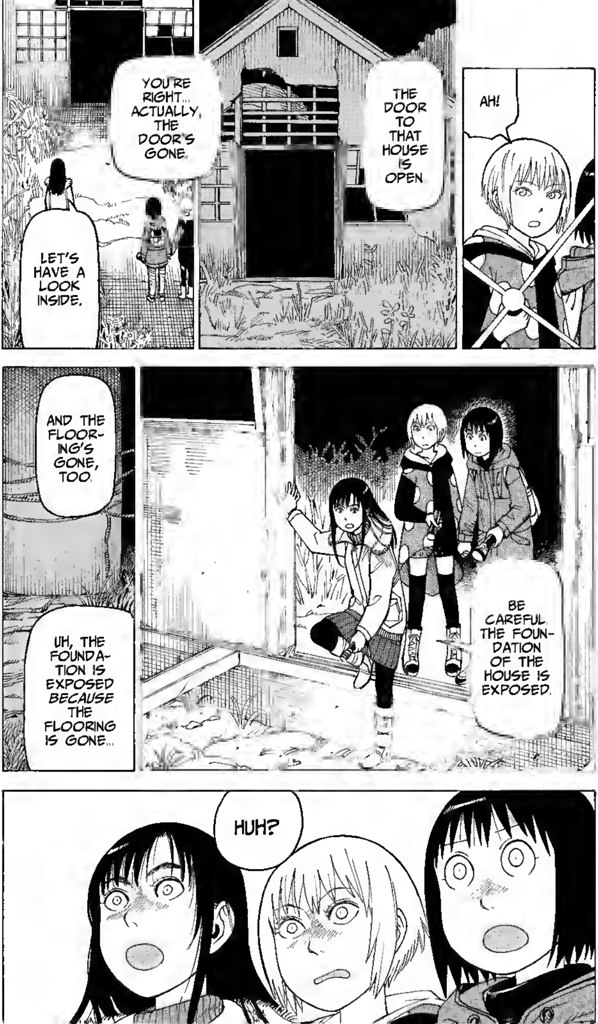

THE RUMORS SAY THAT THERE'S A GHOST, RIGHT?
YEAH... WELL, IT'S JUST A RUMOR.
EVERY PLACE HAS ITS GHOST STORIES.
CAN YOU SEE GHOSTS, FUTABA-CHAN?
HUH?
NO... I'M JUST A FAN...
...I CAN'T...
SHE'S A BIG OCCULT FAN, BUT SHE'S NEVER SEEN ANY GHOSTS OR HAD ANY OTHER-WORLDLY EXPERIENCES.
AH...
NICE TRANSLATION.
I'D LOVE TO MEET A GHOST, IF THEY REALLY EXIST...
BIG IF.

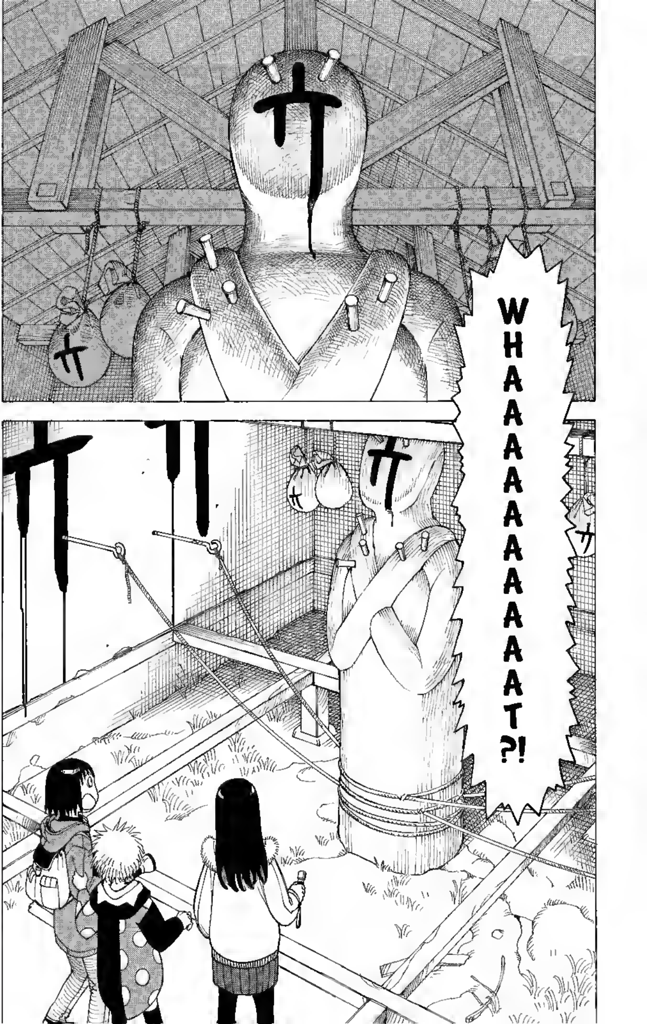

AH-CHOO!
OH? I CAN NO LONGER FEEL COLD...
...SO WHY WOULD I SNEEZE?
COFFEE
I BET SOME BABE WAS TALKING ABOUT ME.
AN ABANDONED VILLAGE?!
IT'S FREEZING OUT THERE...
...AND THEY'RE STAYING THE NIGHT IN THAT PLACE?!
HUH...
HOTORI-CHAN'S CURIOSITY CAN GET THE BETTER OF HER SOMETIMES.
IT DOESN'T SEEM SAFE FOR A BUNCH OF GIRLS...
...TO TRAVEL ALONE.
CRACK- パキン

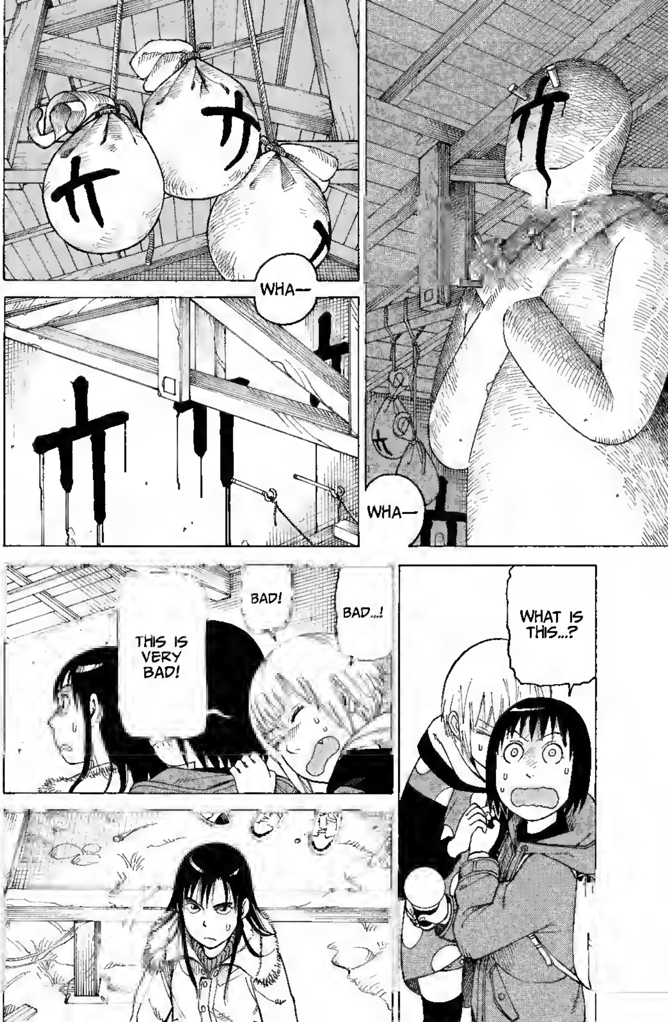

...?! MY GLASS...
...SPLIT IN HALF!!
IT'S SUCH A CLEAN SPLIT. MUST BE A GOOD OMEN.
...FOOL.
IT'S A *BAD* OMEN.

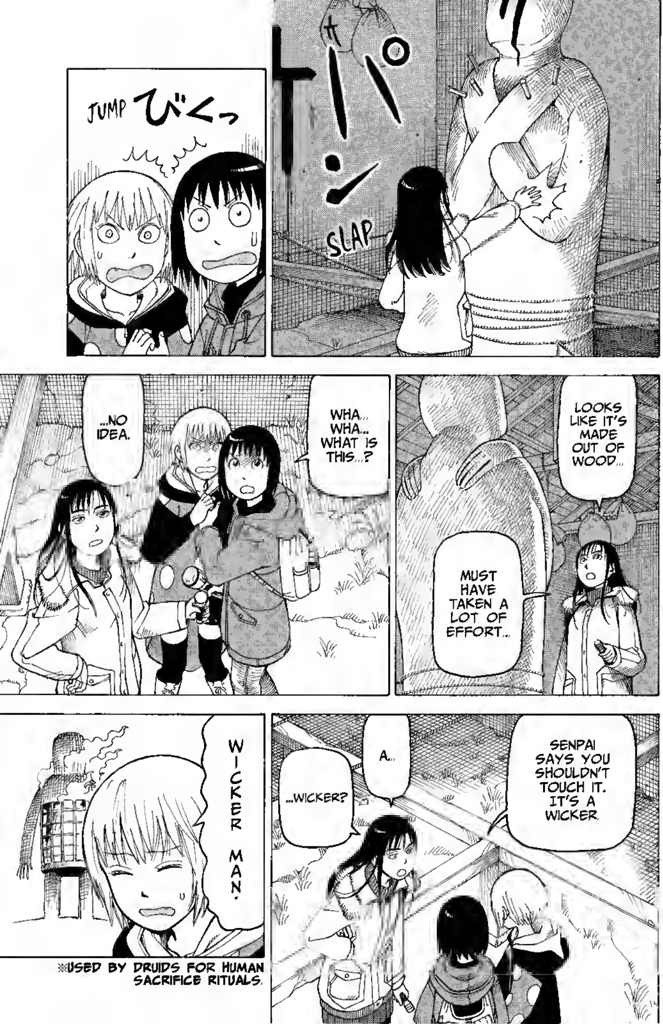

OOH...
OOH! OOH!
THERE'S A HOUSE!
IS THIS IT?
IF SO, IT WAS A LOT EASIER THAN I EXPECTED.
YEP... LOOKS LIKE AN ABANDONED VILLAGE TO ME.


DOOR'S STILL LOCKED, HUH?
HEY! STOP IT...
UM... ONEE-SAN.
YES? YES?
THIS PLACE. WHY WAS...
WHY WAS THIS VILLAGE ABANDONED?
I HEARD THAT IT WAS HARD TO GET IN AND OUT OF THE PLACE, AND AS THE RESIDENTS GOT OLDER, THE VILLAGE KIND OF DIED...
IT'S SAD TO SEE A PLACE WHERE PEOPLE USED TO LIVE...
...LEFT COMPLETELY EMPTY.
STILL... SOMETHING DOESN'T SEEM RIGHT...

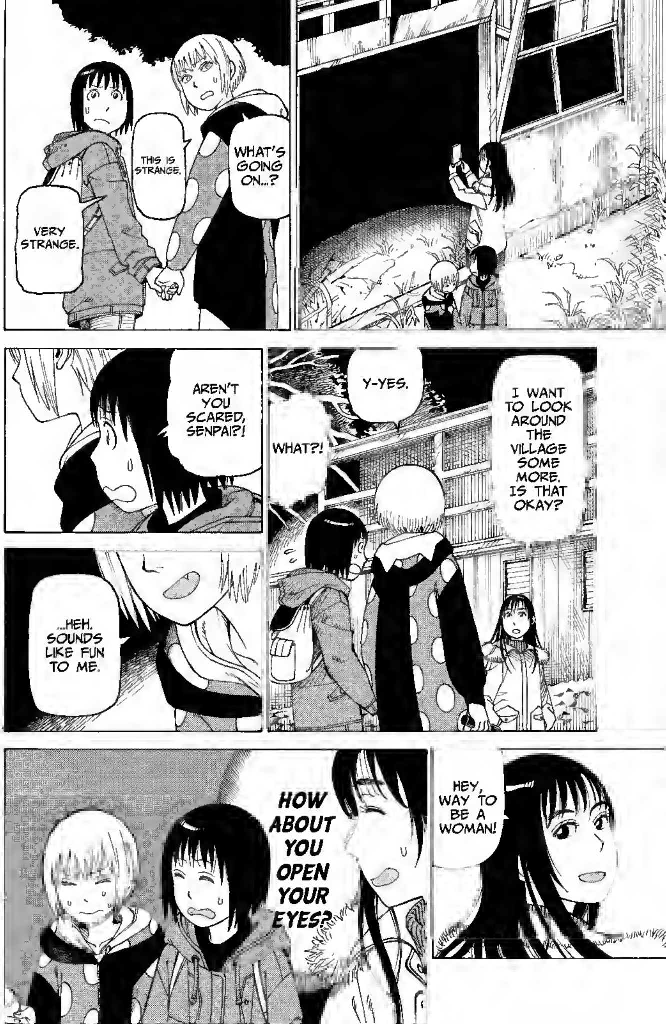

AH!
THE DOOR TO THAT HOUSE IS OPEN.
YOU'RE RIGHT... ACTUALLY, THE DOOR'S GONE.
LET'S HAVE A LOOK INSIDE.
BE CAREFUL. THE FOUNDATION OF THE HOUSE IS EXPOSED.
AND THE FLOORING'S GONE, TOO.
UH, THE FOUNDATION IS EXPOSED BECAUSE THE FLOORING IS GONE...
HUH?

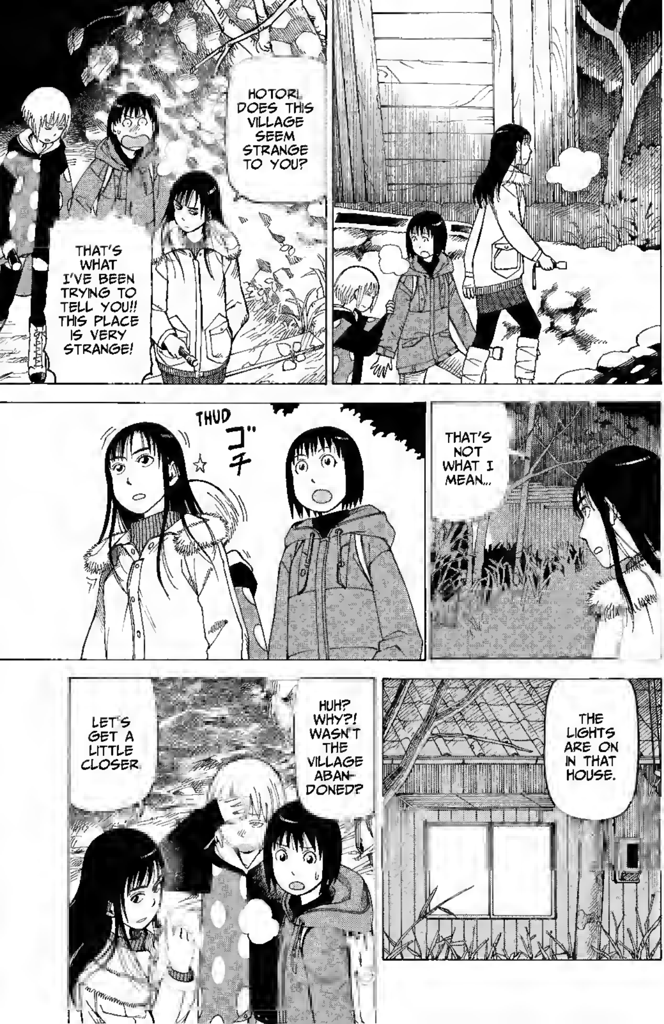

WHAAAAAAAAAAAAAT?!

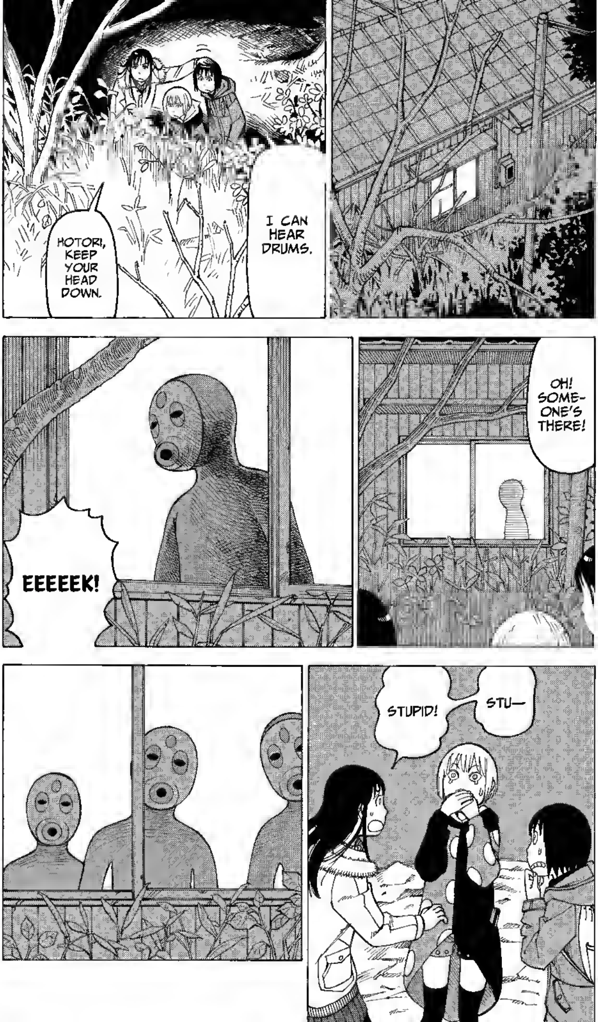

WHA—
WHA—
WHAT IS THIS...?
BAD...!
BAD!
THIS IS VERY BAD!

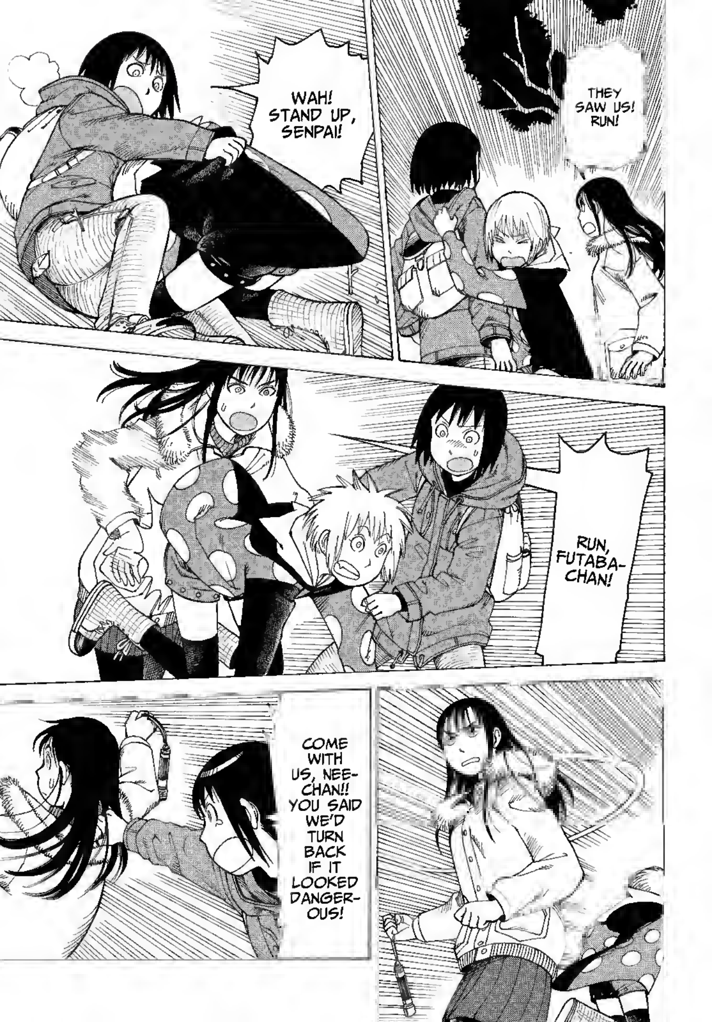

パーン
SLAP
JUMP びくっ
LOOKS LIKE IT'S MADE OUT OF WOOD...
MUST HAVE TAKEN A LOT OF EFFORT...
WHA... WHA... WHAT IS THIS...?
...NO IDEA.
SENPAI SAYS YOU SHOULDN'T TOUCH IT. IT'S A WICKER.
A...
...WICKER?
WICKER MAN.

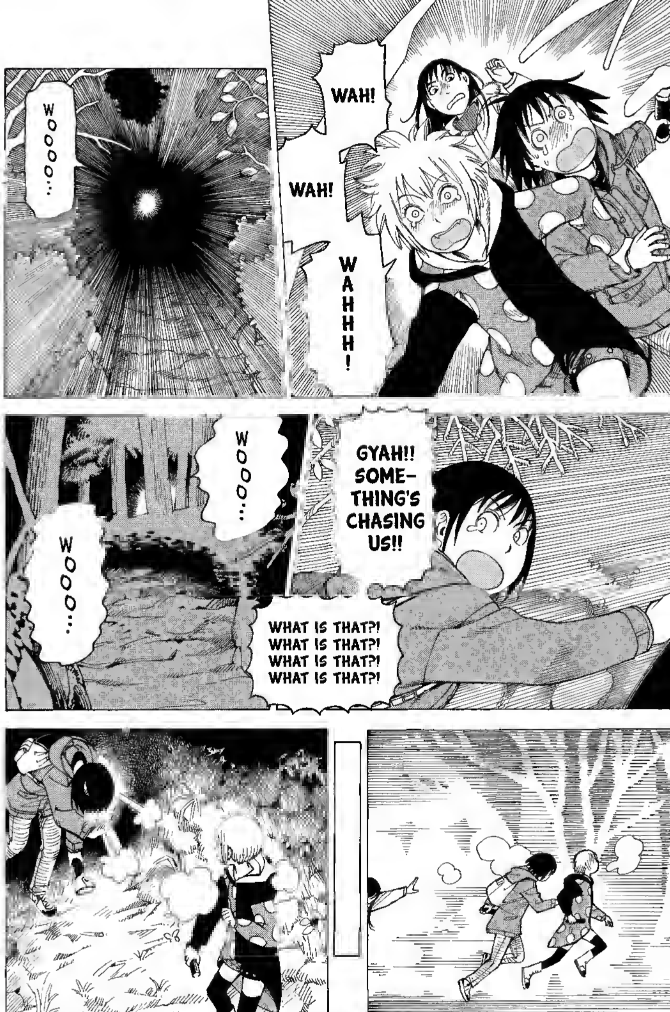
※USED BY DRUIDS FOR HUMAN SACRIFICE RITUALS.

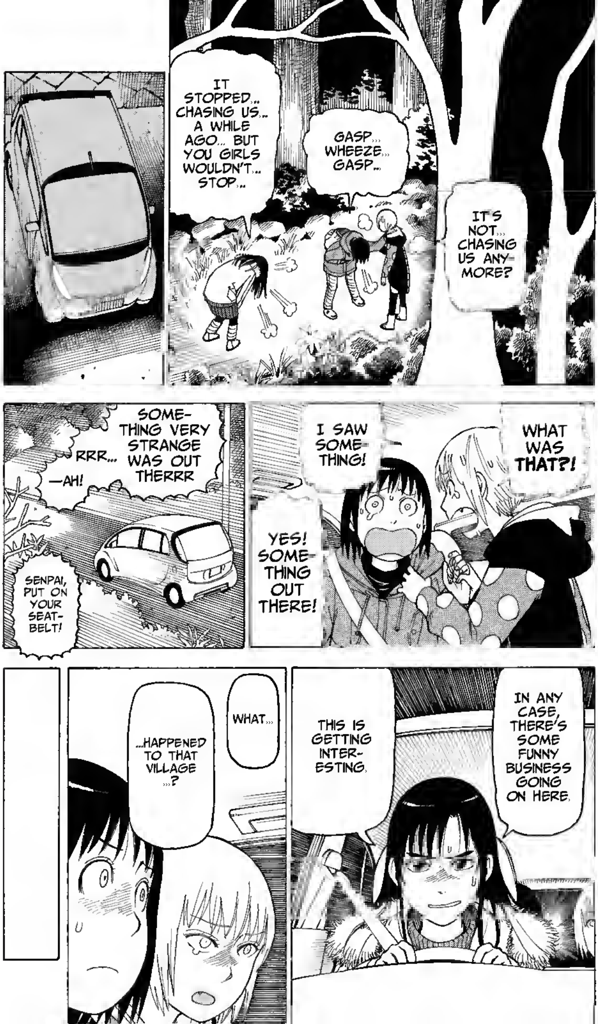

WHAT'S GOING ON...?
THIS IS STRANGE.
VERY STRANGE.
I WANT TO LOOK AROUND THE VILLAGE SOME MORE. IS THAT OKAY?
Y-YES.
WHAT?!
AREN'T YOU SCARED, SENPAI?!
...HEH. SOUNDS LIKE FUN TO ME.
HEY, WAY TO BE A WOMAN!
HOW ABOUT YOU OPEN YOUR EYES?


HOTORI, DOES THIS VILLAGE SEEM STRANGE TO YOU?
THAT'S WHAT I'VE BEEN TRYING TO TELL YOU!! THIS PLACE IS VERY STRANGE!
THAT'S NOT WHAT I MEAN...
THUD
ゴチ
THE LIGHTS ARE ON IN THAT HOUSE.
HUH? WHY?! WASN'T THE VILLAGE ABANDONED?
LET'S GET A LITTLE CLOSER.

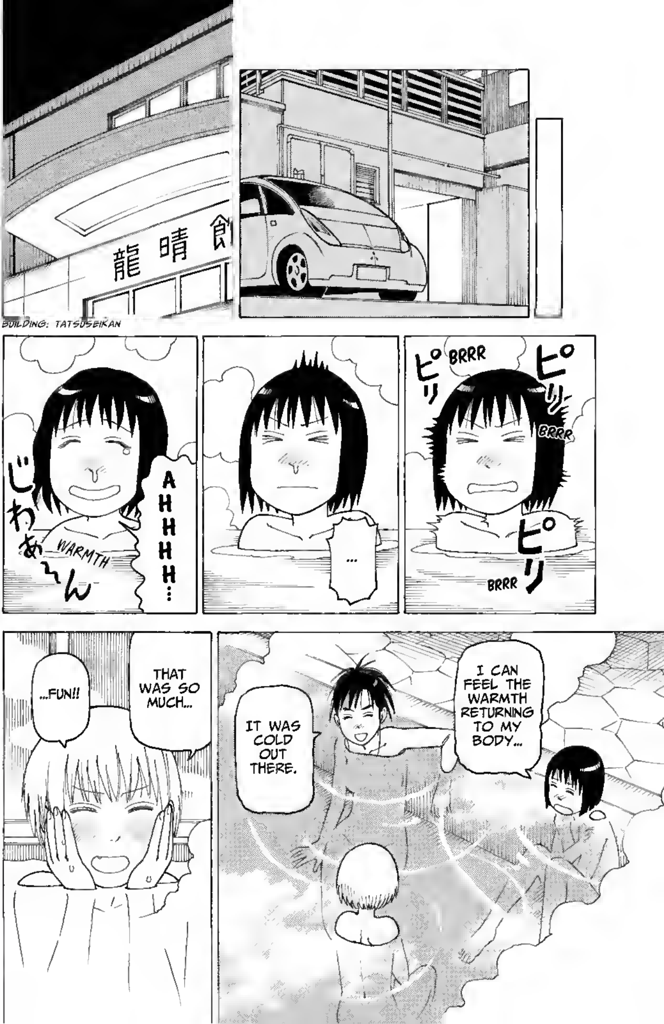

I CAN HEAR DRUMS.
HOTORI, KEEP YOUR HEAD DOWN.
OH! SOMEONE'S THERE!
EEEEEK!
STU—
STUPID!

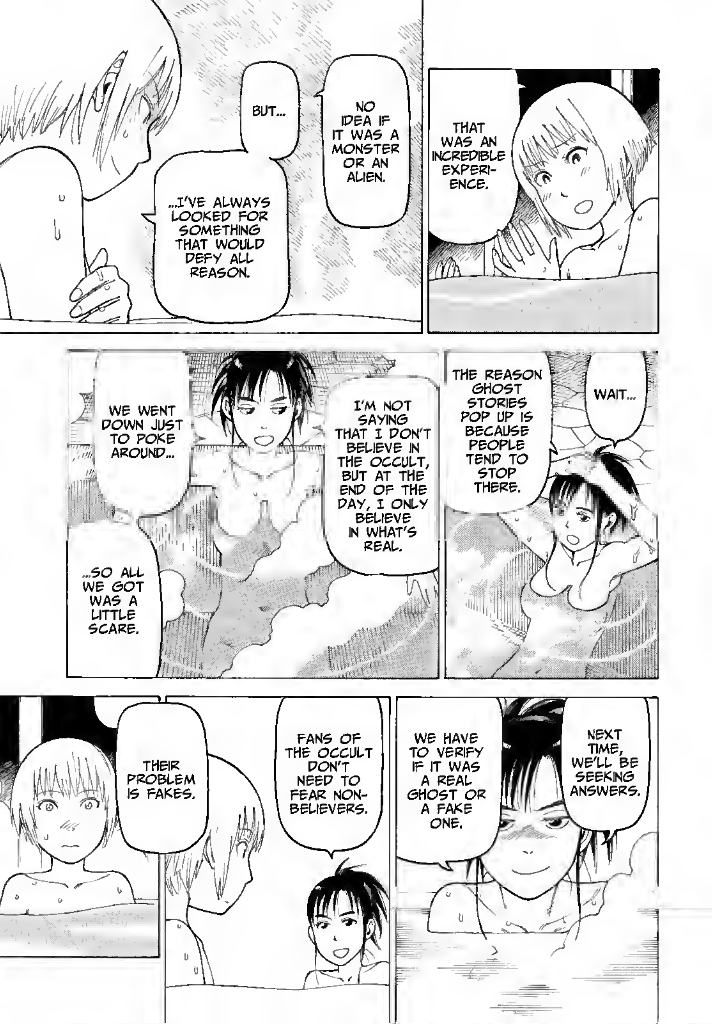

THEY SAW US! RUN!
WAH! STAND UP, SENPAI!
RUN, FUTABA-CHAN!
COME WITH US, NEE-CHAN!! YOU SAID WE'D TURN BACK IF IT LOOKED DANGEROUS!

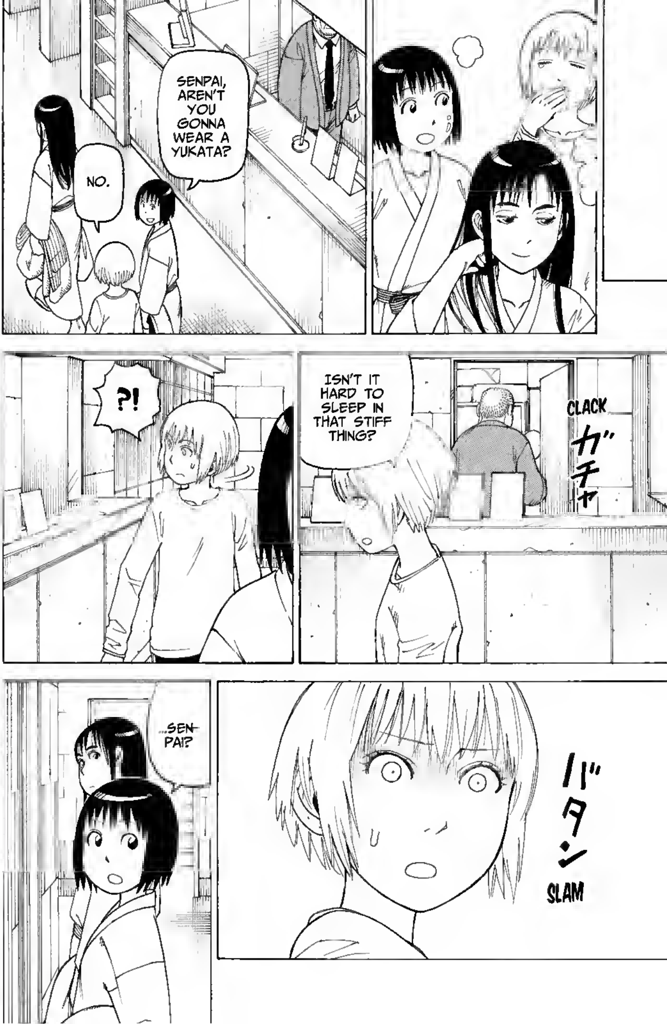

WAH!
WAH!
WAHHHH!
WOOOOO…
GYAH!! SOMETHING'S CHASING US!!
WHAT IS THAT?! WHAT IS THAT?! WHAT IS THAT?! WHAT IS THAT?!
WOOO…
WOOOO…

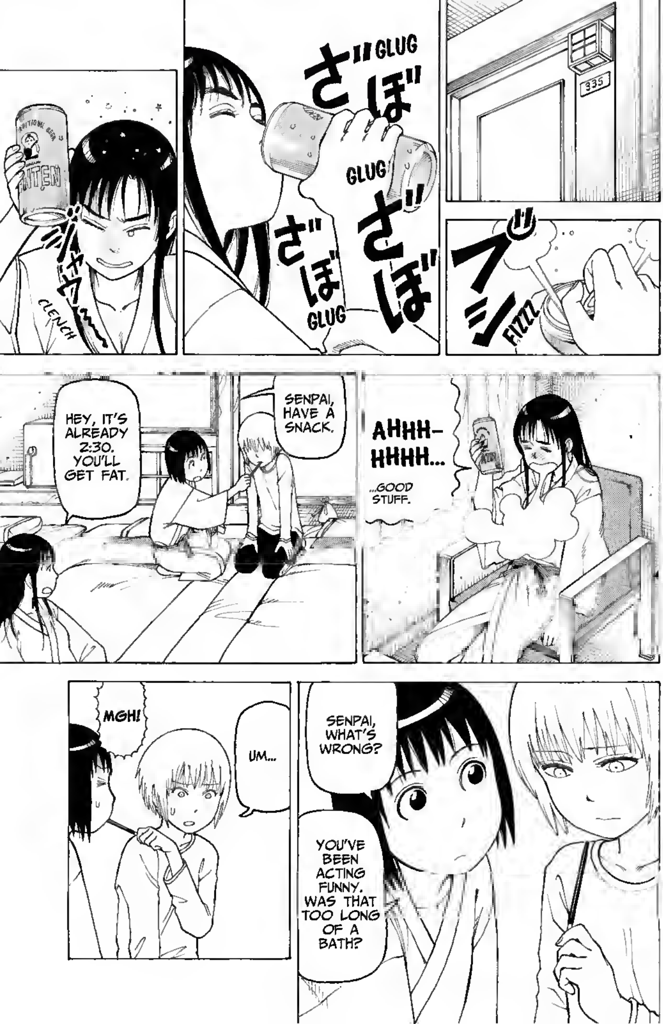

IT'S NOT... CHASING US ANYMORE?
GASP... WHEEZE... GASP...
IT STOPPED... CHASING US... A WHILE AGO... BUT YOU GIRLS WOULDN'T... STOP...
WHAT WAS THAT?!
I SAW SOMETHING!
YES! SOMETHING OUT THERE!
SOMETHING VERY STRANGE WAS OUT THERRR
RRR...
—AH!
SENPAI, PUT ON YOUR SEATBELT!
IN ANY CASE, THERE'S SOME FUNNY BUSINESS GOING ON HERE.
THIS IS GETTING INTERESTING.
WHAT...
...HAPPENED TO THAT VILLAGE...?

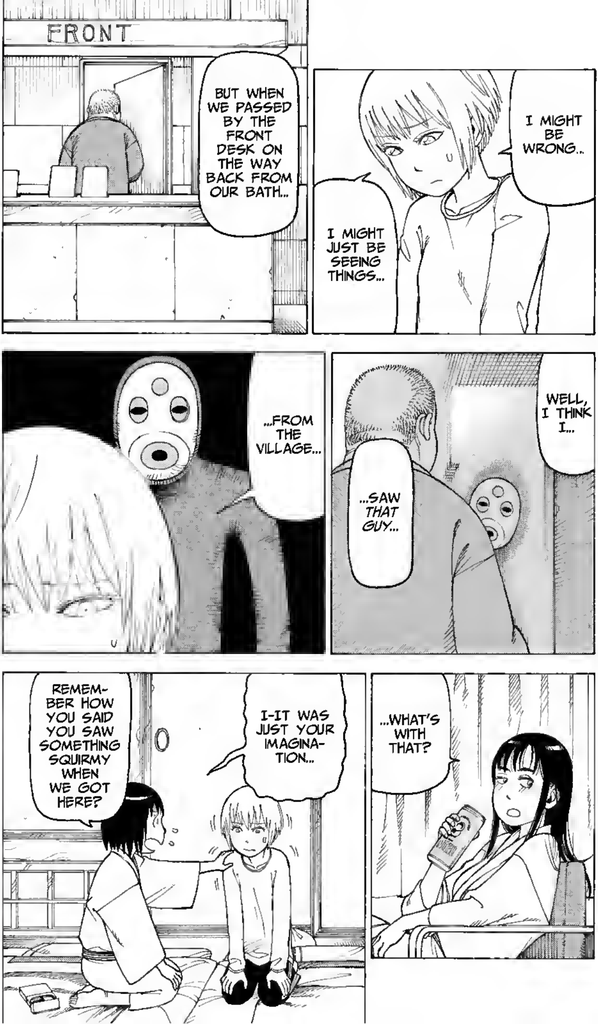
CHAPTER 108
ABANDONED VILLAGE (3)

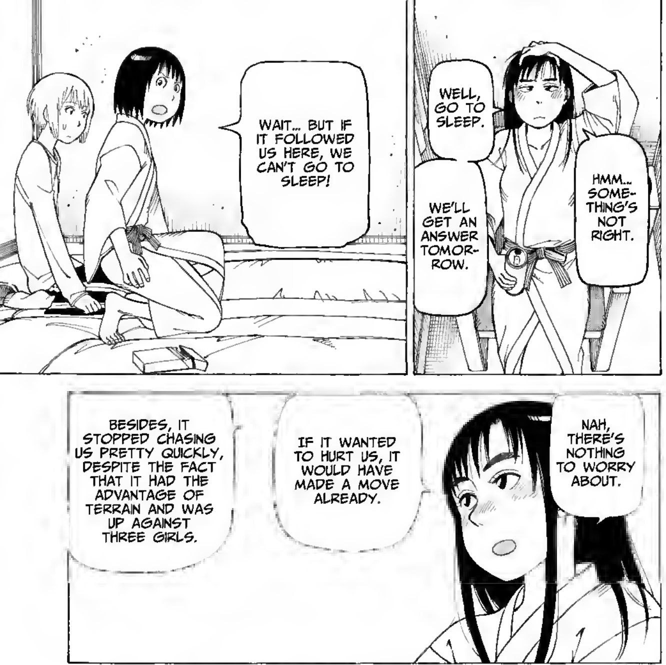

龍晴館
BUILDING: TATSUSEIKAN
ピリ
BRRR
ピリ
BRRR
ピリ
BRRR
...
AHHHHH...
じわぁ～ん
WARMTH
I CAN FEEL THE WARMTH RETURNING TO MY BODY...
IT WAS COLD OUT THERE.
THAT WAS SO MUCH...
...FUN!!


THAT WAS AN INCREDIBLE EXPERIENCE.
NO IDEA IF IT WAS A MONSTER OR AN ALIEN.
BUT...
...I'VE ALWAYS LOOKED FOR SOMETHING THAT WOULD DEFY ALL REASON.
WAIT...
THE REASON GHOST STORIES POP UP IS BECAUSE PEOPLE TEND TO STOP THERE.
I'M NOT SAYING THAT I DON'T BELIEVE IN THE OCCULT, BUT AT THE END OF THE DAY, I ONLY BELIEVE IN WHAT'S REAL.
WE WENT DOWN JUST TO POKE AROUND...
...SO ALL WE GOT WAS A LITTLE SCARE.
NEXT TIME, WE'LL BE SEEKING ANSWERS.
WE HAVE TO VERIFY IF IT WAS A REAL GHOST OR A FAKE ONE.
FANS OF THE OCCULT DON'T NEED TO FEAR NON-BELIEVERS.
THEIR PROBLEM IS FAKES.

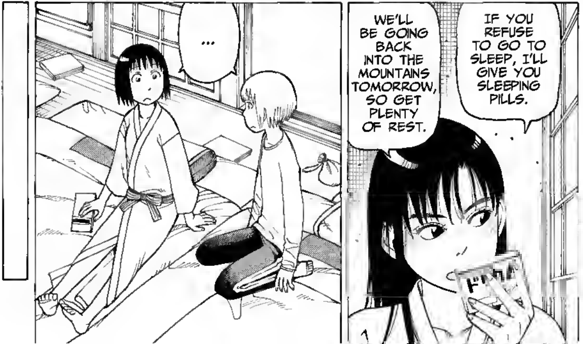

SENPAI, AREN'T YOU GONNA WEAR A YUKATA?
NO.
ISN'T IT HARD TO SLEEP IN THAT STIFF THING?
CLACK
ガチャ
?!
バタン
SLAM
...SENPAI?

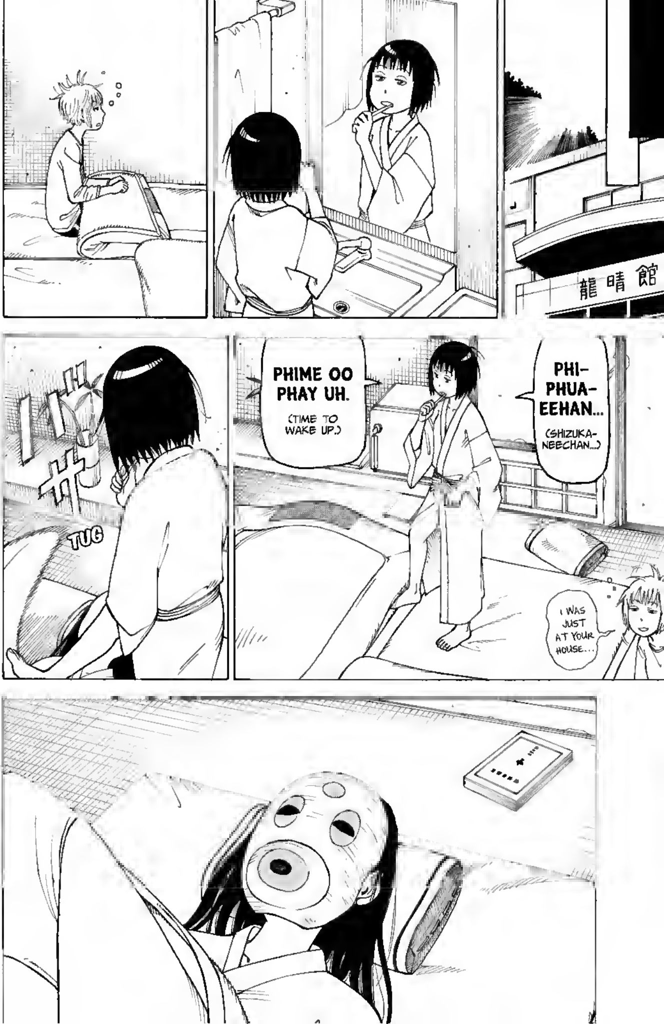

335
プシ
FIZZZ
さぼ GLUG
ざぼ GLUG
ざぼ GLUG
TEN
ジャウ~~
CLENCH
AHHHHHHH...
...GOOD STUFF.
SENPAI, HAVE A SNACK.
HEY, IT'S ALREADY 2:30. YOU'LL GET FAT.
SENPAI, WHAT'S WRONG?
YOU'VE BEEN ACTING FUNNY. WAS THAT TOO LONG OF A BATH?
UM...
MGH!

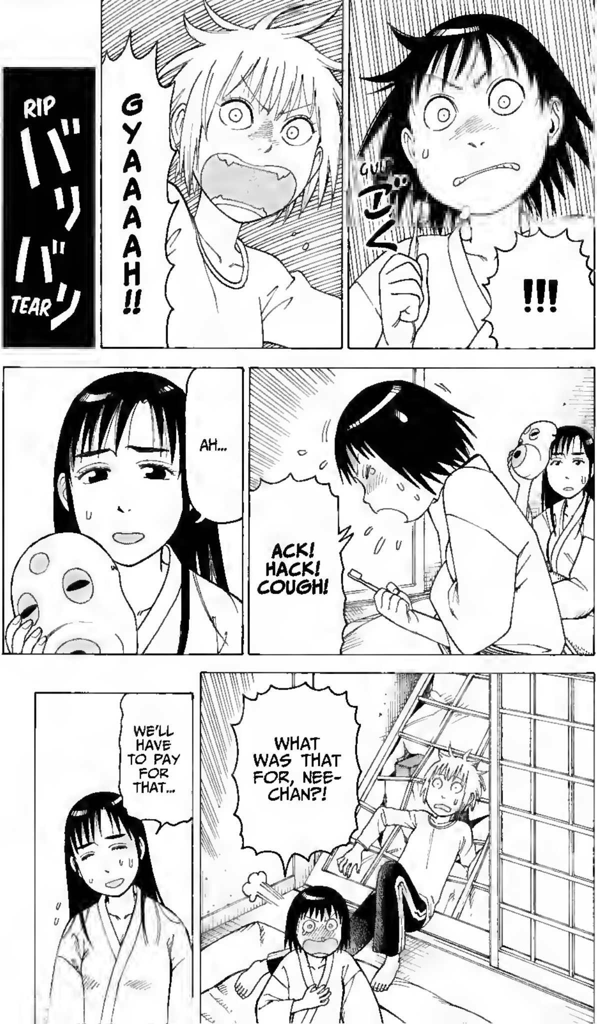

I MIGHT BE WRONG..
I MIGHT JUST BE SEEING THINGS...
FRONT
BUT WHEN WE PASSED BY THE FRONT DESK ON THE WAY BACK FROM OUR BATH...
WELL, I THINK I...
...SAW THAT GUY...
...FROM THE VILLAGE...
...WHAT'S WITH THAT?
I-IT WAS JUST YOUR IMAGINATION...
REMEMBER HOW YOU SAID YOU SAW SOMETHING SQUIRMY WHEN WE GOT HERE?

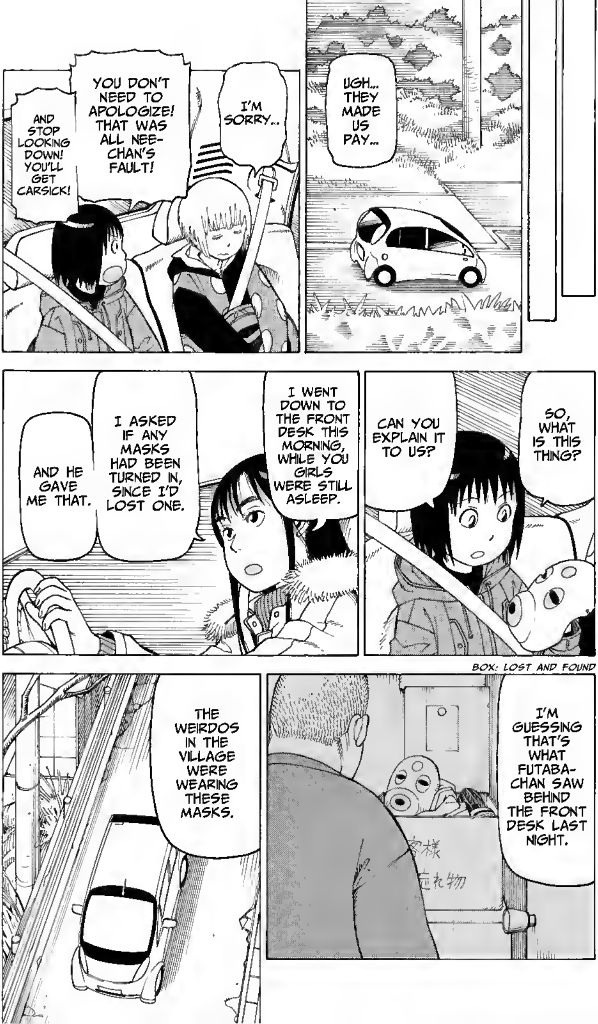

HMM... SOMETHING'S NOT RIGHT.
WELL, GO TO SLEEP.
WE'LL GET AN ANSWER TOMORROW.
WAIT... BUT IF IT FOLLOWED US HERE, WE CAN'T GO TO SLEEP!
NAH, THERE'S NOTHING TO WORRY ABOUT.
IF IT WANTED TO HURT US, IT WOULD HAVE MADE A MOVE ALREADY.
BESIDES, IT STOPPED CHASING US PRETTY QUICKLY, DESPITE THE FACT THAT IT HAD THE ADVANTAGE OF TERRAIN AND WAS UP AGAINST THREE GIRLS.

BOX: DRECOME
(A SILLY MASHUP OF REFERENCES TO SLEEPING AID DREWELL AND JAPANESE BAND DREAMS COME TRUE)

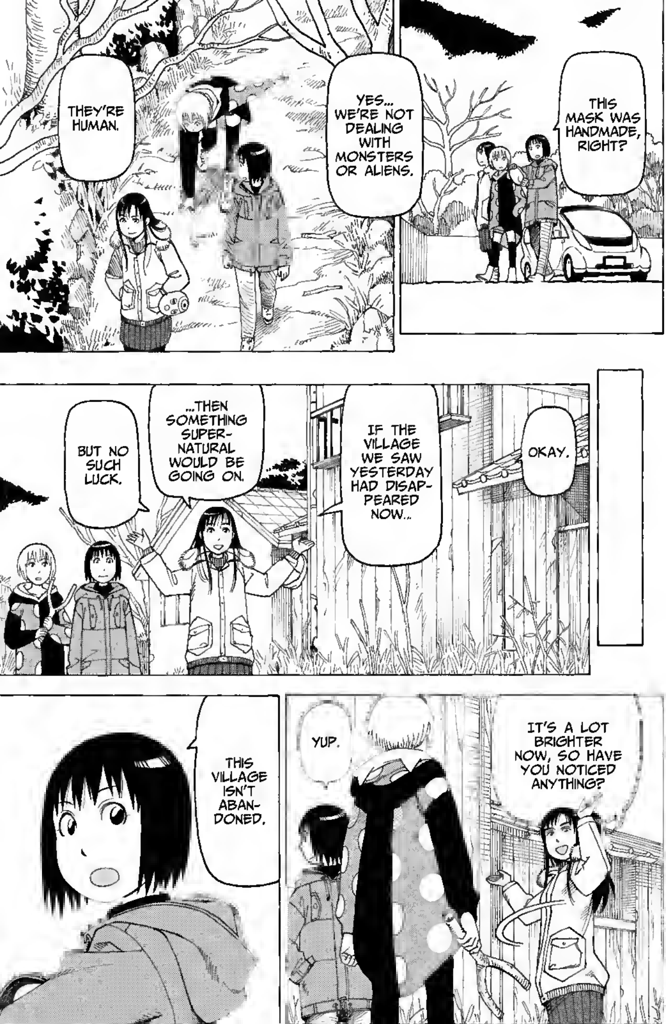

IF YOU REFUSE TO GO TO SLEEP, I'LL GIVE YOU SLEEPING PILLS.
WE'LL BE GOING BACK INTO THE MOUNTAINS TOMORROW, SO GET PLENTY OF REST.
...

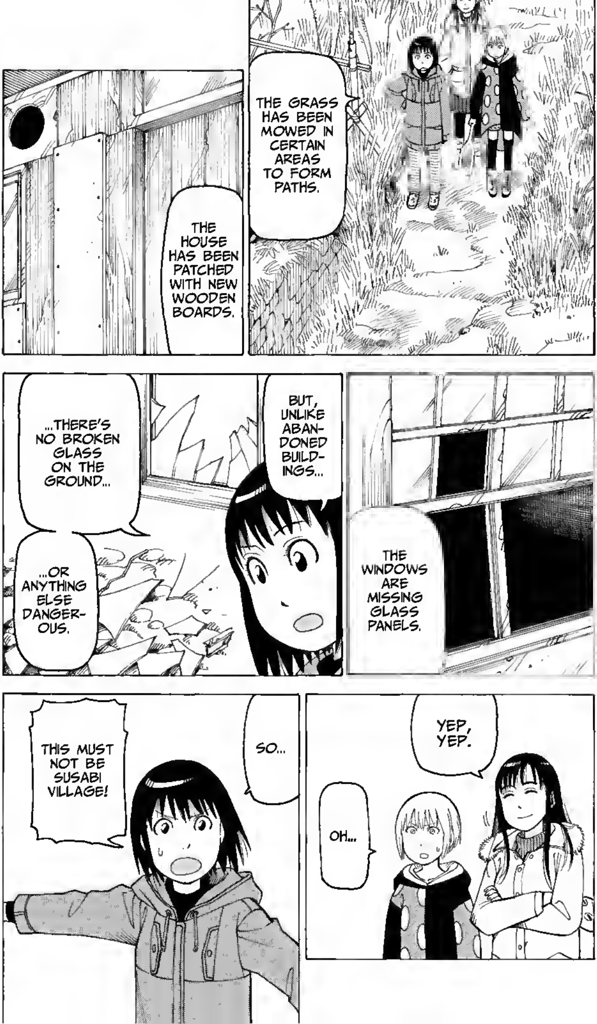

龍晴館
PHI-PHUA-EEHAN...
(SHIZUKA-NEECHAN...)
I WAS JUST AT YOUR HOUSE...
PHIME OO PHAY UH.
(TIME TO WAKE UP.)
TUG

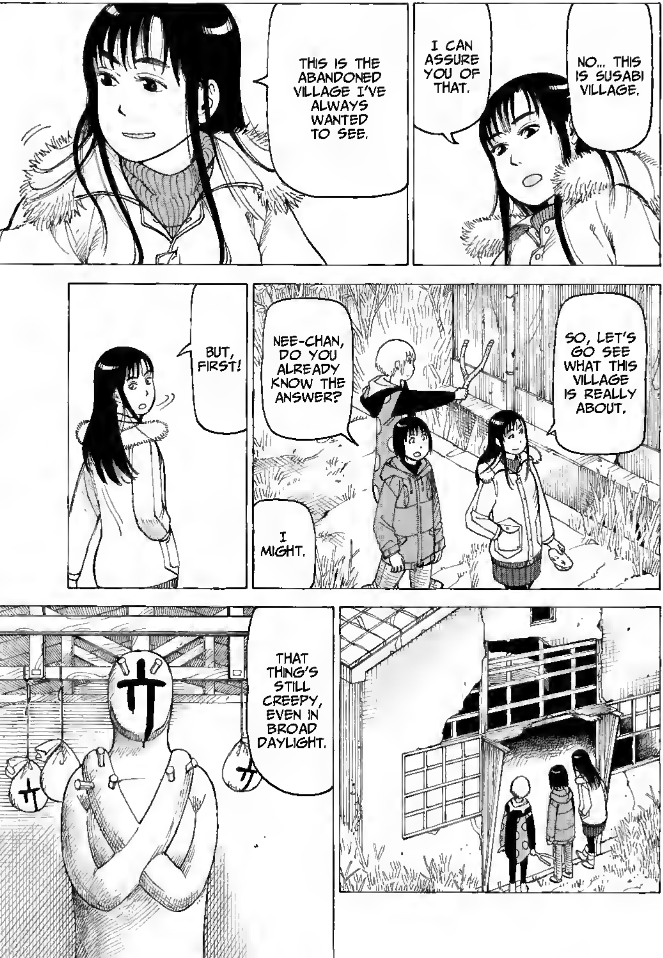

GULP
ごく
!!!
GYAAAAAH!!
RIP
バツバツ
TEAR
ACK! HACK! COUGH!
AH...
WHAT WAS THAT FOR, NEE-CHAN?!
WE'LL HAVE TO PAY FOR THAT...

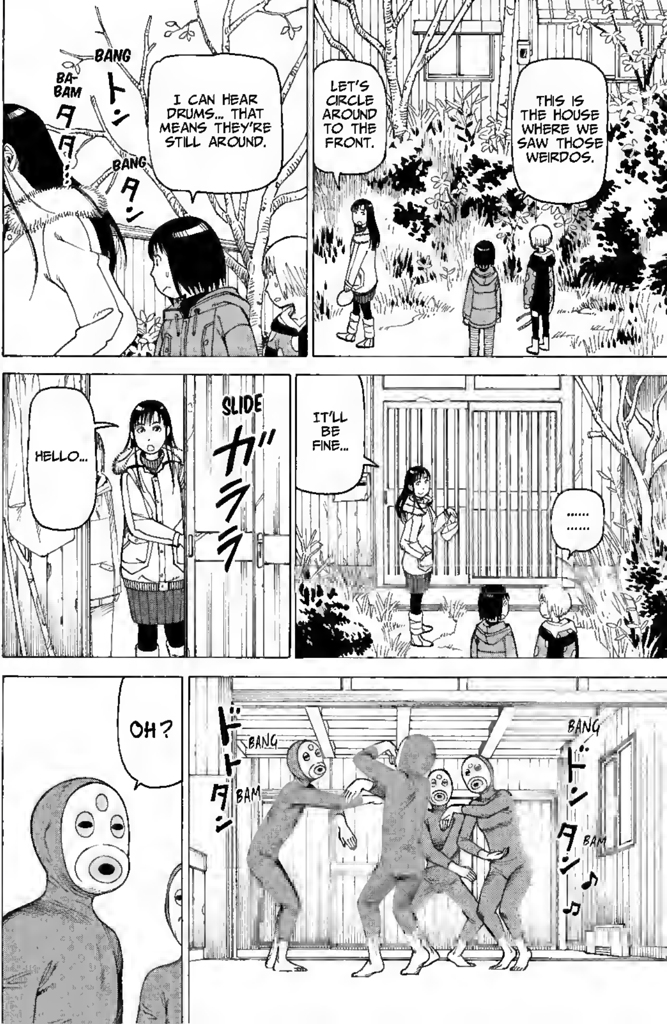

UGH... THEY MADE US PAY...
I'M SORRY...
YOU DON'T NEED TO APOLOGIZE! THAT WAS ALL NEE-CHAN'S FAULT!
AND STOP LOOKING DOWN! YOU'LL GET CARSICK!
SO, WHAT IS THIS THING?
CAN YOU EXPLAIN IT TO US?
I WENT DOWN TO THE FRONT DESK THIS MORNING, WHILE YOU GIRLS WERE STILL ASLEEP.
I ASKED IF ANY MASKS HAD BEEN TURNED IN, SINCE I'D LOST ONE.
AND HE GAVE ME THAT.
I'M GUESSING THAT'S WHAT FUTABA-CHAN SAW BEHIND THE FRONT DESK LAST NIGHT.
客様
忘れ物
THE WEIRDOS IN THE VILLAGE WERE WEARING THESE MASKS.

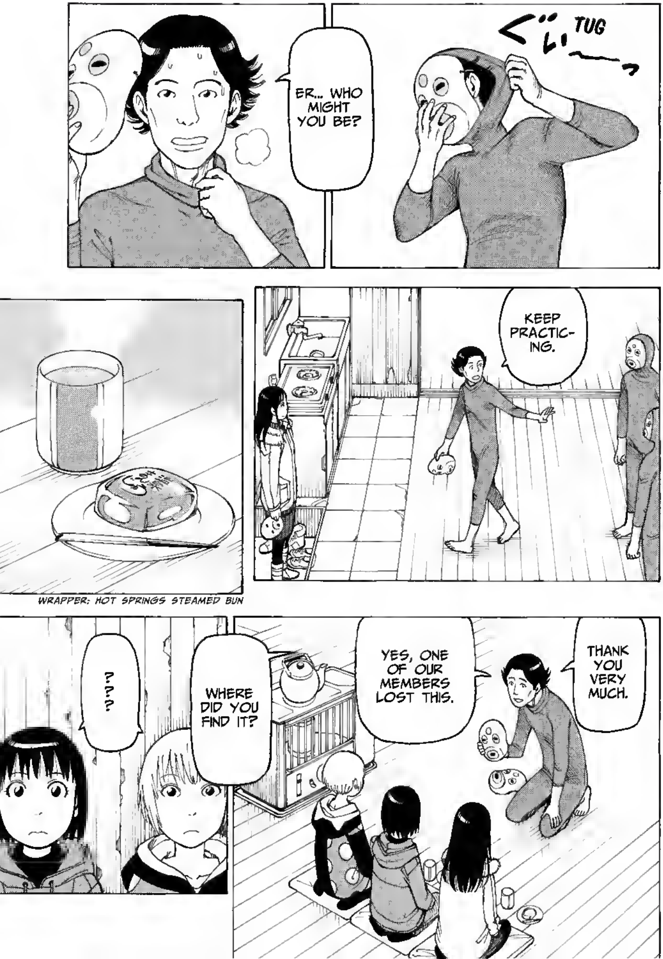
BOX: LOST AND FOUND


THIS MASK WAS HANDMADE, RIGHT?
YES... WE'RE NOT DEALING WITH MONSTERS OR ALIENS.
THEY'RE HUMAN.
OKAY.
IF THE VILLAGE WE SAW YESTERDAY HAD DISAPPEARED NOW...
...THEN SOMETHING SUPERNATURAL WOULD BE GOING ON.
BUT NO SUCH LUCK.
IT'S A LOT BRIGHTER NOW, SO HAVE YOU NOTICED ANYTHING?
YUP.
THIS VILLAGE ISN'T ABANDONED.

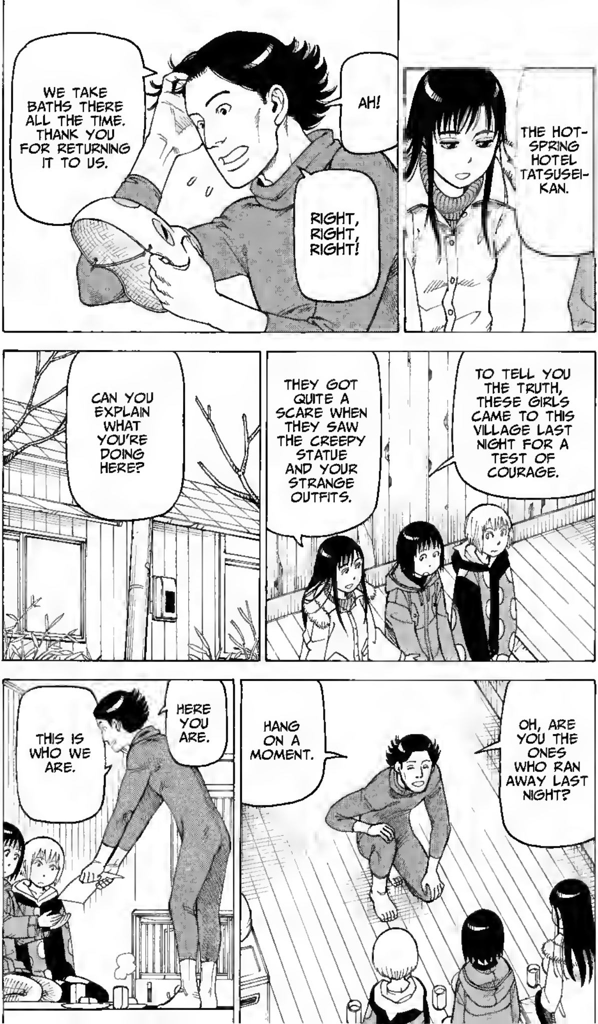

THE GRASS HAS BEEN MOWED IN CERTAIN AREAS TO FORM PATHS.
THE HOUSE HAS BEEN PATCHED WITH NEW WOODEN BOARDS.
THE WINDOWS ARE MISSING GLASS PANELS.
BUT, UNLIKE ABANDONED BUILDINGS...
...THERE'S NO BROKEN GLASS ON THE GROUND...
...OR ANYTHING ELSE DANGEROUS.
YEP, YEP.
OH...
SO...
THIS MUST NOT BE SUSABI VILLAGE!

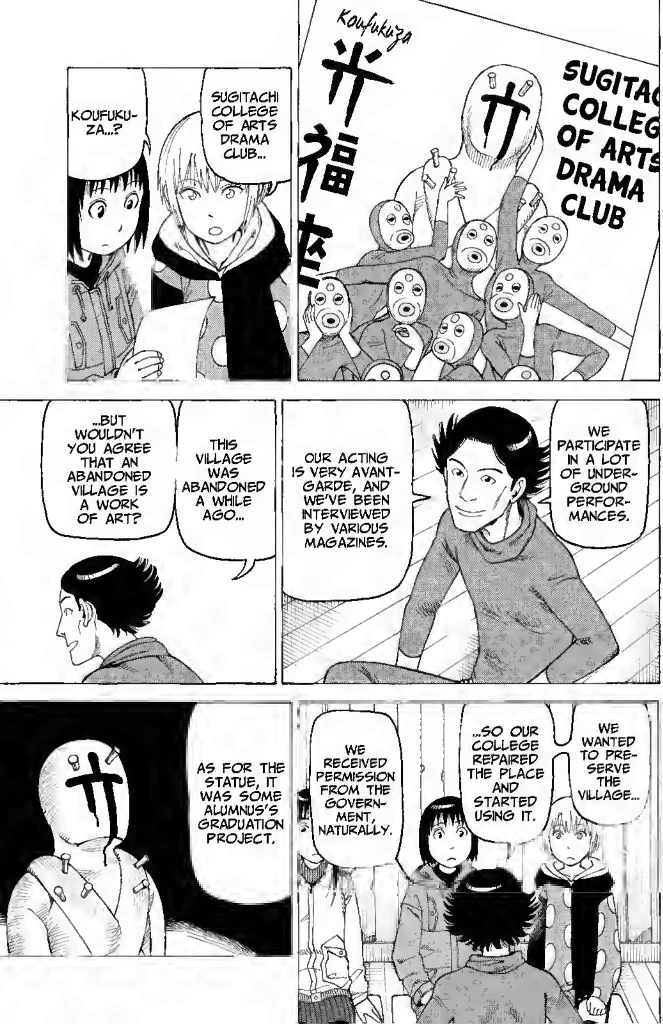

NO... THIS IS SUSABI VILLAGE.
I CAN ASSURE YOU OF THAT.
THIS IS THE ABANDONED VILLAGE I'VE ALWAYS WANTED TO SEE.
SO, LET'S GO SEE WHAT THIS VILLAGE IS REALLY ABOUT.
NEE-CHAN, DO YOU ALREADY KNOW THE ANSWER?
I MIGHT.
BUT, FIRST!
THAT THING'S STILL CREEPY, EVEN IN BROAD DAYLIGHT.

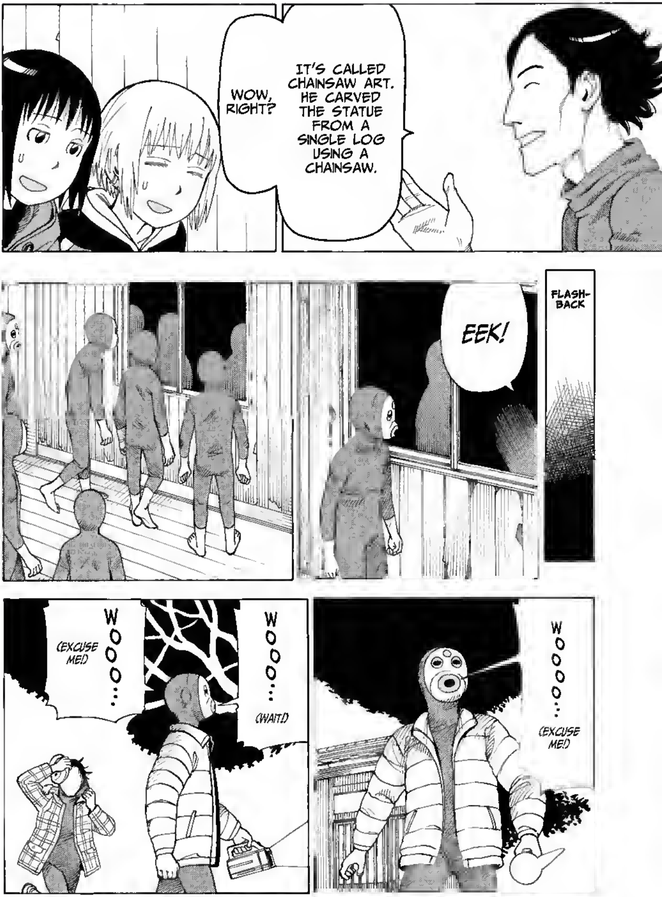

THIS IS THE HOUSE WHERE WE SAW THOSE WEIRDOS.
LET'S CIRCLE AROUND TO THE FRONT.
I CAN HEAR DRUMS... THAT MEANS THEY'RE STILL AROUND.
BANG トン
BA-BAM タタ
BANG タン
IT'LL BE FINE...
......
......
SLIDE ガラララ
HELLO...
BANG ドン
BAM タン ♪♫
BANG ドド
BAM タン
OH?

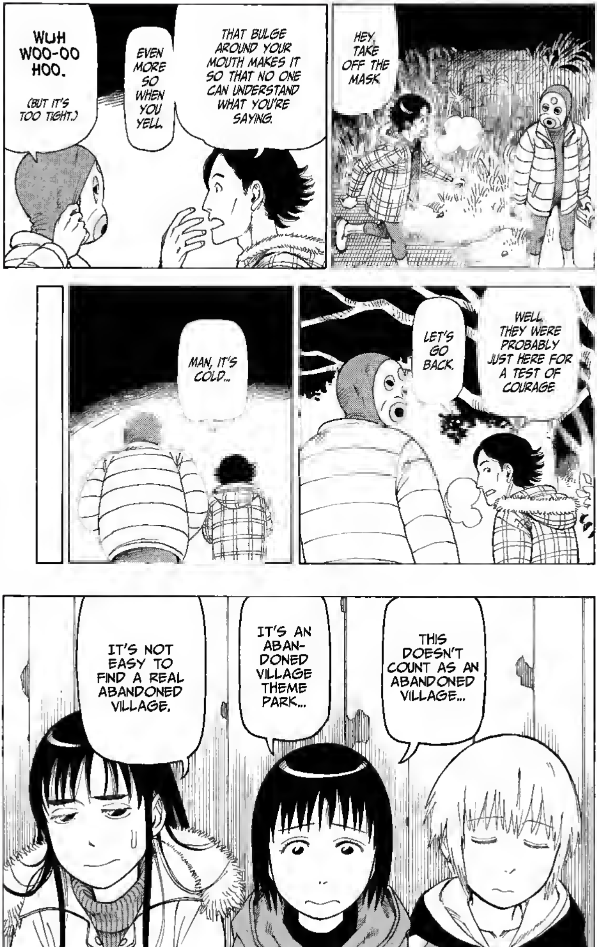

ぐい〜
TUG
ER... WHO MIGHT YOU BE?
KEEP PRACTICING.
THANK YOU VERY MUCH.
YES, ONE OF OUR MEMBERS LOST THIS.
WHERE DID YOU FIND IT?
?.?.?.

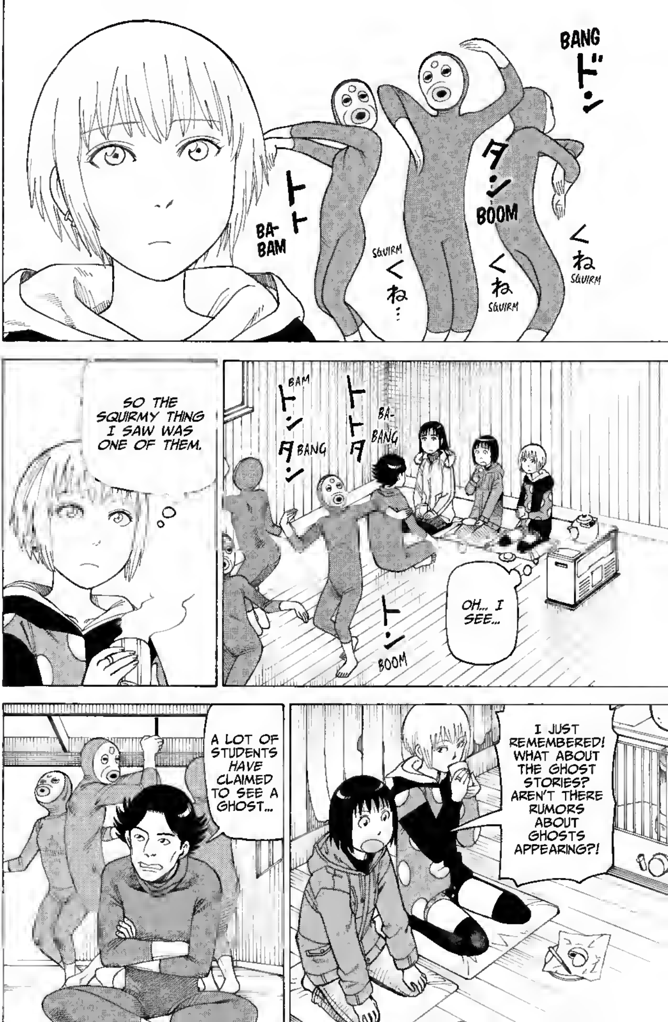
WRAPPER: HOT SPRINGS STEAMED BUN


THE HOT-SPRING HOTEL TATSUSEIKAN.
AH!
RIGHT, RIGHT, RIGHT!
WE TAKE BATHS THERE ALL THE TIME. THANK YOU FOR RETURNING IT TO US.
TO TELL YOU THE TRUTH, THESE GIRLS CAME TO THIS VILLAGE LAST NIGHT FOR A TEST OF COURAGE.
THEY GOT QUITE A SCARE WHEN THEY SAW THE CREEPY STATUE AND YOUR STRANGE OUTFITS.
CAN YOU EXPLAIN WHAT YOU'RE DOING HERE?
OH, ARE YOU THE ONES WHO RAN AWAY LAST NIGHT?
HANG ON A MOMENT.
HERE YOU ARE.
THIS IS WHO WE ARE.

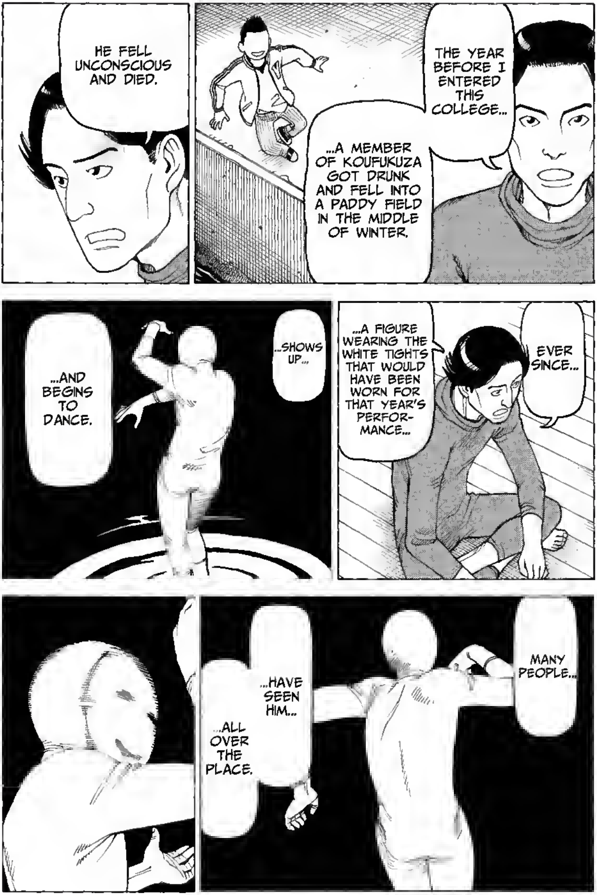

Koufukuza
SUGITAC
COLLEG
OF ARTS
DRAMA CLUB
SUGITACHI COLLEGE OF ARTS DRAMA CLUB...
KOUFUKU-ZA...?
WE PARTICIPATE IN A LOT OF UNDERGROUND PERFORMANCES.
OUR ACTING IS VERY AVANT-GARDE, AND WE'VE BEEN INTERVIEWED BY VARIOUS MAGAZINES.
THIS VILLAGE WAS ABANDONED A WHILE AGO...
...BUT WOULDN'T YOU AGREE THAT AN ABANDONED VILLAGE IS A WORK OF ART?
WE WANTED TO PRESERVE THE VILLAGE...
...SO OUR COLLEGE REPAIRED THE PLACE AND STARTED USING IT.
WE RECEIVED PERMISSION FROM THE GOVERNMENT, NATURALLY.
AS FOR THE STATUE, IT WAS SOME ALUMNUS'S GRADUATION PROJECT.

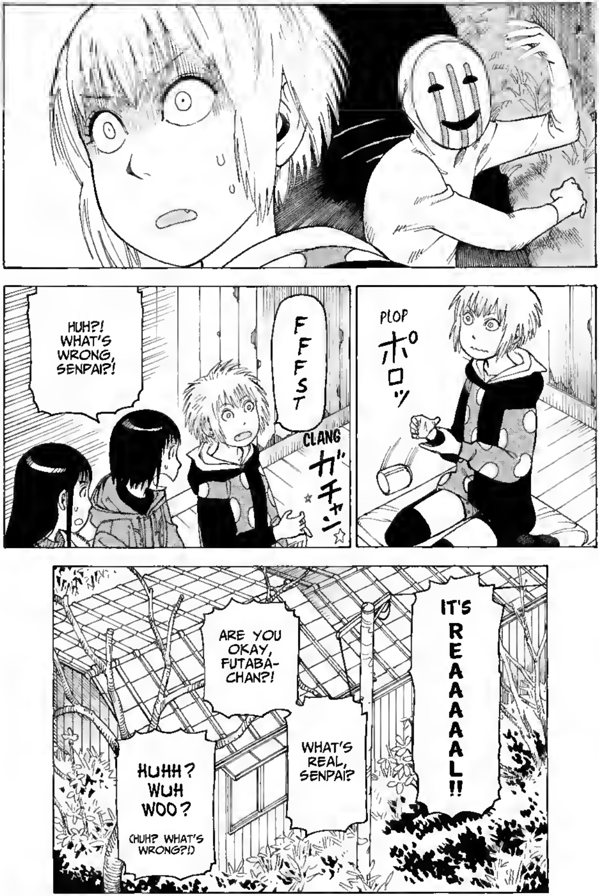

IT'S CALLED CHAINSAW ART. HE CARVED THE STATUE FROM A SINGLE LOG USING A CHAINSAW.
WOW, RIGHT?
FLASH-BACK
EEK!
WOOOOO... (EXCUSE ME!)
WOOO... (WAIT!)
WOOO... (EXCUSE ME!)


HEY TAKE OFF THE MASK.
THAT BULGE AROUND YOUR MOUTH MAKES IT SO THAT NO ONE CAN UNDERSTAND WHAT YOU'RE SAYING.
EVEN MORE SO WHEN YOU YELL.
WUH WOO-OO HOO.
(BUT IT'S TOO TIGHT.)
WELL THEY WERE PROBABLY JUST HERE FOR A TEST OF COURAGE.
LET'S GO BACK.
MAN, IT'S COLD...
THIS DOESN'T COUNT AS AN ABANDONED VILLAGE...
IT'S AN ABANDONED VILLAGE THEME PARK...
IT'S NOT EASY TO FIND A REAL ABANDONED VILLAGE.

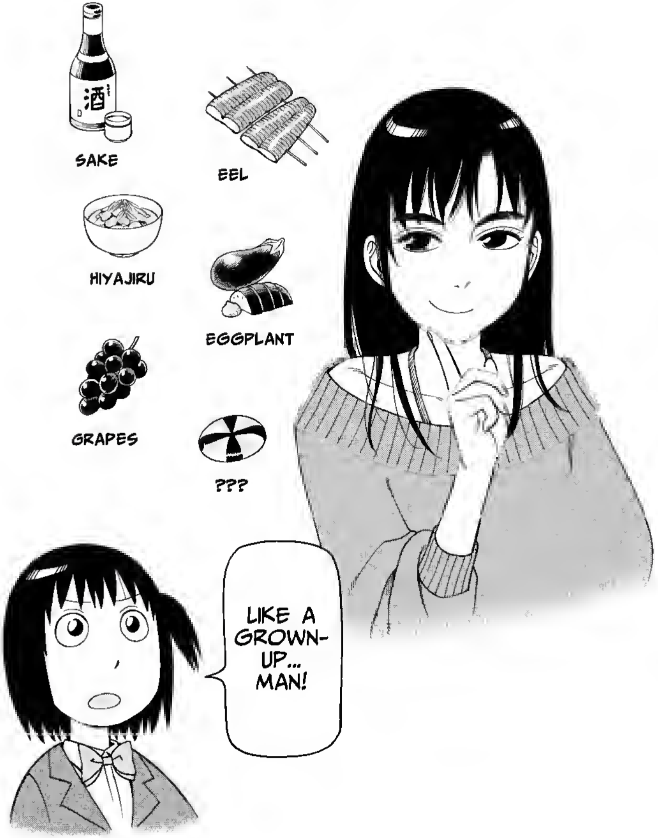


BANG
ドン
ダン
BOOM
くね
SQUIRM
くね
SQUIRM
くね…
SQUIRM
トト
BA-BAM
トトタ
BA-BANG
トン
BAM
タン
BANG
トン
BOOM
OH... I SEE...
SO THE SQUIRMY THING I SAW WAS ONE OF THEM.
I JUST REMEMBERED! WHAT ABOUT THE GHOST STORIES? AREN'T THERE RUMORS ABOUT GHOSTS APPEARING?!
A LOT OF STUDENTS HAVE CLAIMED TO SEE A GHOST...


THE YEAR BEFORE I ENTERED THIS COLLEGE...
...A MEMBER OF KOUFUKUZA GOT DRUNK AND FELL INTO A PADDY FIELD IN THE MIDDLE OF WINTER.
HE FELL UNCONSCIOUS AND DIED.
EVER SINCE...
...A FIGURE WEARING THE WHITE TIGHTS THAT WOULD HAVE BEEN WORN FOR THAT YEAR'S PERFORMANCE...
...SHOWS UP...
...AND BEGINS TO DANCE.
MANY PEOPLE...
...HAVE SEEN HIM...
...ALL OVER THE PLACE.

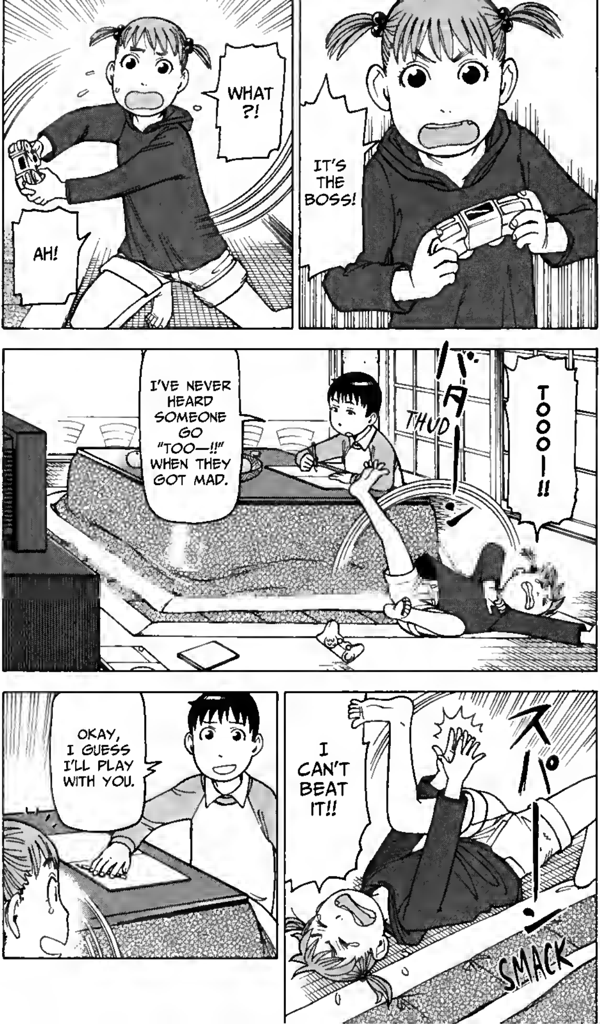

PLOP
ポロッ
FFFST
CLANG
ガチャン
HUH?! WHAT'S WRONG, SENPAI?!
IT'S REAAAAAAL!!
ARE YOU OKAY, FUTABA-CHAN?!
WHAT'S REAL, SENPAI?
HUHH? WUH WOO?
(HUH? WHAT'S WRONG?!)

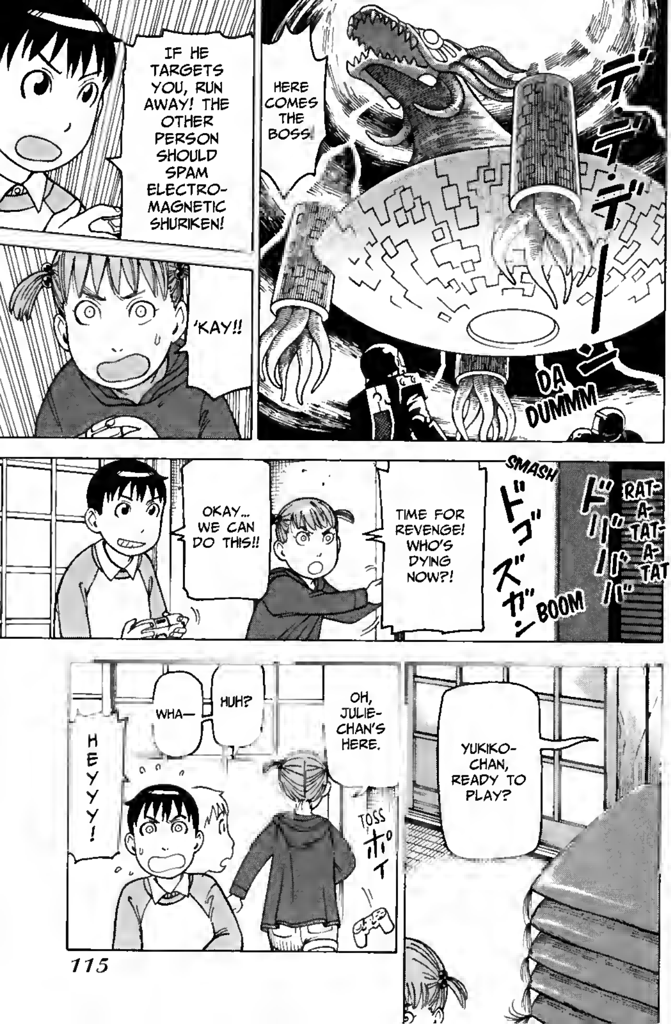
SHIZU-NEECHAN'S FAVORITE FOODS

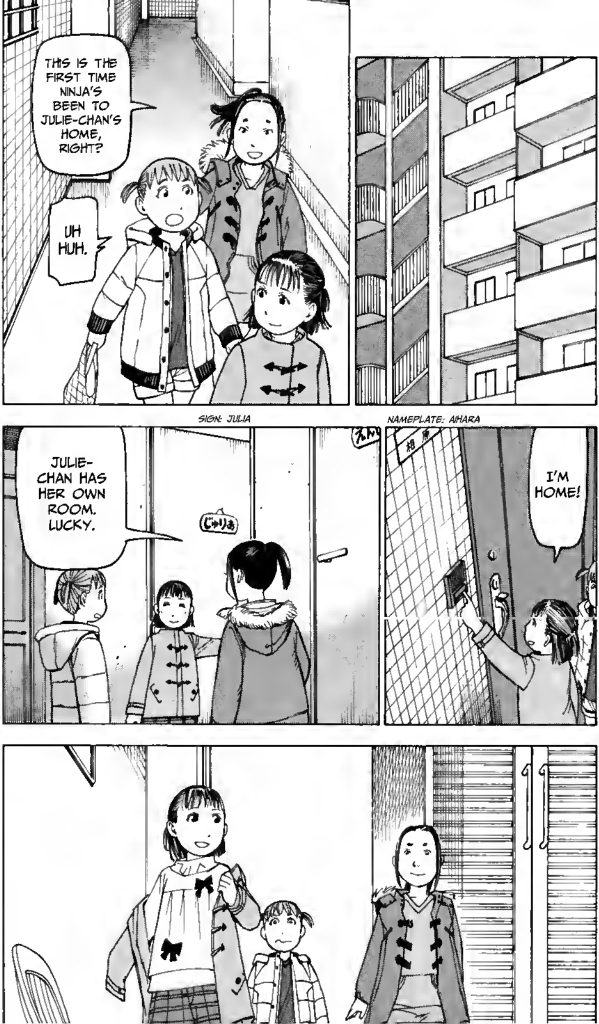

SAKE
EEL
HIYAJIRU
EGGPLANT
GRAPES
???
LIKE A GROWN-UP... MAN!

CHAPTER 56

TERRITORY

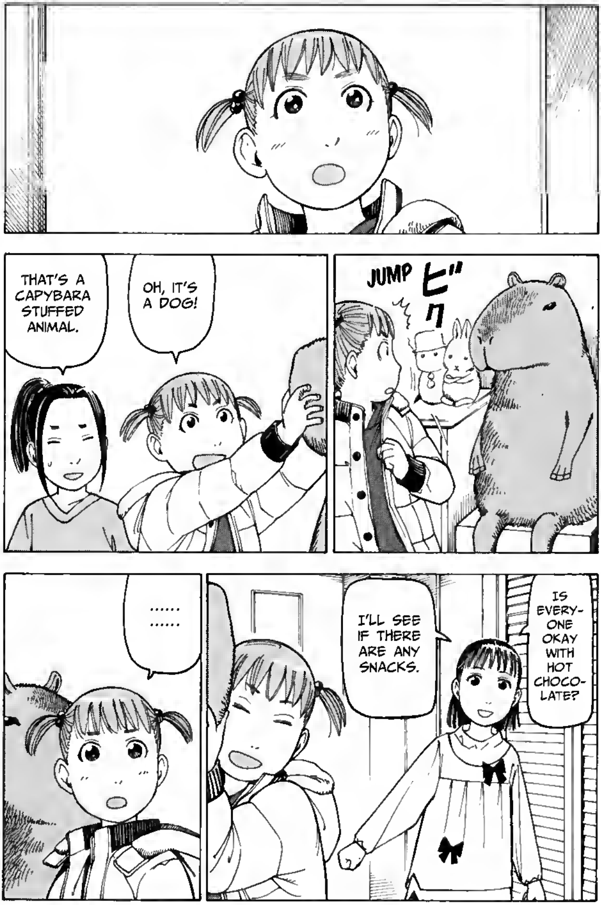

IT'S THE BOSS!
WHAT ?!
AH!
TOOO—!!
バター
THUD
I'VE NEVER HEARD SOMEONE GO "TOO—!!" WHEN THEY GOT MAD.
I CAN'T BEAT IT!!
スパー!
SMACK
OKAY, I GUESS I'LL PLAY WITH YOU.

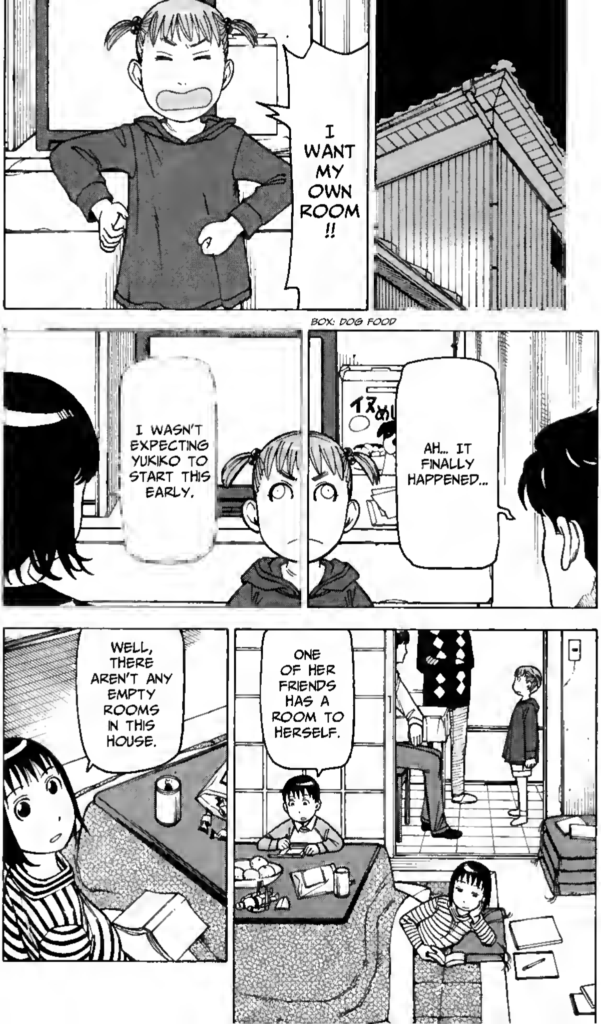

HERE COMES THE BOSS!
デデーン
DA DUMMM
IF HE TARGETS YOU, RUN AWAY! THE OTHER PERSON SHOULD SPAM ELECTRO-MAGNETIC SHURIKEN!
'KAY!!
ドババババ
RAT-A-TAT-A-TAT
ドゴズガン
SMASH
BOOM
TIME FOR REVENGE! WHO'S DYING NOW?!
OKAY... WE CAN DO THIS!!
YUKIKO-CHAN, READY TO PLAY?
OH, JULIE-CHAN'S HERE.
HUH?
WHA—
HEYYY!
ポイ
TOSS


THIS IS THE FIRST TIME NINJA'S BEEN TO JULIE-CHAN'S HOME, RIGHT?
UH HUH.
相原
I'M HOME!
じゅりあ
JULIE-CHAN HAS HER OWN ROOM. LUCKY.

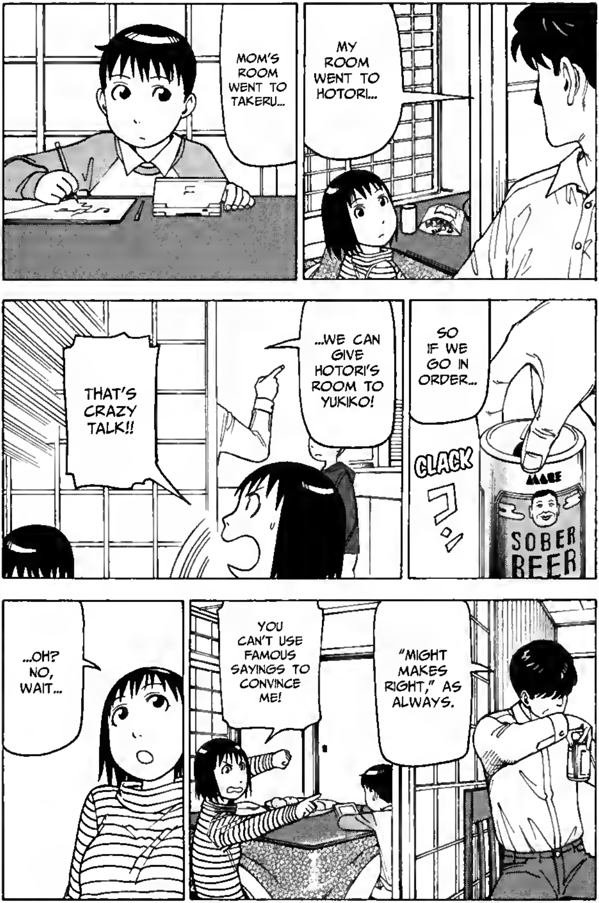
SIGN: JULIA

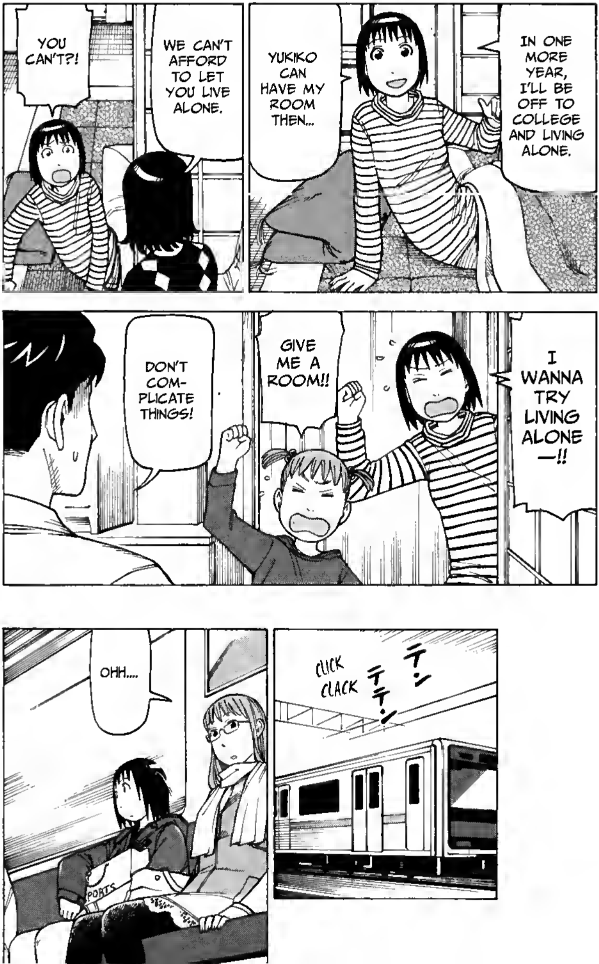
NAMEPLATE: AIHARA

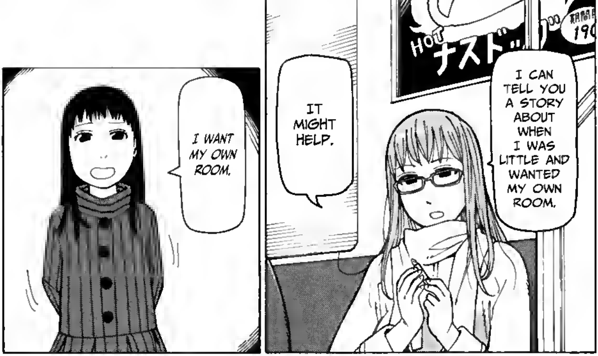

JUMP
ビク
OH, IT'S A DOG!
THAT'S A CAPYBARA STUFFED ANIMAL.
IS EVERYONE OKAY WITH HOT CHOCOLATE?
I'LL SEE IF THERE ARE ANY SNACKS.
......
......


I WANT MY OWN ROOM!!
イヌめし
AH... IT FINALLY HAPPENED...
I WASN'T EXPECTING YUKIKO TO START THIS EARLY.
ONE OF HER FRIENDS HAS A ROOM TO HERSELF.
WELL, THERE AREN'T ANY EMPTY ROOMS IN THIS HOUSE.

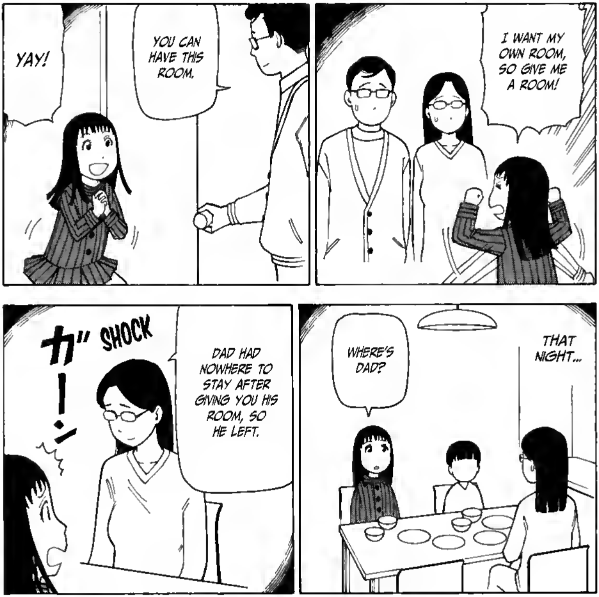
BOX: DOG FOOD

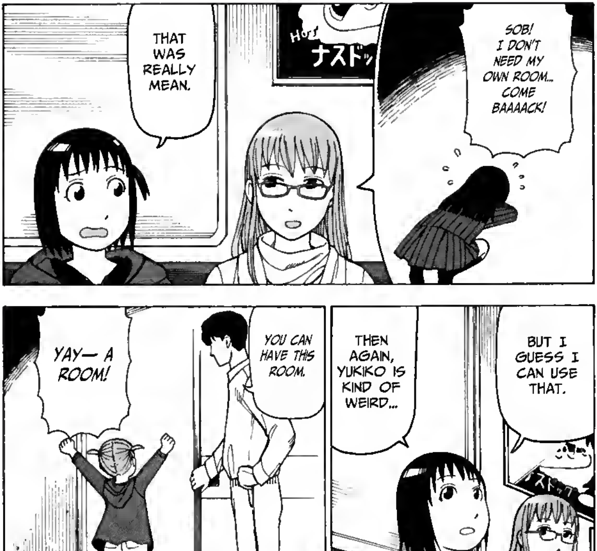

MY ROOM WENT TO HOTORI...
MOM'S ROOM WENT TO TAKERU...
SO IF WE GO IN ORDER...
CLACK
コッ
MARE
SOBER BEER
...WE CAN GIVE HOTORI'S ROOM TO YUKIKO!
THAT'S CRAZY TALK!!
"MIGHT MAKES RIGHT," AS ALWAYS.
YOU CAN'T USE FAMOUS SAYINGS TO CONVINCE ME!
...OH? NO, WAIT...

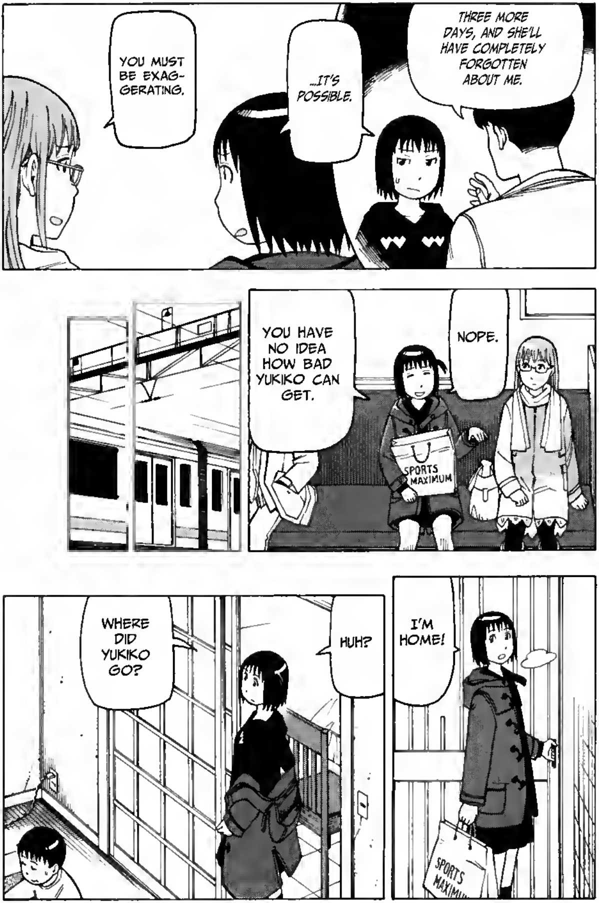

IN ONE MORE YEAR, I'LL BE OFF TO COLLEGE AND LIVING ALONE.
YUKIKO CAN HAVE MY ROOM THEN...
WE CAN'T AFFORD TO LET YOU LIVE ALONE.
YOU CAN'T?!
I WANNA TRY LIVING ALONE—!!
GIVE ME A ROOM!!
DON'T COM-PLICATE THINGS!
テン
テテ―ン
CLICK CLACK
OHH....
PORTS

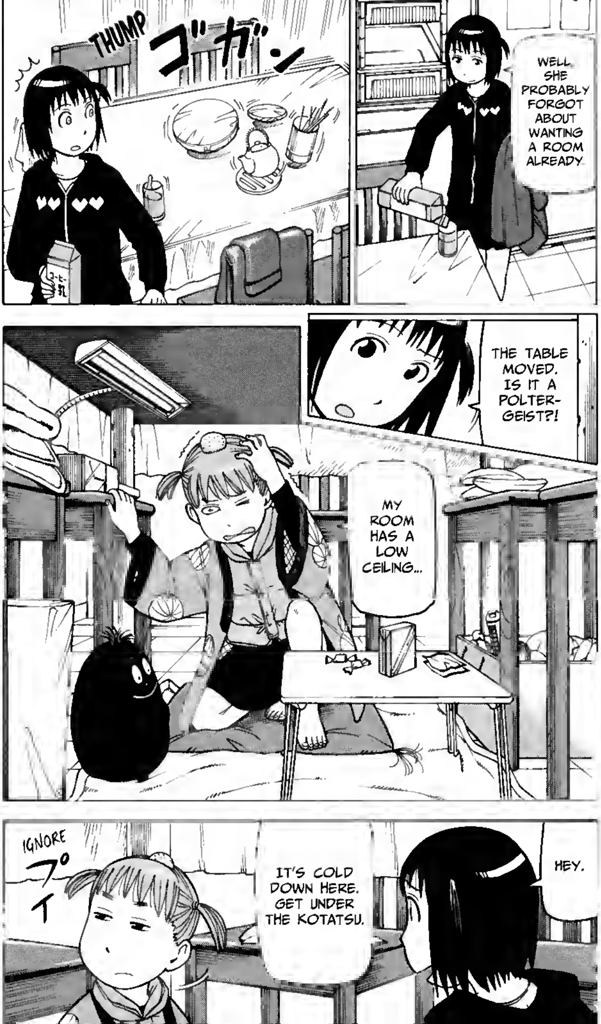

HOT
ナスドッ
190
I CAN TELL YOU A STORY ABOUT WHEN I WAS LITTLE AND WANTED MY OWN ROOM.
IT MIGHT HELP.
I WANT MY OWN ROOM.

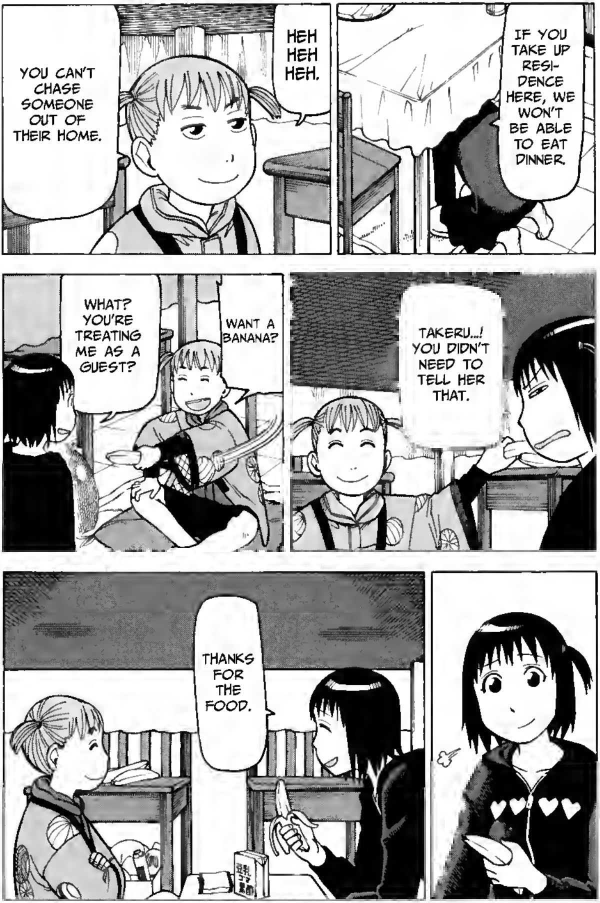
AD: EGGPLANT HOT DOG


I WANT MY OWN ROOM, SO GIVE ME A ROOM!
YOU CAN HAVE THIS ROOM.
YAY!
THAT NIGHT...
WHERE'S DAD?
DAD HAD NOWHERE TO STAY AFTER GIVING YOU HIS ROOM, SO HE LEFT.
ガーン
SHOCK

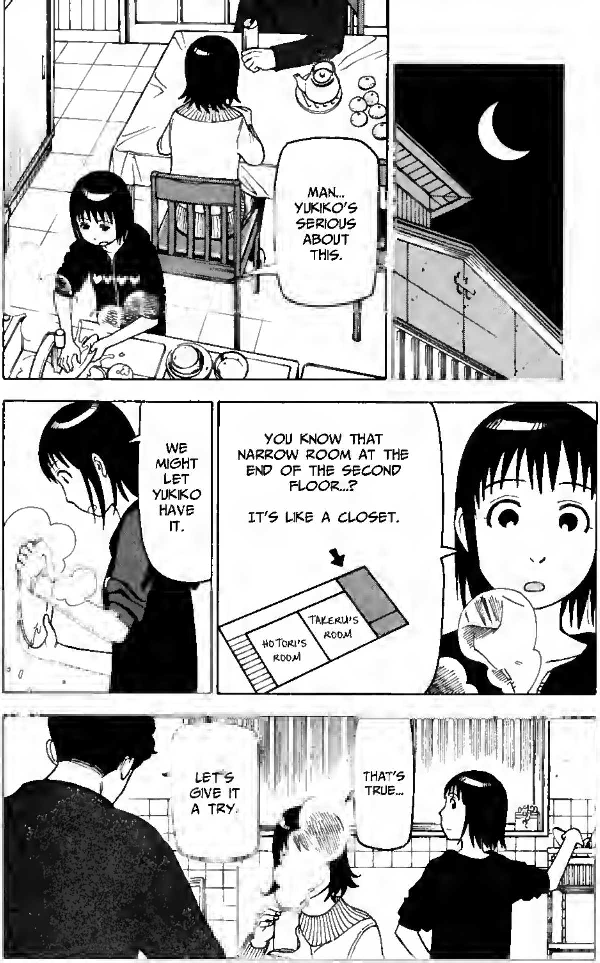

SOB! I DON'T NEED MY OWN ROOM... COME BAAAACK!
THAT WAS REALLY MEAN.
Hot ナスドッ
BUT I GUESS I CAN USE THAT.
THEN AGAIN, YUKIKO IS KIND OF WEIRD...
ナスドック
YOU CAN HAVE THIS ROOM.
YAY— A ROOM!
THAT NIGHT...
YAY— A ROOM!
YUKIKO HASN'T NOTICED THAT I'M GONE YET?
IF YOU GIVE HER THREE MORE DAYS, SHE SHOULD NOTICE. HANG IN THERE!

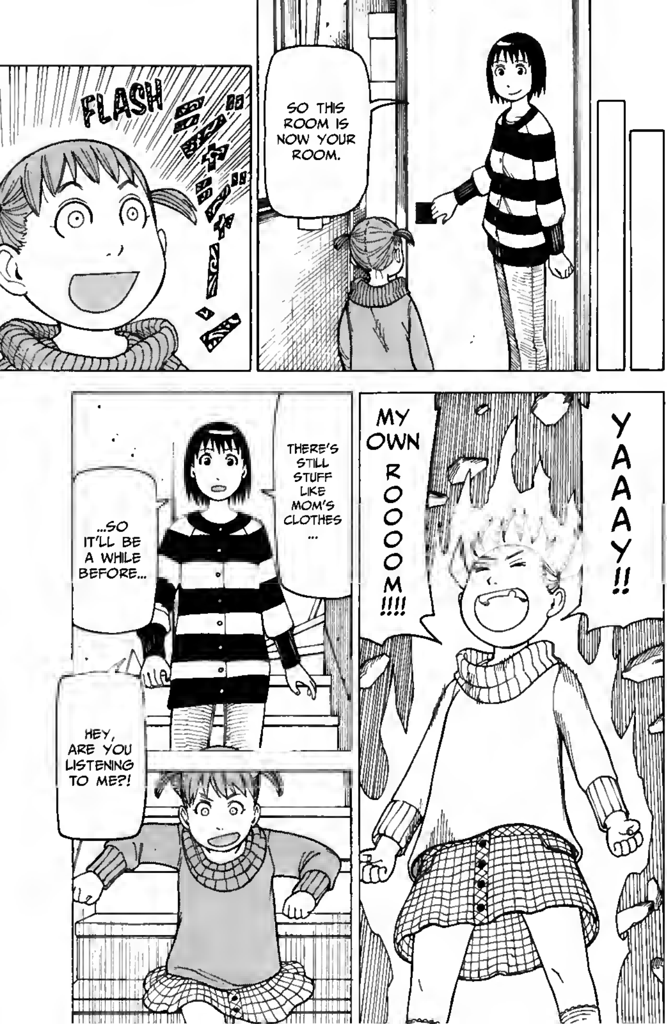

THREE MORE DAYS, AND SHE'LL HAVE COMPLETELY FORGOTTEN ABOUT ME.
...IT'S POSSIBLE.
YOU MUST BE EXAGGERATING.
NOPE.
YOU HAVE NO IDEA HOW BAD YUKIKO CAN GET.
SPORTS MAXIMUM
I'M HOME!
SPORTS MAXIMU
HUH?
WHERE DID YUKIKO GO?

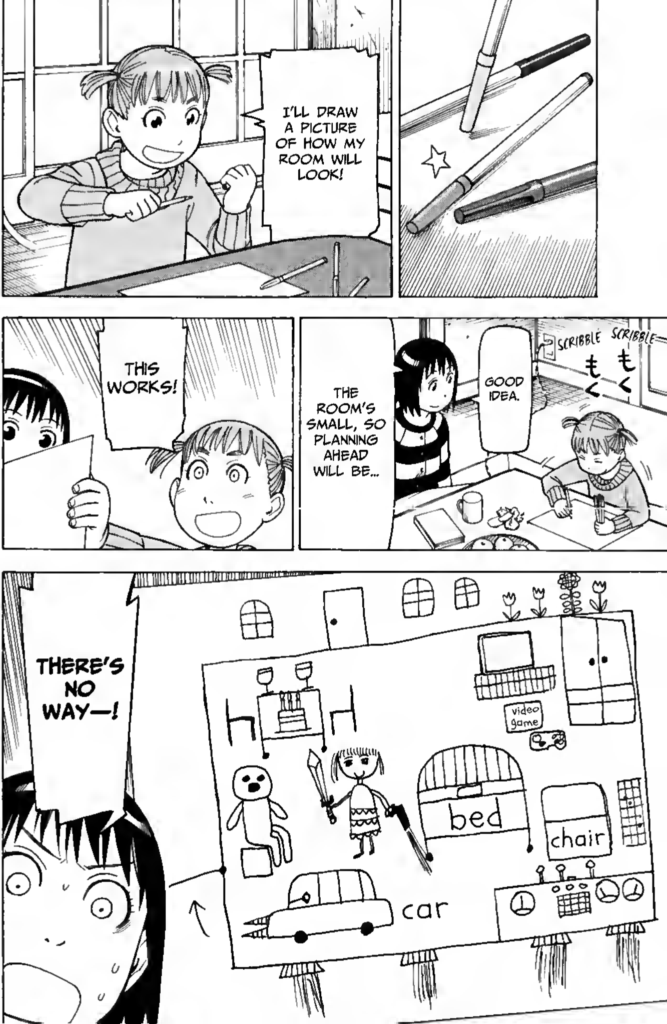

WELL, SHE PROBABLY FORGOT ABOUT WANTING A ROOM ALREADY.
THUMP
ゴガン
コーヒー乳
THE TABLE MOVED. IS IT A POLTERGEIST?!
MY ROOM HAS A LOW CEILING...
HEY.
IT'S COLD DOWN HERE. GET UNDER THE KOTATSU.
IGNORE
プイ

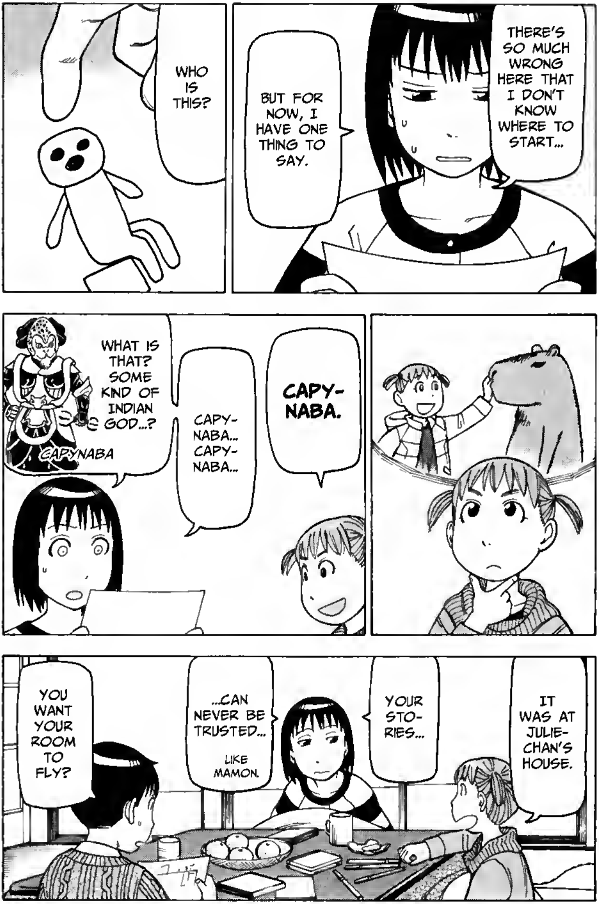

IF YOU TAKE UP RESIDENCE HERE, WE WON'T BE ABLE TO EAT DINNER.
HEH HEH HEH.
YOU CAN'T CHASE SOMEONE OUT OF THEIR HOME.
TAKERU...! YOU DIDN'T NEED TO TELL HER THAT.
WANT A BANANA?
WHAT? YOU'RE TREATING ME AS A GUEST?
THANKS FOR THE FOOD.

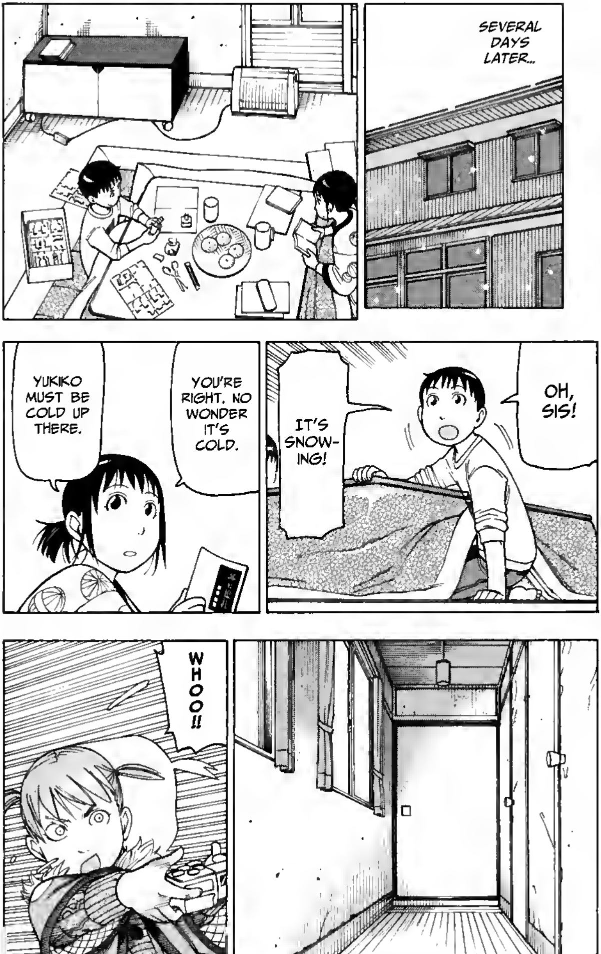
BOX: SOYMILK - SESAME SEED BLACK VINEGAR

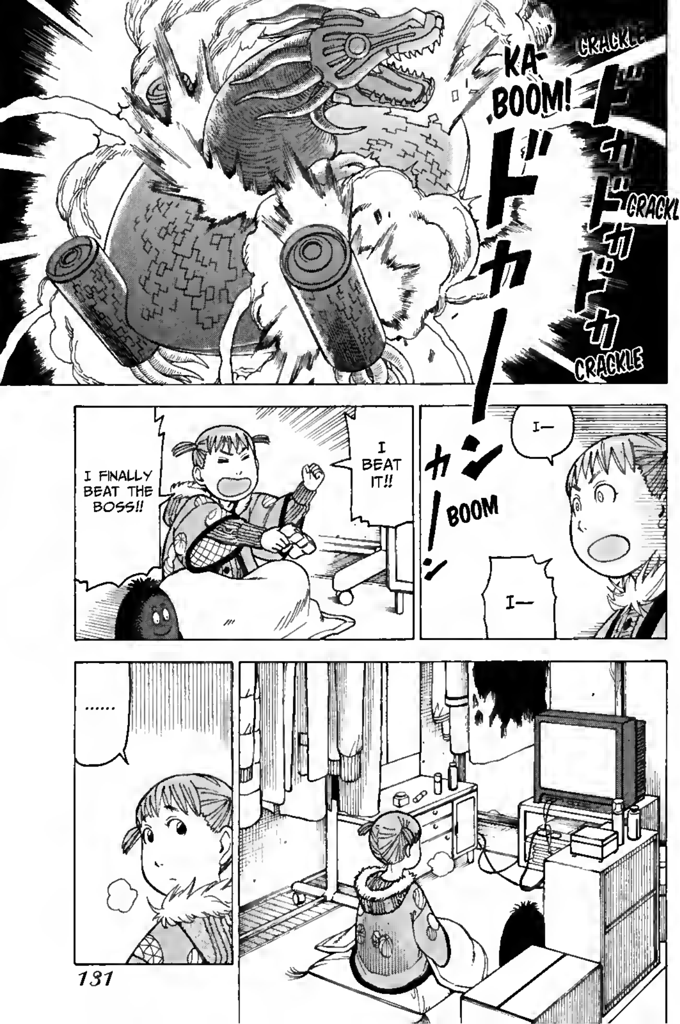

MAN... YUKIKO'S SERIOUS ABOUT THIS.
YOU KNOW THAT NARROW ROOM AT THE END OF THE SECOND FLOOR...? IT'S LIKE A CLOSET.
TAKERU'S ROOM
HOTORI'S ROOM
WE MIGHT LET YUKIKO HAVE IT.
THAT'S TRUE...
LET'S GIVE IT A TRY.

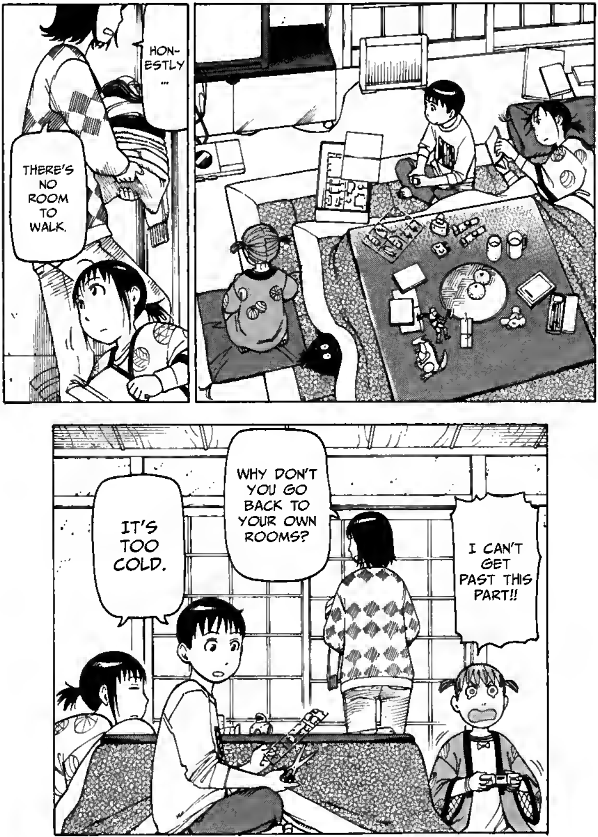

SO THIS ROOM IS NOW YOUR ROOM.
FLASH
MY OWN ROOOOM!!!!
YAAAY!!
THERE'S STILL STUFF LIKE MOM'S CLOTHES ...
...SO IT'LL BE A WHILE BEFORE...
HEY, ARE YOU LISTENING TO ME?!


I'LL DRAW A PICTURE OF HOW MY ROOM WILL LOOK!
SCRIBBLE SCRIBBLE
もく もく
GOOD IDEA.
THE ROOM'S SMALL, SO PLANNING AHEAD WILL BE...
THIS WORKS!
THERE'S NO WAY—!
video game
bed
chair
car


THERE'S SO MUCH WRONG HERE THAT I DON'T KNOW WHERE TO START...
BUT FOR NOW, I HAVE ONE THING TO SAY.
WHO IS THIS?
CAPY-NABA.
CAPY-NABA... CAPY-NABA...
WHAT IS THAT? SOME KIND OF INDIAN GOD...?
CAPYNABA
IT WAS AT JULIE-CHAN'S HOUSE.
YOUR STORIES...
...CAN NEVER BE TRUSTED...
LIKE MAMON.
YOU WANT YOUR ROOM TO FLY?


SEVERAL DAYS LATER...
OH, SIS!
IT'S SNOWING!
YOU'RE RIGHT. NO WONDER IT'S COLD.
YUKIKO MUST BE COLD UP THERE.
WHOO!!

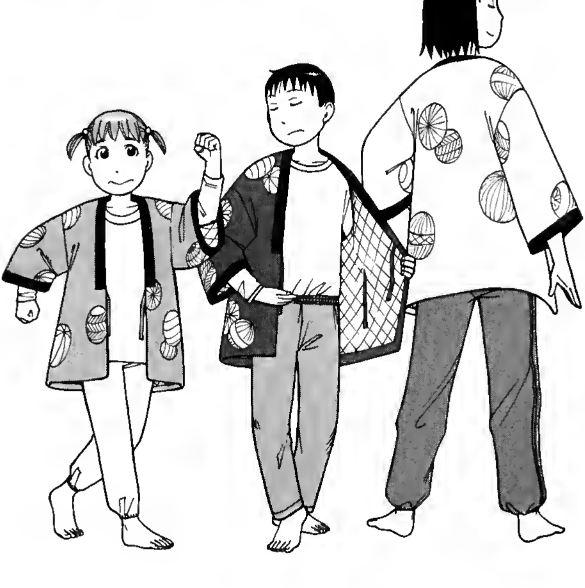

CRACKLE
KA-BOOM!
ドガドガドカ
CRACKLE
CRACKLE
ドカーーン
カン!!
BOOM
I—
I—
I BEAT IT!!
I FINALLY BEAT THE BOSS!!
......


HONESTLY...
THERE'S NO ROOM TO WALK.
WHY DON'T YOU GO BACK TO YOUR OWN ROOMS?
IT'S TOO COLD.
I CAN'T GET PAST THIS PART!!

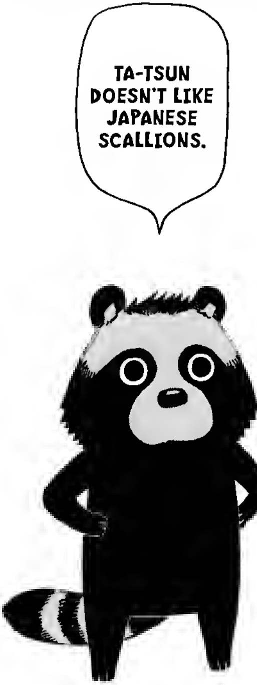
PAGE 56 / END

DOTERA

A WARM GARMENT THAT IS USEFUL
FROM WINTER TO EARLY SPRING



JOSEPHINE THE KNOW-IT-ALL


TA-TSUN DOESN'T LIKE JAPANESE SCALLIONS.